

Yuri MAYEVSKY · Юрий МАЕВСКИЙ

FANTASY
on George GERSHWIN'S Songs



ФАНТАЗИЯ
на темы песен Дж. ГЕРШВИНА

For two pianos
Для двух фортепиано

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Юрий Маевский — пианист, заслуженный артист России, доцент Санкт-Петербургской консерватории имени Н.А. Римского-Корсакова, имеющий 30-летний стаж педагогической и концертной деятельности. Его учителями были профессора Московской и Ленинградской консерваторий Виктор Мерзhanov и Павел Серебряков.

Высокую оценку прессы получила его концертная деятельность в Советском Союзе и во многих странах мира (США, Австрия, ФРГ, Болгария, Куба, Югославия). С 1992 года Ю. Маевский работает в Финляндии.

Yuri Mayevsky — Honoured Artist of Russia, professor of St Petersburg Conservatoire named after N.A. Rimsky-Korsakov. Taught by professor Victor Merzhanov in Moscow and professor Pavel Serebriakov in Leningrad, Yuri Mayevsky has been engaged in academic teaching and professional performance career for thirty years.

Mayevsky's concerts were favourably reviewed by the musical critics both at home and abroad (U.S.A., Finland, Austria, Germany, Cuba, Yugoslavia). A versatile musician, Mayevsky is interested in many genres and styles. Mayevsky is the author of numerous transcriptions for piano and for two pianos.

**ФАНТАЗИЯ НА ТЕМЫ ПЕСЕН
ДЖОРДЖА ГЕРШВИНА**

**FANTASY ON GEORGE
GERSHWIN'S SONGS**

Юрий МАЕВСКИЙ
Yuri MAYEVSKY

Allegro $\text{♩} = 100$

Allegro $\text{♩} = 100$

5

5

9

9

13

cresc.

13

cresc.

17

17

21

mf

21

sf *mf* *sf* *sf*

27

27

28

29

30

31

32

33

34

35

36

37

mf

mf

c 3070 K

42

cresc.

f

42

cresc.

f

46

46

50

50

rit.

55

rit.

55

a tempo

59

mf

a tempo

59

sf

sf

63

63

67

f

71

71

71

71

75

mp

cresc.

75

mf

cresc.

c 3070 K

79

sub. p

80

sub. p

82

cresc.

83

cresc.

86

ff

86

ff

Musical score for two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 90 consists of six measures of music. Measure 91 continues from measure 90.

Musical score for two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 93 consists of six measures of music. Measure 94 continues from measure 93, with a dynamic marking "dim" appearing in the bass staff.

Musical score for two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 98 consists of six measures of music. Measure 99 continues from measure 98, with dynamic markings "sf" and "3" appearing in the treble staff.

102 **Andante** $\text{♩} = 80$

102 **Andante** $\text{♩} = 80$

105

105

109

109

Musical score for two staves (treble and bass) showing measures 113 through 120.

Measure 113: Treble staff: G clef, 2 flats. Bass staff: F clef, 2 flats. Measures show eighth-note patterns with grace notes and dynamic markings (f, (b), f). Measure 113 ends with a fermata over the bass staff.

Measure 114: Treble staff: G clef, 2 flats. Bass staff: F clef, 2 flats. Measures show eighth-note patterns with grace notes and dynamic markings (b).

Measure 115: Treble staff: G clef, 2 flats. Bass staff: F clef, 2 flats. Measures show eighth-note patterns with grace notes and dynamic markings (b).

Measure 116: Treble staff: G clef, 2 flats. Bass staff: F clef, 2 flats. Measures show eighth-note patterns with grace notes and dynamic markings (b).

Measure 117: Treble staff: G clef, 2 flats. Bass staff: F clef, 2 flats. Measures show eighth-note patterns with grace notes and dynamic markings (b).

Measure 118: Treble staff: G clef, 2 flats. Bass staff: F clef, 2 flats. Measures show eighth-note patterns with grace notes and dynamic markings (b).

Measure 119: Treble staff: G clef, 2 flats. Bass staff: F clef, 2 flats. Measures show eighth-note patterns with grace notes and dynamic markings (b).

Measure 120: Treble staff: G clef, 2 flats. Bass staff: F clef, 2 flats. Measures show eighth-note patterns with grace notes and dynamic markings (b). The bass staff has a tempo marking "8va" above it.

124 rit. a tempo
124 rit. a tempo
127
127 p
131 rit.
131 rit.

c 3070 k

Adagio $\text{♩} = 66$

Musical score for measures 134-135. The score consists of two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef and has a key signature of one flat. Measure 134 starts with a forte dynamic. Measure 135 begins with a piano dynamic.

Adagio $\text{♩} = 66$

Musical score for measures 137-138. The score consists of two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef and has a key signature of one flat. Measure 137 features a sustained note with a grace note. Measure 138 includes a dynamic marking of 6.

139

Musical score for measure 139. The score consists of two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef and has a key signature of one flat.

139

Musical score for measure 139. The score consists of two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef and has a key signature of one flat.

Musical score for piano, three staves, 141-146.

Staff 1 (Treble Clef):

- Measure 141: Chords of G major (G-B-D) and E minor (E-G-B).
- Measure 142: Chords of C major (C-E-G) and A minor (A-C-E).
- Measure 144: Chords of G major (G-B-D) and E minor (E-G-B).
- Measure 146: Chords of C major (C-E-G) and A minor (A-C-E).

Staff 2 (Treble Clef):

- Measure 141: Chords of G major (G-B-D) and E minor (E-G-B).
- Measure 142: Chords of C major (C-E-G) and A minor (A-C-E).
- Measure 144: Chords of G major (G-B-D) and E minor (E-G-B).
- Measure 146: Chords of C major (C-E-G) and A minor (A-C-E).

Staff 3 (Bass Clef):

- Measure 141: Chords of G major (G-B-D) and E minor (E-G-B).
- Measure 142: Chords of C major (C-E-G) and A minor (A-C-E).
- Measure 144: Chords of G major (G-B-D) and E minor (E-G-B).
- Measure 146: Chords of C major (C-E-G) and A minor (A-C-E).

Musical score for piano, four staves, measures 148-154.

Measure 148: Treble staff has eighth-note pairs followed by a rest. Bass staff has eighth-note pairs followed by a rest. Measure 151: Treble staff has eighth-note pairs followed by a rest. Bass staff has eighth-note pairs followed by a rest. Measure 154: Treble staff has eighth-note pairs followed by a rest. Bass staff has eighth-note pairs followed by a rest.

Measure 148: Treble staff has eighth-note pairs followed by a rest. Bass staff has eighth-note pairs followed by a rest. Measure 151: Treble staff has eighth-note pairs followed by a rest. Bass staff has eighth-note pairs followed by a rest. Measure 154: Treble staff has eighth-note pairs followed by a rest. Bass staff has eighth-note pairs followed by a rest.

Measure 148: Treble staff has eighth-note pairs followed by a rest. Bass staff has eighth-note pairs followed by a rest. Measure 151: Treble staff has eighth-note pairs followed by a rest. Bass staff has eighth-note pairs followed by a rest. Measure 154: Treble staff has eighth-note pairs followed by a rest. Bass staff has eighth-note pairs followed by a rest.

18

156

rit.

156

rit.

Lento $\text{d} = 92$ 8^{va}

158

Lento $\text{d} = 92$

158

159

159

rit.

c 3070 K

160

8va -

160

161

161

3

162

8va -

c 3070 K

20

163

163

164

164

164

165

165

165

o 3070 k

166

166

168

168

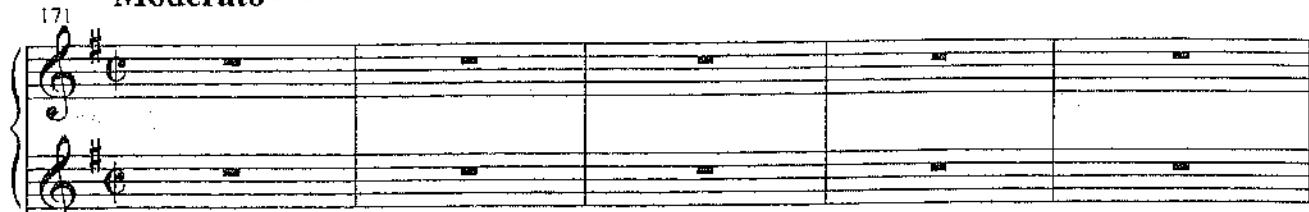
rit.

6

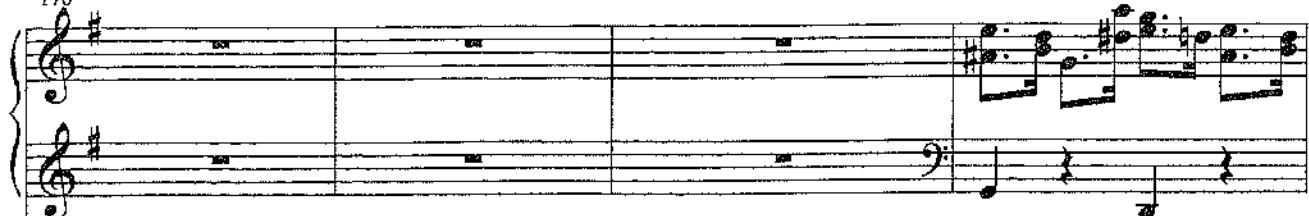
3

rit.

3

Moderato $d=80$ Moderato $d=80$ 

176



176



180



180



Musical score for piano, featuring six staves of music. The score includes measure numbers 183, 183, 186, 186, 190, and 190. The music consists of six staves, likely representing two hands on the piano. Articulations such as accents and dynamic markings like f (fortissimo) and p (pianissimo) are present. Measure 183 shows a treble clef staff with a key signature of one sharp. Measure 183 shows a bass clef staff with a key signature of one sharp. Measure 186 shows a treble clef staff with a key signature of one sharp. Measure 186 shows a bass clef staff with a key signature of one sharp. Measure 190 shows a treble clef staff with a key signature of one sharp. Measure 190 shows a bass clef staff with a key signature of one sharp.

194

198

poco rall.

201

cresc.

poco rall.

cresc.

203 8va rit. 8va
203 rit.
a tempo
205 ff
a tempo 8va rit. 8va rit.
205 ff
209
209 c3070 k

213

v
v
v
v
ff

213

216

5
5
5
mp

216

219

cresc.
3
3
3
3
f

219

222

222

225

225

228

228

232

sub.*p*

sf

p

fff

fff

c 3070 x

58

11229



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