HE FJH PIANIST'S CURRICULUM®

BY HELEN MARLAIS

with CD

Book 6 • Late Intermediate

IN RECITAL®
Duets

Volume One

THE F·J·H

Table of Contents

	Recital Category	Composer	Arranger	Page	CD Track
About Duet Playing	Helen Marlais			4-5	
Hungarian Rhapsody No. 2	Equal Part Duet	Franz Liszt	Timothy Brown	6-9	1
Funiculì Funiculà	Equal Part Duet	Luigi Denza	Kevin Olson	10-15	2
Afternoon Stomp	Equal Part Duet	David Karp		16-19	3
The Easy Winners	Equal Part Duet	Scott Joplin	Edwin McLean	20-25	4
Fantasy	Equal Part Duet	Timothy Brown		26-29	5
I Love a Piano	Equal Part Duet	Irving Berlin	Kevin Olson	30-35	6
Morning Has Broken	Equal Part Duet	Traditional Gaelic Melody	Melody Bober	36-41	7
Rondo alla Turca (from *Sonata in A Major, K.331*)	Equal Part Duet	Wolfgang Amadeus Mozart	Robert Schultz	42-49	8
About the Composers/Arrangers				50-51	
Using the CD	Helen Marlais			52	

Primo parts played by Christine Kim; Secondo parts played by Helen Marlais.
For *Hungarian Rhapsody No. 2*: Helen Marlais plays the Primo part
and Christine Kim plays the Secondo part.

Hungarian Rhapsody No. 2

Secondo

Franz Liszt
arr. Timothy Brown

Lento

f marcato

poco rit.

5 **Andante maestoso**

p

8

dolce

11

rall.

14

giocoso

ped. simile

Hungarian Rhapsody No. 2

Primo

Franz Liszt
arr. Timothy Brown

Lento

f marcato

poco rit.

5 **Andante maestoso**

mp

8

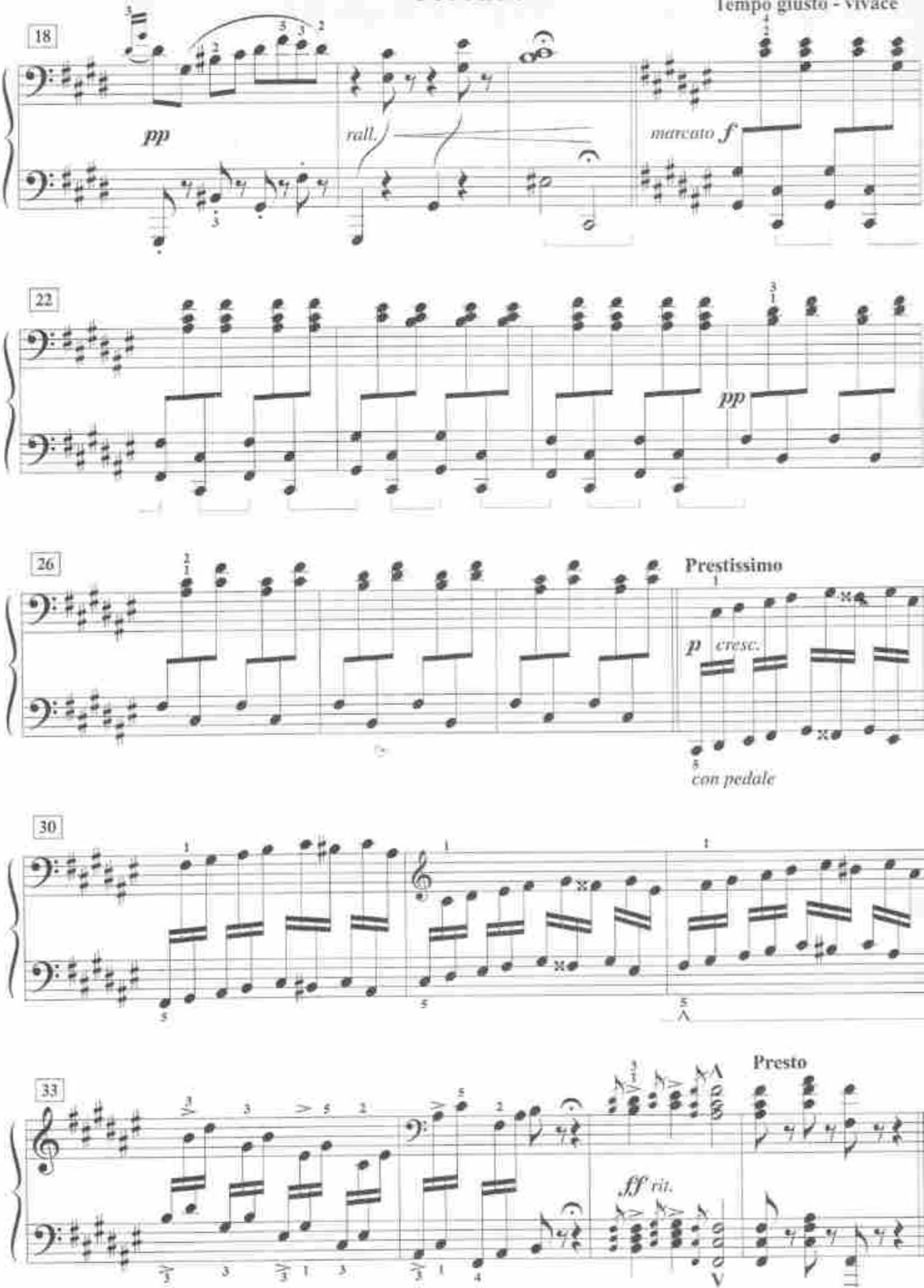
dolce

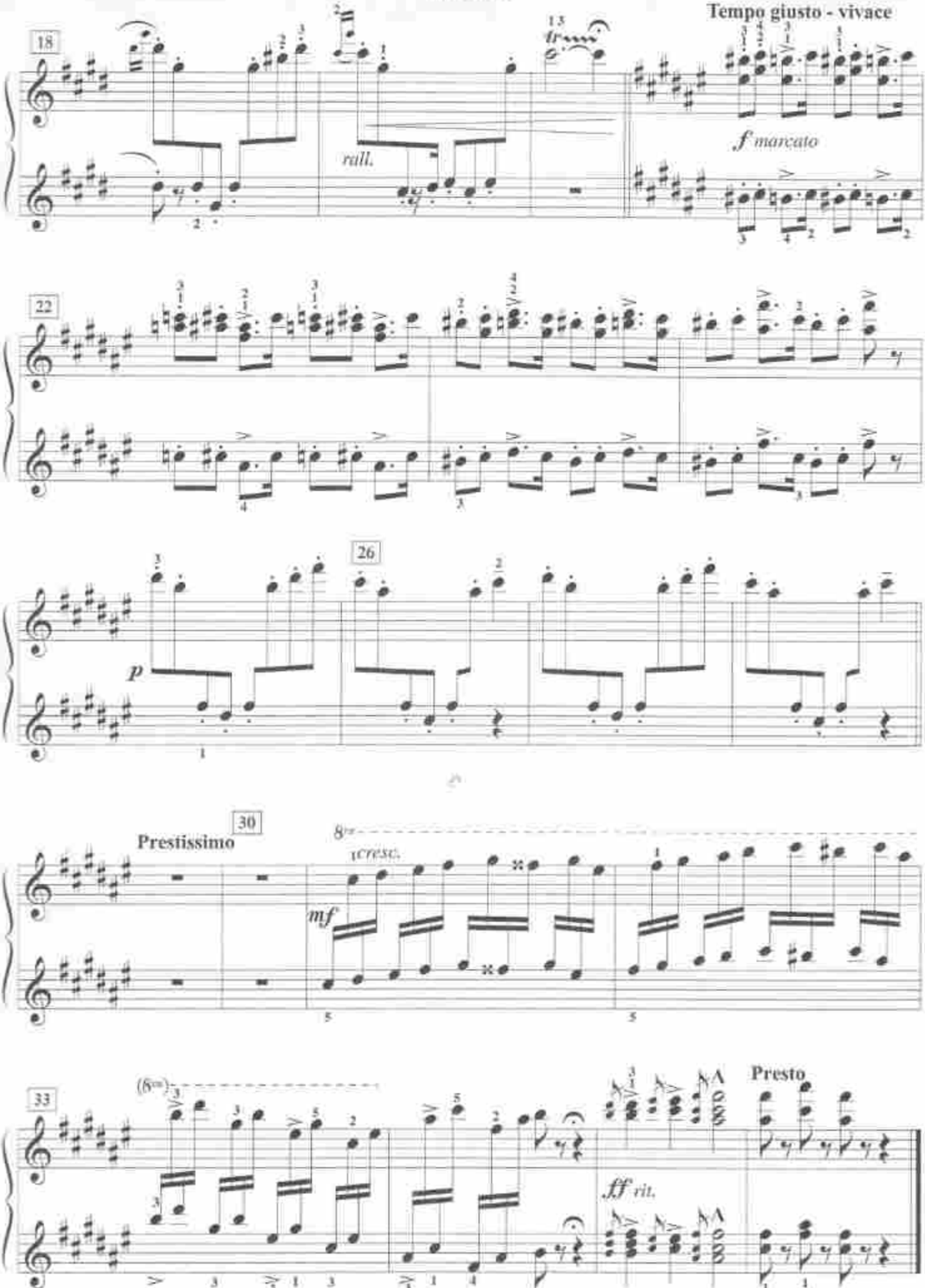
11

rall.

14

giocoso


Tempo giusto - vivace
18
pp
rall.
marcato f
22
pp
26
Prestissimo
p cresc.
con pedale
30
33
Presto
ff rit.


Tempo giusto - vivace
18
rall.
f marcato
22
26
p
30
Prestissimo
cresc.
mf
33
Presto
ff rit.

Funiculì Funiculà

Secondo

Luigi Denza
arr. Kevin Olson

With energy (♩ = 120)

p *cresc. poco a poco*

5

mf

10

14

18

Funiculì Funiculà

Primo

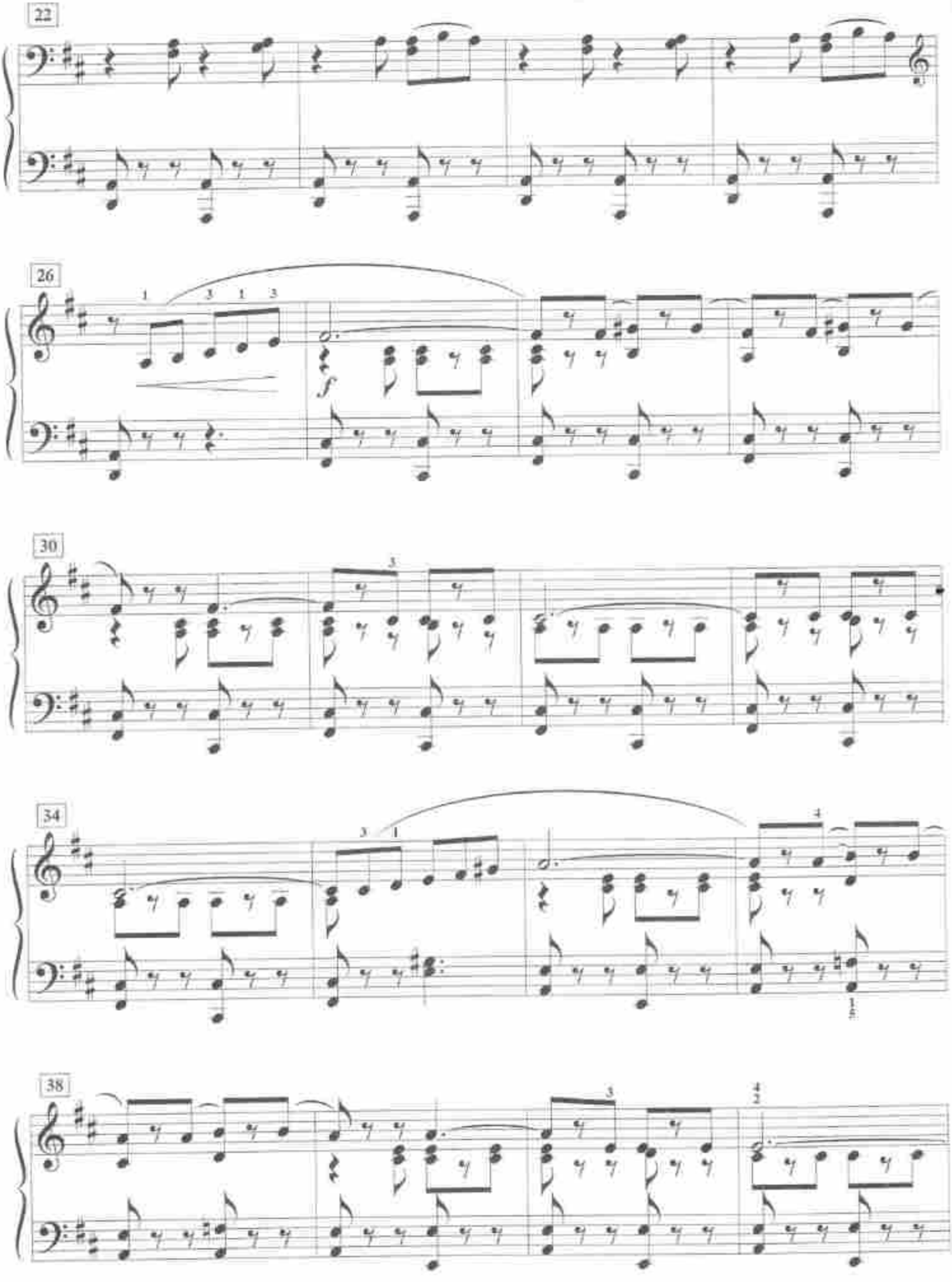
Luigi Denza
arr. Kevin Olson

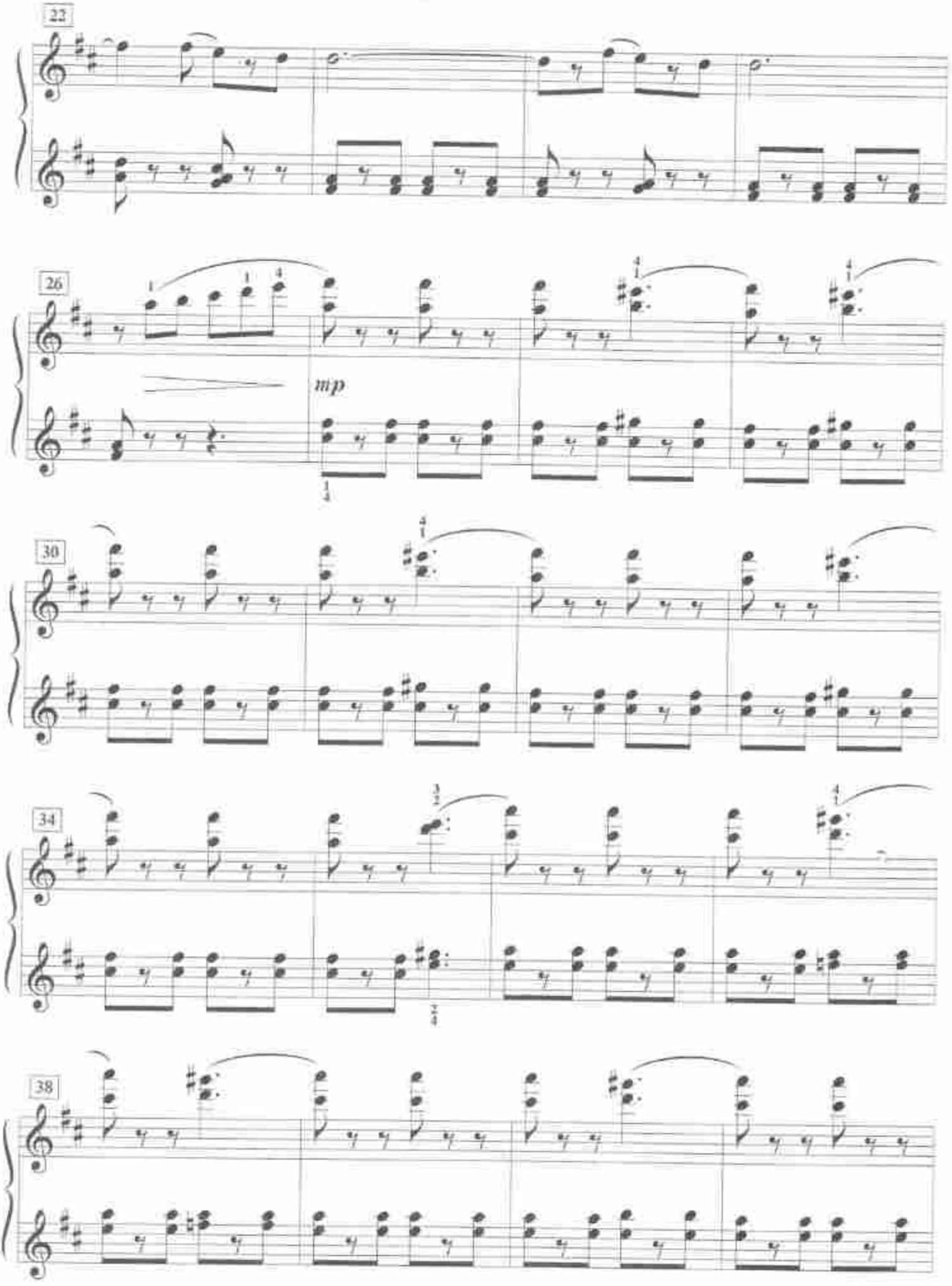
With energy (♩. = 120)

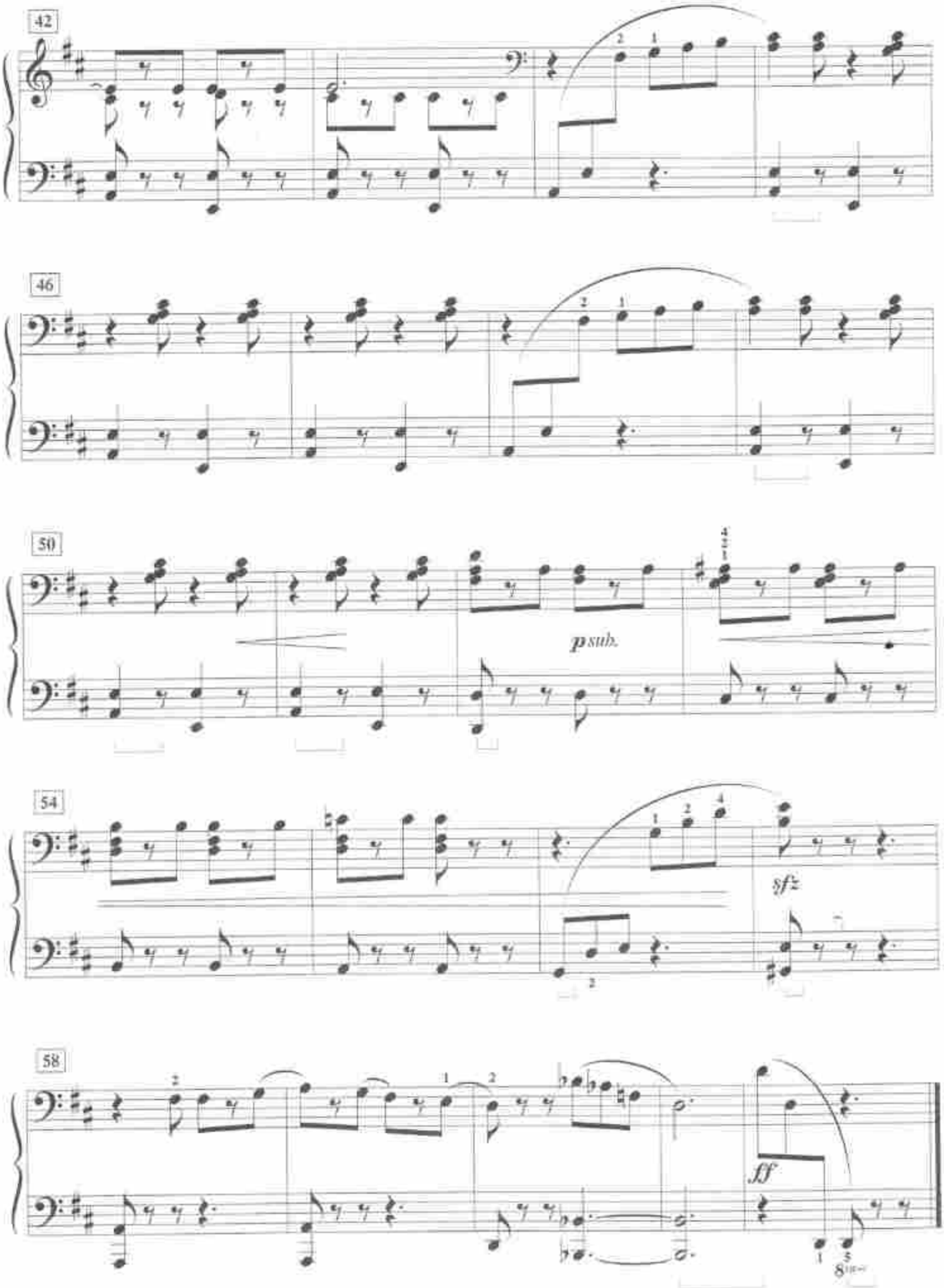
mp *cresc. poco a poco*

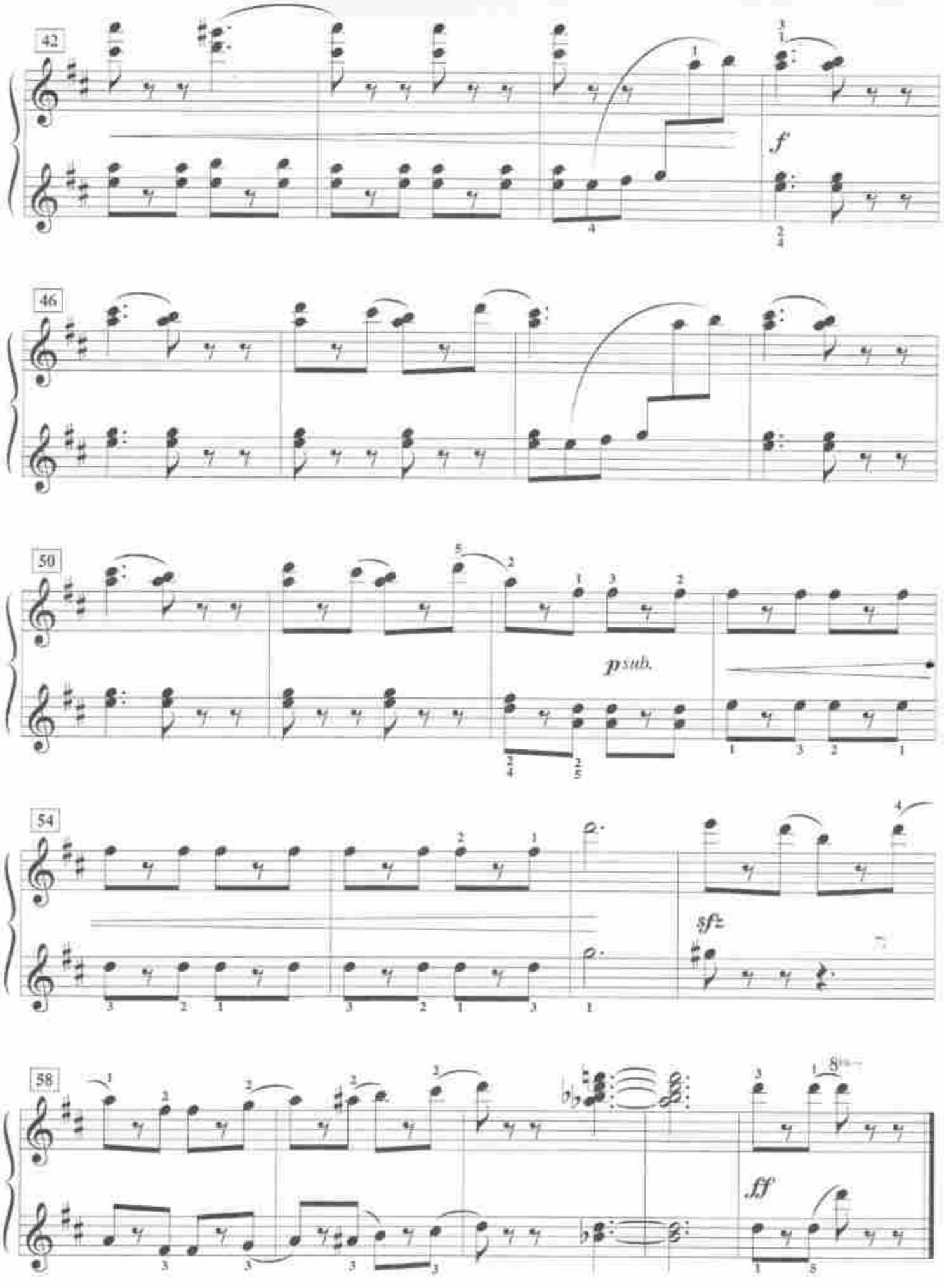
f

This arrangement © 2008 The FJH Music Company Inc. (ASCAP)


22
26
30
34
38


22
26
mp
30
34
38


42
46
50
p sub.
54
sfz
58
fff
8va


42
f
46
50
p sub.
54
sf
58
ff

Afternoon Stomp

Secondo

David Karp

Bouncing along (♩ = 112-120) (♫ = ♩ ♪)

p

5

10

mp

15

20

mf

© 2006 The FJH Music Company Inc. (ASCAP)

Afternoon Stomp

Primo

David Karp

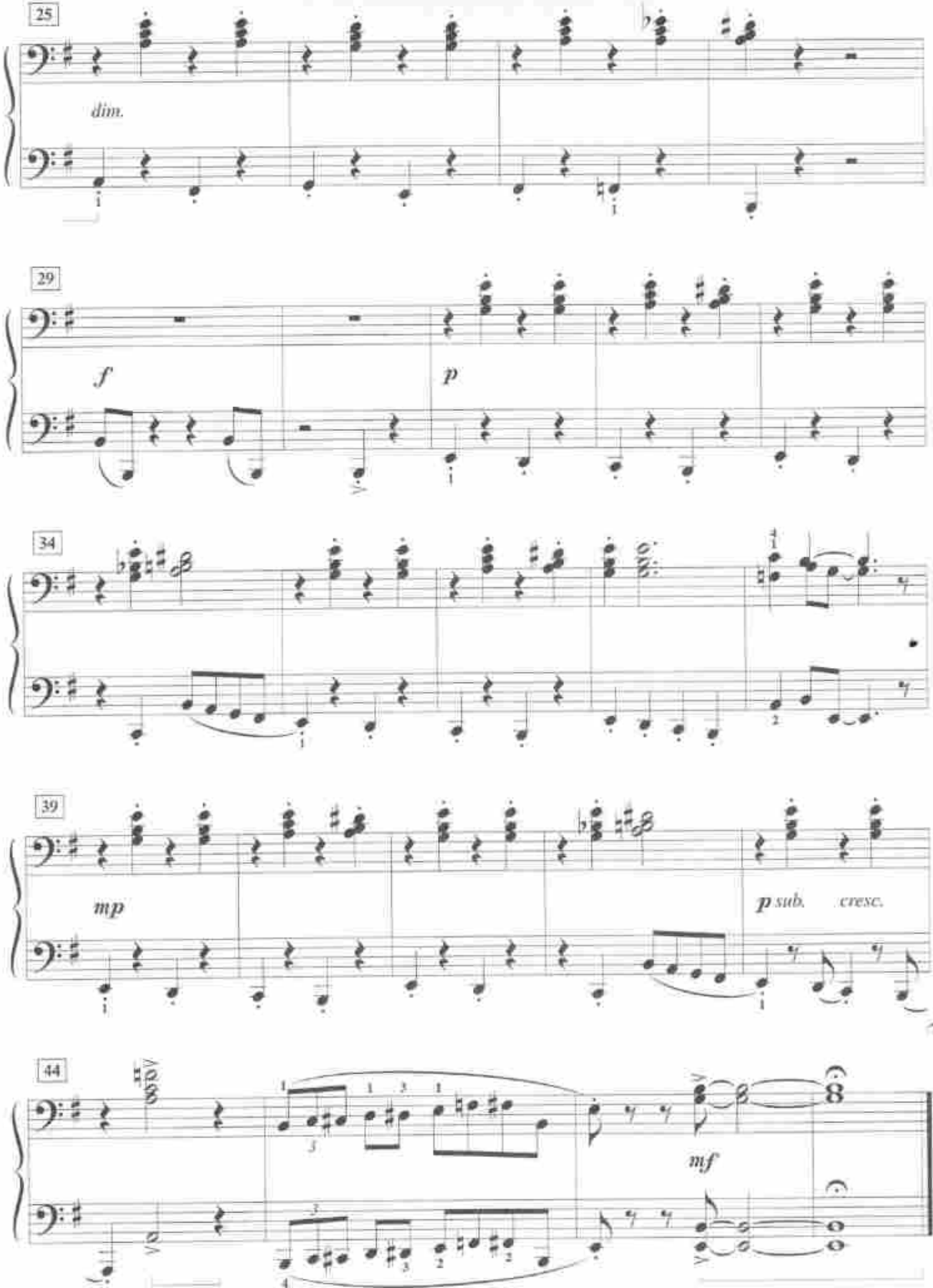
Bouncing along (♩ = 112-120) (♫ = ♪ ♪)

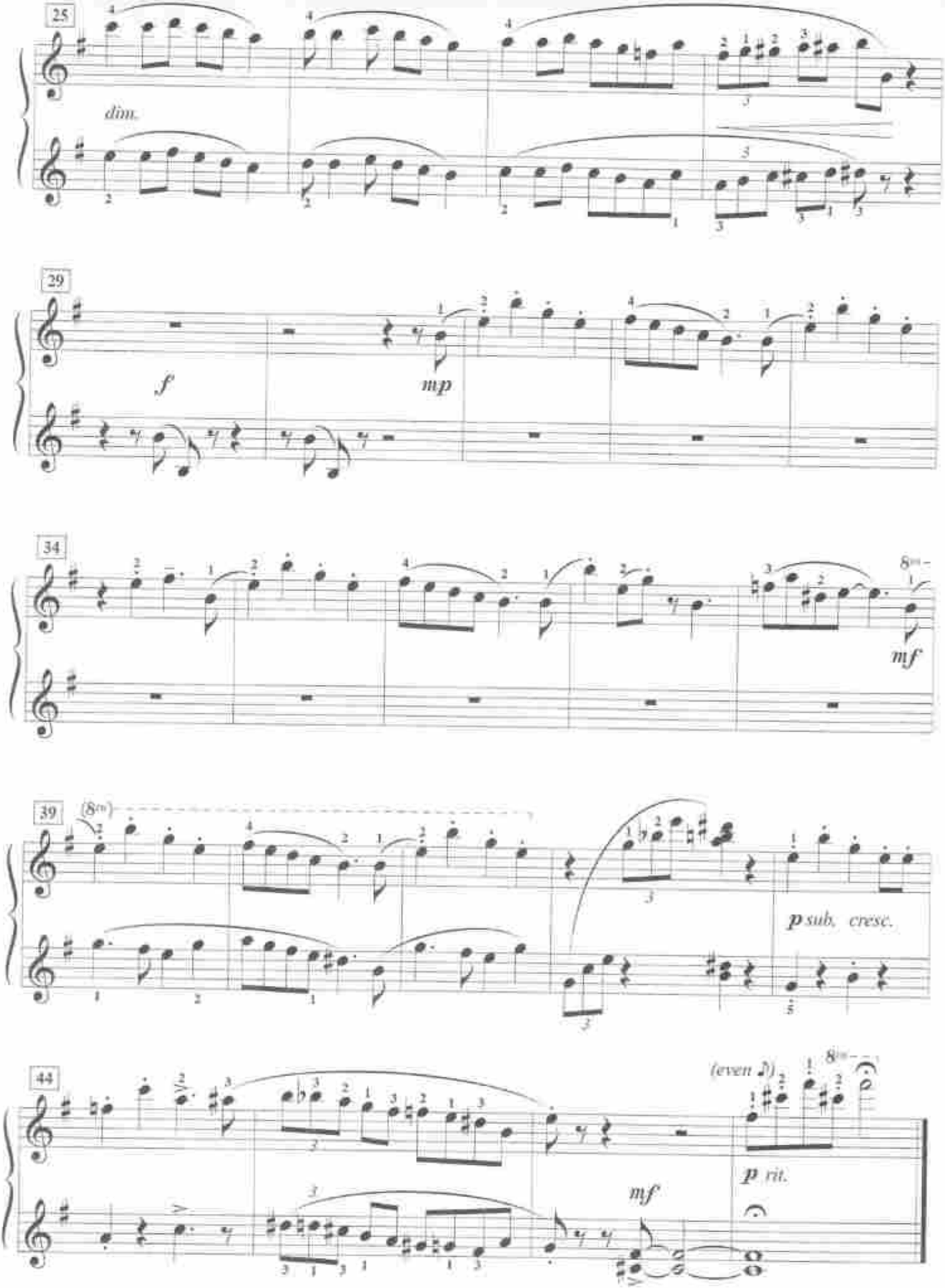
mp

mf

f

Copyright © 2006 The FJH Music Company Inc. (ASCAP)


25
dim.
29
f
p
34
39
mp
p sub.
cresc.
44
8va
mf


25
dim.
29
f
mp
34
mf
39
(8va)
p sub. cresc.
44
(even ♪)
8va
p rit.
mf

The Easy Winners

Secondo

Scott Joplin
arr. Edwin McLean

Not fast (♩ = ca. 138)

f *mf*

8va

5

9

13

17

1 2

mf

This arrangement © 2006 Frank J. Hackinson Publishing Company (BMI).

The Easy Winners

Primo

Scott Joplin
arr. Edwin McLean

Not fast (♩ = ca. 138)

f

5

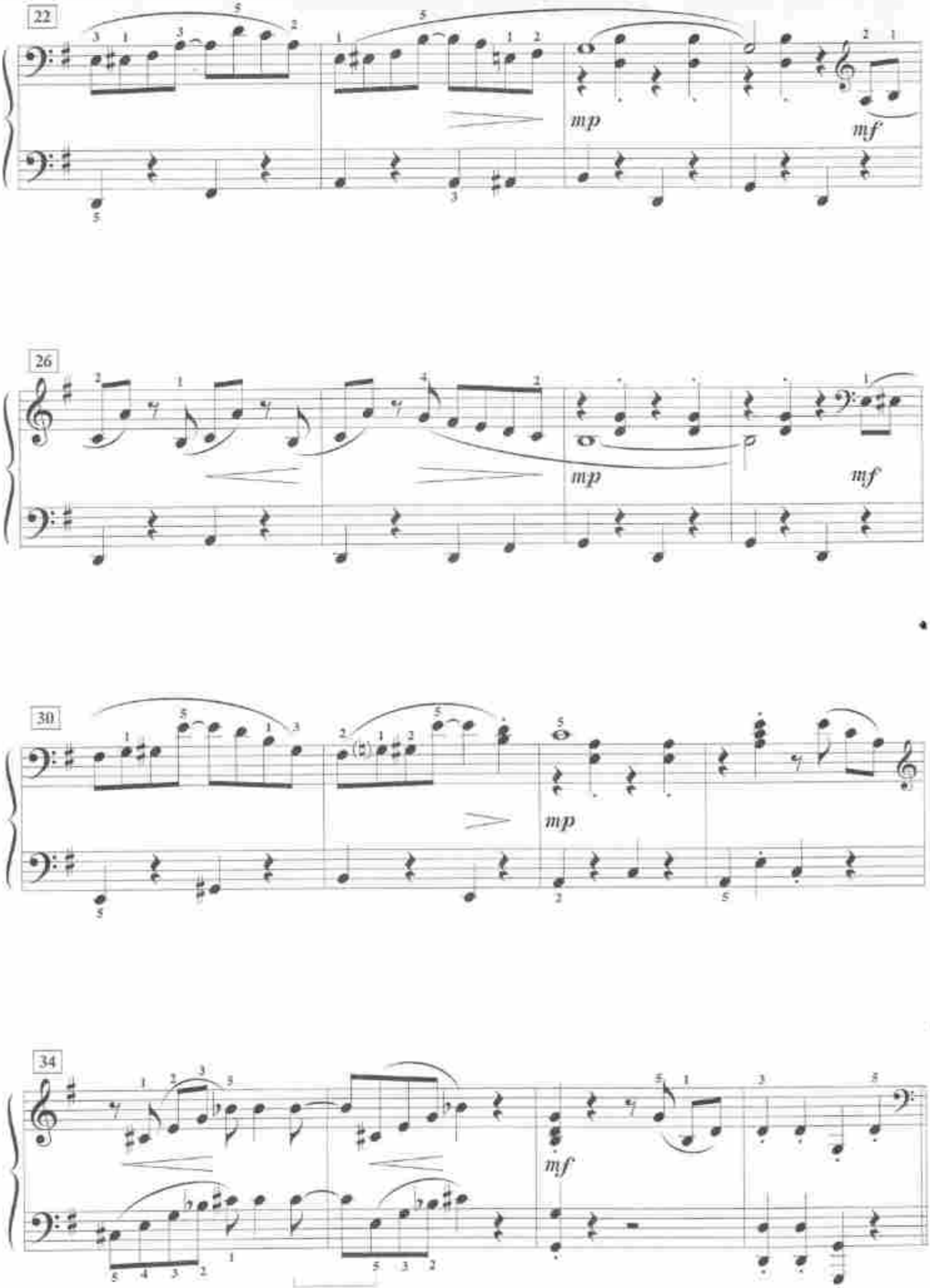
9

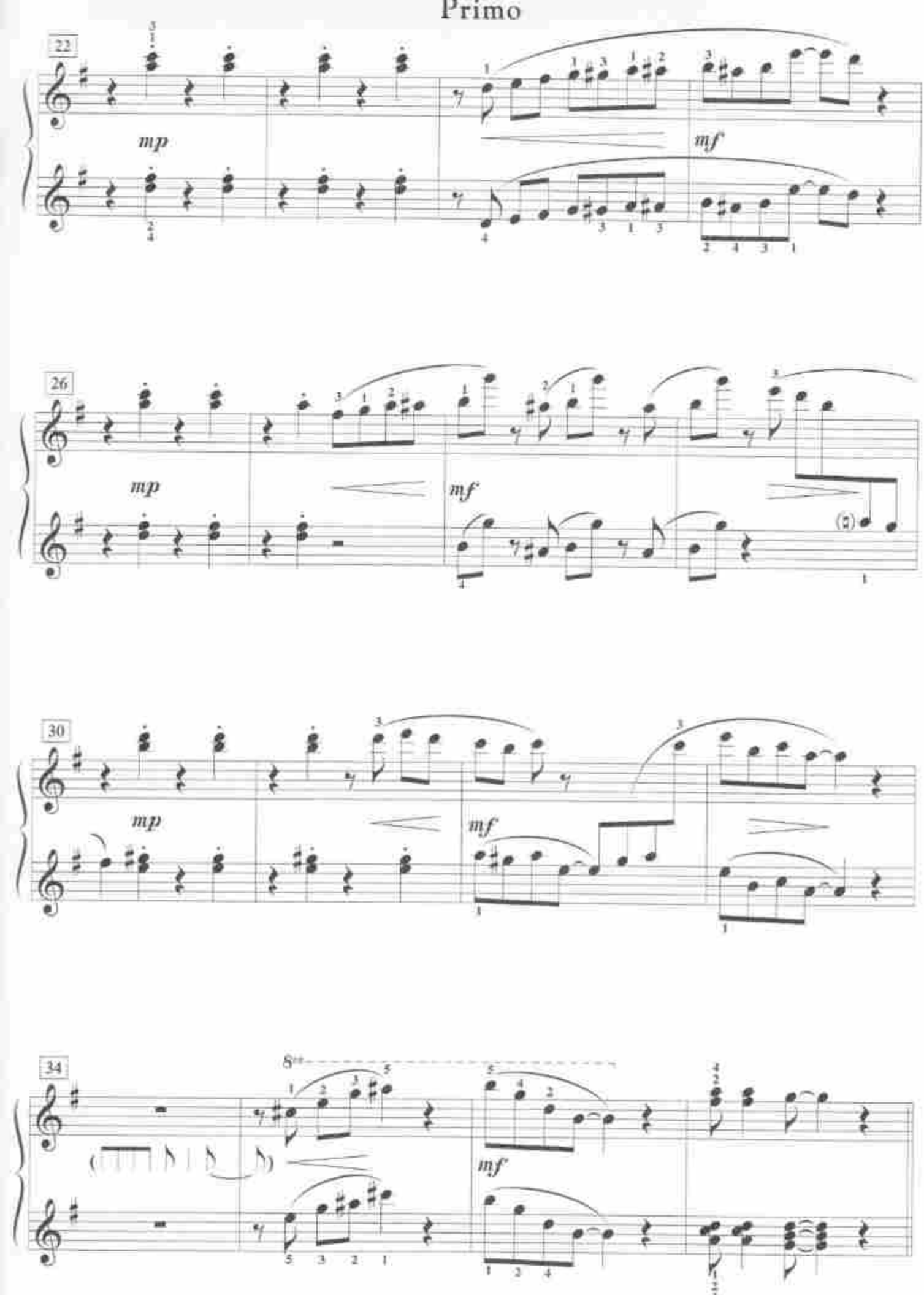
13

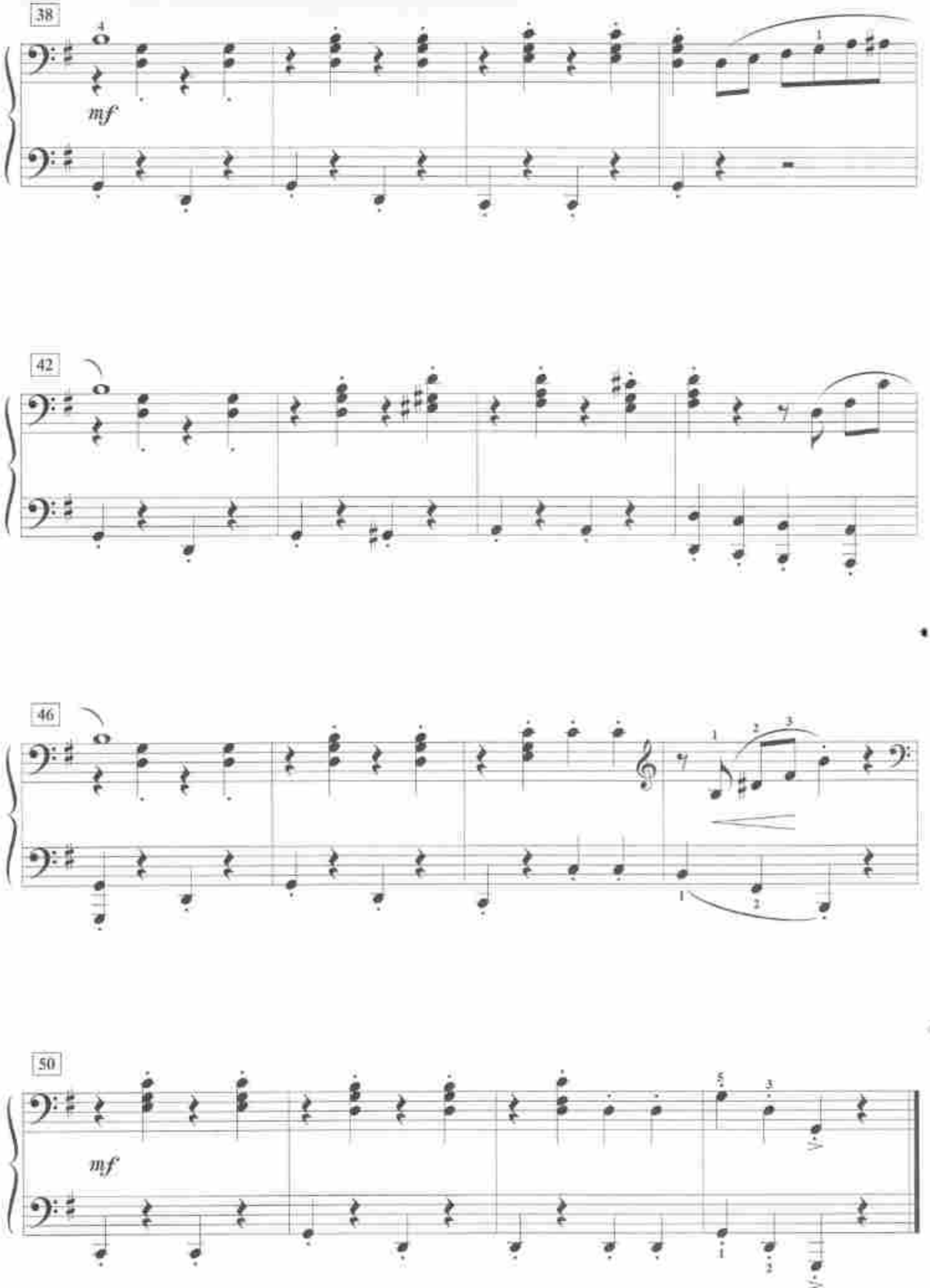
17

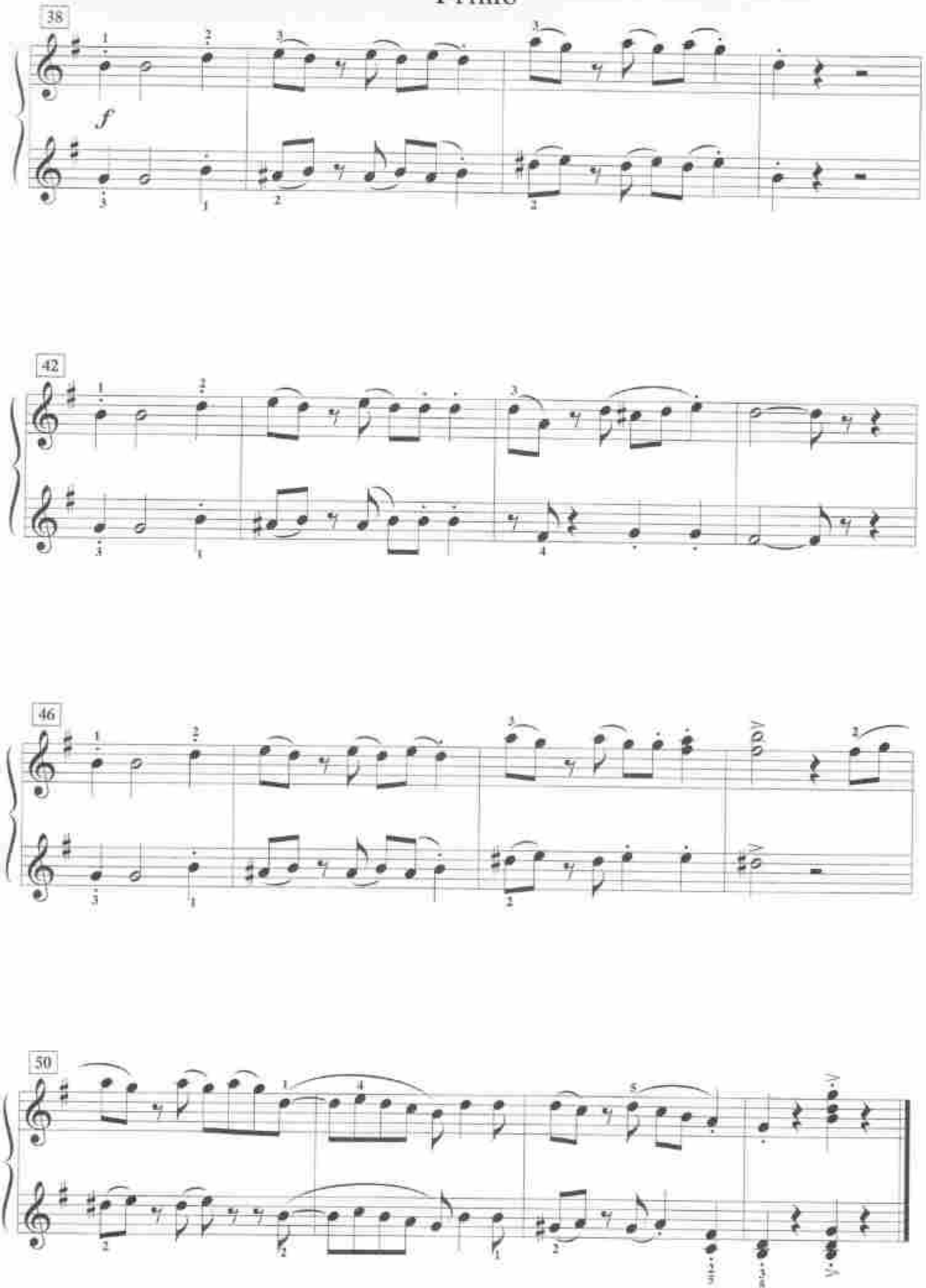
1. 2.

This arrangement © 2006 Frank J. Hackinson Publishing Company (BMI)


22
mp
mf
26
mp
mf
30
mp
34
mf


22
mp
mf
26
mp
mf
30
mp
mf
34
8va
mf


38
mf
42
46
50
mf


38
f
42
46
50

Fantasy

Secondo

Timothy Brown

Mysterioso (♩ = 96-108)

p
sostenuto

3

6

9

mf
rall.

Maestoso

f - ff

14

rall.
(2nd time only)

Copyright © 2006 The FJH Music Company Inc. (ASCAP)

Fantasy

Primo

Timothy Brown

Mysterioso (♩ = 96-108)

mp

mf

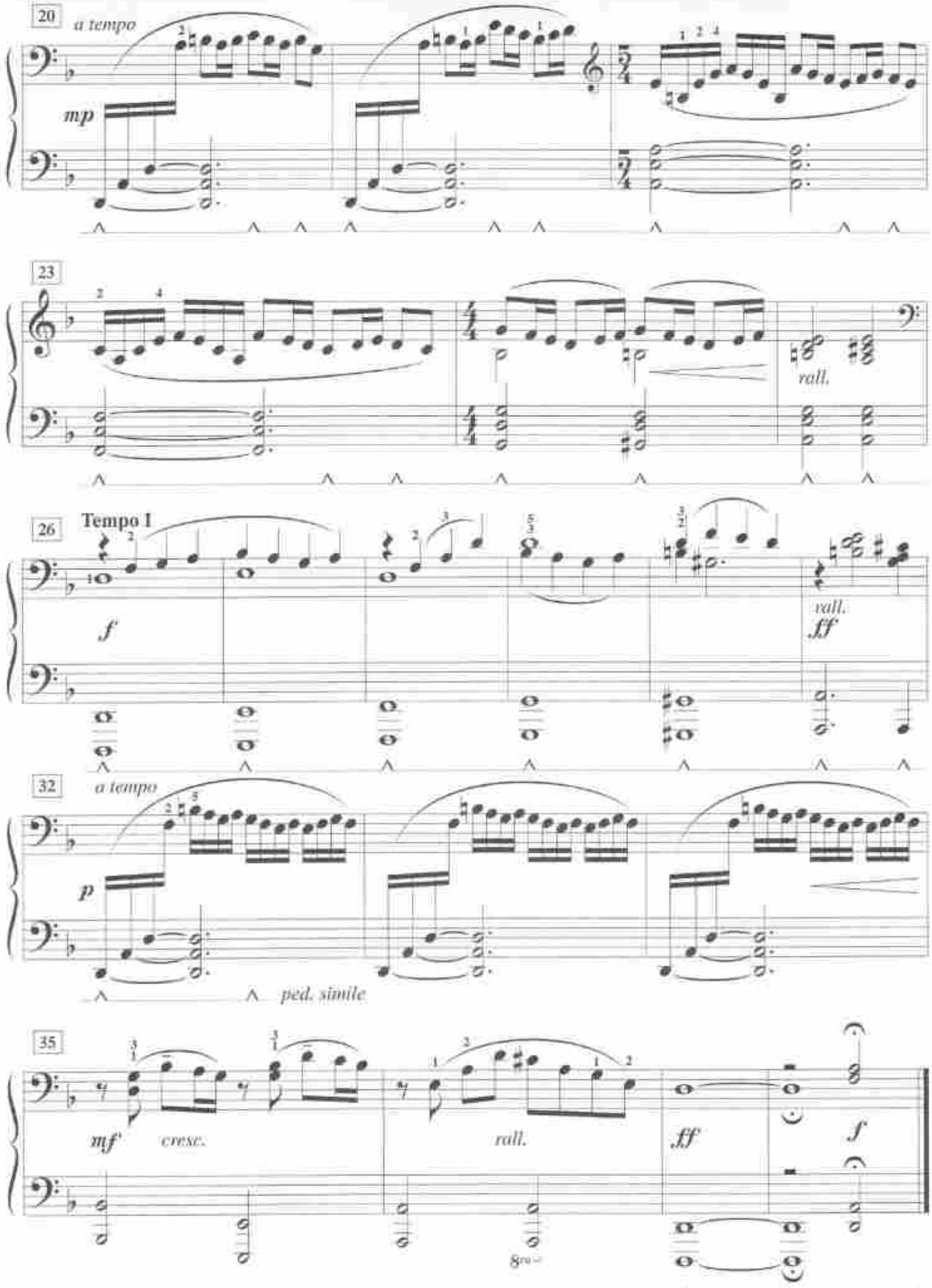
rall.

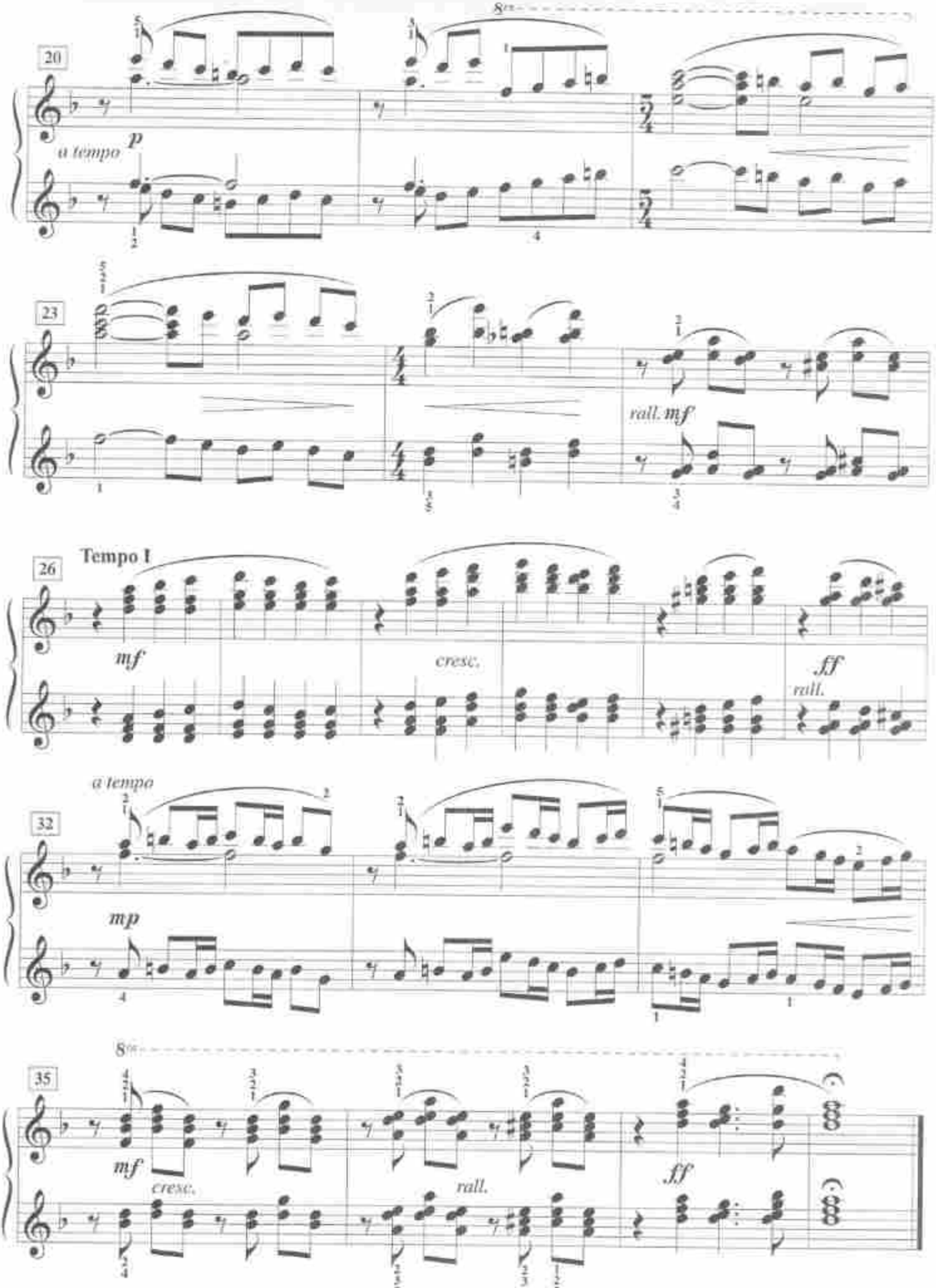
Maestoso

f - ff

rall.
(2nd time only)

Copyright © 2008 The FJH Music Company Inc. (ASCAP)


20
a tempo
mp
23
rall.
26
Tempo I
f
rall.
ff
32
a tempo
p
ped. simile
35
mf
cresc.
rall.
ff
f
8va


20
8va
a tempo
p
23
rall. mf
26
Tempo I
mf
cresc.
ff
rall.
32
a tempo
mp
35
8va
mf
cresc.
rall.
ff

I Love a Piano

Secondo

Irving Berlin
arr. Kevin Olson

Medium swing tempo (♩ = 120) (♫ = ♩ ♪)

mp *mf*

pedal as needed

5

p

9

13

mf

17

f

This arrangement © 2006 The FJH Music Company Inc. (ASCAP).

I Love a Piano

Primo

Irving Berlin
arr. Kevin Olson

Medium swing tempo (♩ = 120) (♫ = ♩ ♪)

mp *mf*

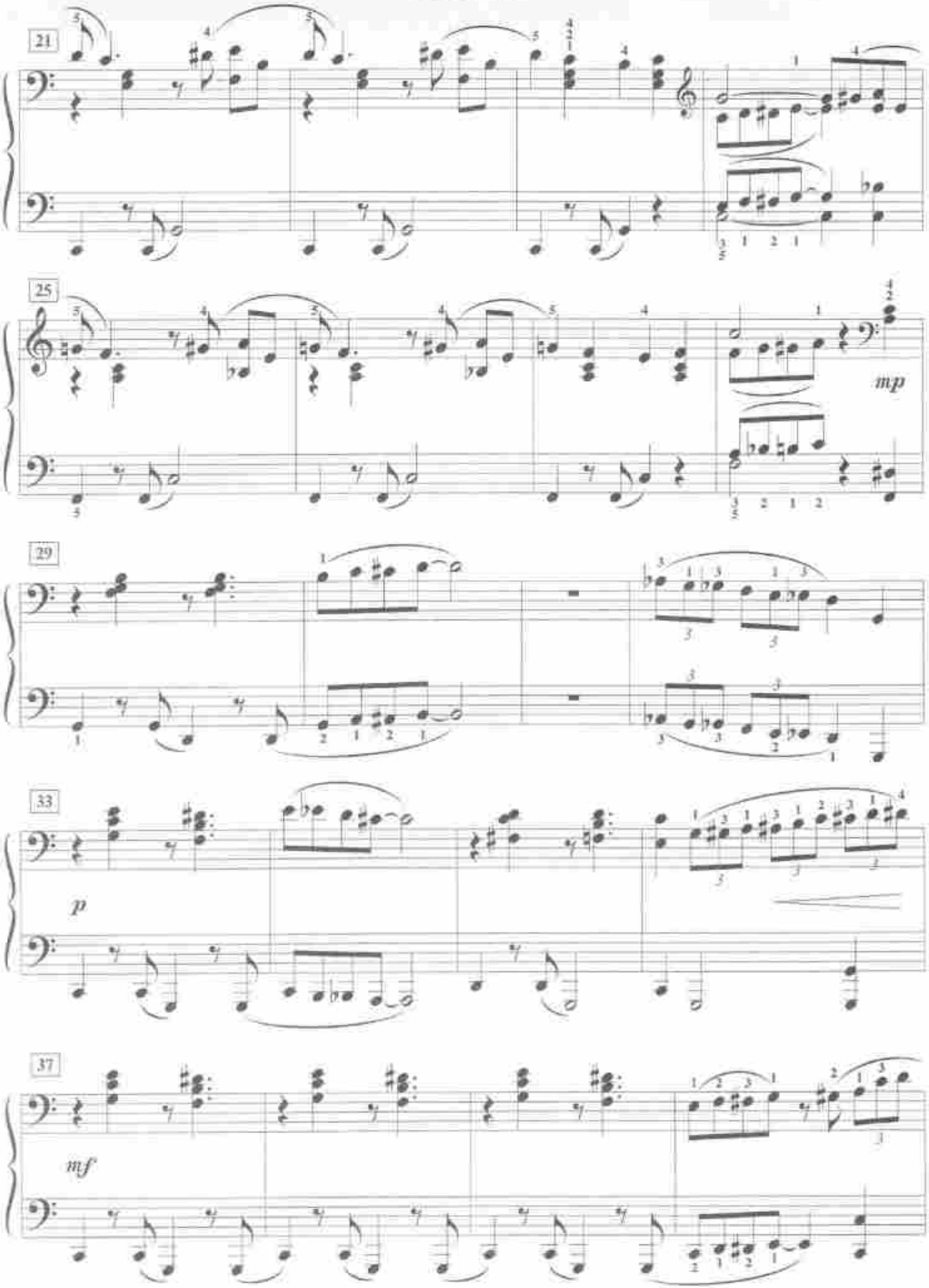
5 *8va both hands*

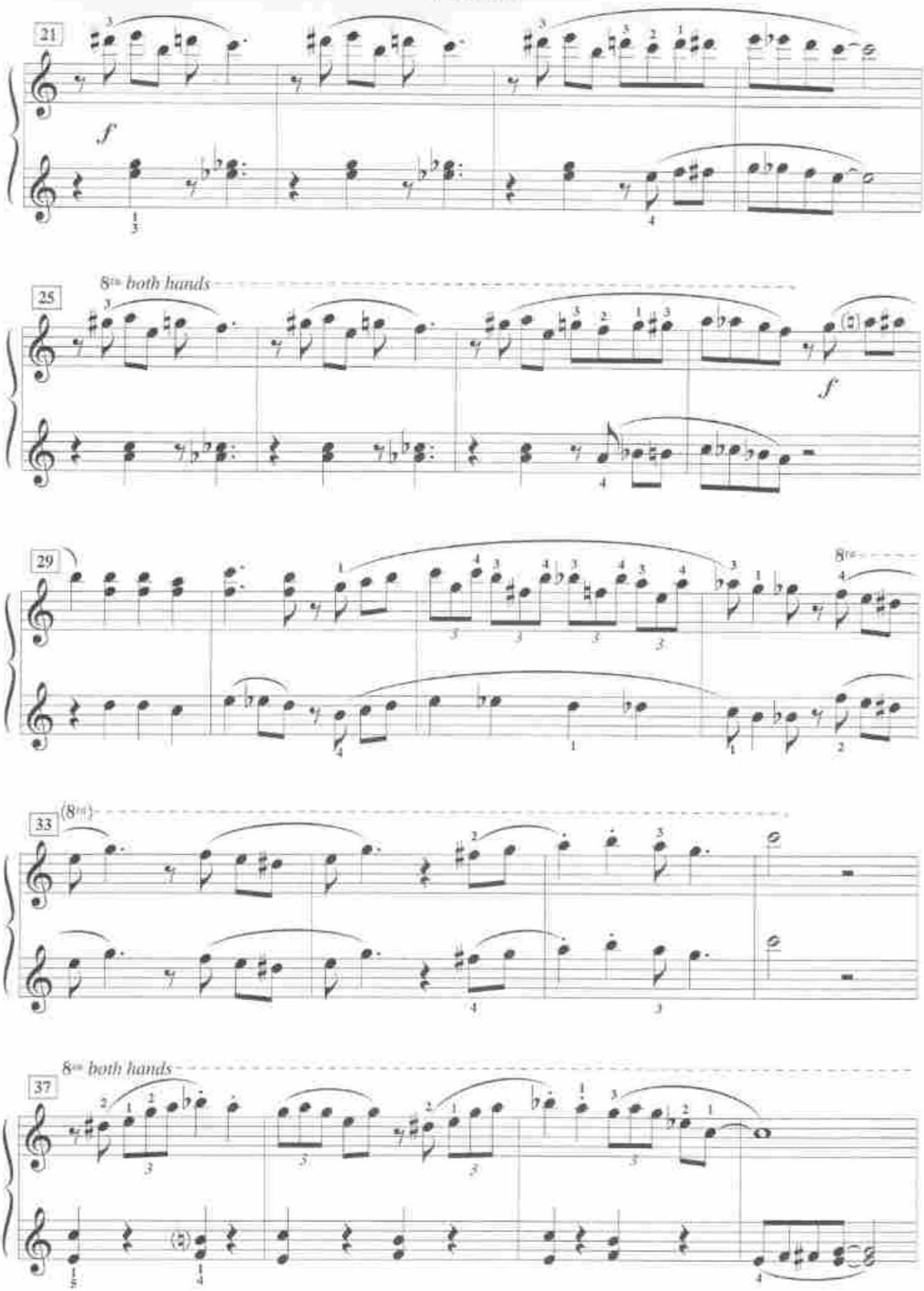
9 (*8va both hands*)

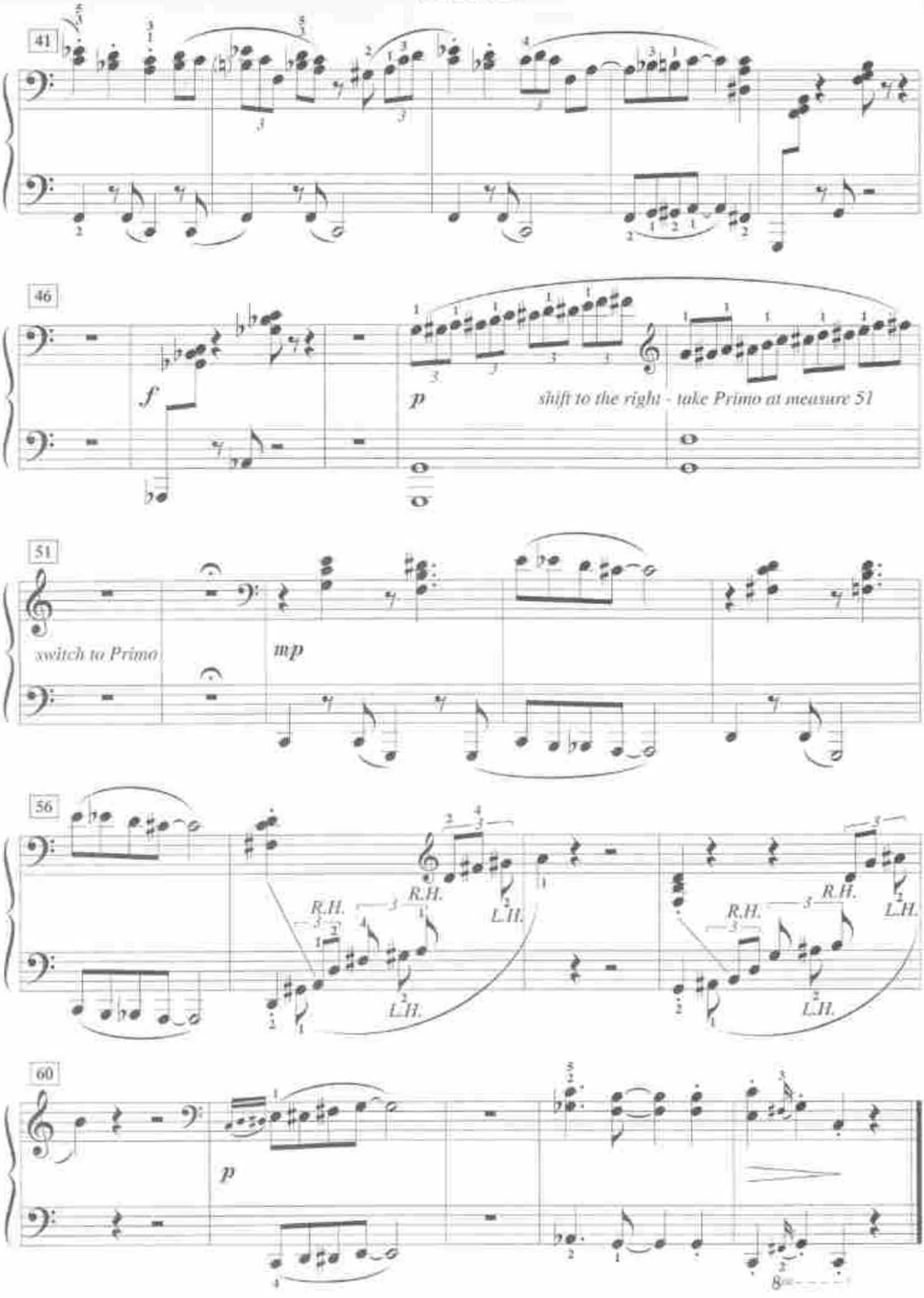
13

17

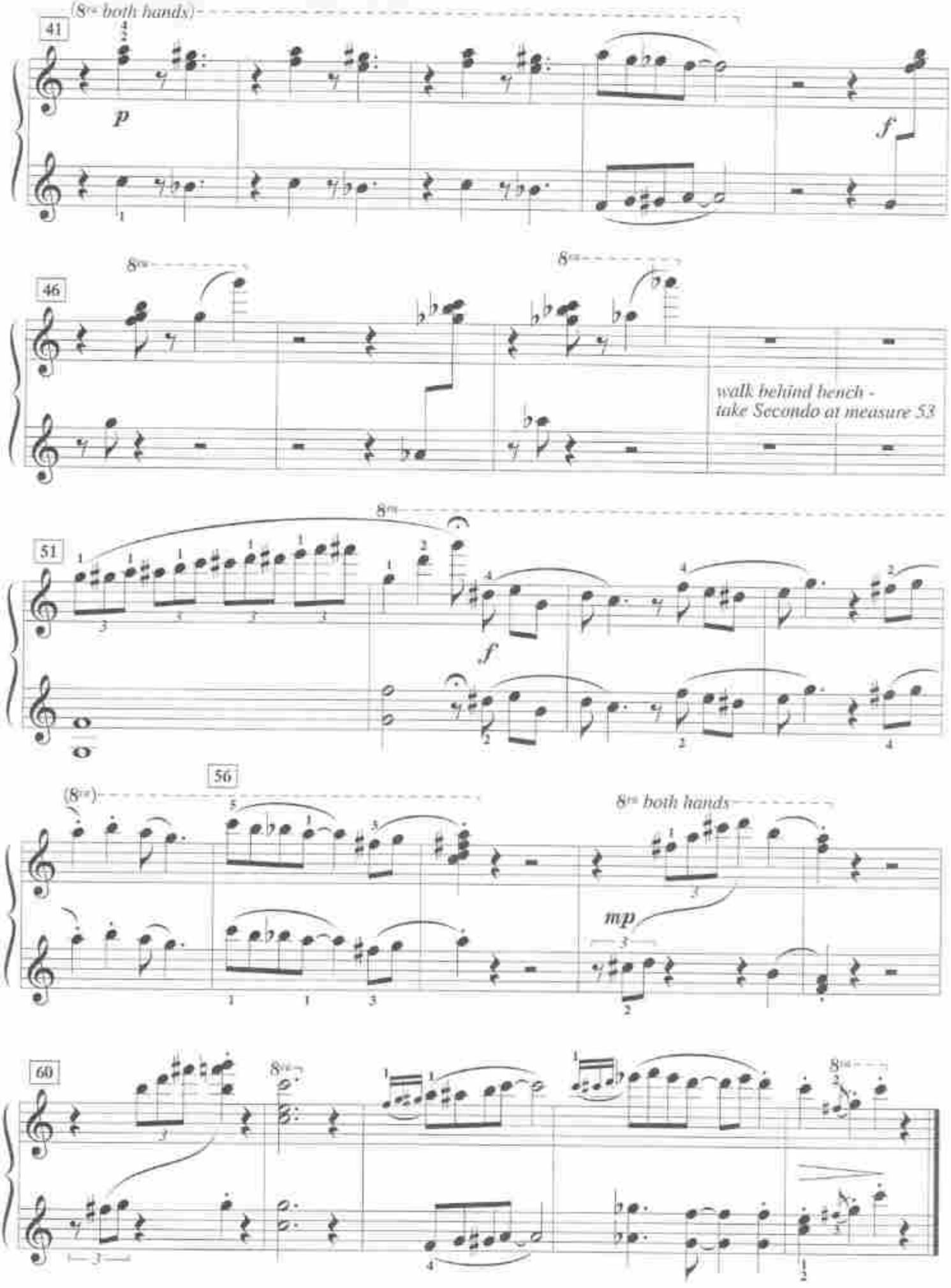
This arrangement © 2006 The FJH Music Company Inc.


21
25
mp
29
33
p
37
mf


21
f
25
8va both hands
f
29
8va
33
(8va)
37
8va both hands


41
46
f
p
shift to the right - take Primo at measure 51
51
switch to Primo
mp
56
R.H.
L.H.
60
p
8va

Primo


(8va both hands)
41
p
f
8va
46
walk behind bench -
take Secondo at measure 53
51
f
56
(8va)
8va both hands
mp
60

Morning Has Broken

Secondo

Traditional Gaelic Melod
arr. Melody Bobe

Peacefully (♪ = 120)

mp

poco rit.

5

a tempo

8

mf

11

mp

ped. simil

14

This arrangement © 2006 The FJH Music Company Inc. (ASCAP)

Morning Has Broken

Primo

Traditional Gaelic Melody
arr. Melody Bober

Peacefully (♪ = 120)

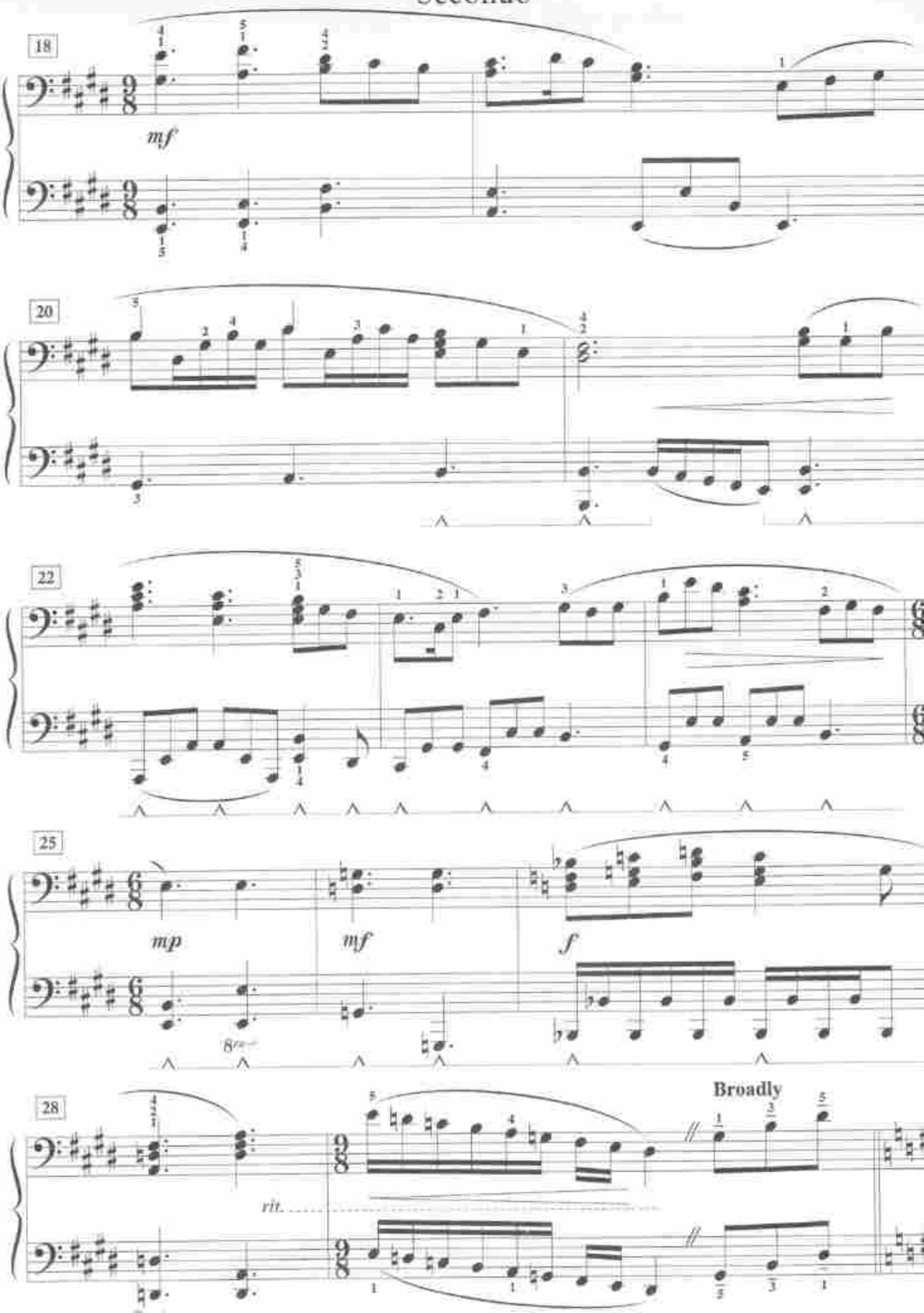
mp

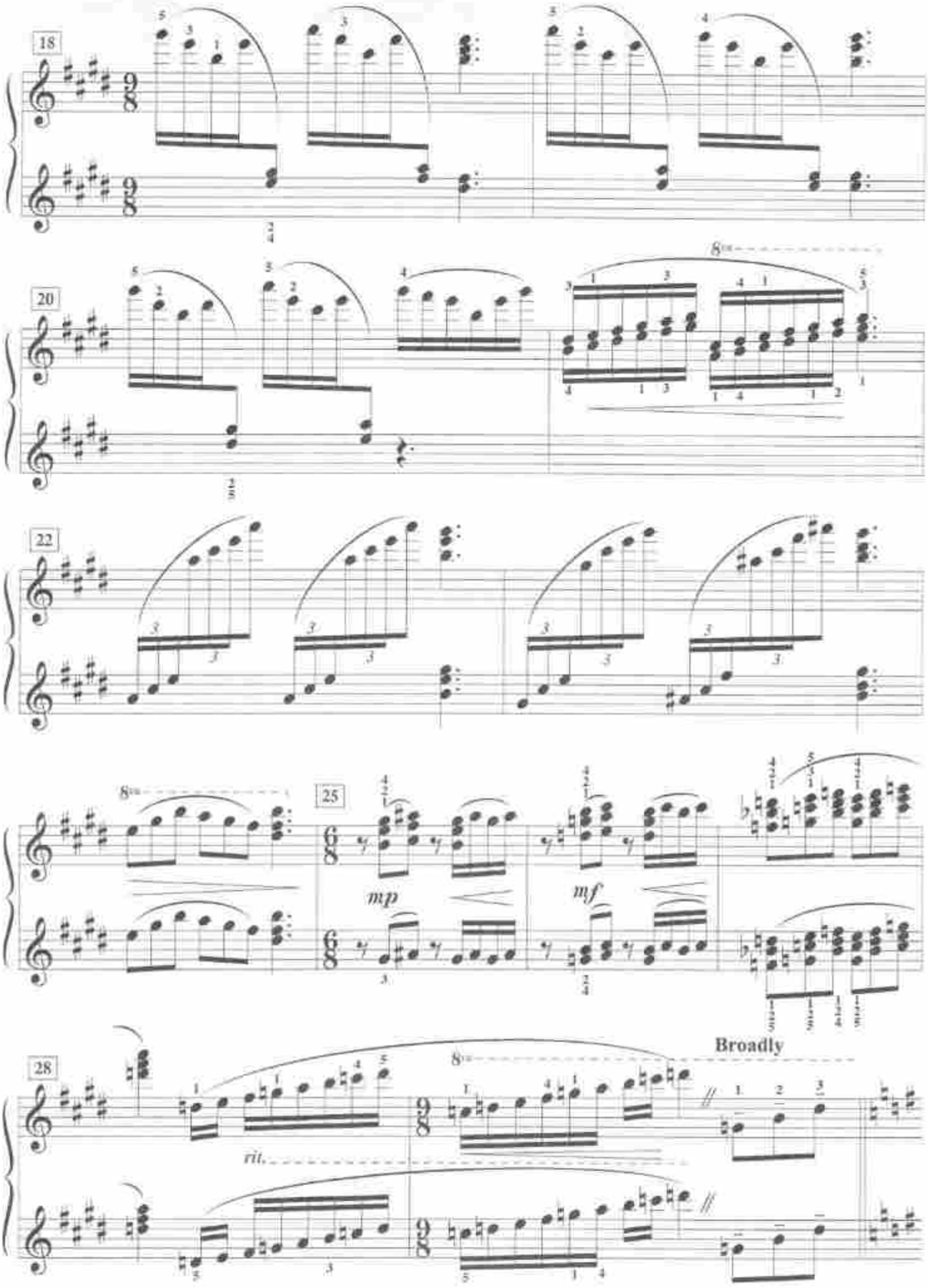
poco rit.

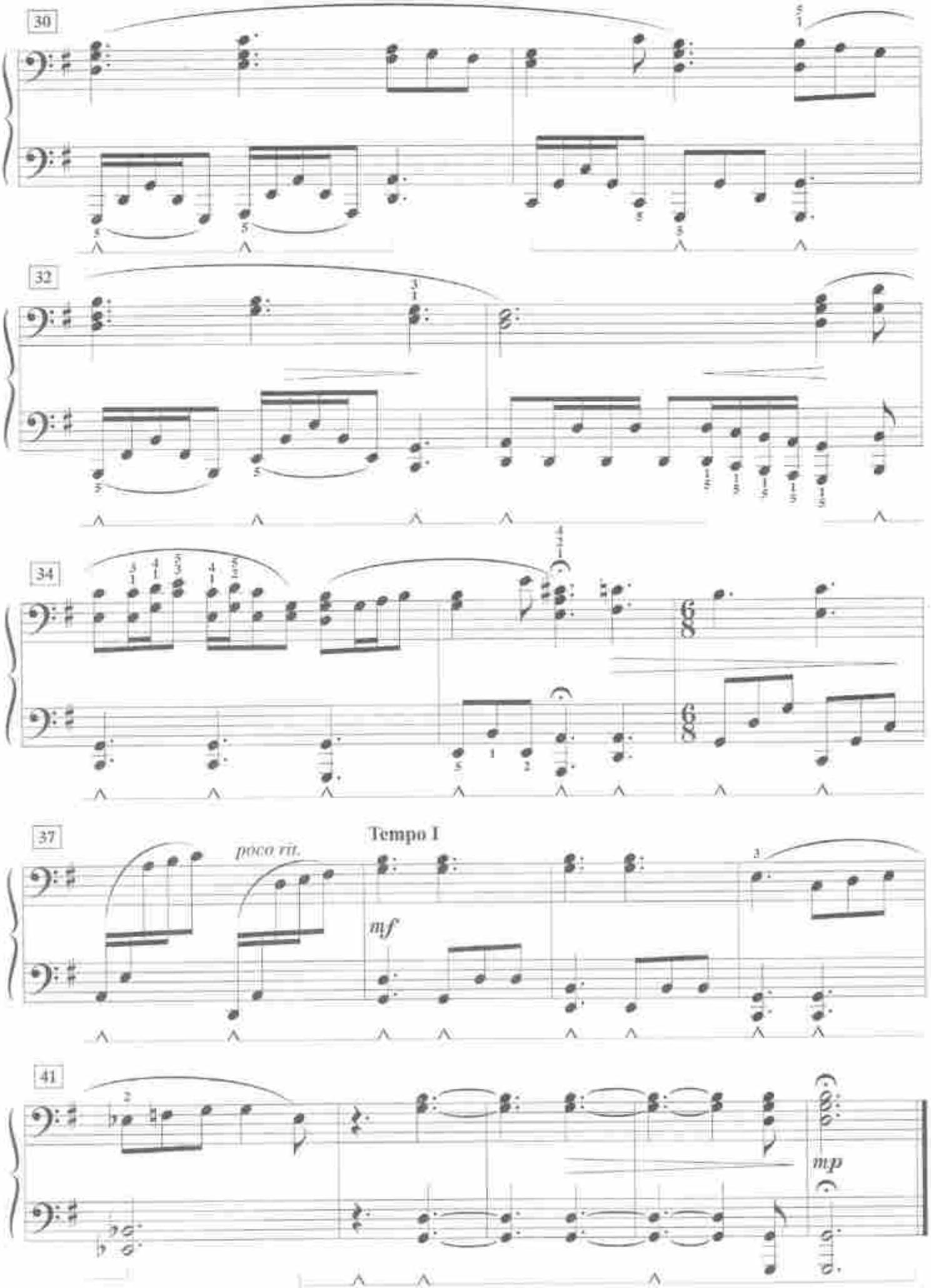
a tempo

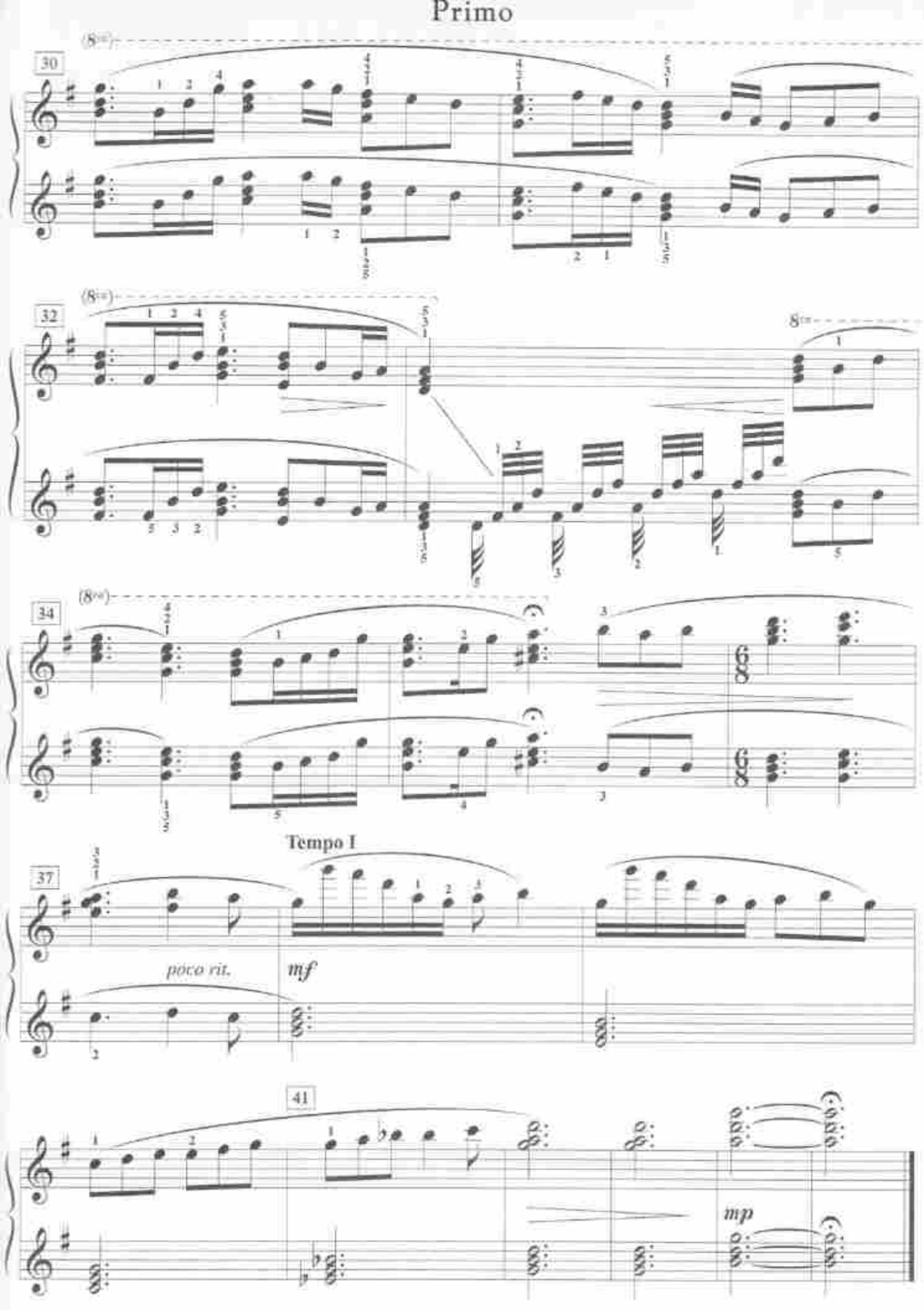
mf

mp


18
mf
20
22
25
mp
mf
f
8va
28
rit.
Broadly


18
20
22
25
mp
mf
28
rit.
Broadly


30
32
34
37
Tempo I
poco rit.
mf
41
mp


30
32
34
Tempo I
37
poco rit.
mf
41
mp

Rondo alla Turca

(from *Sonata in A Major, K.331*)

Secondo

Wolfgang Amadeus Mozart
arr. Robert Schultz

Allegretto (♩ = ca. 116)

p

con poco pedale

This arrangement © 2006 The FJH Music Company Inc. (ASCAP).

Rondo alla Turca

(from *Sonata in A Major, K.331*)

Primo

Wolfgang Amadeus Mozart
arr. Robert Schultz

Allegretto (♩ = ca. 116)

p

5

9

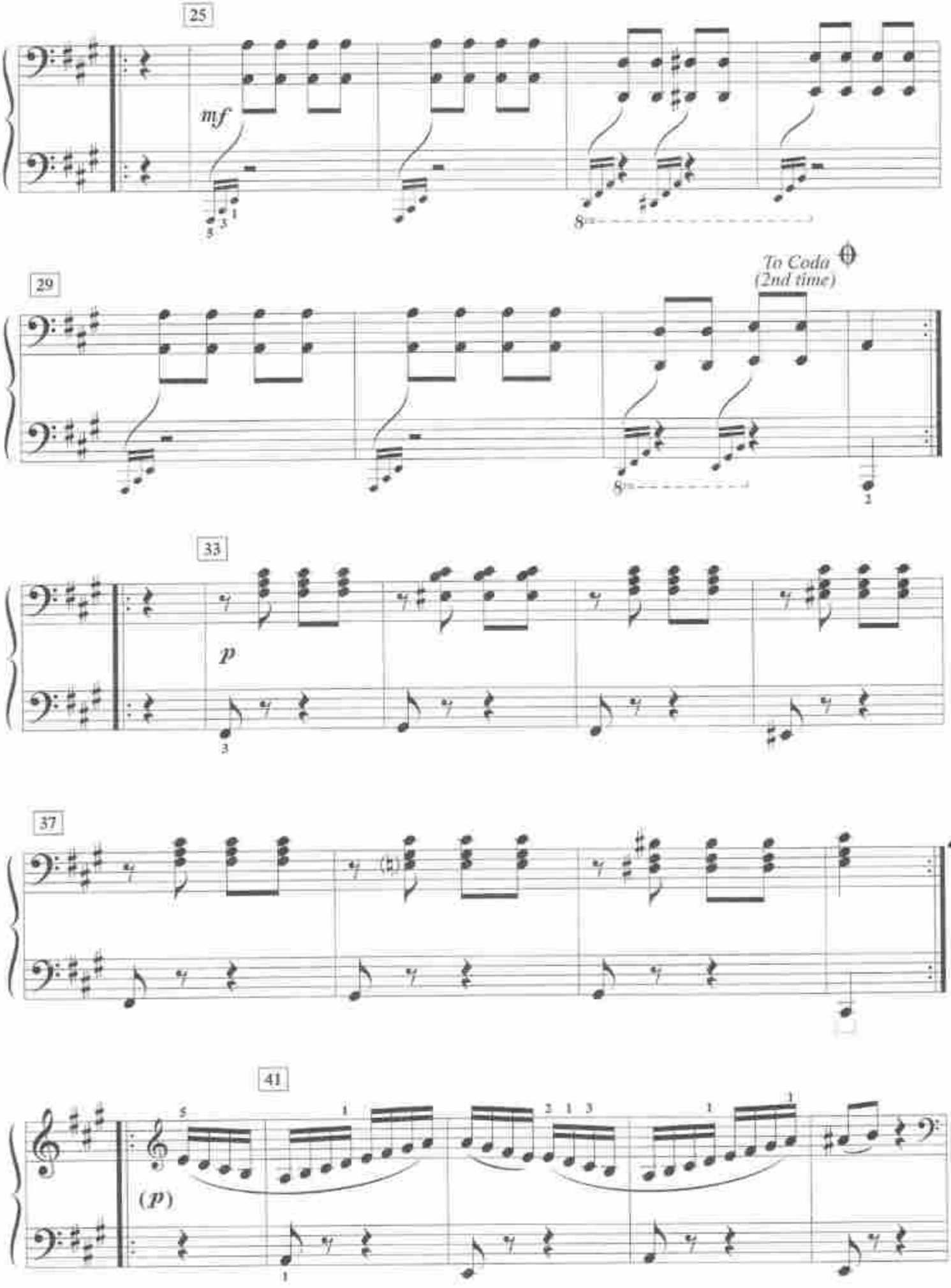
8va

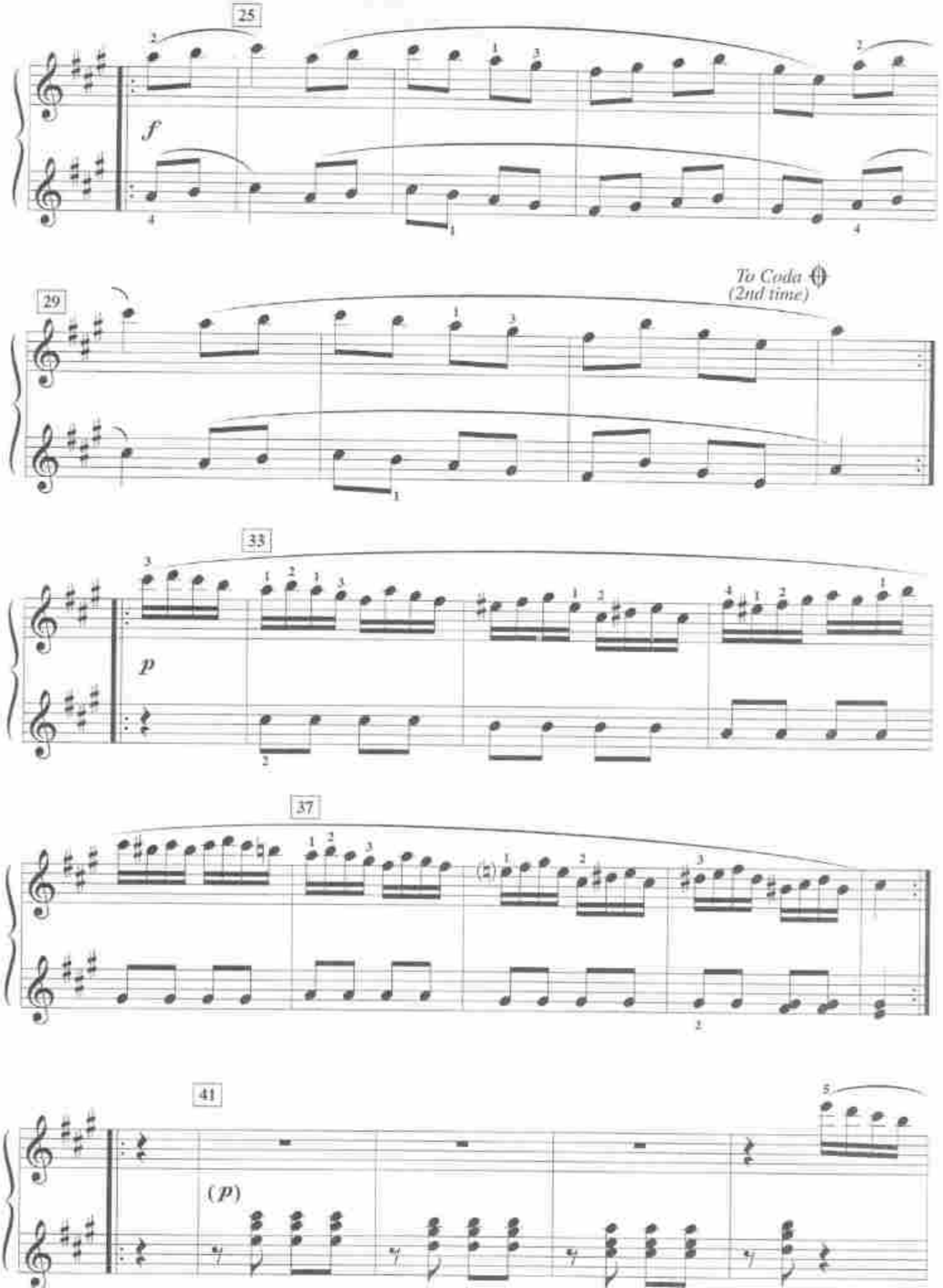
14 (8va)

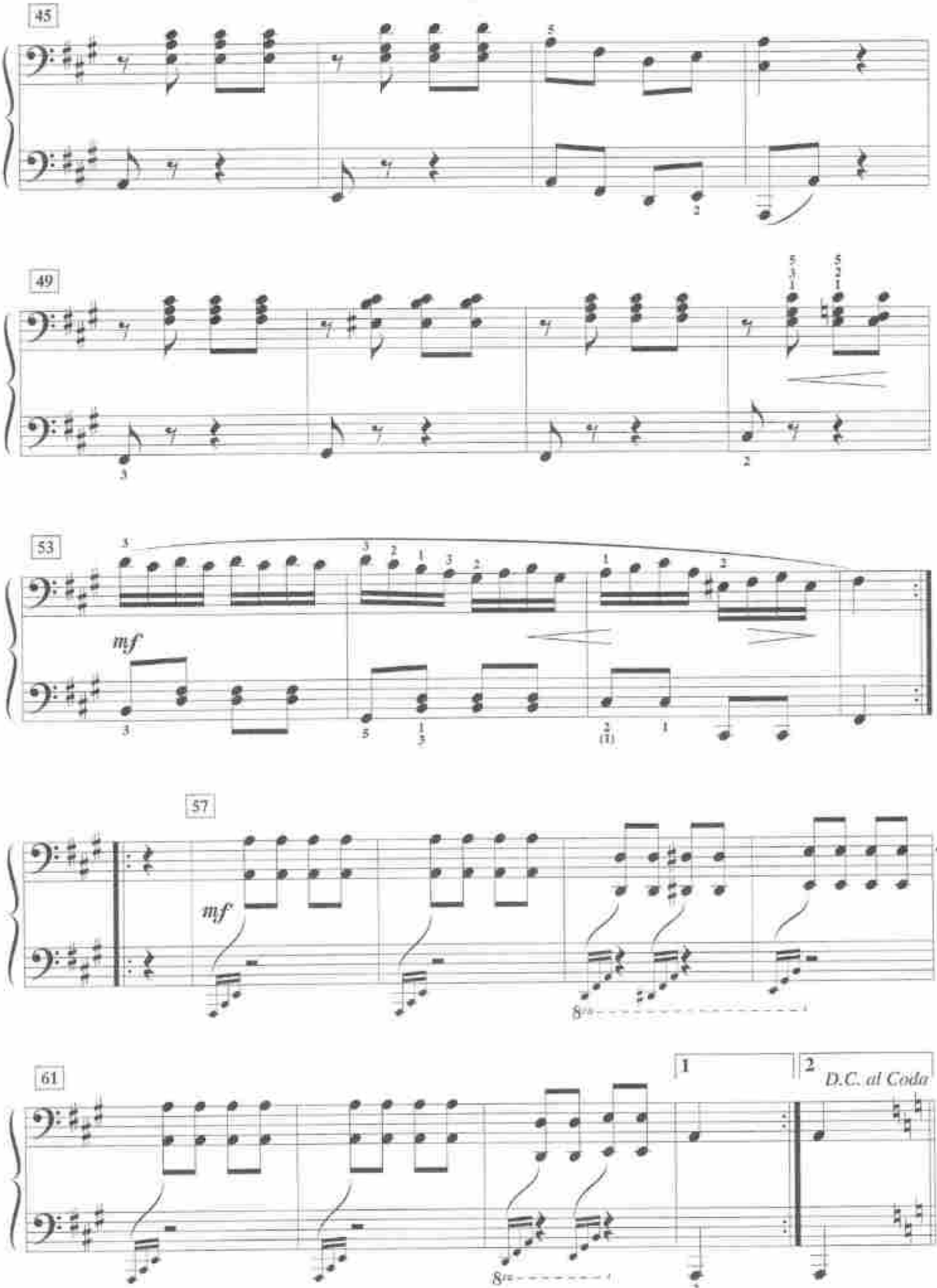
19

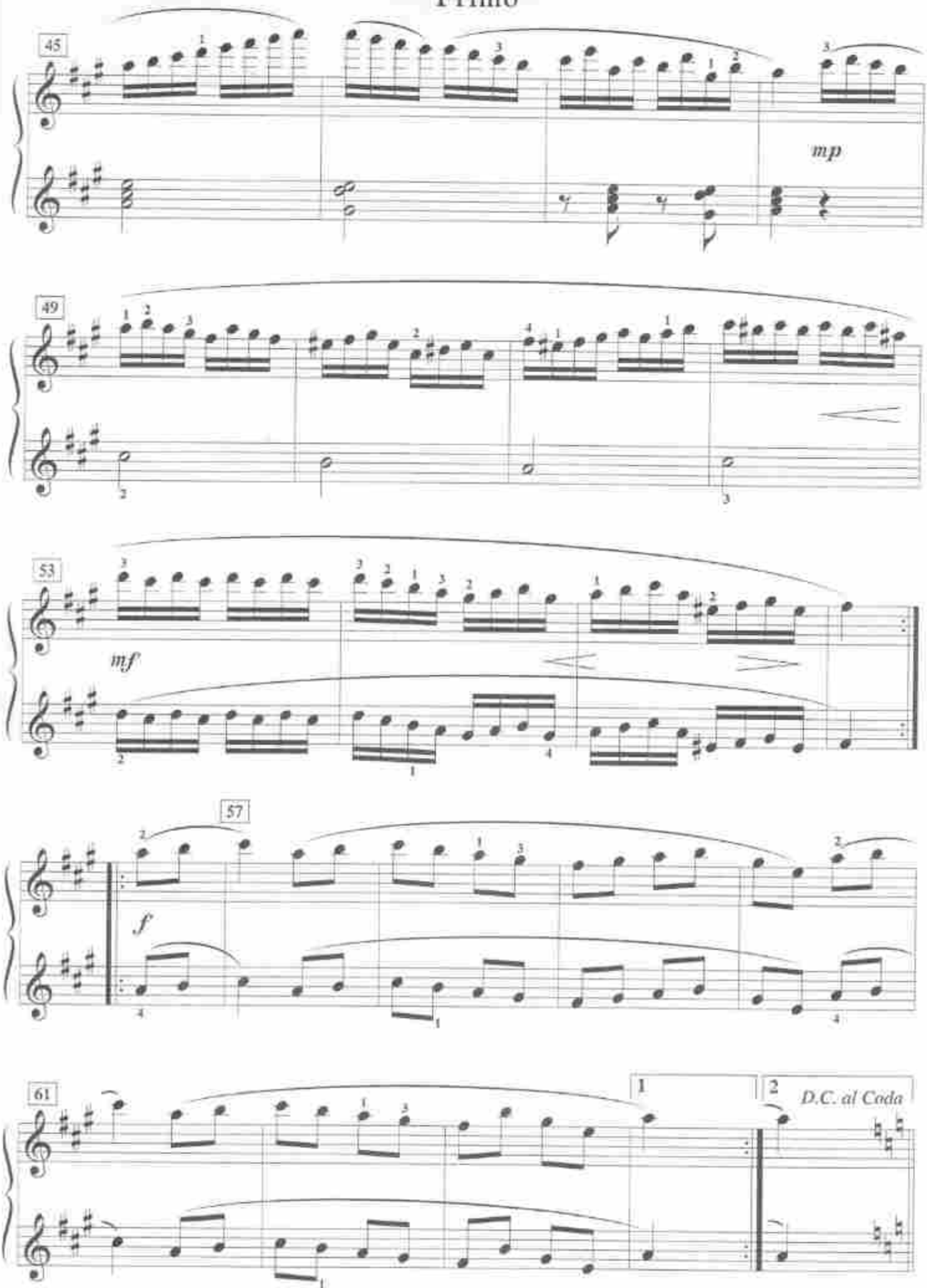
8va

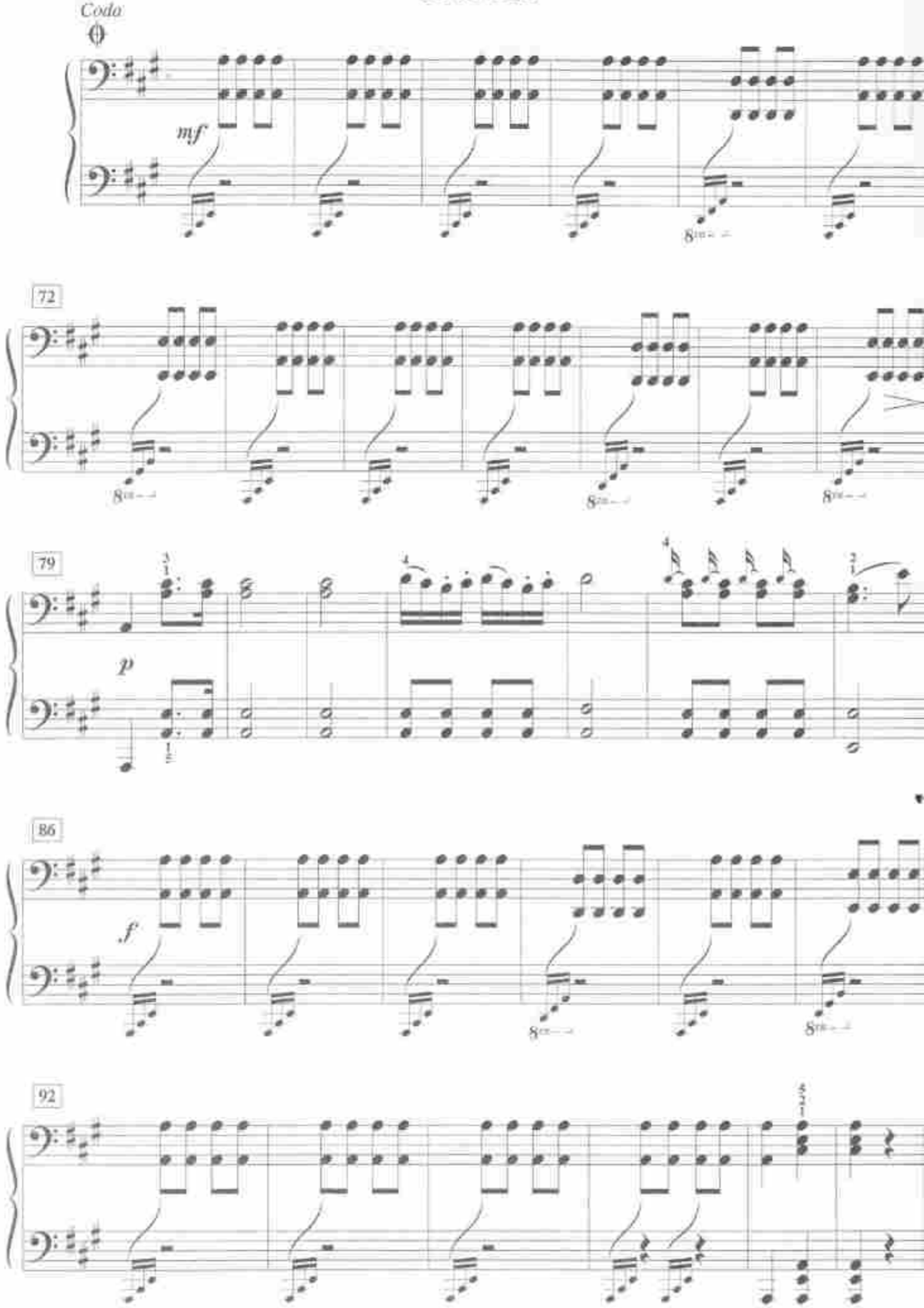
fz

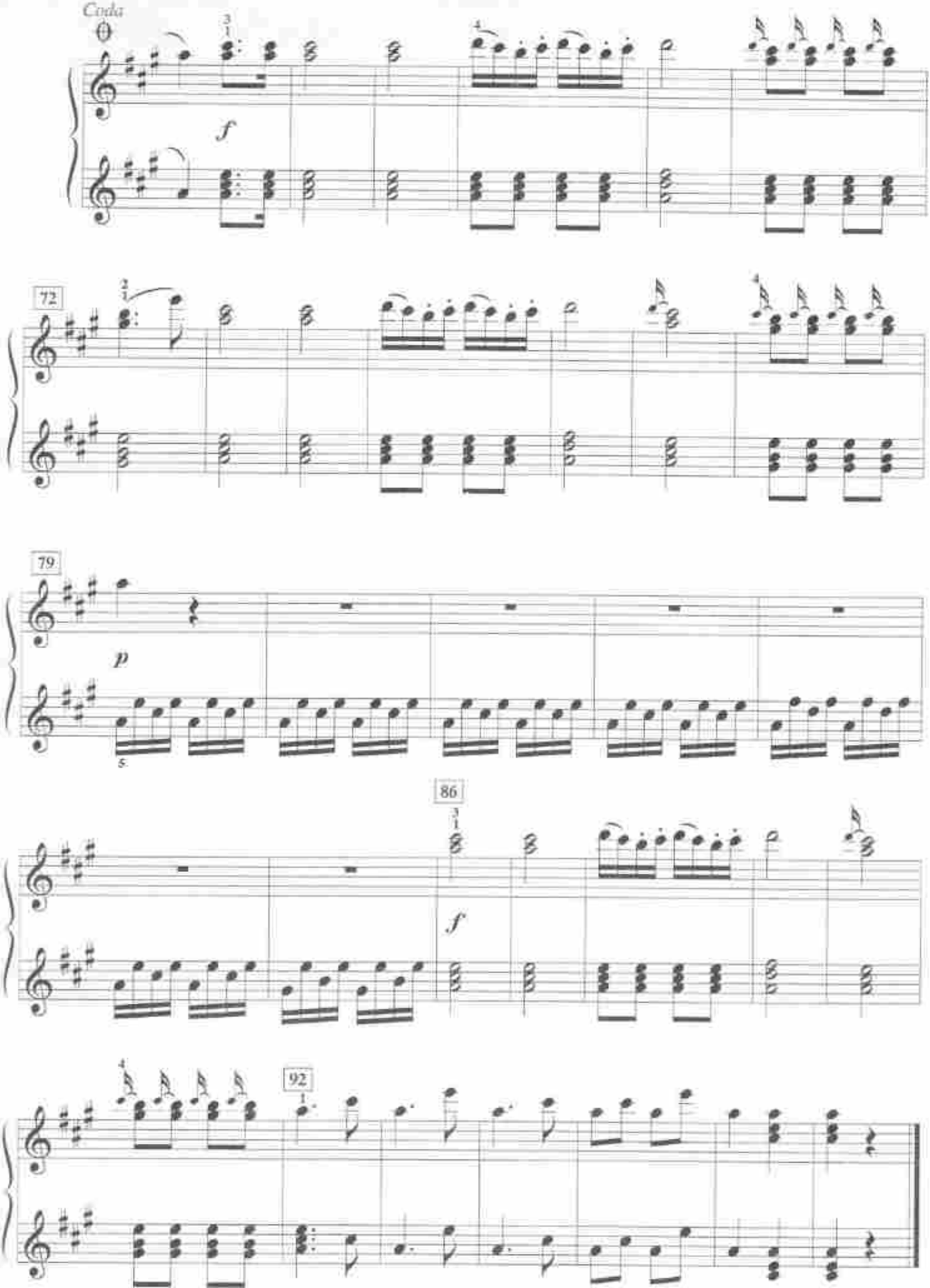

25
mf
29
To Coda
(2nd time)
33
p
37
41
(p)


25
f
29
To Coda
(2nd time)
33
p
37
41
(p)


45
49
53
mf
57
mf
8va
61
1
2
D.C. al Coda
8va


45
mp
49
53
mf
57
f
61
1
2
D.C. al Coda


Coda
mf
72
79
p
86
f
92


Coda
f
72
79
p
86
f
92