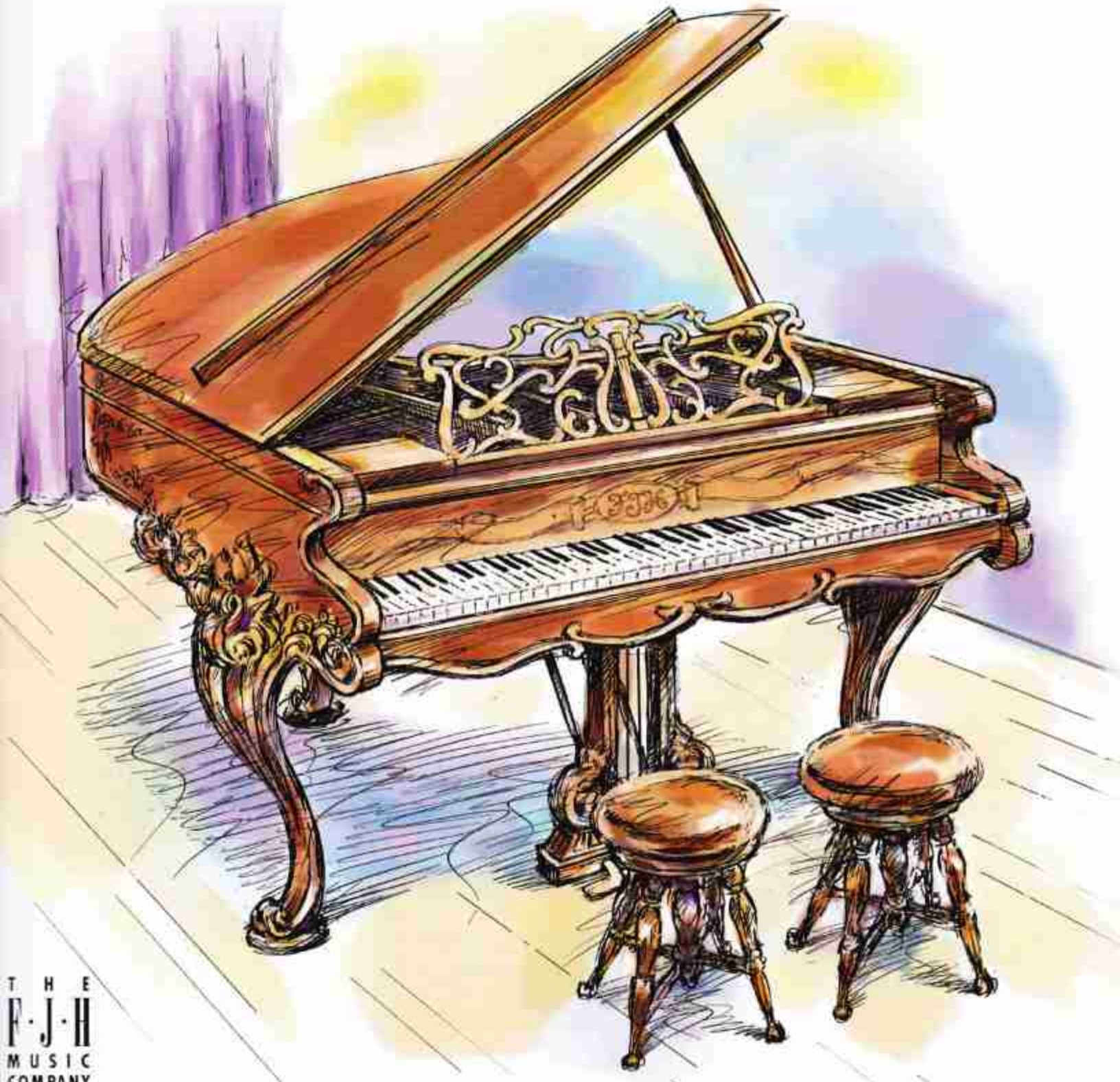
BY HELEN MARLAIS

Book 3 • Late Elementary

IN RECITAL®
Duets

Volume One



THE F·J·H MUSIC COMPANY INC.

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Primo parts played by Helen Marlais; Secondo parts played by Christine Kim.

Simple Gifts

'Tis a gift
to be simple,
'tis a gift to be free...

Secondo

Shaker Elder Joseph Brackett, Jr.
arr. Kevin Olson

Gently flowing (♩ = ca. 120)

p

ped. simile

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Simple Gifts

Primo

Shaker Elder Joseph Brackett, Jr.
arr. Kevin Olson

Gently flowing (♩ = ca. 120)

Play both hands one octave higher throughout

'Tis the

mf

gift to be sim-ple, 'tis the gift to be free, 'tis the gift to come down

L.H. legato

where we ought to be, and when we find our-selves in the place just right, 'twill

be in the val - ley of love and de-light.

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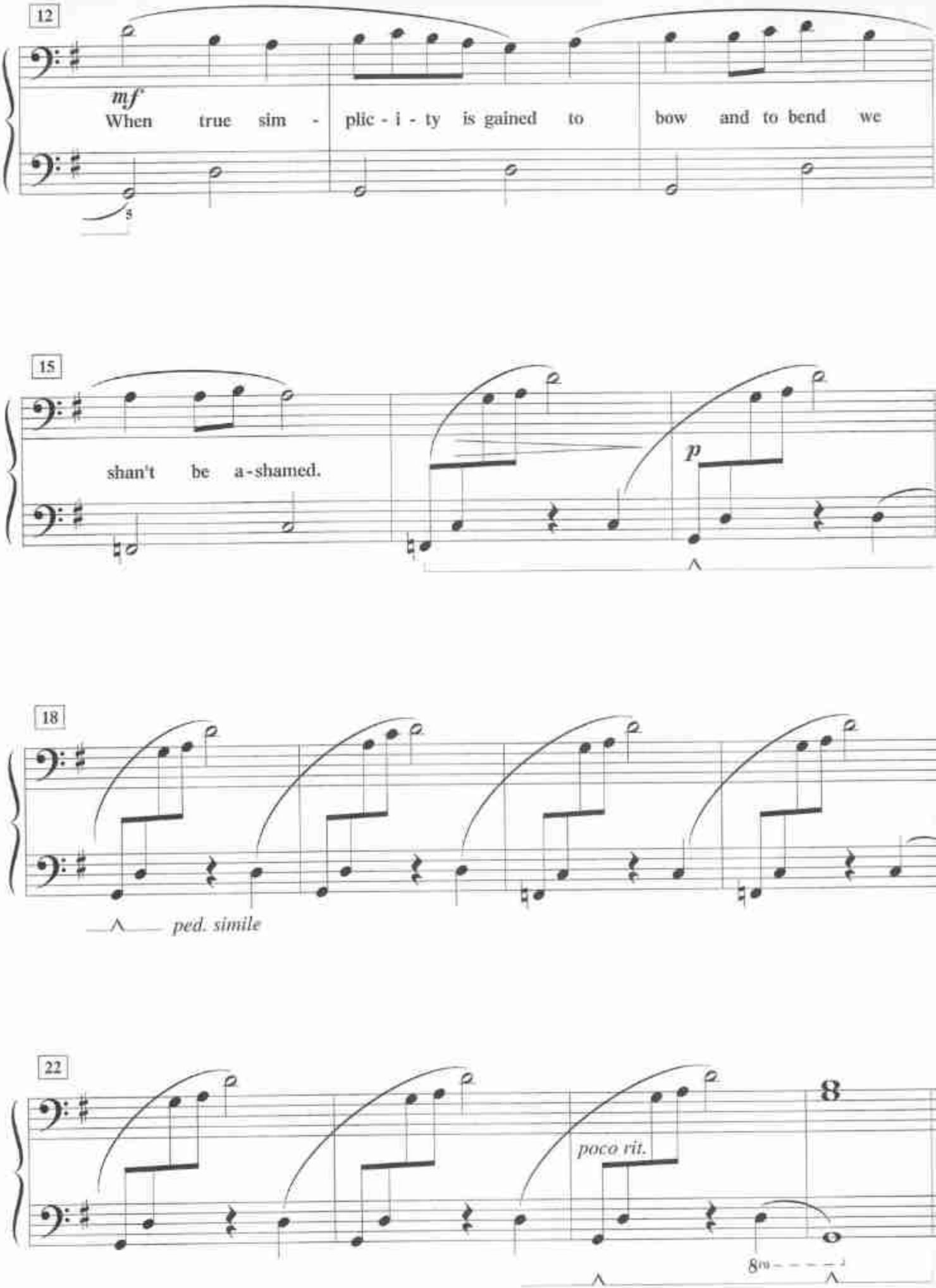
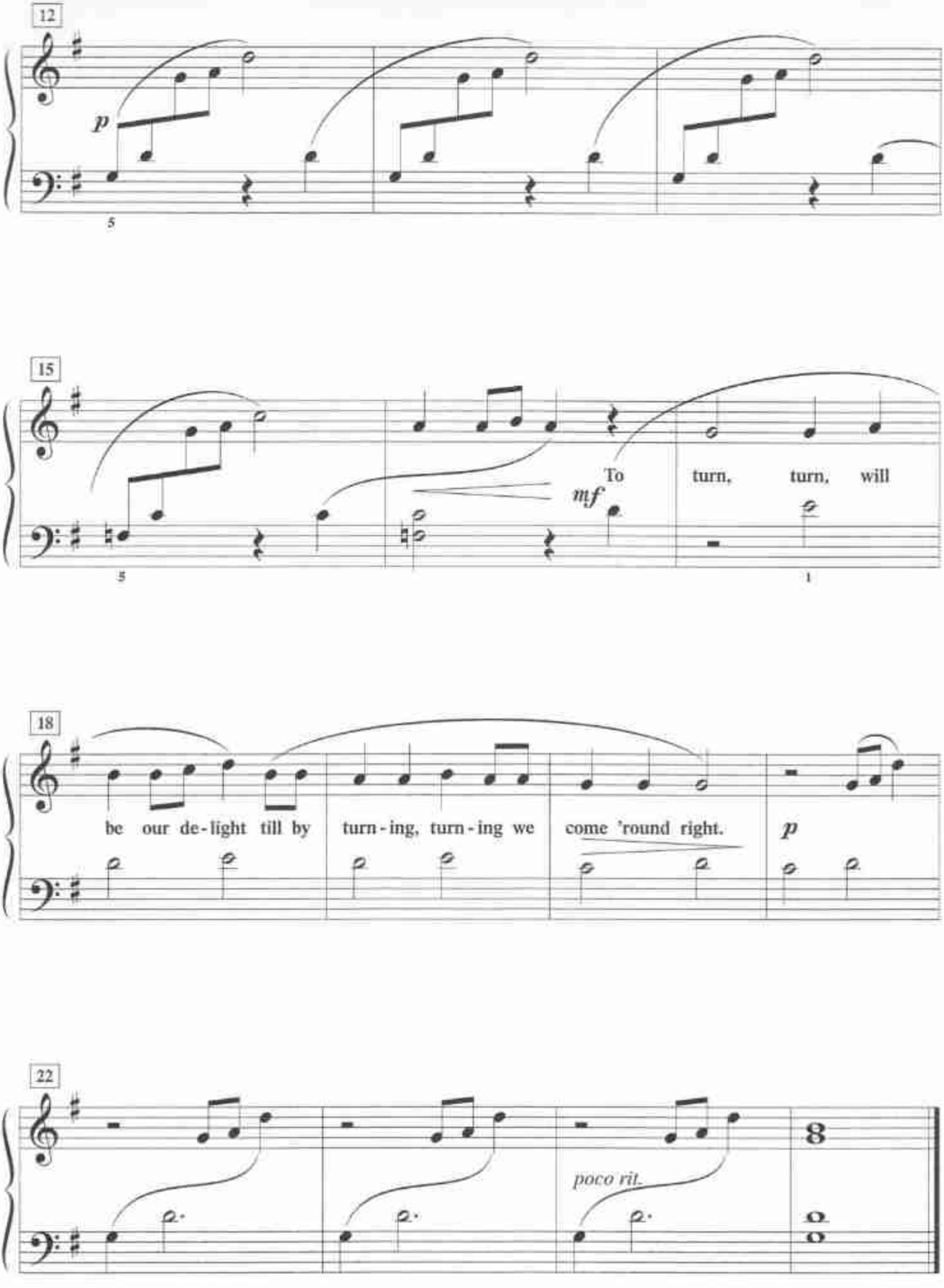

12
mf
When true sim - plic - i - ty is gained to bow and to bend we
15
shan't be a-shamed.
p
18
ped. simile
22
poco rit.
8va


12
p
5
15
To turn, turn, will
mf
5
1
18
be our de-light till by turn-ing, turn-ing we come 'round right.
p
22
poco rit.
8

When Irish Eyes are Smiling

Secondo

Words: Chauncey Olcott & George Graff, Jr.
Music: Ernest R. Ball
arr. Melody Bober

Lilting (♩ = ca. 144)

mp

5

mf When I - rish eyes are smil - ing, sure it's like a morn' in spring. In the lilt of I - rish laugh - ter, you can hear the an - gels sing.

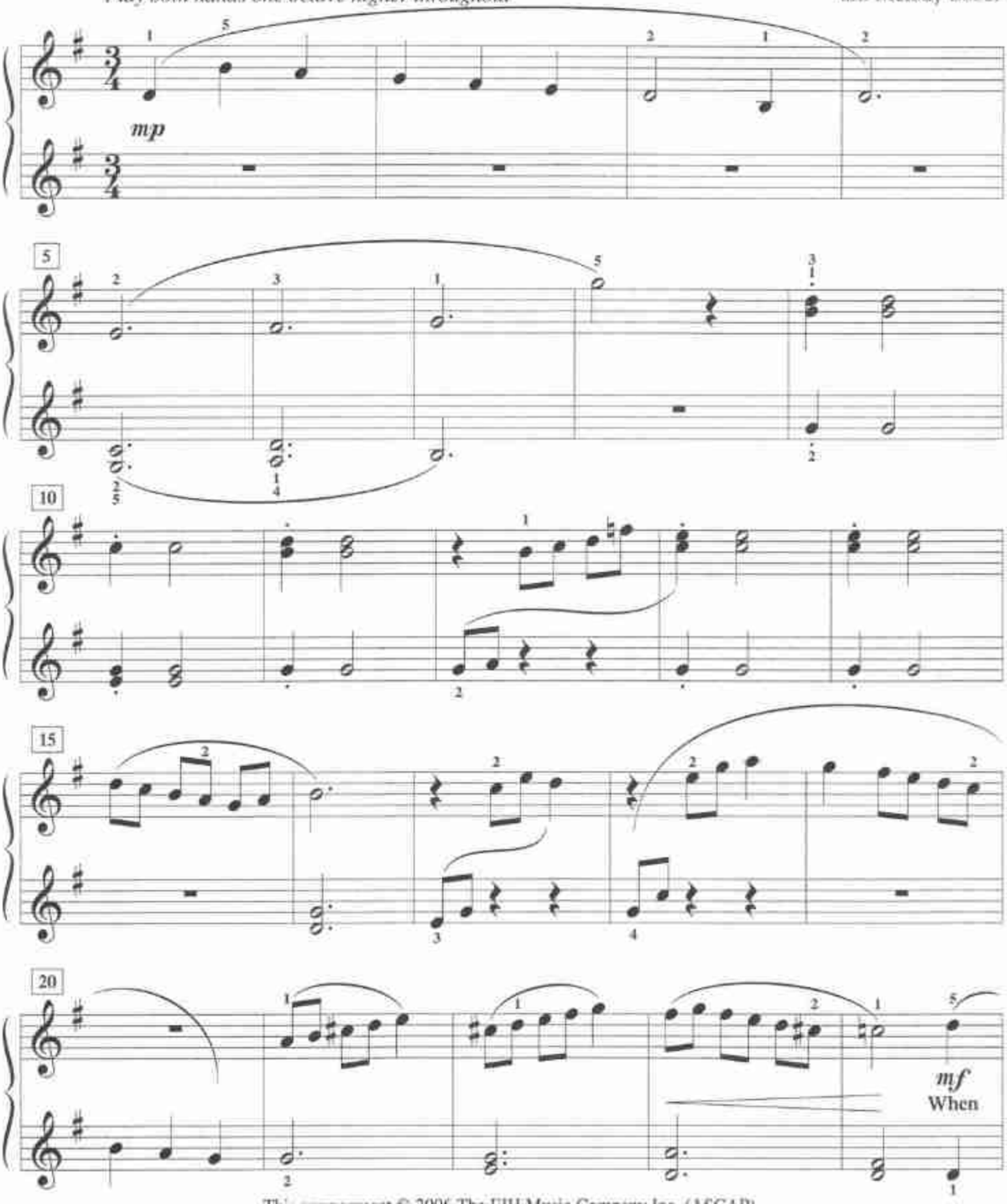
When Irish Eyes are Smiling

Primo

Words: Chauncey Olcott & George Graff, Jr.
Music: Ernest R. Ball
arr. Melody Bober

Lilting (♩. = ca. 144)

Play both hands one octave higher throughout



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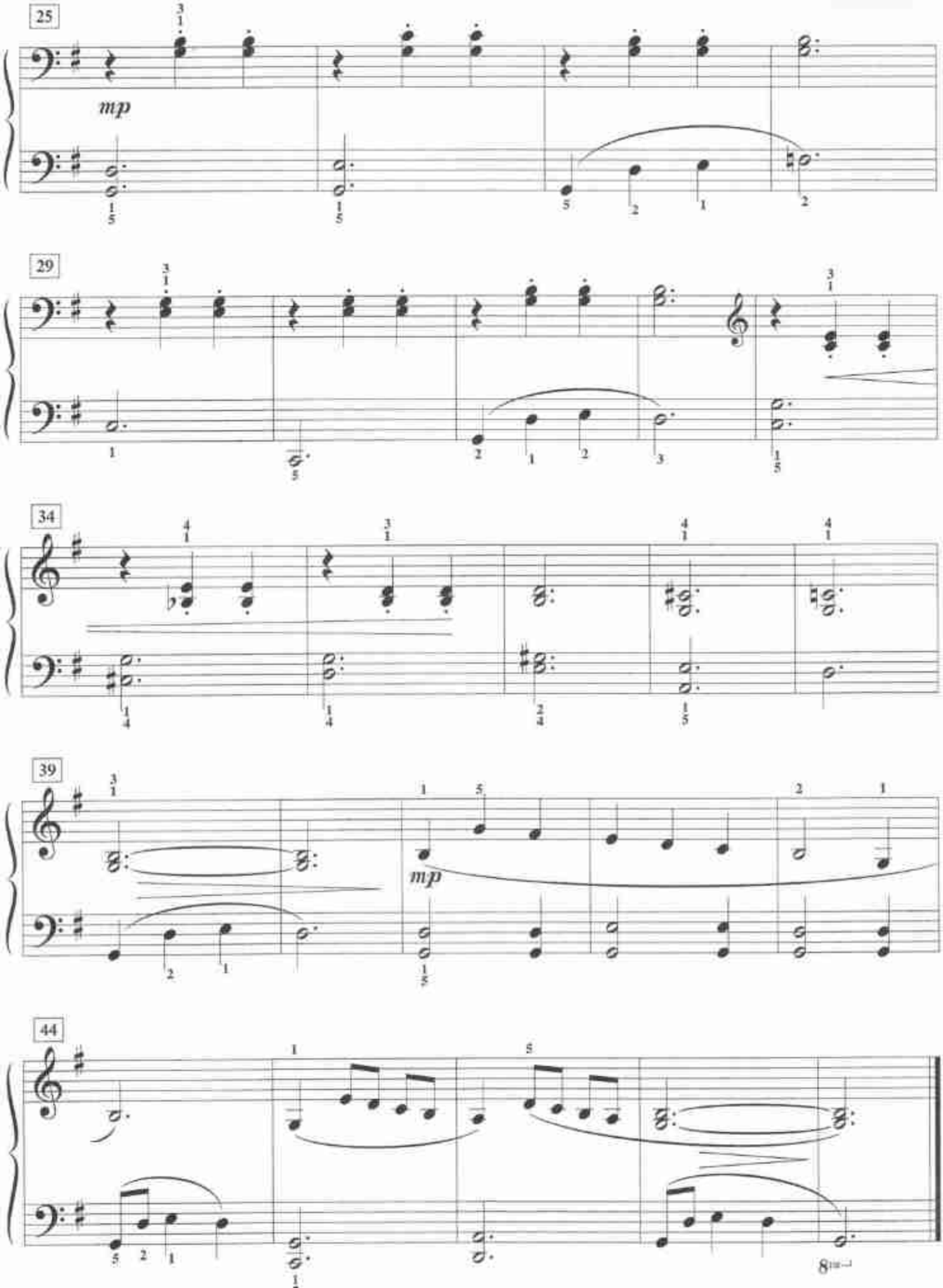
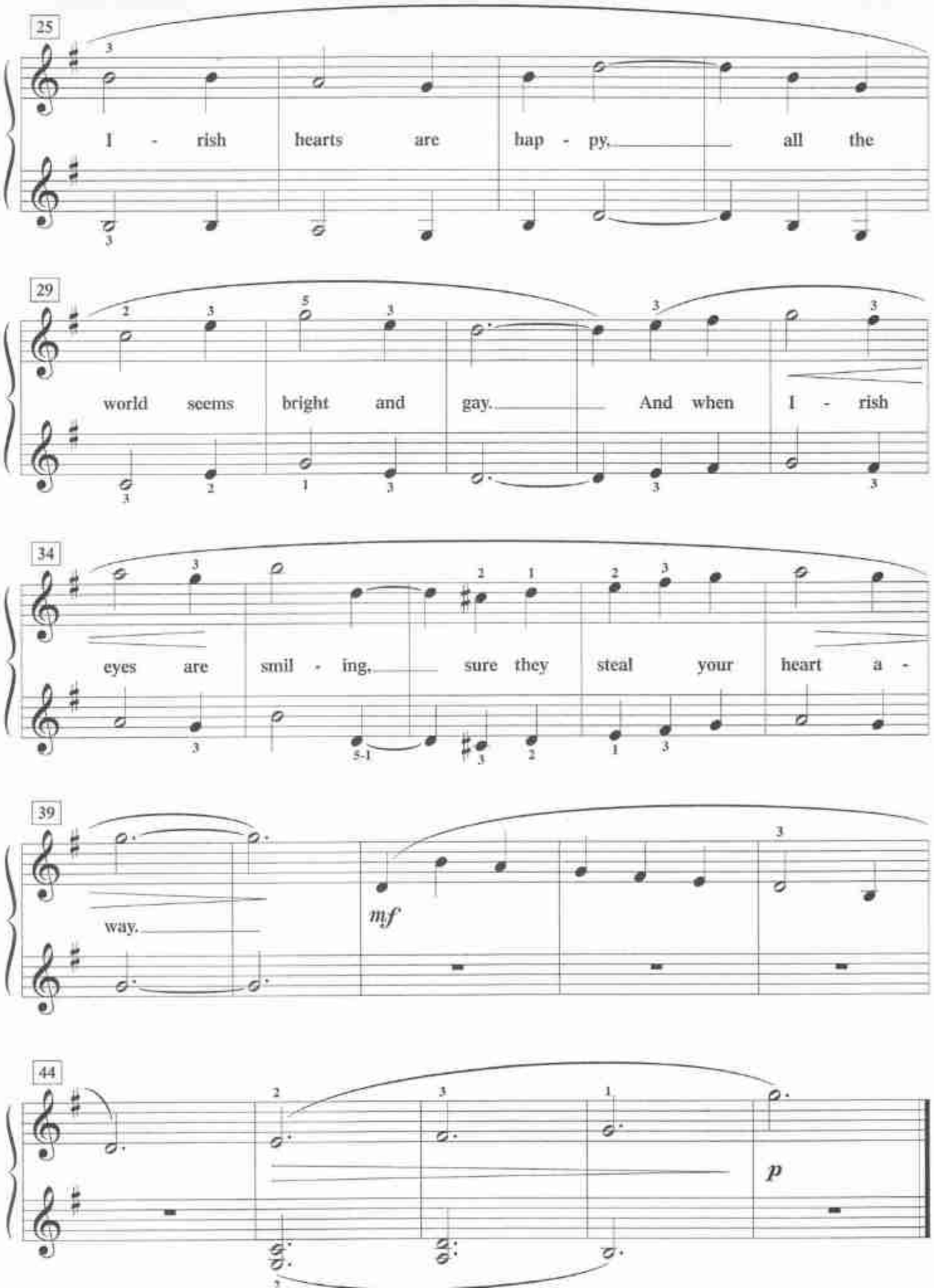

25
mp
29
34
39
mp
44
8va


25
I - rish hearts are hap - py. all the
29
world seems bright and gay. And when I - rish
34
eyes are smil - ing. sure they steal your heart a -
39
way.
mf
44
p

ROUNDUP

Secondo

David Karp

Lively (♩ = ca. 88)

p lightly

6

11

16

mf

21

ROUNDUP

Primo

David Karp

Lively (♩ = ca. 88)

mp

6

11

16

p

21

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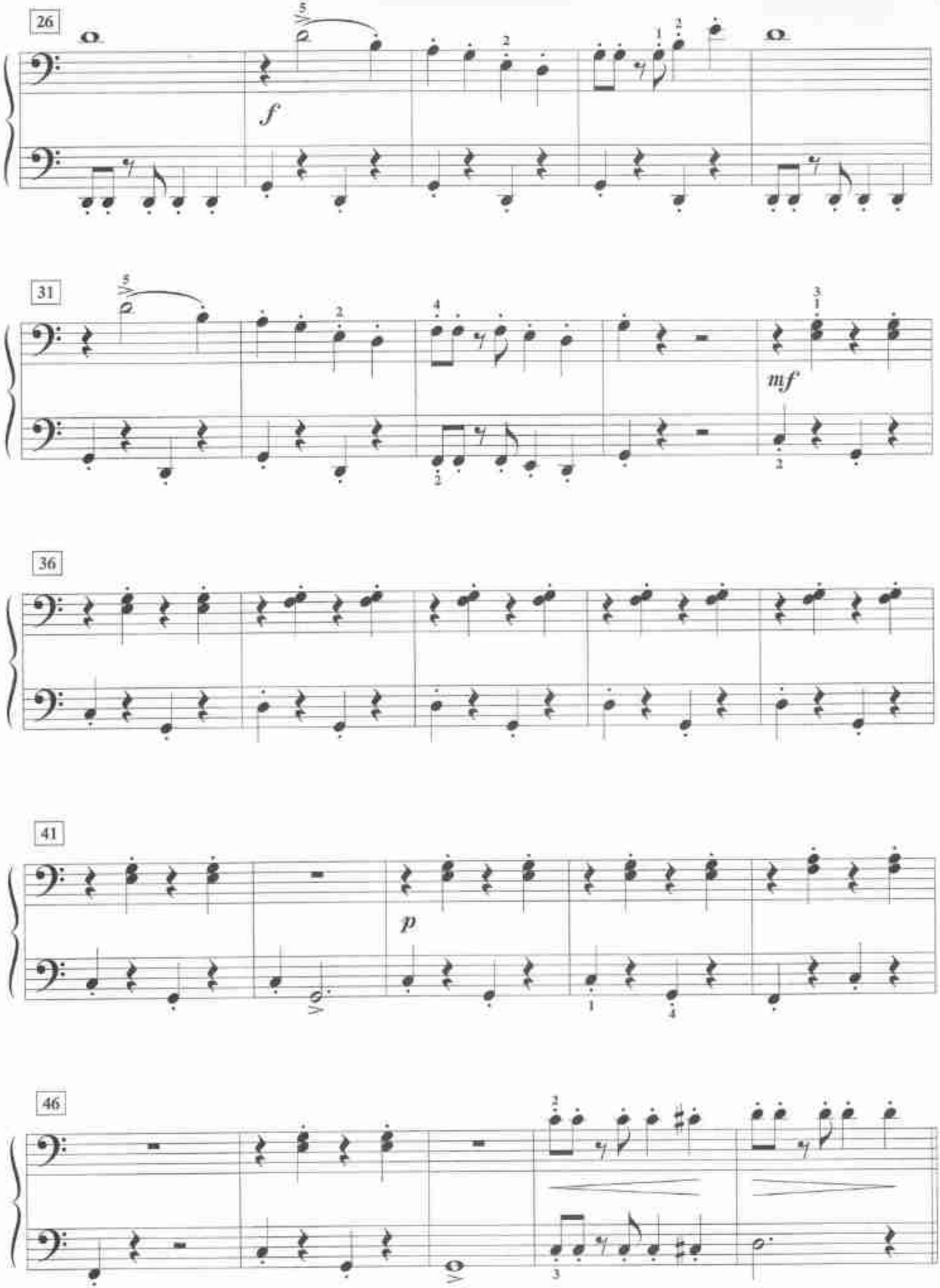
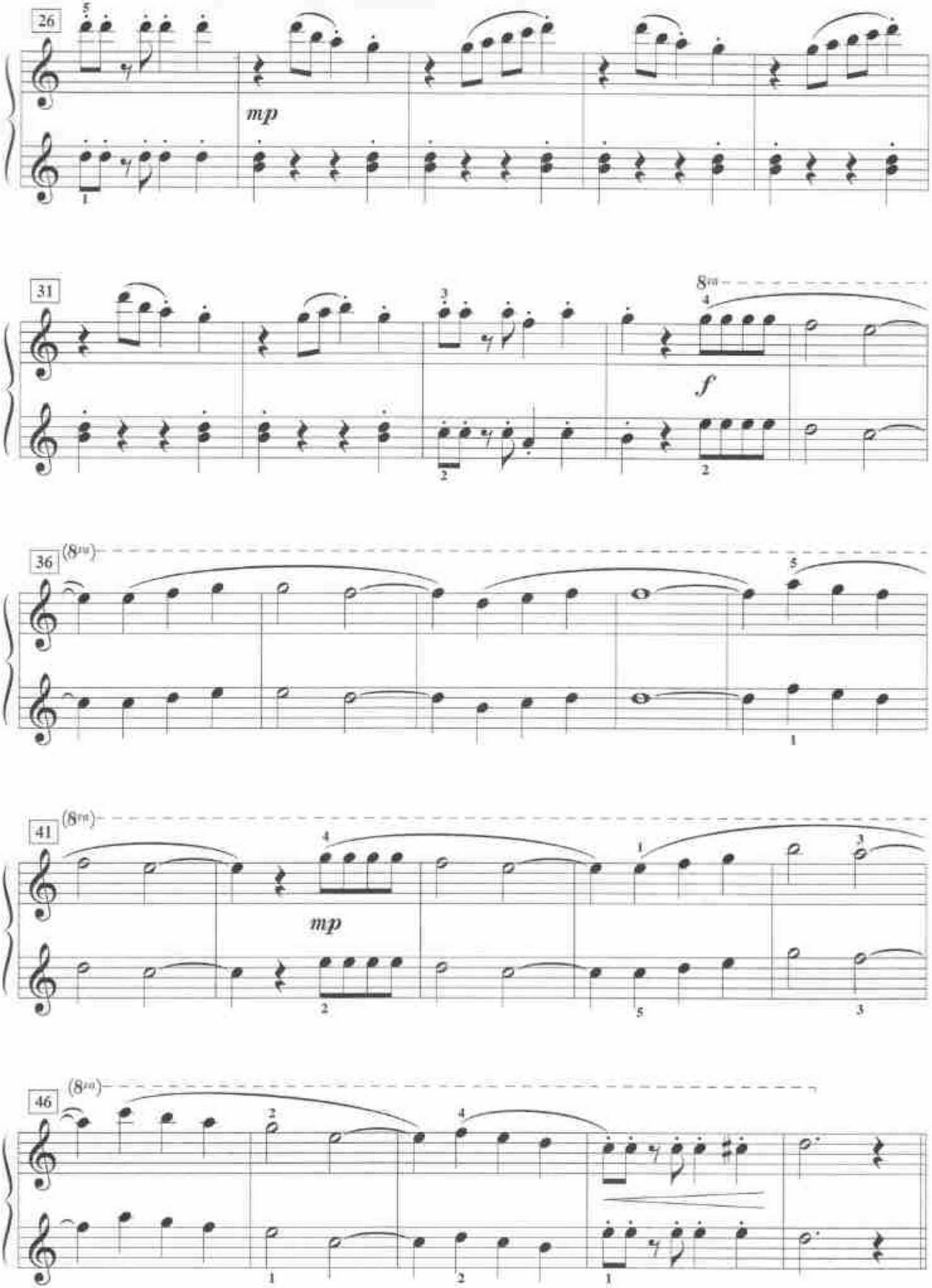
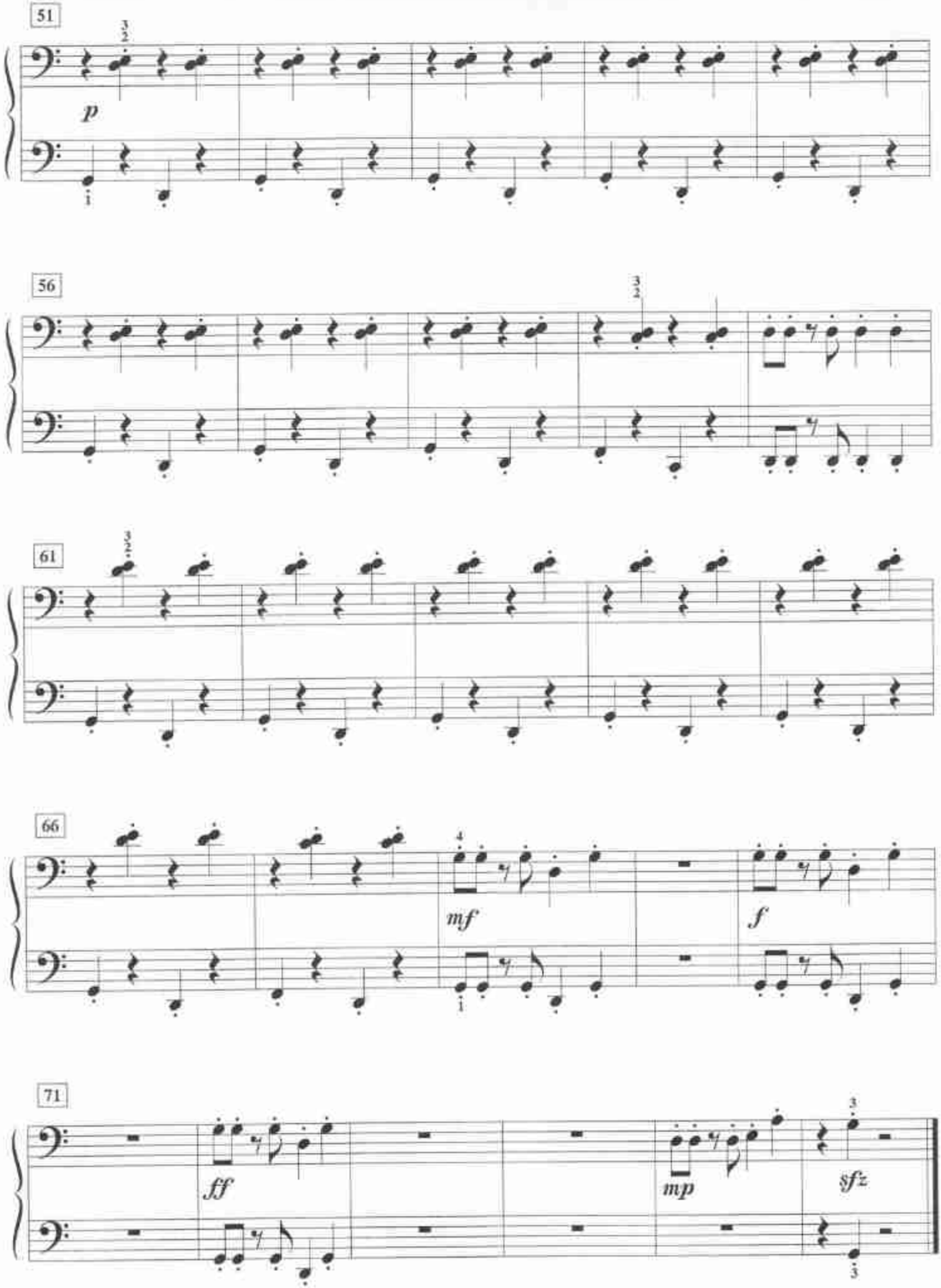
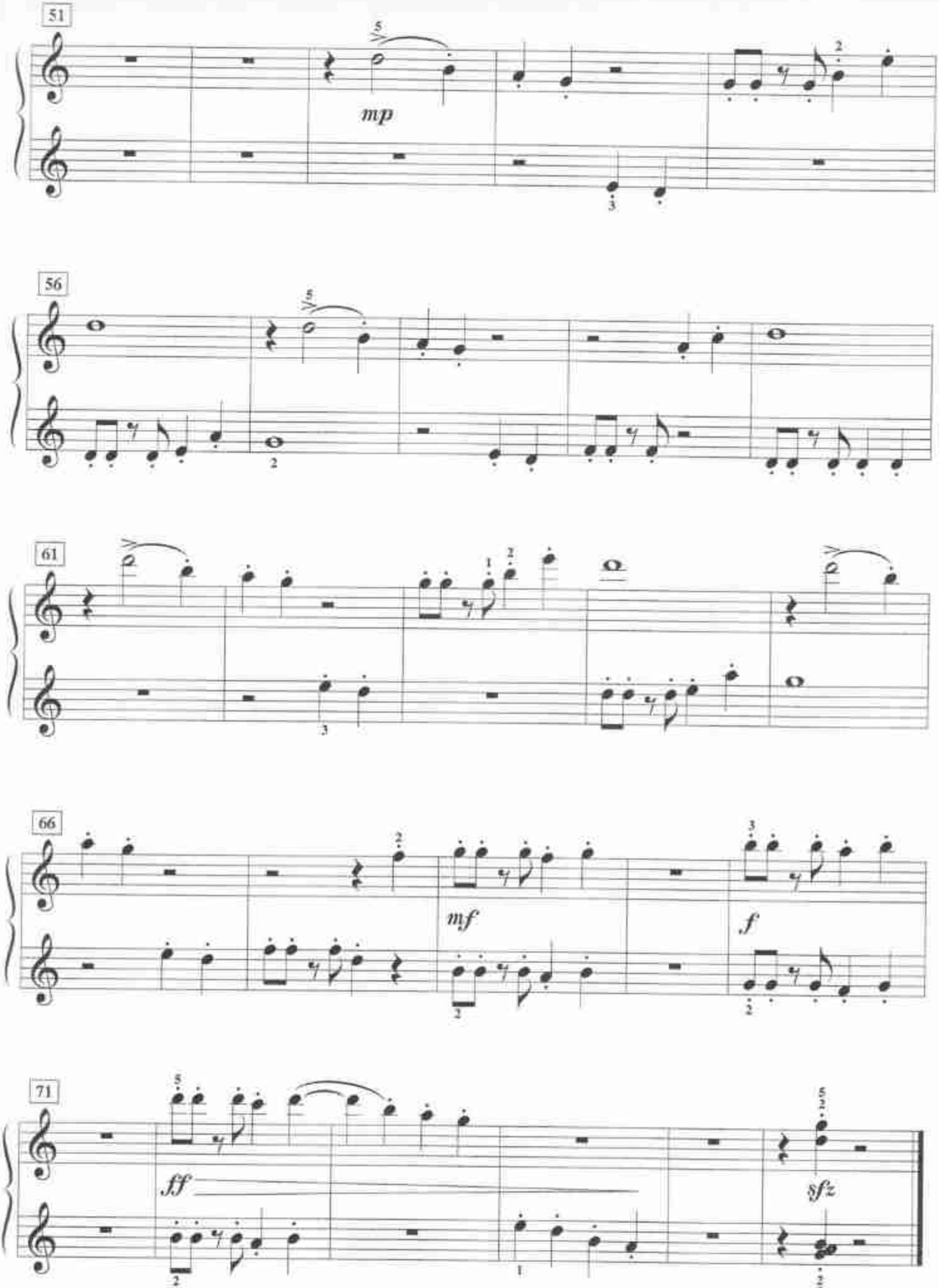

26
f
31
mf
36
41
p
46


26
mp
31
8va
f
36
(8va)
41
(8va)
mp
46
(8va)


51
p
56
61
66
mf
f
71
ff
mp
sfz


51
mp
56
61
66
mf
f
71
ff
sfz

Chopsticks

Secondo

Traditional
arr. Kevin Olson

Lively (♩ = 176 or faster)

p

mp

mf

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Chopsticks

Primo

Traditional
arr. Kevin Olson

Lively (♩ = 176 or faster)

mf

5

f

10

15

p

8va

20

(8va)

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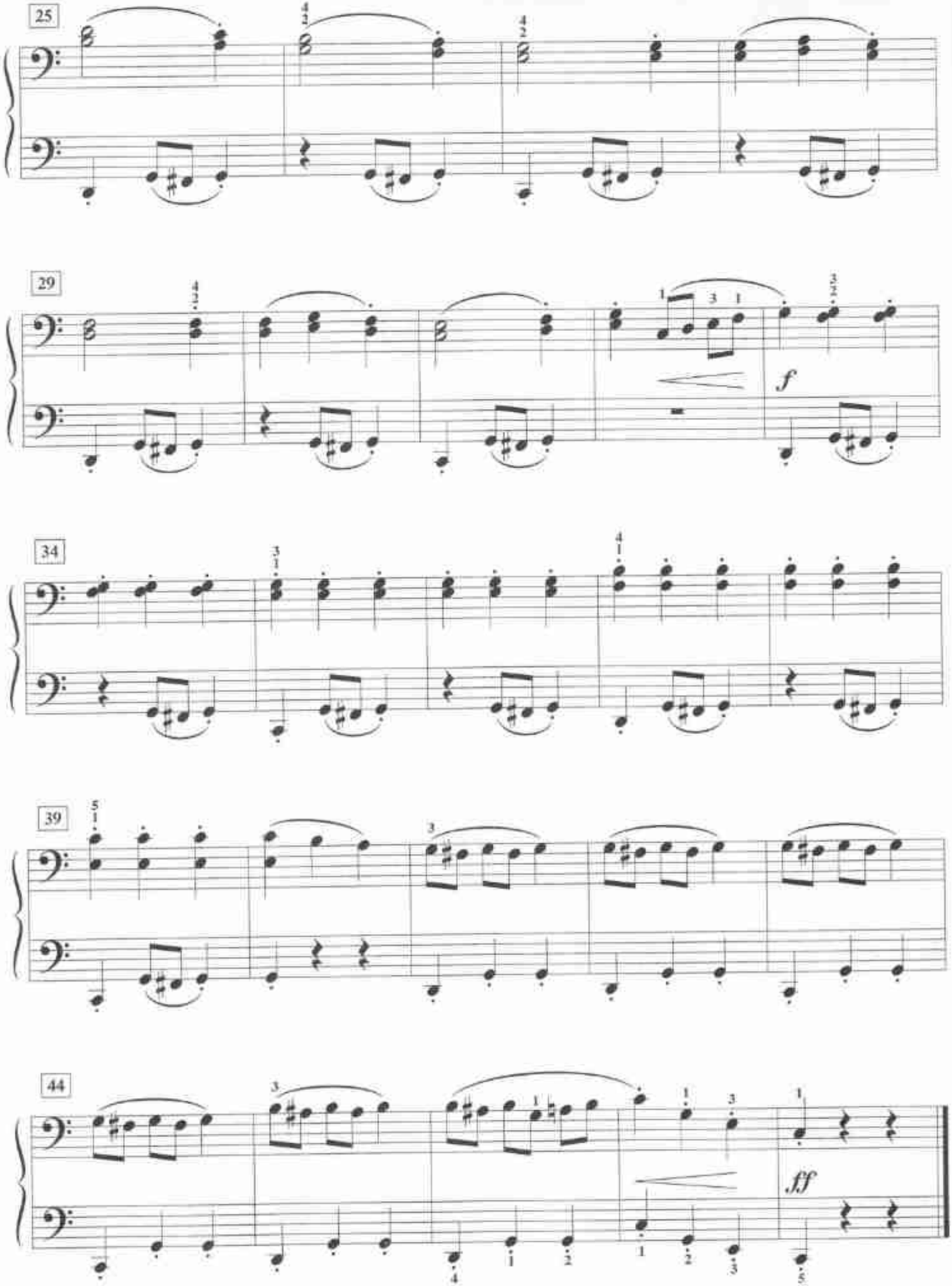
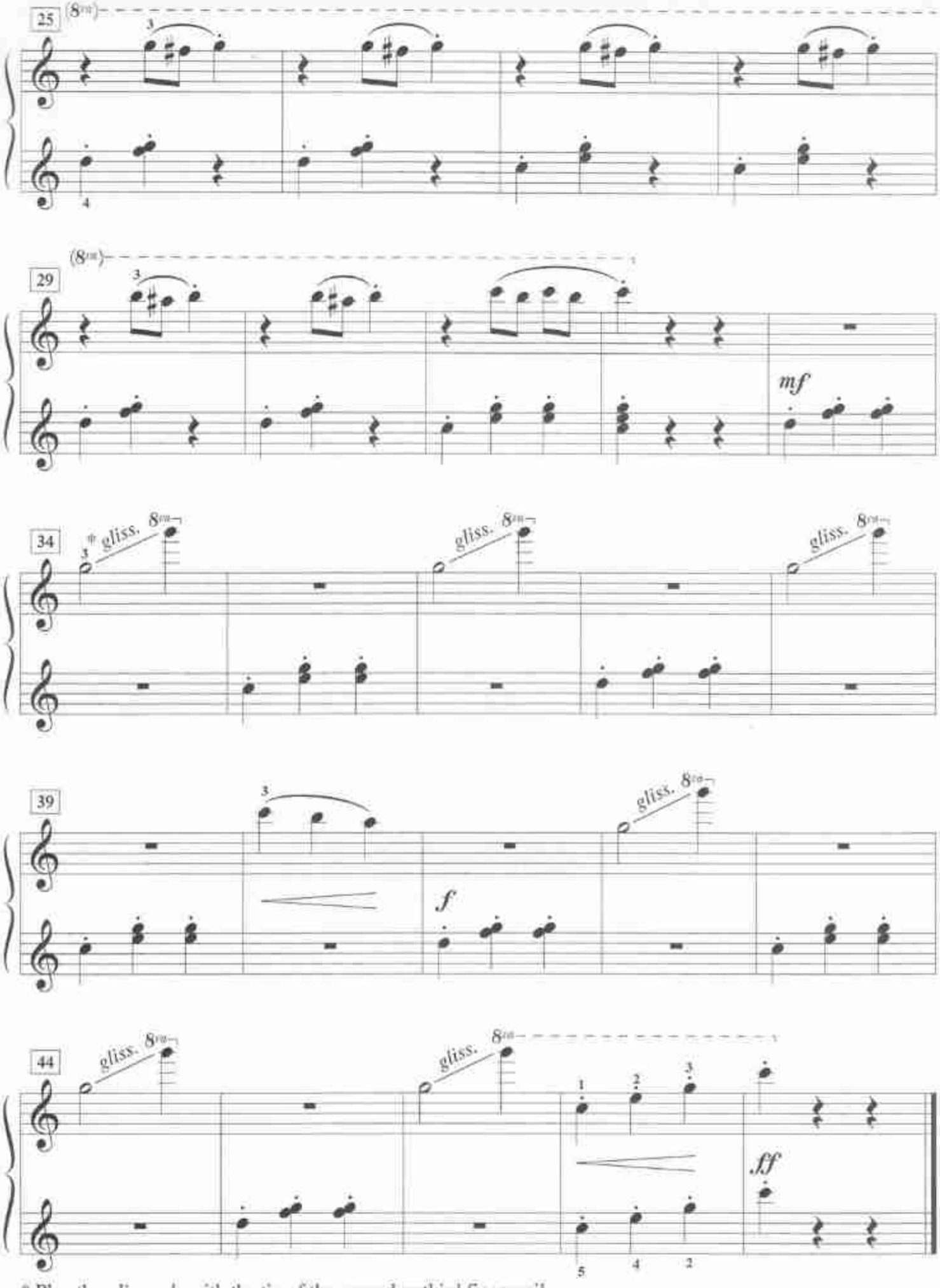

25
29
f
34
39
44
ff



* Play the *glissando* with the tip of the second or third fingernail.

Sleeping Beauty Waltz

(Opus 66, No. 6)

Secondo

Pyotr Ilyich Tchaikovsky
arr. Timothy Brown

Waltz tempo (♩ = ca. 63)

mp

ped. simile

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Sleeping Beauty Waltz

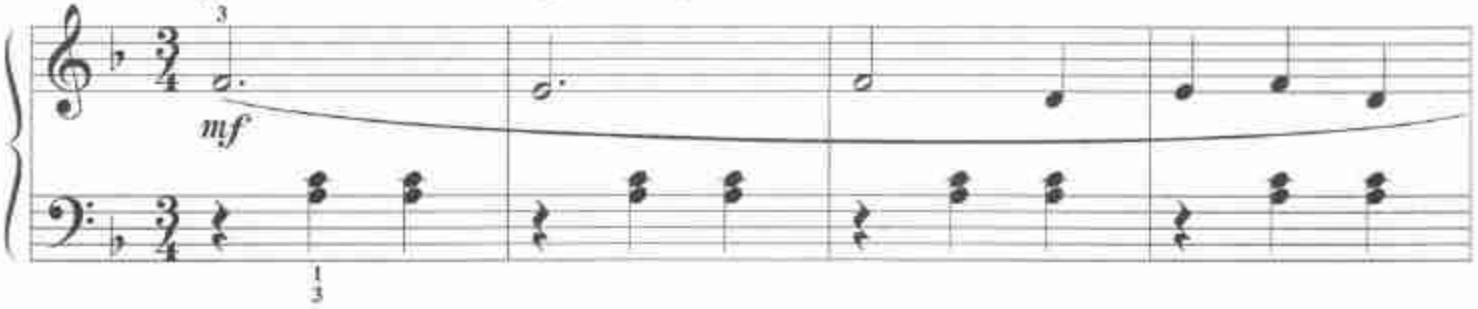
(Opus 66, No. 6)

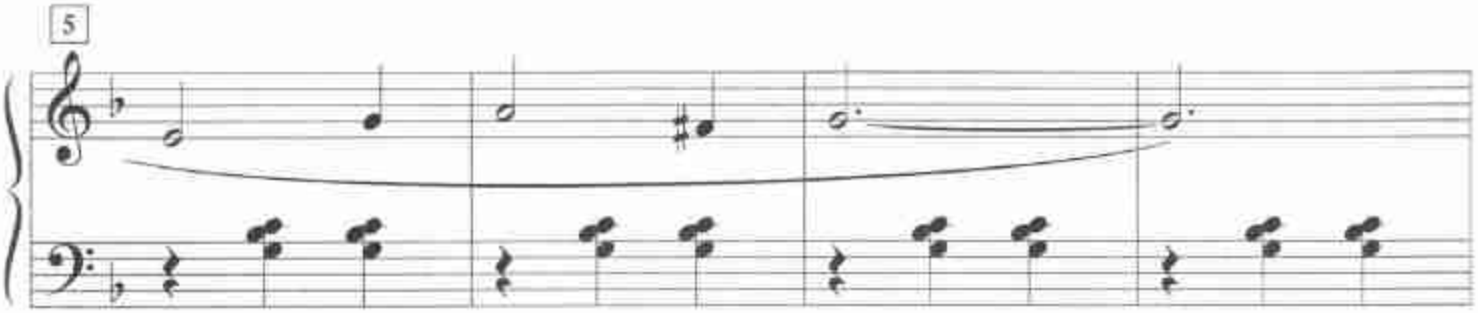
Primo

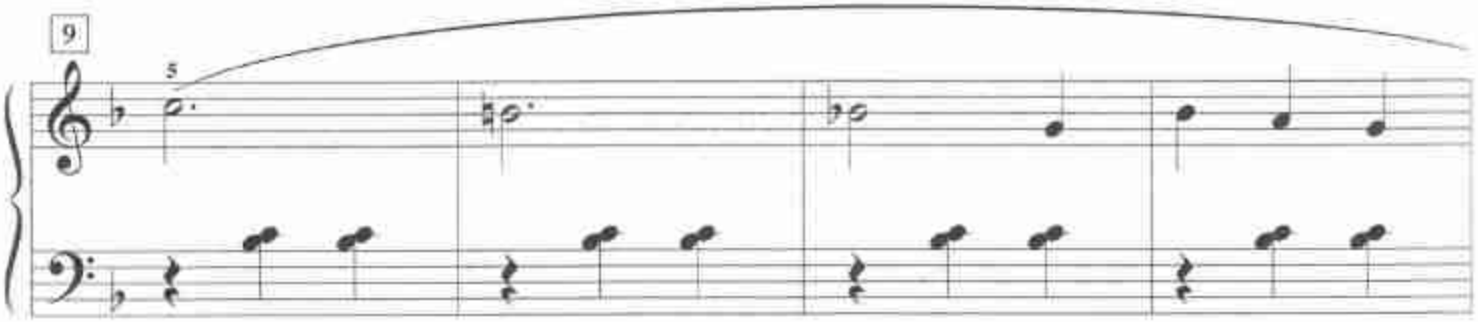
Pyotr Ilyich Tchaikovsky
arr. Timothy Brown

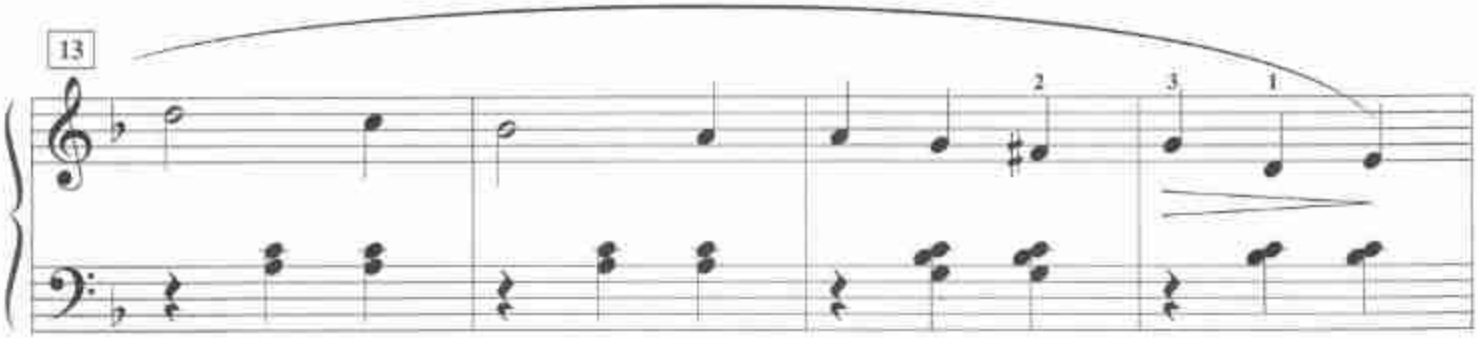
Waltz tempo (𝅗𝅥 = ca. 63)

Play both hands one octave higher throughout









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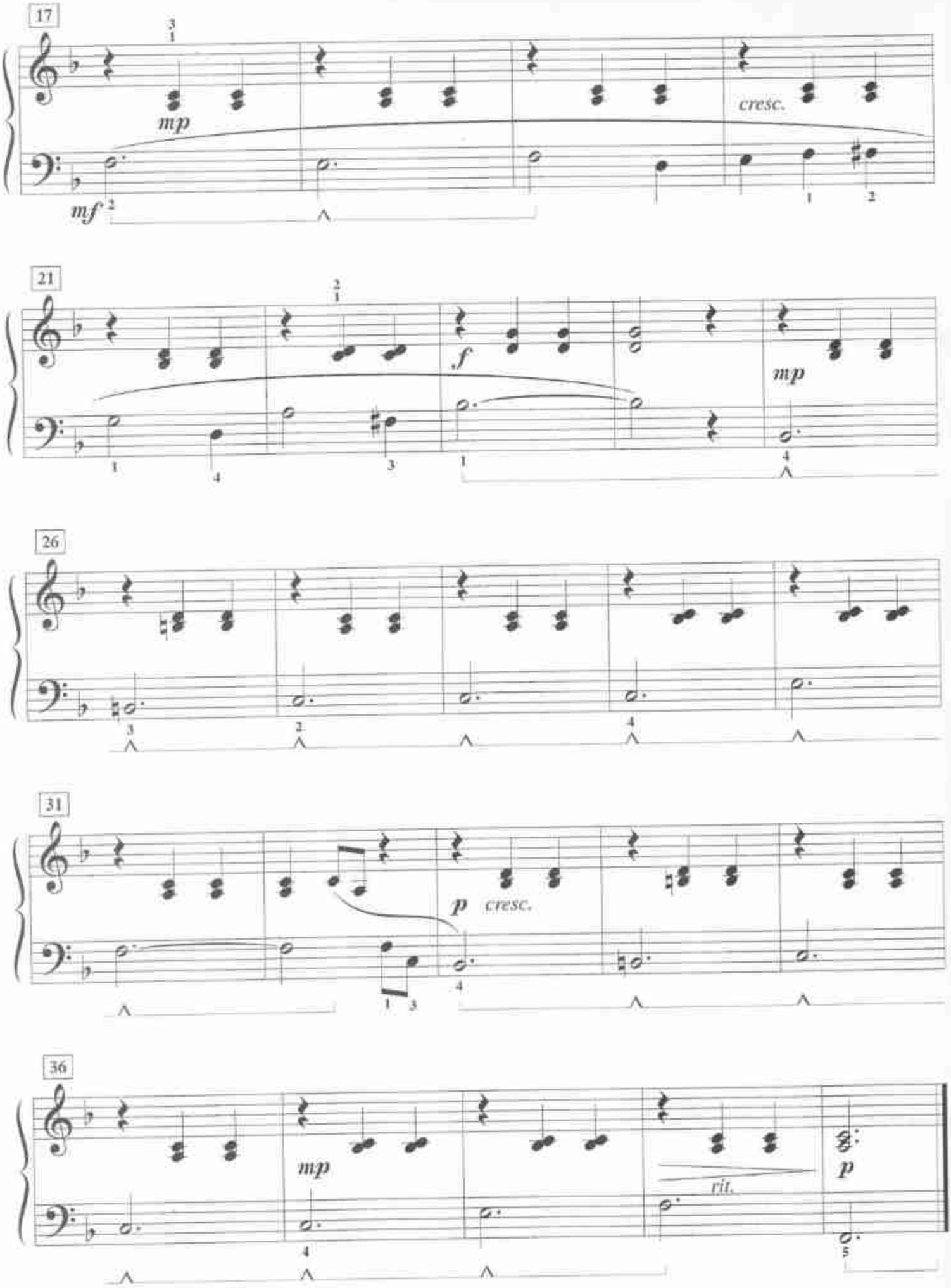
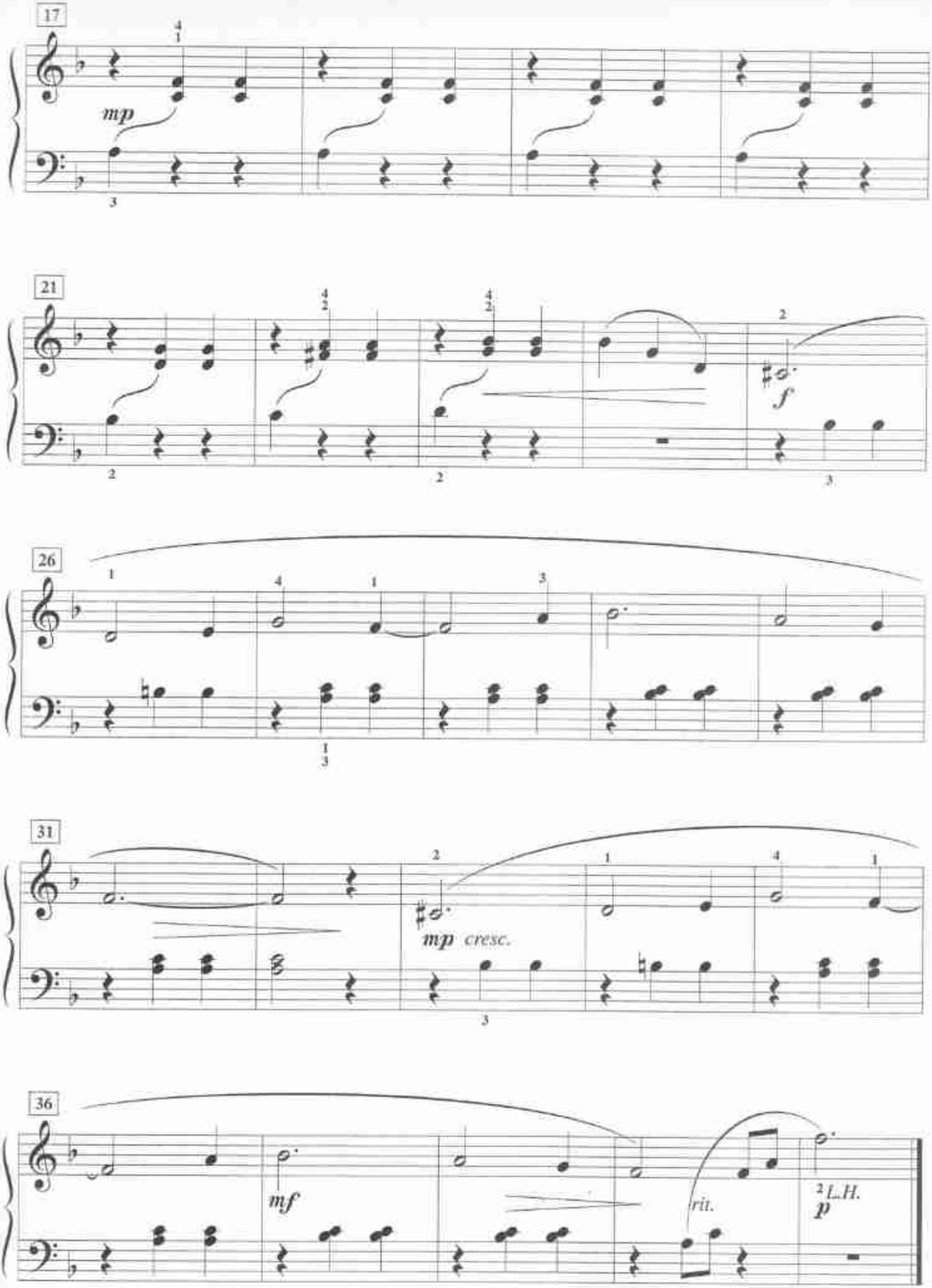

17
mp
cresc.
mf
21
f
mp
26
31
p
cresc.
36
mp
rit.
p


17
mp
21
f
26
31
mp cresc.
36
mf
rit.
2 L.H.
p

Beautiful Dreamer

Secondo

Stephen Collins Foster
arr. Edwin McLean

Flowing and expressive (♩ = ca. 132)

mp

ped. simile

mf

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Beautiful Dreamer

Primo

Stephen Collins Foster
arr. Edwin McLean

Flowing and expressive (♩ = ca. 132)

Play both hands one octave higher throughout

4

mf

9

1.

14

2.

19

pp

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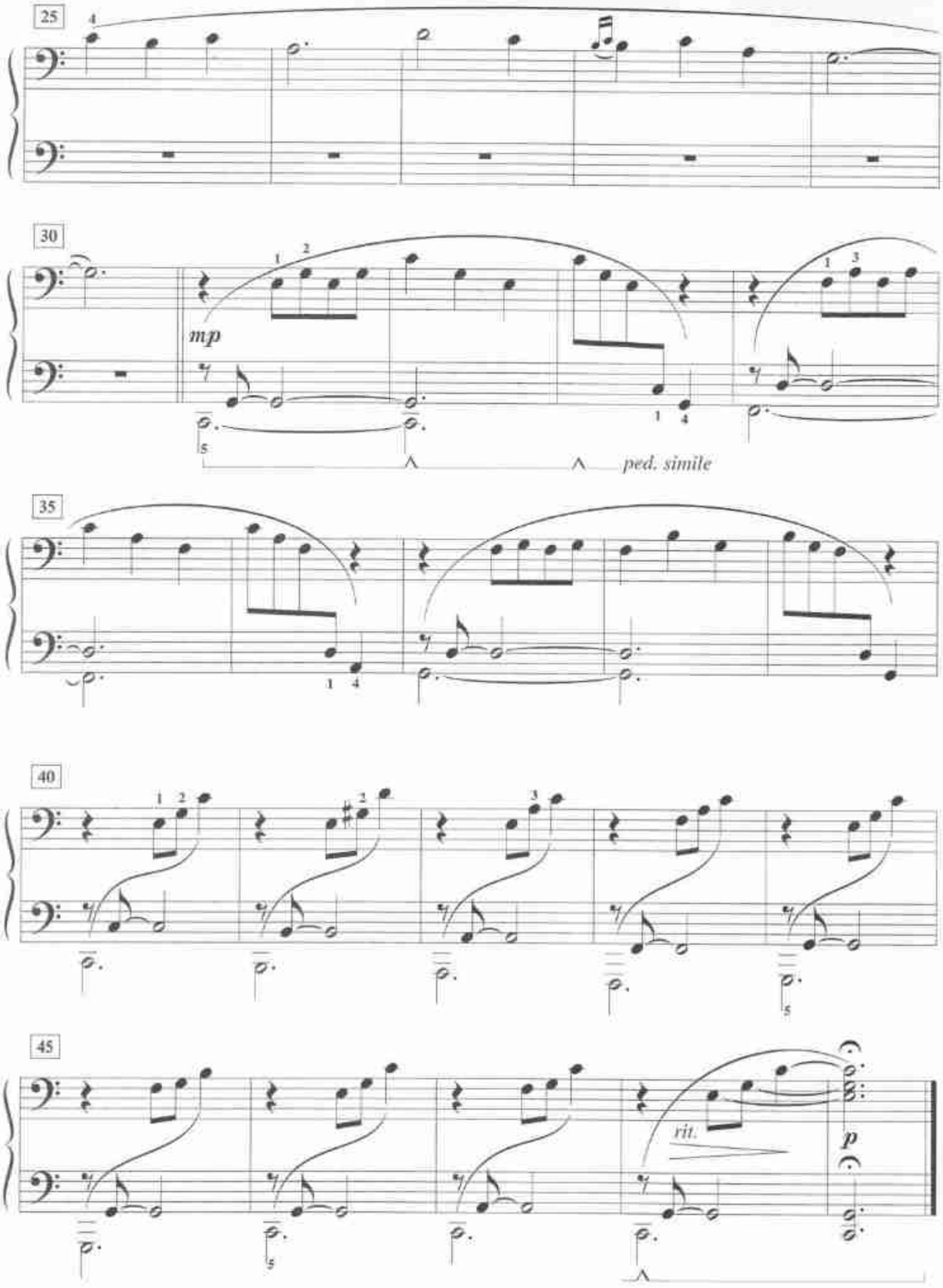
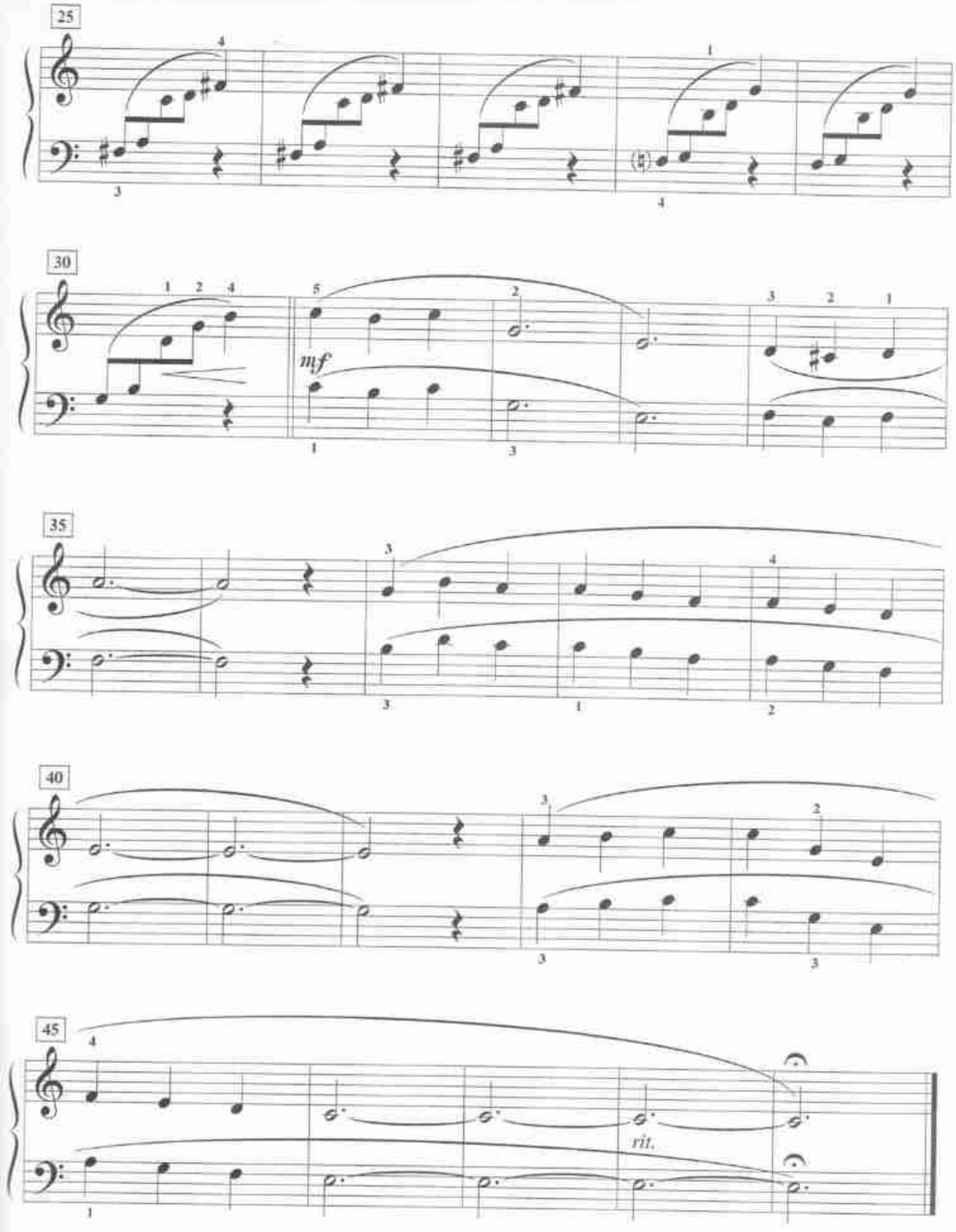

25
30
mp
ped. simile
35
40
45
rit.
p


25
30
mf
35
40
45
rit.

Cielito Lindo

(Beautiful Sky)

Secondo

Carlos Fernandez
arr. Melody Bober

Gracefully (♩ = 132)

mp

ped. simile

5

9

13

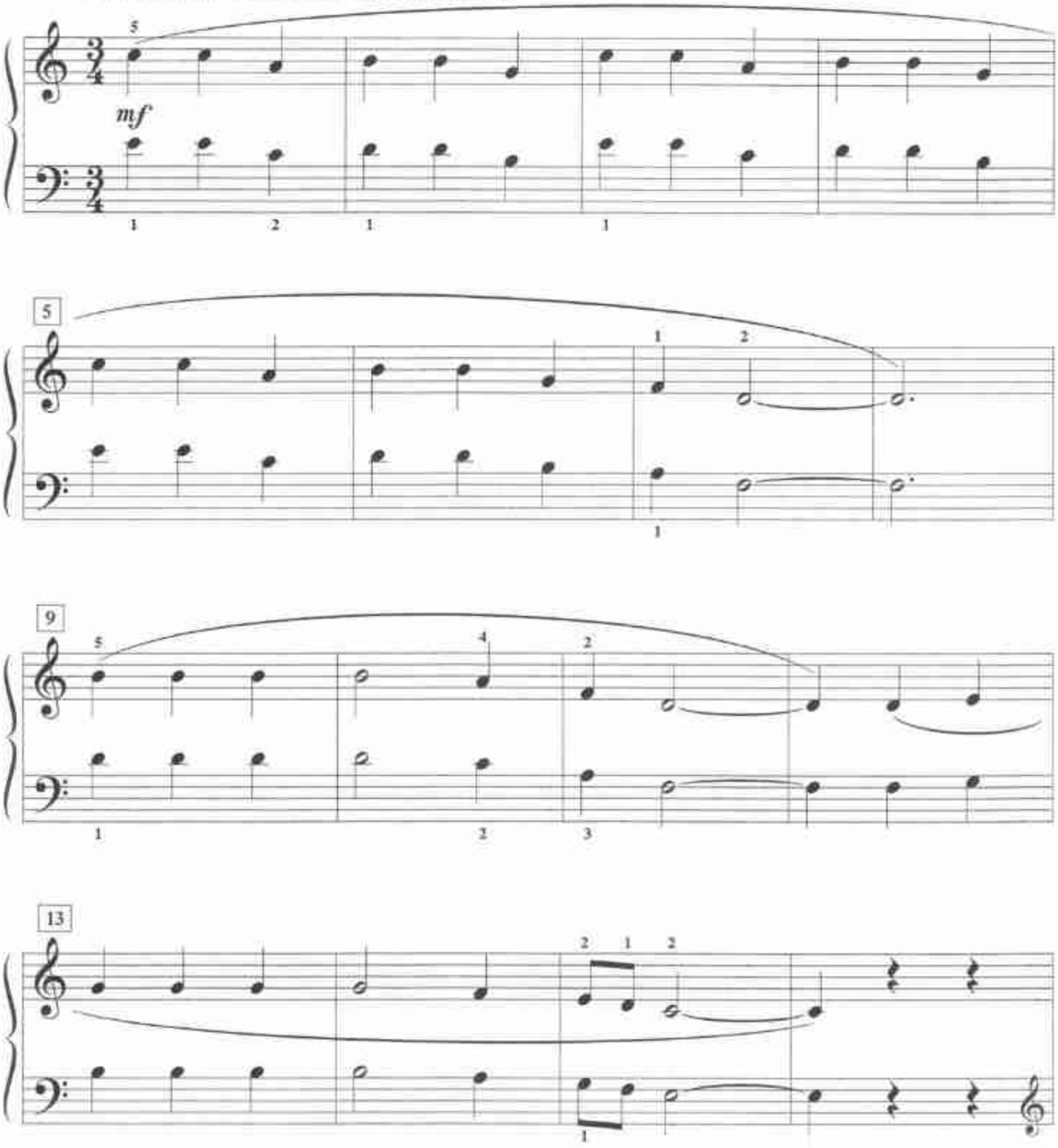
Cielito Lindo

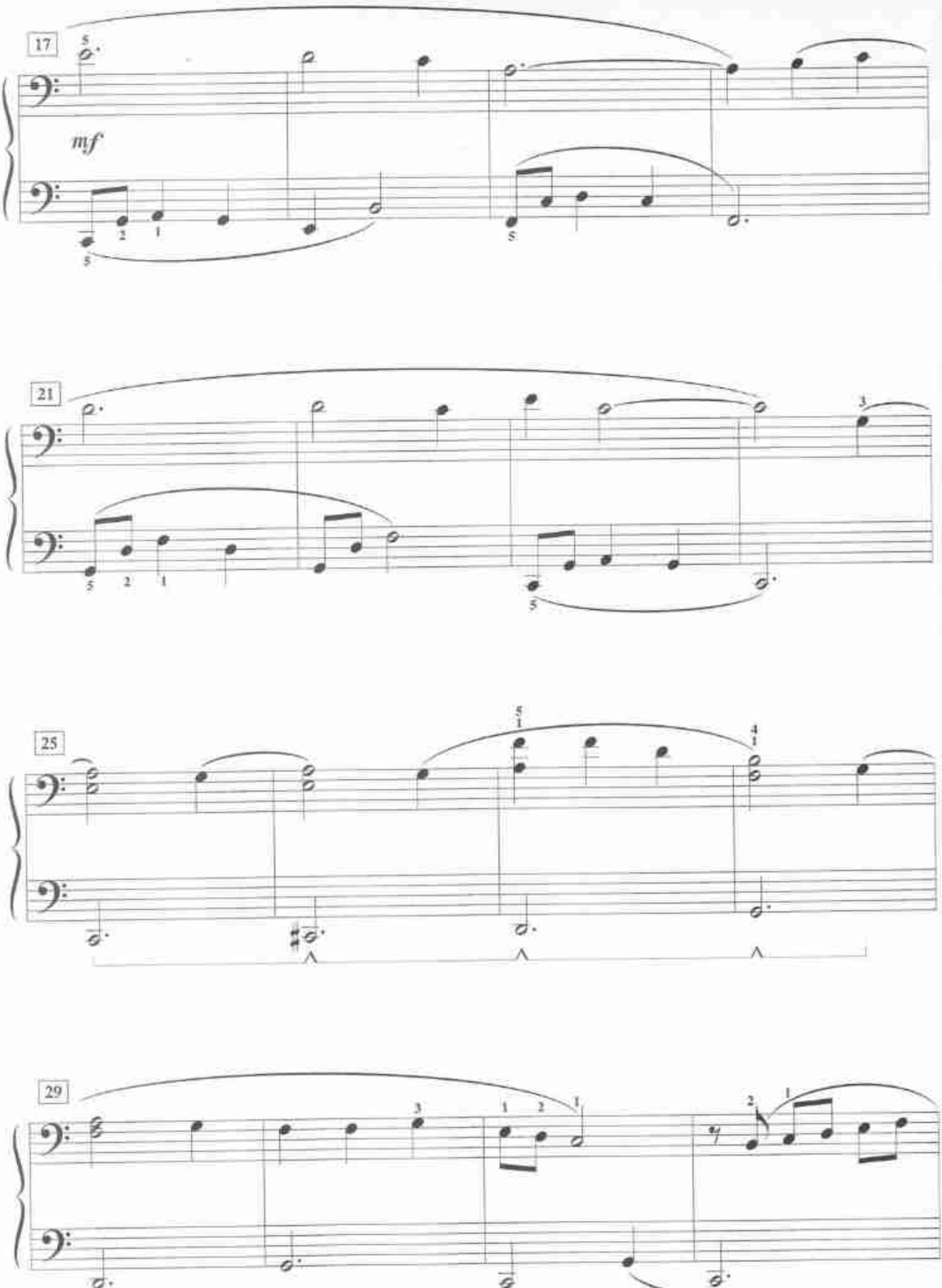
(Beautiful Sky)

Primo

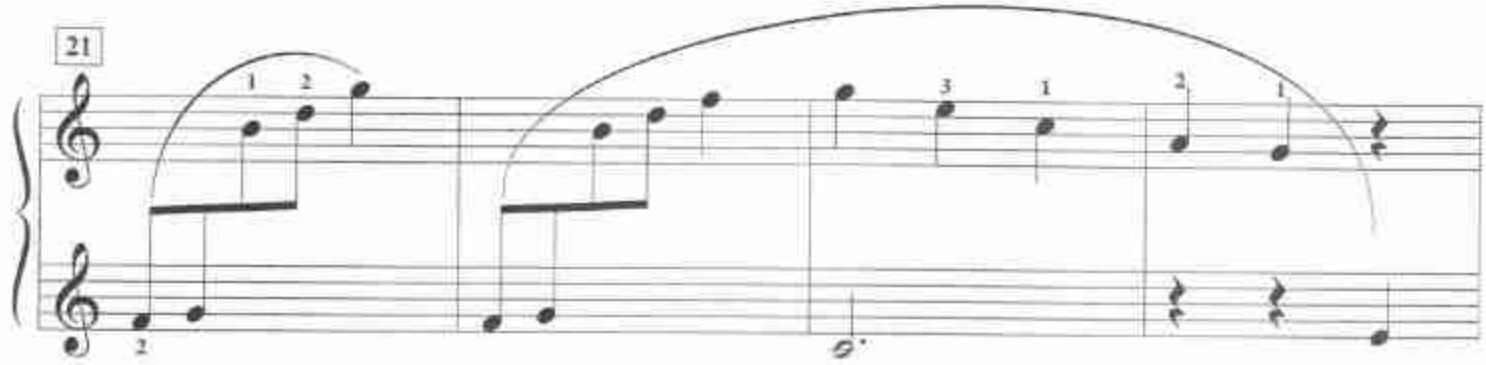
Carlos Fernandez
arr. Melody Bober

Gracefully (♩ = 132)
Play both hands one octave higher throughout




17
mf
21
25
29

17
mp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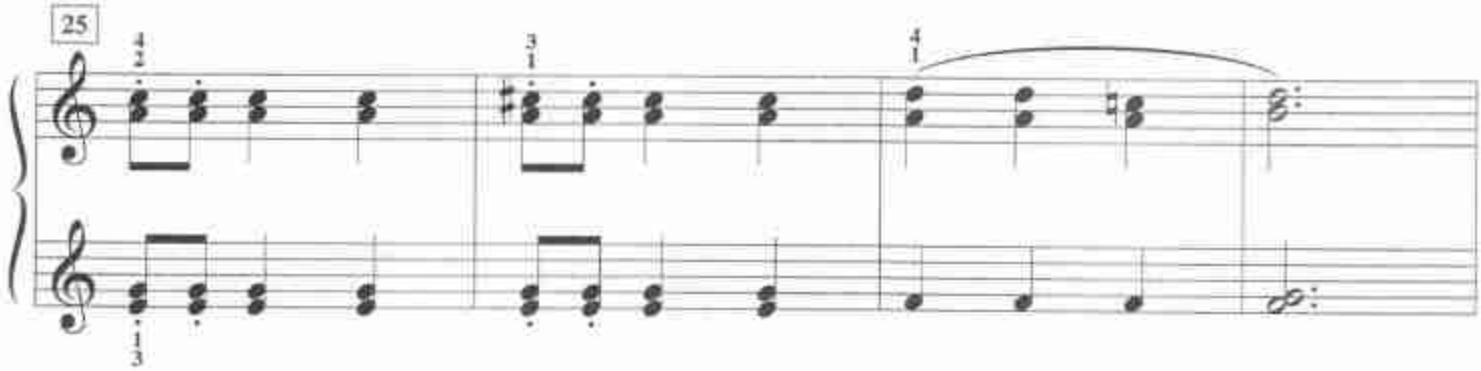
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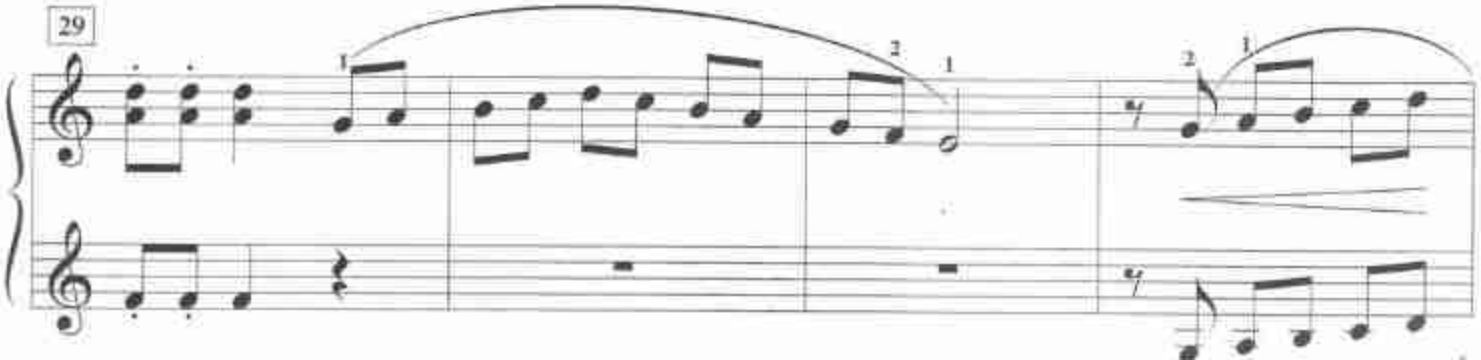
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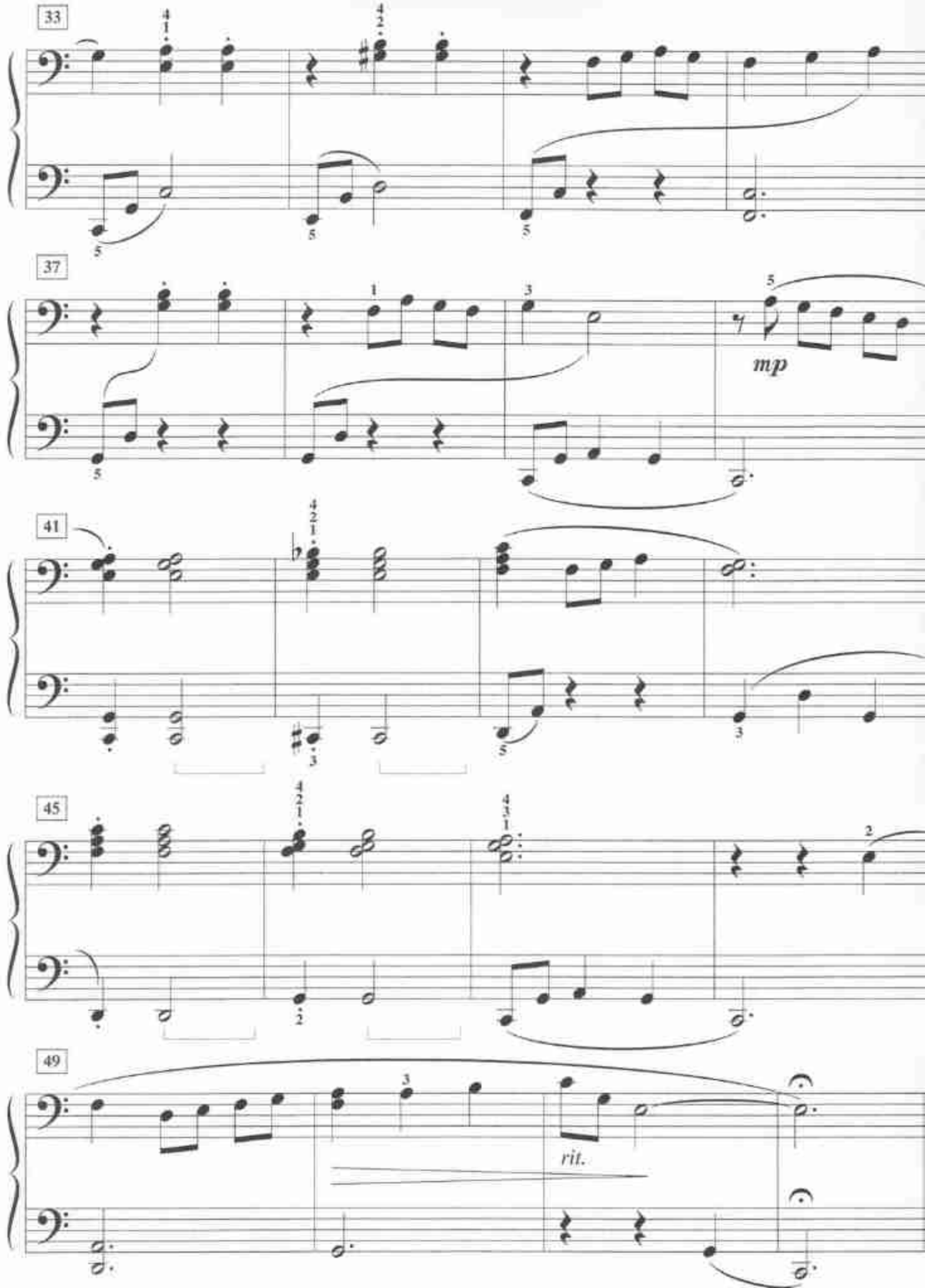
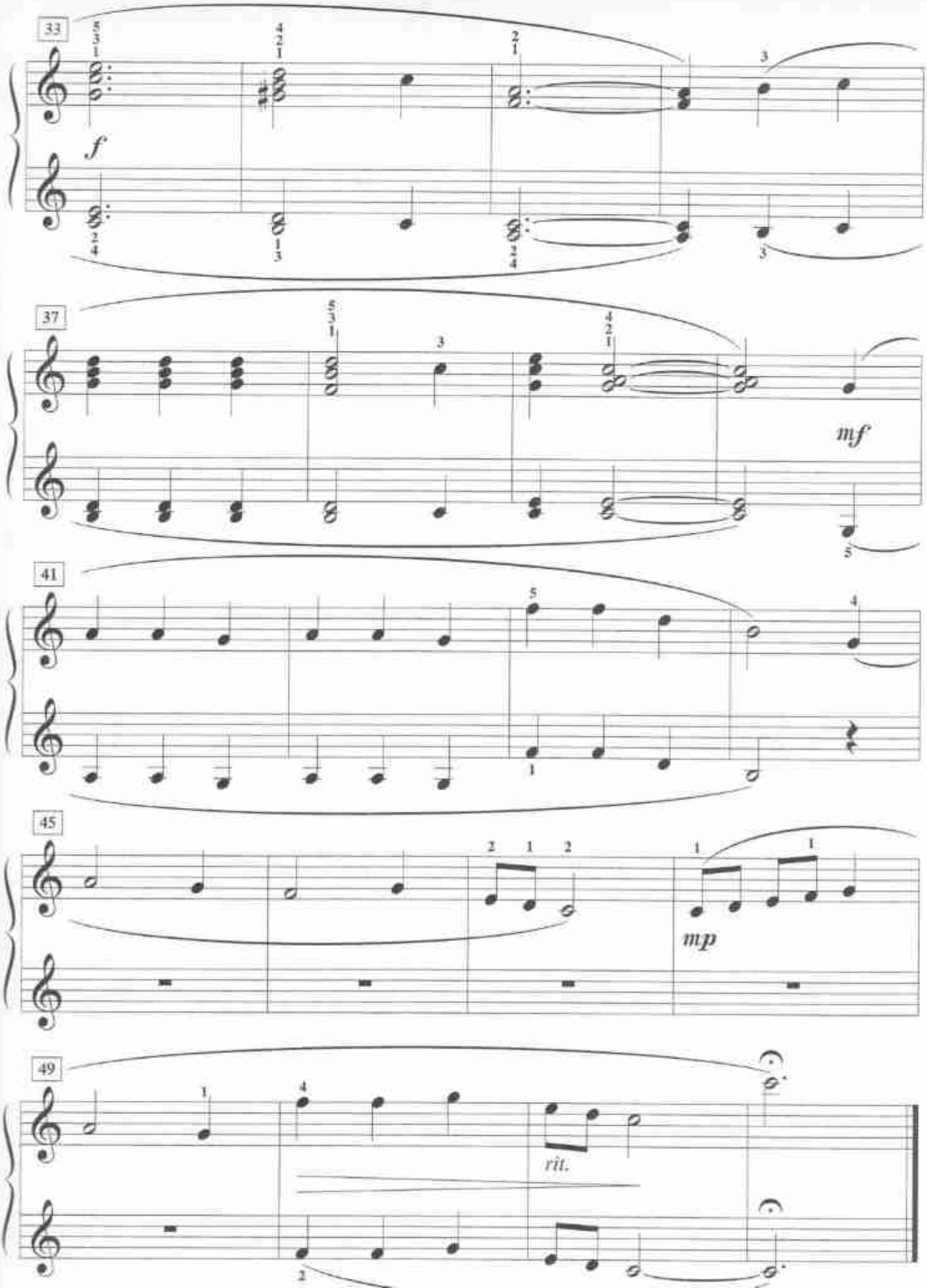

33
37
mp
41
45
49
rit.


33
f
37
mf
41
45
mp
49
rit.

Fire Dance

Secondo

Timothy Brown

With energy! (♩ = ca. 160)

sempre staccato

mp

4

7

p

10

mf

13

mp

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Fire Dance

Primo

Timothy Brown

With energy! (♩ = ca. 160)

mf

p

p

f

L.H.

L.H.

L.H.

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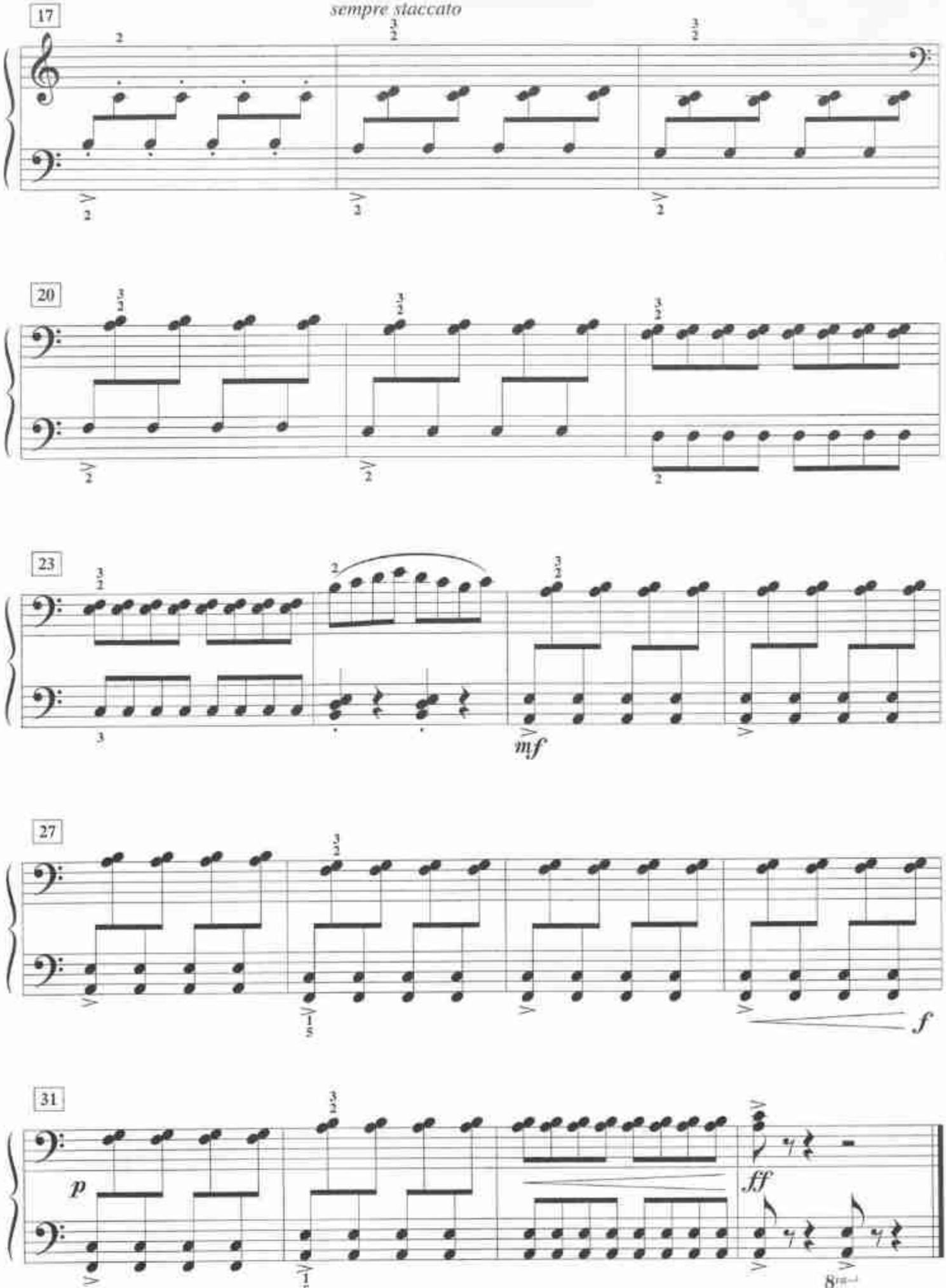
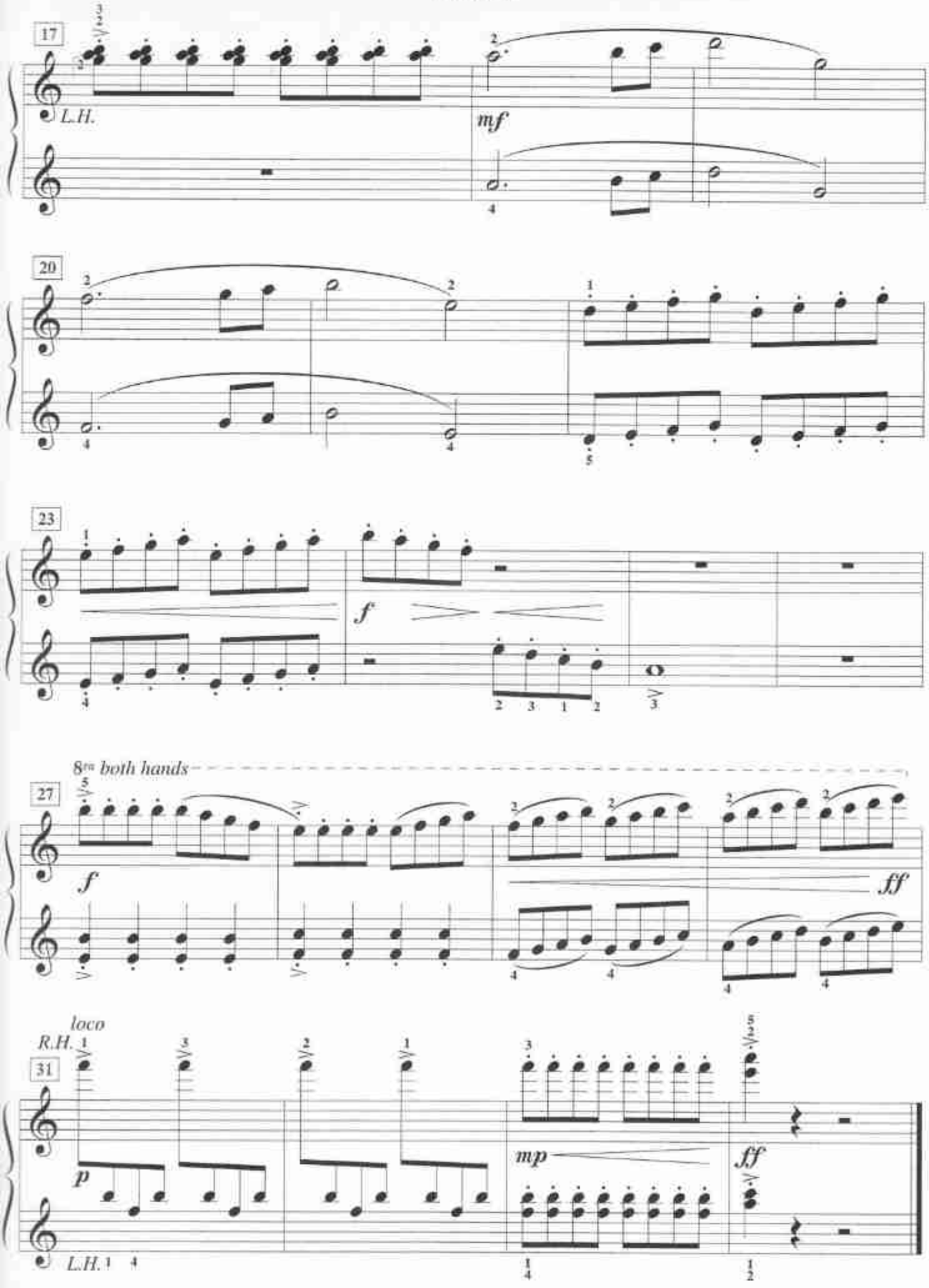

17
sempre staccato
20
23
mf
27
f
31
p
ff


17
L.H.
mf
20
23
f
8va both hands
27
f
ff
loco
R.H.
31
p
mp
ff
L.H.