

АСТОР ПИАЦЦОЛЛА

# Осень

ТАНГО

ДЛЯ ТРИО

( СКРИПКА, ВИОЛОНЧЕЛЬ, ФОРТЕПИАНО )

Переложение **Хосе Брагато**

Содружество "- А4 -"

1999 г.

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танго

АСТОР ПИАЦЦОЛЛА

Allegro (♩ = 120)

Violin

Cello

Piano

Solo

*pp*

*misterioso*

Vln.

Vcl.

Piano

*mf*

*mf*

*mf*

Vln.

Vcl.

Piano

10

Vln. *f*

Vcl. *f*

Piano

Measures 14-16 of the score. The Violin part (Vln.) starts at measure 14 with a forte (*f*) dynamic, playing a rhythmic eighth-note pattern. The Violoncello part (Vcl.) also starts at measure 14 with a forte (*f*) dynamic, playing a similar eighth-note pattern. The Piano part consists of two staves: the right hand plays a complex eighth-note pattern with slurs and accents, while the left hand plays a simpler eighth-note pattern. A trill (tr) is indicated in the right hand of the Piano part at the end of measure 16. The system is separated from the next by double bar lines with repeat signs.

Vln. *mf*

Vcl. *mf*

Piano *f*

Measures 17-20 of the score. The Violin part (Vln.) starts at measure 17 with a mezzo-forte (*mf*) dynamic, playing a melodic line with slurs and accents. The Violoncello part (Vcl.) also starts at measure 17 with a mezzo-forte (*mf*) dynamic, playing a similar melodic line. The Piano part consists of two staves: the right hand plays a complex eighth-note pattern with slurs and accents, while the left hand plays a simpler eighth-note pattern. The system is separated from the next by double bar lines with repeat signs.

Vln. *f*

Vcl. *mf*

Piano *mf*

Measures 21-23 of the score. The Violin part (Vln.) starts at measure 21 with a forte (*f*) dynamic, playing a complex eighth-note pattern with slurs and accents. The Violoncello part (Vcl.) starts at measure 21 with a mezzo-forte (*mf*) dynamic, playing a simple eighth-note pattern. The Piano part consists of two staves: the right hand plays a complex eighth-note pattern with slurs and accents, while the left hand plays a simple eighth-note pattern. The system is separated from the next by double bar lines with repeat signs.

24

Vln.

Vcl.

Piano

*dim.*

*rall.*

*dim.*

*rall.*

*dim.*

*rall.*

28

Vln.

Vcl.

Piano

Cadenza

*rit. . . . .*

30

Vln.

Vcl.

Piano

*mf* molto espress.

*p*

33

Vln.

Vcl.

Piano

Measures 33-35. Violin part is silent. Violoncello part has a melodic line with slurs. Piano part has a complex texture with slurs and dynamics.

36

Vln.

Vcl.

Piano

Measures 36-38. Violin part has a single note. Violoncello part has a melodic line with slurs. Piano part has a complex texture with slurs and dynamics.

39

Vln.

Vcl.

Piano

Measures 39-41. Violin part is silent. Violoncello part has a melodic line with slurs. Piano part has a complex texture with slurs and dynamics.

42

Vln.

Vcl.

Piano

**Allegro** (♩ = 120)

45

Vln.

Vcl.

Piano

48

Vln.

Vcl.

Piano

51

Vln.

Vcl.

Piano

*f*

*f*

55

Vln.

Vcl.

Piano

*dim.*

*dim.*

*dim.*

59

Vln.

Vcl.

Piano

*rall.*

*rall.*

*rall.*

Cadenza

*rall.*

62

Vln.

Vcl.

Piano

Lento y rubato

63

Vln.

Vcl.

Piano

*mf*

*p*

*pp*

66

Vln.

Vcl.

Piano



Vln. <sup>69</sup>

Vcl.

Piano

*pp*

*ppp*

Vln. <sup>72</sup>

Vcl.

Piano

9

Vln. <sup>74</sup>

Vcl.

Piano

Allegro (♩ = 120)

Vln. 77

Vcl.

Piano

Vln. 80

Vcl.

Piano

Vln. 83

Vcl.

Piano

Vln. *ff*

Vcl. *ff*

Piano

Musical score for measures 86-88. The system includes Violin (Vln.), Violoncello (Vcl.), and Piano. The key signature is one flat (B-flat major). Measure 86 features a melodic line in the Violin and Violoncello with accents and a piano accompaniment of chords. Measures 87-88 show a change in key signature to three sharps (F# major) and a dynamic marking of *ff* (fortissimo). The piano part continues with chords and moving lines in both staves.

Vln.

Vcl.

Piano *ff*

Musical score for measures 89-91. The system includes Violin (Vln.), Violoncello (Vcl.), and Piano. The key signature is three sharps (F# major). Measure 89 has a melodic line in the Violin and Violoncello. Measure 90 continues the melodic lines. Measure 91 features a dynamic marking of *ff* (fortissimo) and a change in key signature to one flat (B-flat major). The piano part consists of chords and moving lines.

Vln. *ff*

Vcl. *ff*

Piano *ff*

Musical score for measures 92-94. The system includes Violin (Vln.), Violoncello (Vcl.), and Piano. The key signature is one flat (B-flat major). Measure 92 features a dynamic marking of *ff* (fortissimo) and a melodic line in the Violin and Violoncello. Measure 93 continues the melodic lines. Measure 94 features a dynamic marking of *ff* (fortissimo) and a melodic line in the Violin and Violoncello. The piano part consists of chords and moving lines.

94

Vln.

Vcl.

Piano

97

Vln.

Vcl.

Piano

100

Vln.

Vcl.

Piano

*sfz*

*8va*

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# Осень

## танго

Скрипка

АСТОР ПИАЦЦОЛЛА

Violin

Allegro (  $\text{♩} = 120$  )

8

*mf*

12

*f*

17

*mf*

21

*f*

24

*dim.* *rall.*

28

Cadenza

14

Allegro (  $\text{♩} = 120$  )

45

*f*

48

*f*

51 Musical notation for measures 51-58. Measure 51 starts with a treble clef, a key signature of one flat, and a 7/8 time signature. The music features sixteenth-note runs with accents and slurs. Measure 58 ends with a fermata. Measure 59 begins with a 4-measure rest. The piece concludes with a *dim.* (diminuendo) marking.

59 *rall.* Musical notation for measures 59-61. The tempo is marked *rall.* (rallentando). The music consists of a steady eighth-note pattern.

62 Cadenza *rall.* Musical notation for measures 62-65, labeled as a Cadenza. The tempo is *rall.* The music features a series of quarter notes with various accidentals.

63 *Lento y rubato* *mf* Musical notation for measures 63-65. The tempo is *Lento y rubato* and the dynamic is *mf*. The music features long, sweeping phrases with slurs and accents.

66 Musical notation for measures 66-68. The music continues with long, sweeping phrases and slurs.

69 Musical notation for measures 69-71. The music features slurs and accents, with triplets indicated by a '3' under the notes.

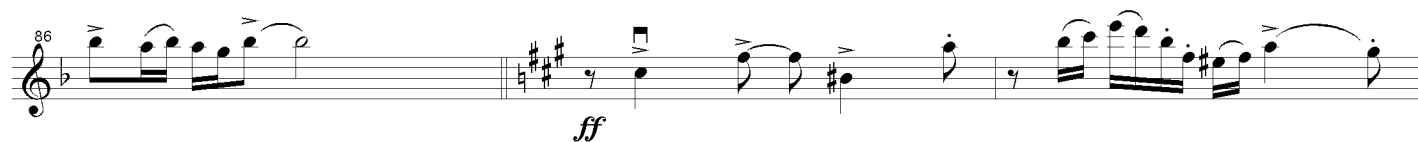
72 Musical notation for measures 72-73. The music features slurs and accents, with a triplet of sixteenth notes marked with a '3'.

74 Musical notation for measures 74-76. The music features slurs and accents.

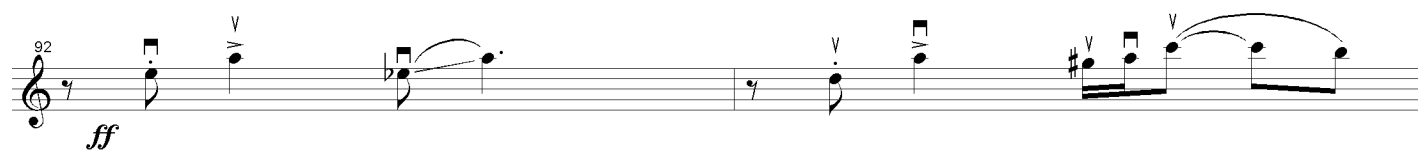
77 *Allegro* (♩ = 120) *f* Musical notation for measures 77-80. The tempo is *Allegro* with a metronome marking of 120 quarter notes per minute. The dynamic is *f* (forte). The music features sixteenth-note runs with accents.

80  *cresc.*

83 

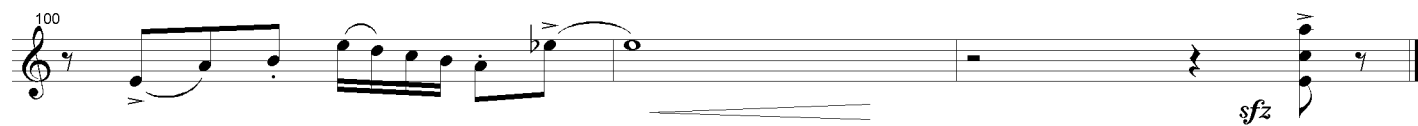
86  *ff*

89 

92  *ff*

94 

97 

100  *sfz*



**ВИОЛОНЧЕЛЬ**

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Виолончель

Allegro (  $\text{♩} = 120$  )

Cello

1 8  
*mf*

13

*f*

17

*mf*

21

*mf*

25

*dim.* *rall.*

28

Cadenza *rit. . . . .*

Lento y rubato

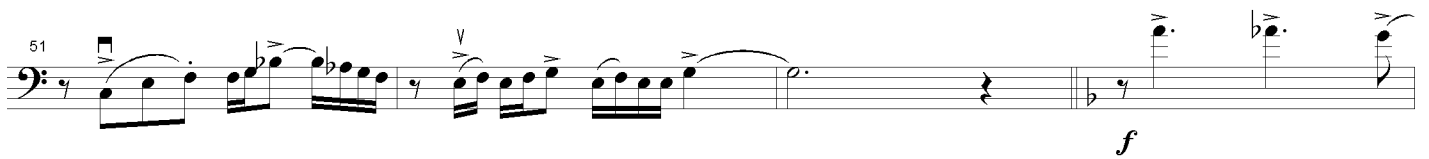
30

*mf* *molto espress.*

33



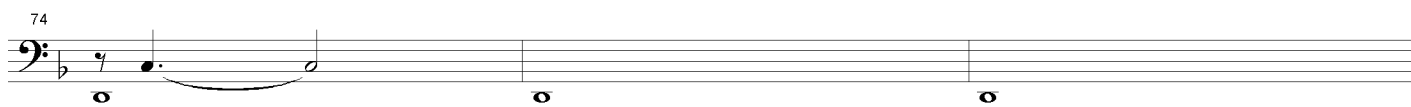
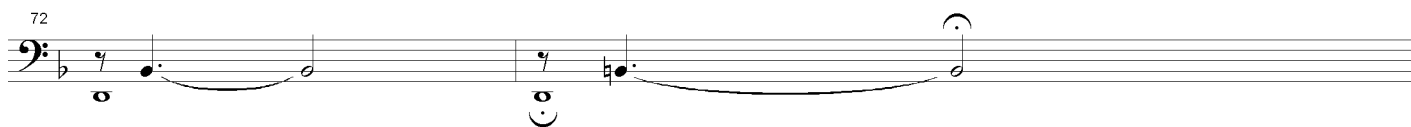
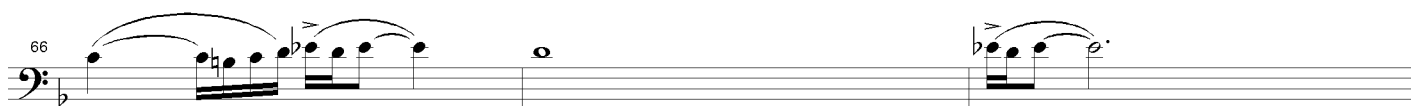
Allegro (  $\text{♩} = 120$  )



## Cadenza

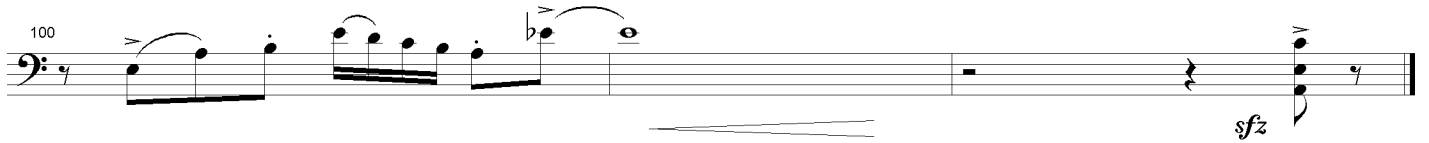
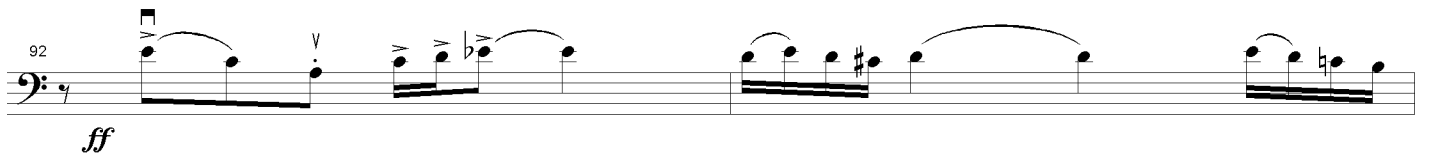
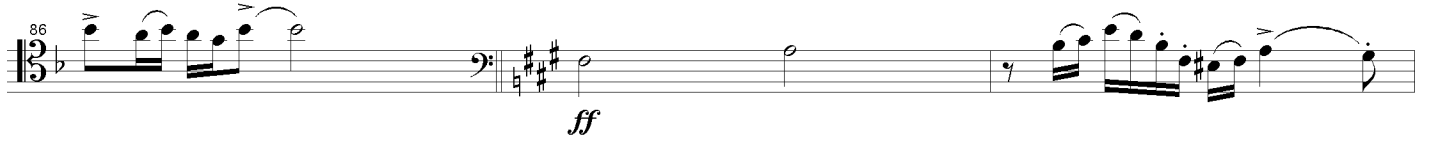


## Lento y rubato



## Allegro (♩ = 120)

*cresc.*



**ФОРТЕПИАНО**

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Фортепиано

Allegro (  $\text{♩} = 120$  )

Solo

Piano

*pp*  
*misterioso*

Piano

*mf*

Piano

Piano

*tr*

Piano

*f*

Piano

mf

Musical score for measures 21-23. The piece is in G major. The right hand features a melodic line with eighth notes and rests, while the left hand provides a bass line with quarter notes and eighth notes. The dynamic marking is *mf*.

Piano

*dim.* *rall.*

Musical score for measures 24-27. The right hand continues with a melodic line. The left hand has a bass line with quarter notes. The dynamic marking is *dim.* and the tempo marking is *rall.*

Piano

Cadenza

Musical score for measures 28-29, labeled as a Cadenza. The right hand has a melodic line with a fermata over the final note. The left hand has a bass line with a fermata over the final note.

Piano

Lento y rubato

*p*

Musical score for measures 30-32, marked *Lento y rubato*. The right hand has a melodic line with a long slur. The left hand has a bass line with quarter notes. The dynamic marking is *p*.

Piano

Musical score for measures 33-35. The right hand has a melodic line with a slur. The left hand has a bass line with quarter notes.



Piano

36

37

38

*p*

Piano

39

40

41

Piano

42

43

44

*f*

Allegro ( J =120)

Piano

45

46

47

*f*

Piano

48

49

50

Piano

51

*f*

*f*

Piano

55

*dim.*

Piano

59

*rall.*

Piano

Cadenza

62

Piano

Lento y rubato

63

*pp*

Piano

Measures 66-68: Treble clef contains eighth-note patterns with a sharp sign on the second measure. Bass clef contains a descending eighth-note line.

Piano

Measures 69-71: Treble clef has a quarter rest in measure 69, followed by eighth notes. Bass clef has a descending eighth-note line. Measure 71 features a *ppp* dynamic marking and a complex chordal structure.

Piano

Measures 72-73: Treble clef has a quarter rest in measure 72, followed by eighth notes. Bass clef has a descending eighth-note line. Measure 73 features a *ppp* dynamic marking and a complex chordal structure.

Piano

Measures 74-76: Treble clef has a quarter rest in measure 74, followed by eighth notes. Bass clef has a descending eighth-note line. Measure 76 features a *ppp* dynamic marking and a complex chordal structure.

Piano

Allegro (♩ = 120)

Measures 77-79: Treble clef has a quarter rest in measure 77, followed by eighth notes. Bass clef has a descending eighth-note line. Measure 79 features a *f* dynamic marking and a complex chordal structure.

Piano

80

*cresc.*

*cresc.*

This system contains measures 80, 81, and 82. The right hand features a complex rhythmic pattern of eighth and sixteenth notes with slurs and accents. The left hand provides a steady accompaniment of quarter notes. The dynamic marking *cresc.* is present in both measures.

Piano

83

This system contains measures 83, 84, and 85. The right hand continues with the complex rhythmic pattern. The left hand accompaniment remains consistent with quarter notes.

Piano

86

This system contains measures 86, 87, and 88. The right hand pattern continues. The left hand accompaniment changes to eighth notes in measure 87. A key signature change to two sharps (F# and C#) occurs at the start of measure 87.

Piano

89

*ff*

This system contains measures 89, 90, and 91. The right hand continues with the complex rhythmic pattern. The left hand accompaniment continues with eighth notes. A dynamic marking of *ff* is present at the end of measure 91.

Piano

92

*ff*

This system contains measures 92, 93, and 94. The right hand features a simplified pattern of dotted quarter notes. The left hand accompaniment continues with quarter notes. A dynamic marking of *ff* is present at the start of measure 92.

Piano

Measures 94-96: Treble clef contains chords with accents and slurs. Bass clef contains a steady eighth-note accompaniment.

Piano

Measures 97-99: Treble clef contains chords with accents and slurs. Bass clef contains a steady eighth-note accompaniment.

Piano

Measures 100-102: Treble clef contains a melodic line with slurs and accents, ending with a dynamic marking of *sfz* and an octave sign (*8va*). Bass clef contains a melodic line with slurs and accents.