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ПЕРНАТЫЕ ДРУЗЬЯ
Пьесы для фортепиано в четыре руки

Редактор А. Эшпай Лит. редактор А. Шмелева Художник В. Антипов
Худож. редактор Г. Християни Техн. редактор М. Смородинская
Корректор Е. Карташова

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Библиотека Юного Пианиста

А. ПАХМУТОВА

ПЕРНАТЫЕ ДРУЗЬЯ

маленькая сюита
для фортепиано
в четыре руки

СОВЕТСКИЙ КОМПОЗИТОР МОСКВА 1971



БИБЛИОТЕКА ЮНОГО ПИАНИСТА
Средние классы детской музыкальной школы

А. ПАХМУТОВА

ПЕРНАТЫЕ ДРУЗЬЯ
Пьесы для фортепиано в четыре руки

Петух • Кукушка • Индюк
Ласточка • Дятел

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ПЕРНАТЫЕ ДРУЗЬЯ

Пьесы для фортепиано в четыре руки

Петух

МАРШ

А. ПАХМУТОВА

Tempo di Marcia

I партия

f

Tempo di Marcia

II партия

f

sub. p

sub. p

4

Musical score for the first system on page 4. It consists of two systems of staves. The first system has a piano part (left and right staves) and a violin part (top staff). The piano part features a steady eighth-note accompaniment in the bass and a more melodic line in the treble. The violin part has a melodic line with some grace notes. The second system continues the piano accompaniment and the violin melody.

Musical score for the second system on page 4. It consists of two systems of staves. The piano part continues with its accompaniment. The violin part has a melodic line with some grace notes. The second system continues the piano accompaniment and the violin melody.

Musical score for the third system on page 4. It consists of two systems of staves. The piano part continues with its accompaniment. The violin part has a melodic line with some grace notes. The second system continues the piano accompaniment and the violin melody.

5

Musical score for the first system on page 5. It consists of two systems of staves. The piano part continues with its accompaniment. The violin part has a melodic line with some grace notes. The second system continues the piano accompaniment and the violin melody.

Musical score for the second system on page 5. It consists of two systems of staves. The piano part continues with its accompaniment. The violin part has a melodic line with some grace notes. The second system continues the piano accompaniment and the violin melody.

Musical score for the third system on page 5. It consists of two systems of staves. The piano part continues with its accompaniment. The violin part has a melodic line with some grace notes. The second system continues the piano accompaniment and the violin melody. The word *p* (piano) is written above the piano part in the second system.

6

f

f

This block contains the piano accompaniment for measures 6 and 7. It features a grand staff with treble and bass clefs. The music is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The melody in the right hand starts with a half note B-flat, followed by quarter notes G, A, B, and C. The left hand provides a steady accompaniment with quarter notes. Dynamics include a forte (*f*) marking in both hands.

Ю кушка
ИНТЕРМЕЦЦО

Andante

I партия

p

Andante

II партия

p

This block contains the first part of the "Ю кушка" section, measures 8-11. It is marked "Andante" and "I партия". The music is in a key with two sharps (D major or F# minor) and a 2/4 time signature. The melody in the right hand consists of quarter notes D, E, F#, G, A, B, C, D. The left hand has a simple accompaniment of quarter notes. Dynamics include a piano (*p*) marking in both hands.

с 2017 к

7

mf

p

mf

rit.

pp

rit.

p

pp

This block contains the piano accompaniment for measures 7-11. It features a grand staff with treble and bass clefs. The music is in a key with two sharps (D major or F# minor) and a 2/4 time signature. The melody in the right hand starts with a half note D, followed by quarter notes E, F#, G, A, B, C, D. The left hand provides a steady accompaniment with quarter notes. Dynamics include mezzo-forte (*mf*) and piano (*p*) markings. The section concludes with a "rit." (ritardando) marking and a pianissimo (*pp*) dynamic.

с 2017 к

Индюк ФУГАТО

Moderato fastoso

I партия

Musical notation for the first system of the first part, showing two staves with rests and a *mf* dynamic marking.

Moderato fastoso

II партия

Musical notation for the first system of the second part, showing two staves with a melodic line and a *mf* dynamic marking.

Musical notation for the second system of the first part, showing two staves with a melodic line.

Musical notation for the second system of the second part, showing two staves with a rhythmic accompaniment.

Musical notation for the third system of the first part, showing two staves with a melodic line.

Musical notation for the third system of the second part, showing two staves with a rhythmic accompaniment.

Musical notation for the first system of page 9, showing a grand staff with a forte (*f*) dynamic marking.

Musical notation for the second system of page 9, showing a grand staff with piano-pianissimo (*pp*) dynamic markings.

Musical notation for the third system of page 9, showing a grand staff with piano (*p*) dynamic markings.

Ласточка

ВАЛЬС

Tempo di Valse Grazioso

I партия

Tempo di Valse. Grazioso

II партия

System 1: Treble clef (right hand) and Bass clef (left hand). Treble clef contains a melodic line with slurs and ties. Bass clef contains a bass line with chords and slurs.

System 2: Treble clef (right hand) and Bass clef (left hand). Treble clef continues the melodic line. Bass clef continues the bass line.

System 3: Treble clef (right hand) and Bass clef (left hand). Treble clef continues the melodic line. Bass clef continues the bass line.

System 4: Treble clef (right hand) and Bass clef (left hand). Treble clef continues the melodic line. Bass clef continues the bass line.

System 1: Treble clef (right hand) and Bass clef (left hand). Treble clef contains a melodic line with slurs and ties. Bass clef contains a bass line with chords and slurs.

System 2: Treble clef (right hand) and Bass clef (left hand). Treble clef continues the melodic line. Bass clef continues the bass line.

System 3: Treble clef (right hand) and Bass clef (left hand). Treble clef contains a melodic line with slurs and ties. Bass clef contains a bass line with chords and slurs. Dynamics markings *p* and *mp* are present.

System 4: Treble clef (right hand) and Bass clef (left hand). Treble clef contains a melodic line with slurs and ties. Bass clef contains a bass line with chords and slurs.

Musical score for page 14, measures 1-4. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The melody in the treble clef features eighth and sixteenth notes with slurs. The bass clef accompaniment consists of chords and single notes.

Musical score for page 14, measures 5-8. The score continues in treble and bass clefs with a key signature of three sharps. The treble clef part has more complex rhythmic patterns, including slurs and ties. The bass clef part provides harmonic support with chords.

Musical score for page 14, measures 9-12. The score includes performance markings *legato* and *mf espress.*. The treble clef part features a melodic line with slurs and ties, while the bass clef part has a more active accompaniment.

Musical score for page 15, measures 1-4. The score is in treble and bass clefs with a key signature of three flats (Bb, Eb, Ab). The treble clef part has a melodic line with slurs, and the bass clef part has a steady accompaniment.

Musical score for page 15, measures 5-8. The score includes a dynamic marking *f*. The treble clef part features a melodic line with slurs and ties, while the bass clef part has a more active accompaniment.

Musical score for page 15, measures 9-12. The score continues in treble and bass clefs with a key signature of three flats. The treble clef part has a melodic line with slurs and ties, and the bass clef part has a steady accompaniment.

Дятел
ТОККАТА

Moderato energico

I партия

Moderato energico

II партия

cresc.

cresc.

First system of musical notation, measures 1-2. It consists of two grand staves. The upper staff has a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The lower staff has a bass clef and the same key signature. The music features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff.

Second system of musical notation, measures 3-4. It consists of two grand staves. The upper staff has a treble clef and a key signature of three flats. The lower staff has a bass clef and the same key signature. The music continues with a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. A dynamic marking *pp* is present in the lower staff.

Third system of musical notation, measures 5-6. It consists of two grand staves. The upper staff has a treble clef and a key signature of three flats. The lower staff has a bass clef and the same key signature. The music features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. A dynamic marking *sub. f* is present in both staves.