И. С. БАХ

КОНЦЕРТ

ЛЯ МАЖОР

ДЛЯ ФОРТЕПИАНО С ОРКЕСТРОМ

ПЕРЕЛОЖЕНИЕ
ДЛЯ ДВУХ
ФОРТЕПИАНО

ГОСУДАРСТВЕННОЕ
МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО
МОСКВА 1956

ОТ РЕДАКТОРА

Семь концертов И. С. Баха для клавира со струнным оркестром были созданы в 1730—1743 г. г.

Концерт ля-мажор (№ 4) издается в СССР впервые.

Текст настоящего издания сверен с академическим изданием Баховского Общества (т. XVII).

Обозначения темпов в начале каждой части принадлежат И. С. Баху.

Динамические оттенки, лигатура, штрихи и аппликатура принадлежат редактору.

Немногочисленные авторские указания оговорены в примечаниях.

Л. РОЙЗМАН

КОНЦЕРТ

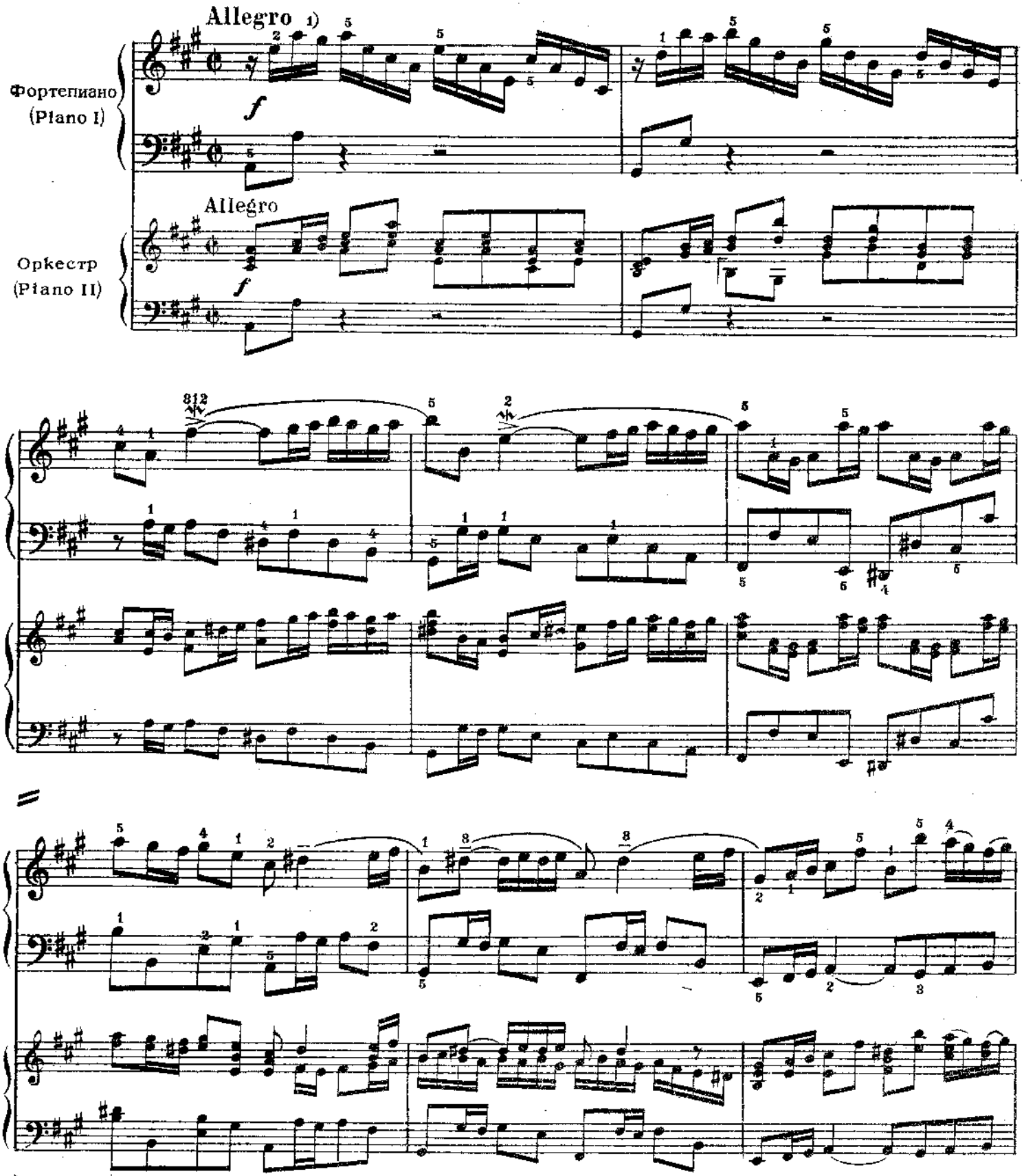
ДЛЯ ФОРТЕПИАНО С ОРКЕСТРОМ

(ля мажор)

Переложение для двух фортепиано и редакция
Л. Ройзмана

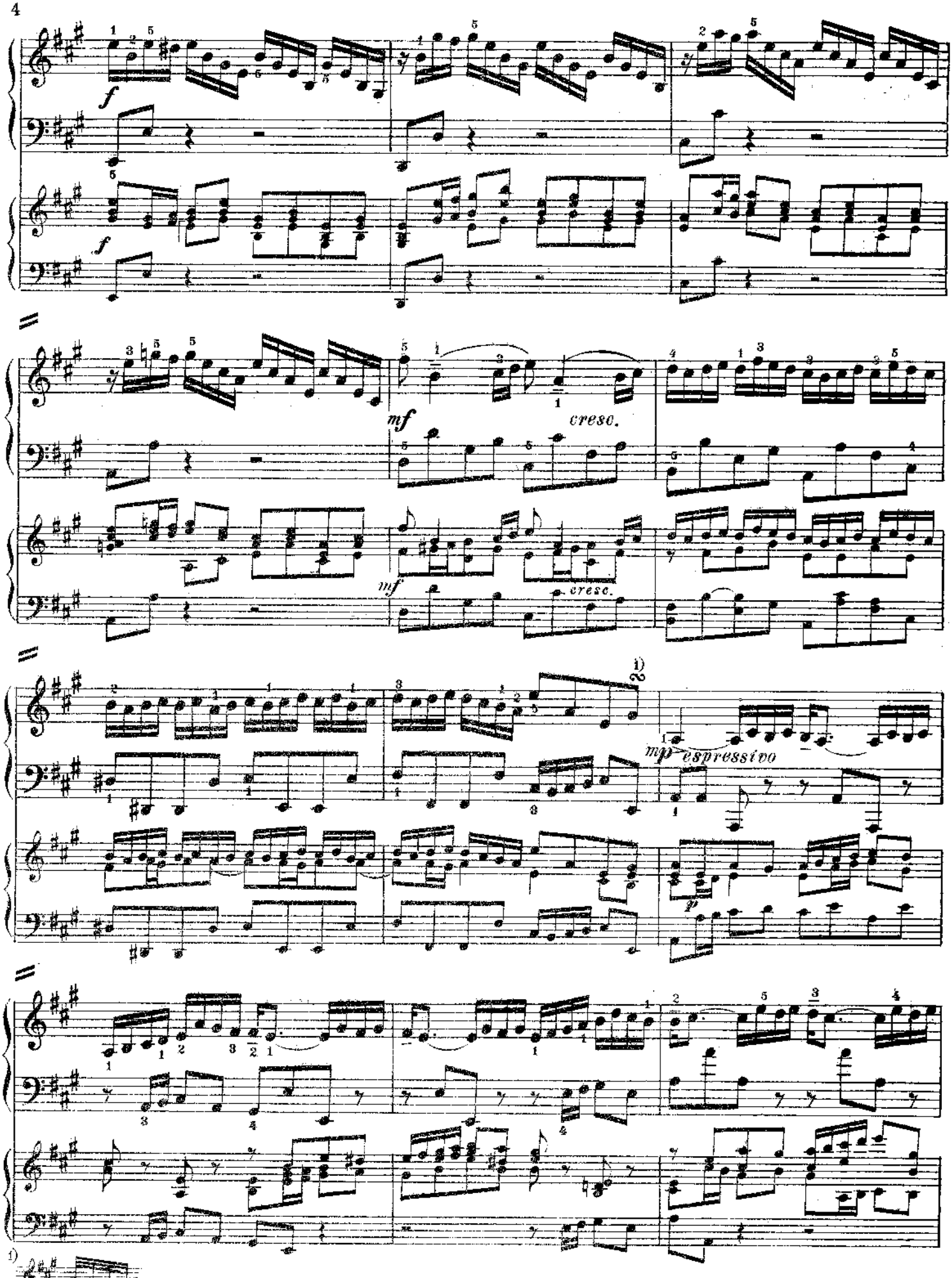
I

И. С. БАХ
(1685–1750)



1) В первой части концерта все шестнадцатые исполняются *legato*, все восьмые – *non legato*; исключения отмечены особо. Обозначения „*f*“ и „*p*“ принадлежат И. С. Баху

М. 25361 Г.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1)
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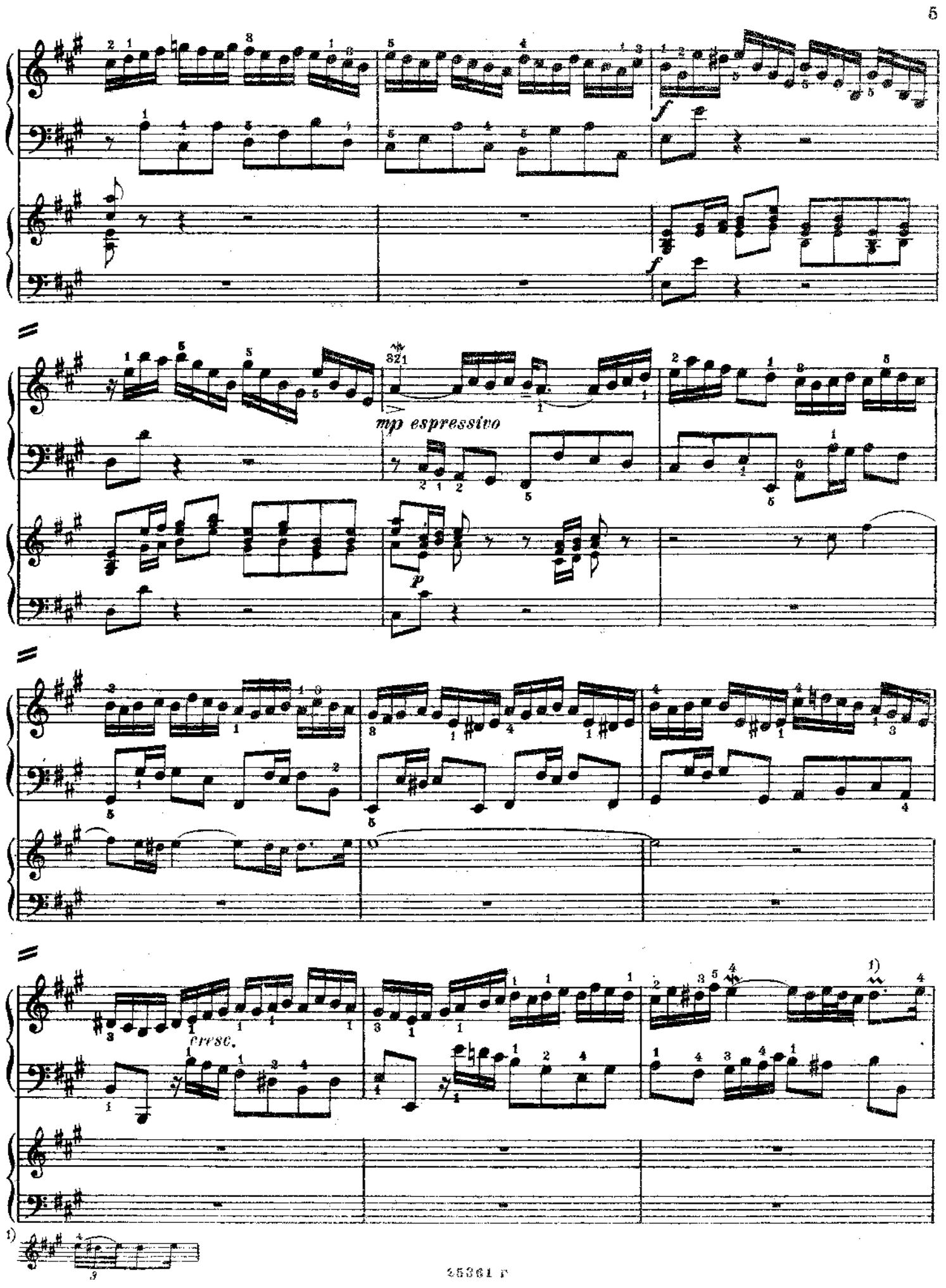
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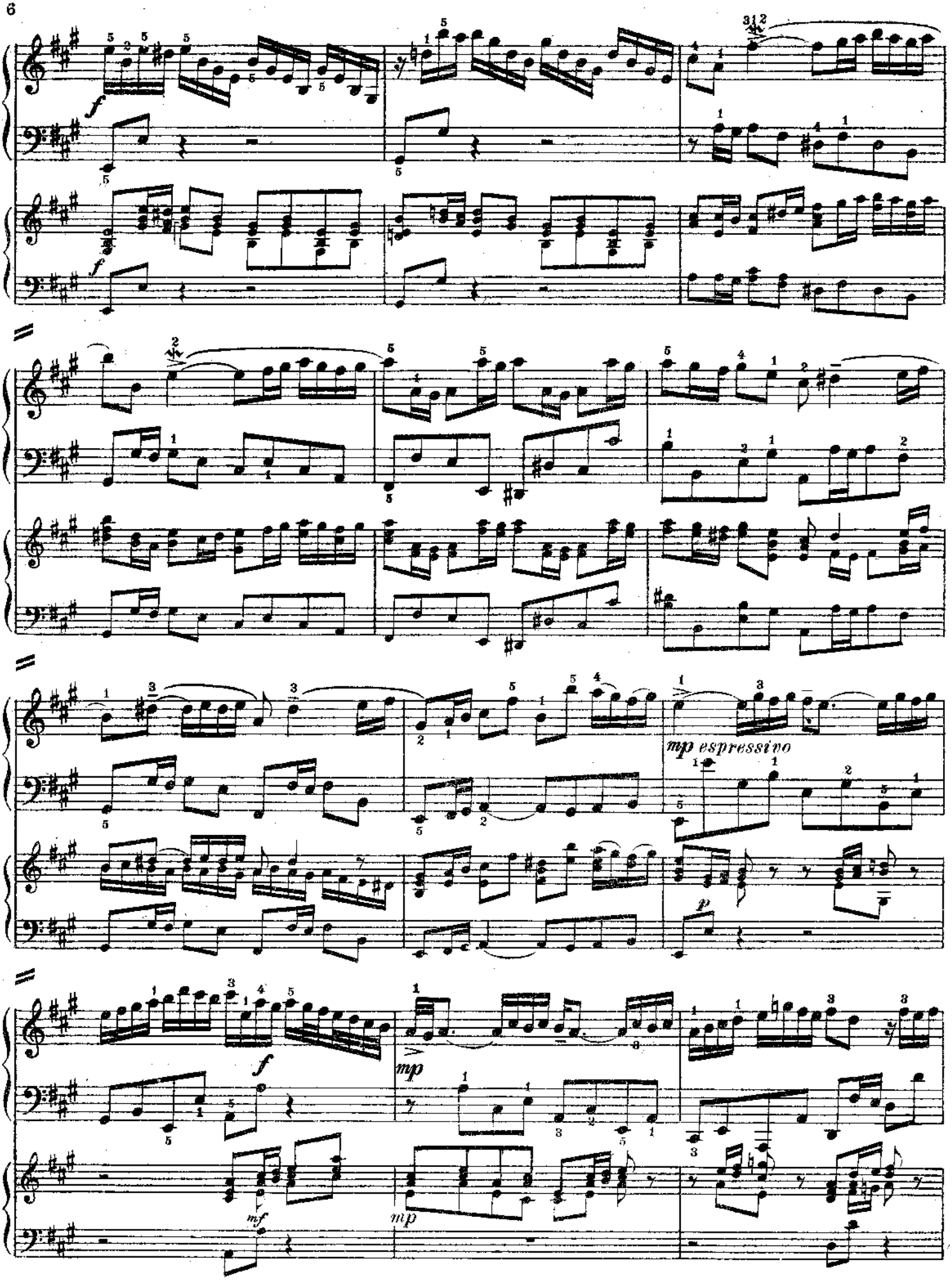
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cresc.

cresc.

1)

f

f

mp espressio

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cresc.

marcato

2)

1)

2)

или:

f

1)

mp

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f

cresc.

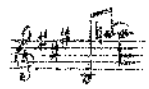
2)

f

mf leggiero

p

1) В некоторых изданиях это место изложено так:



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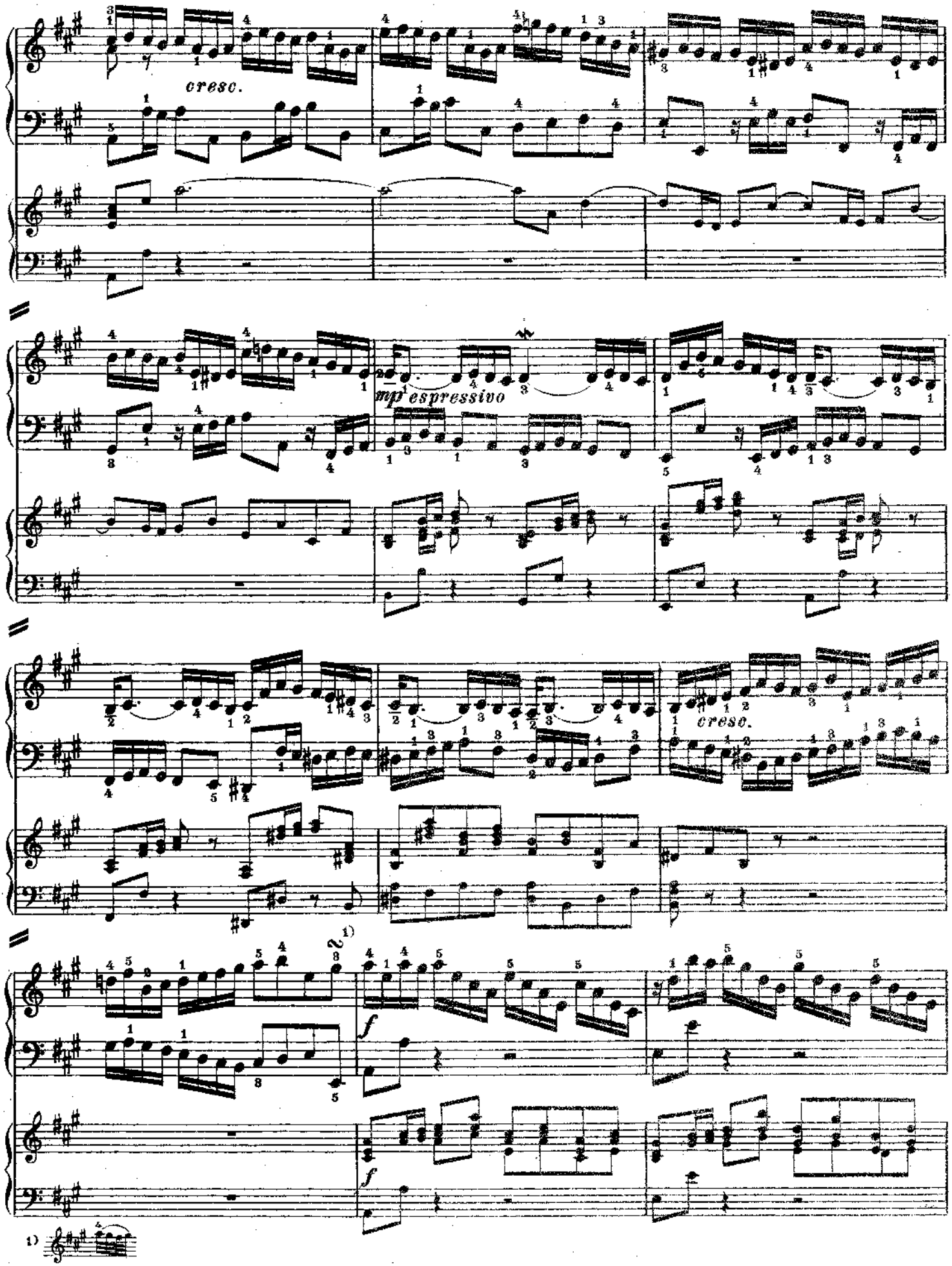
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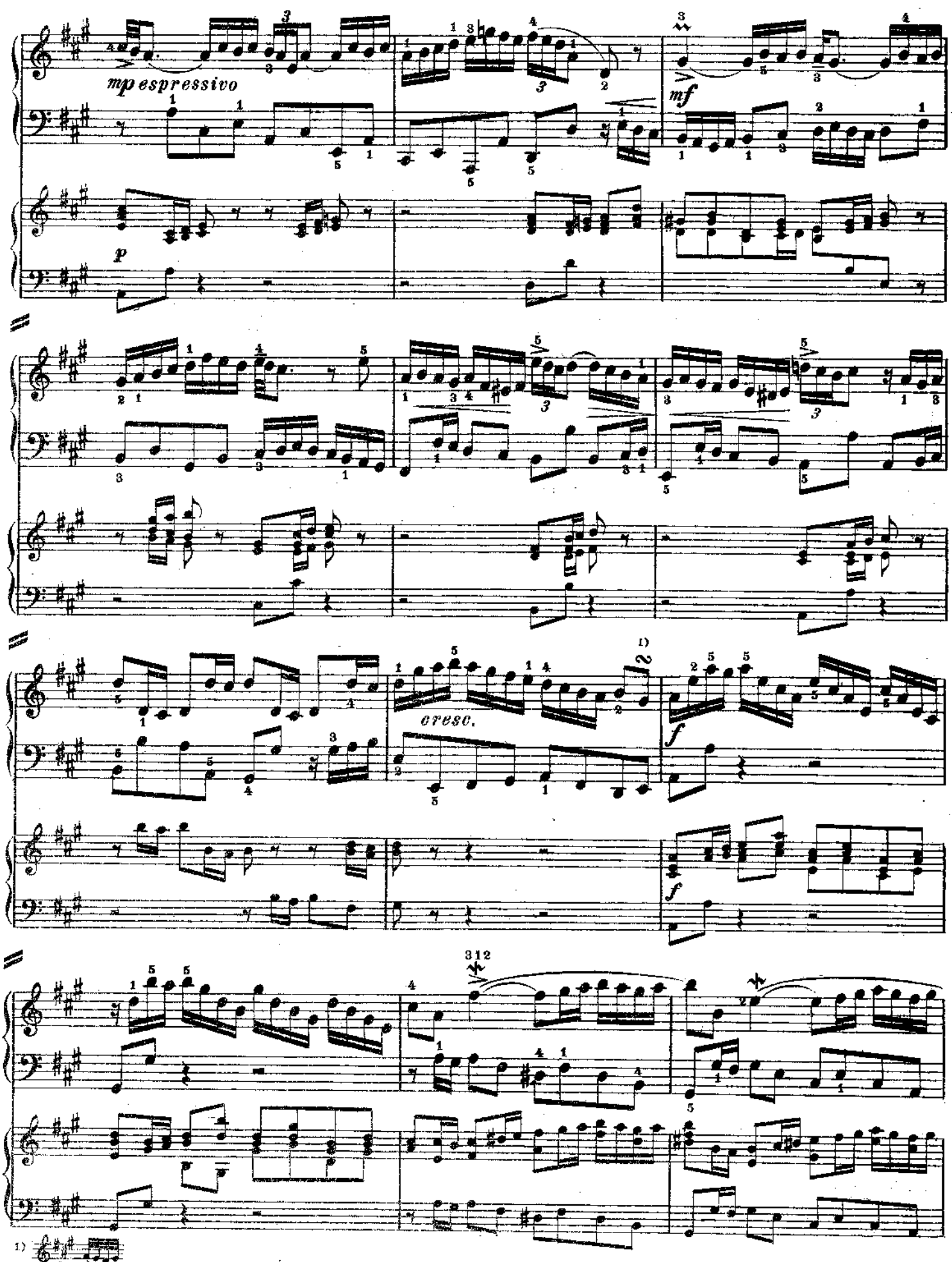

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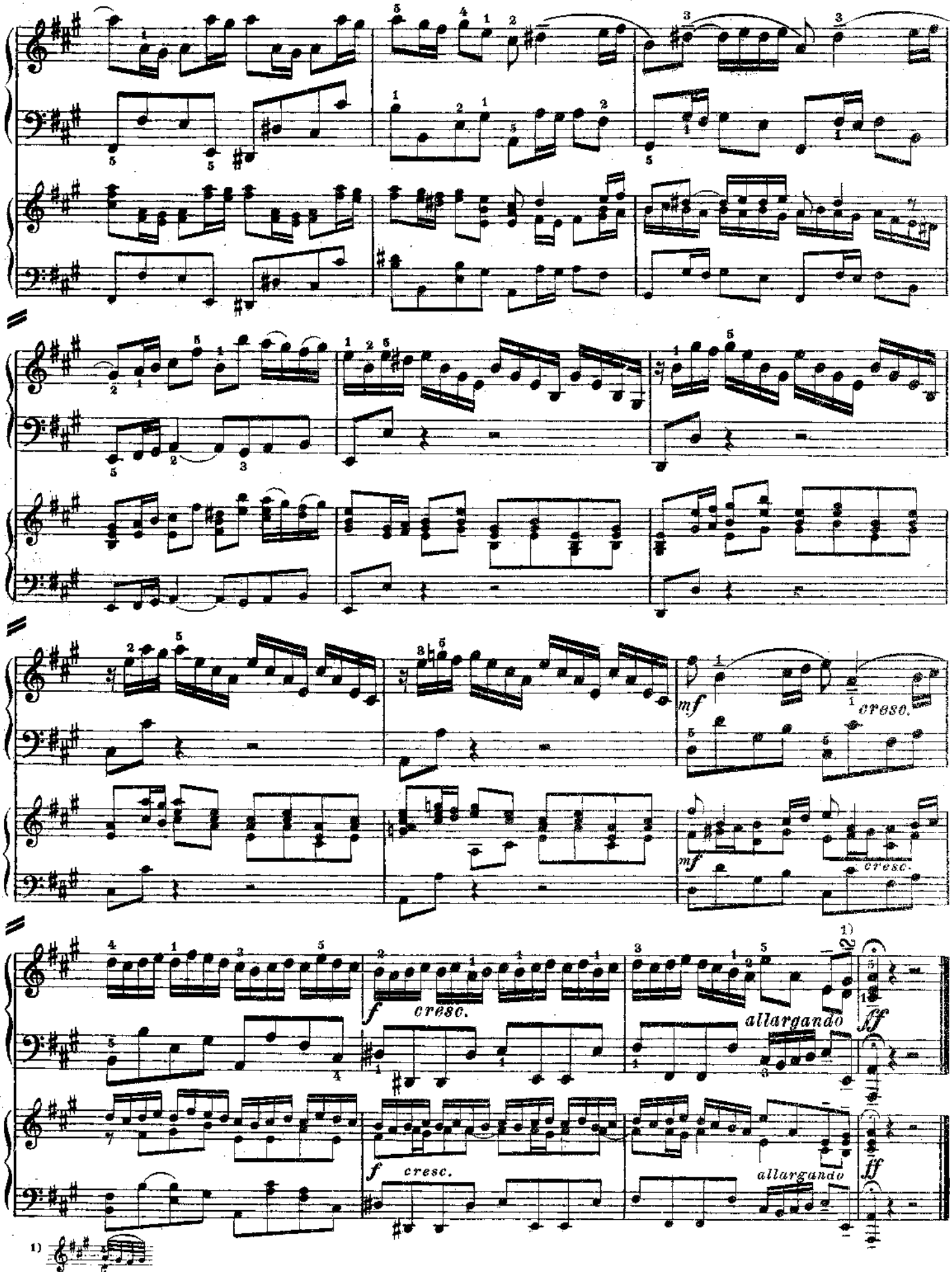
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allargando
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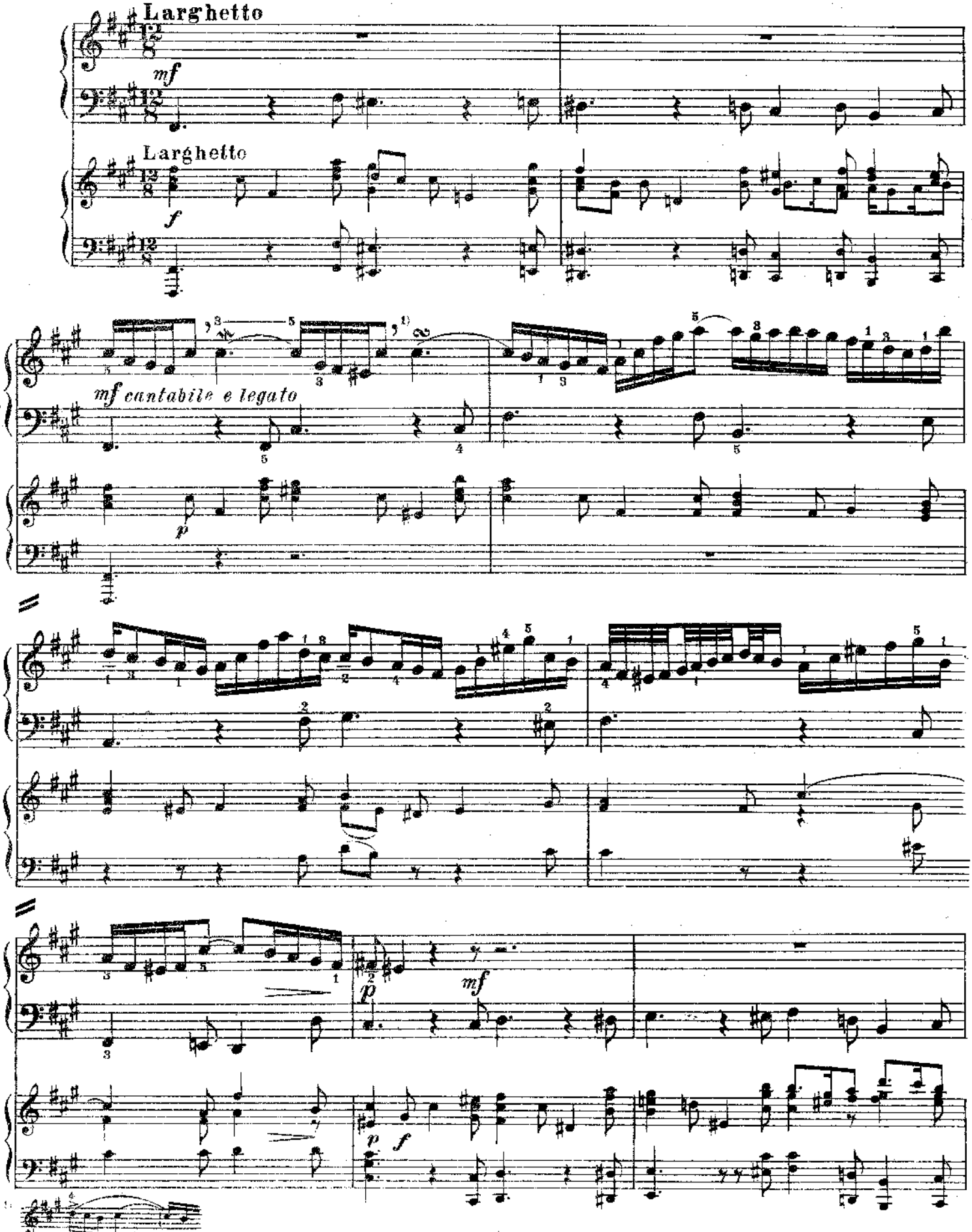
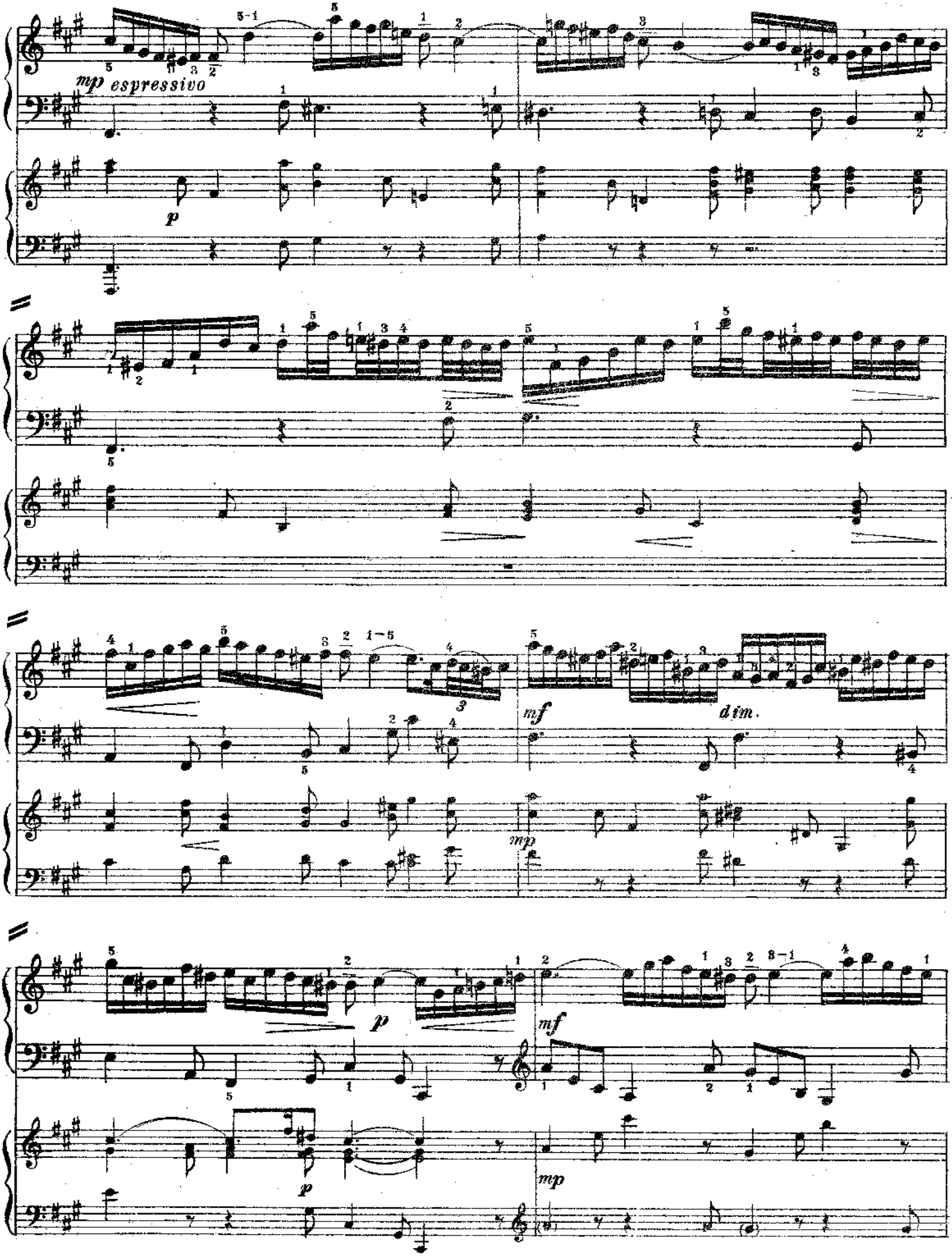
f
cresc.
allargando
ff
1)

II

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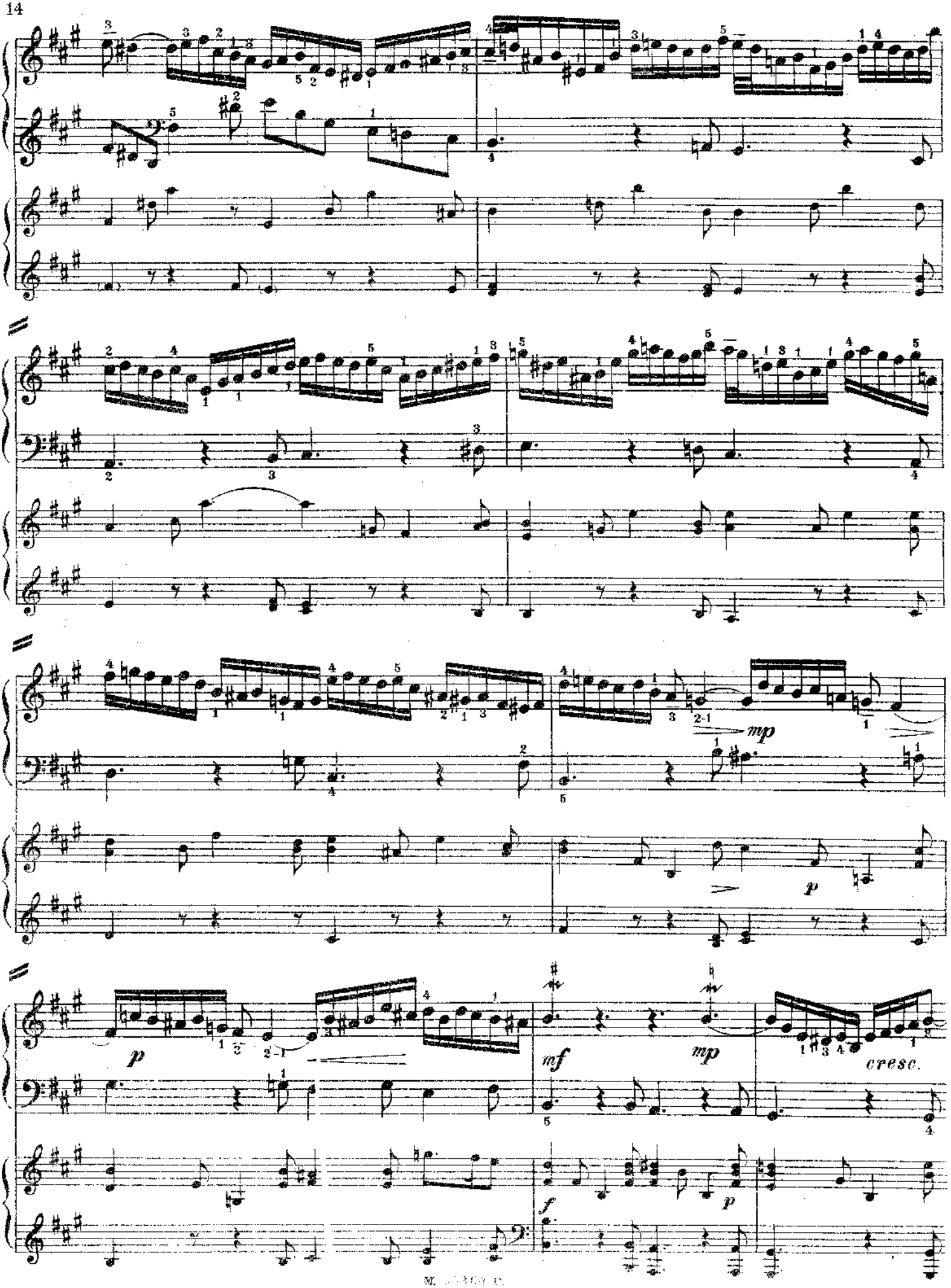
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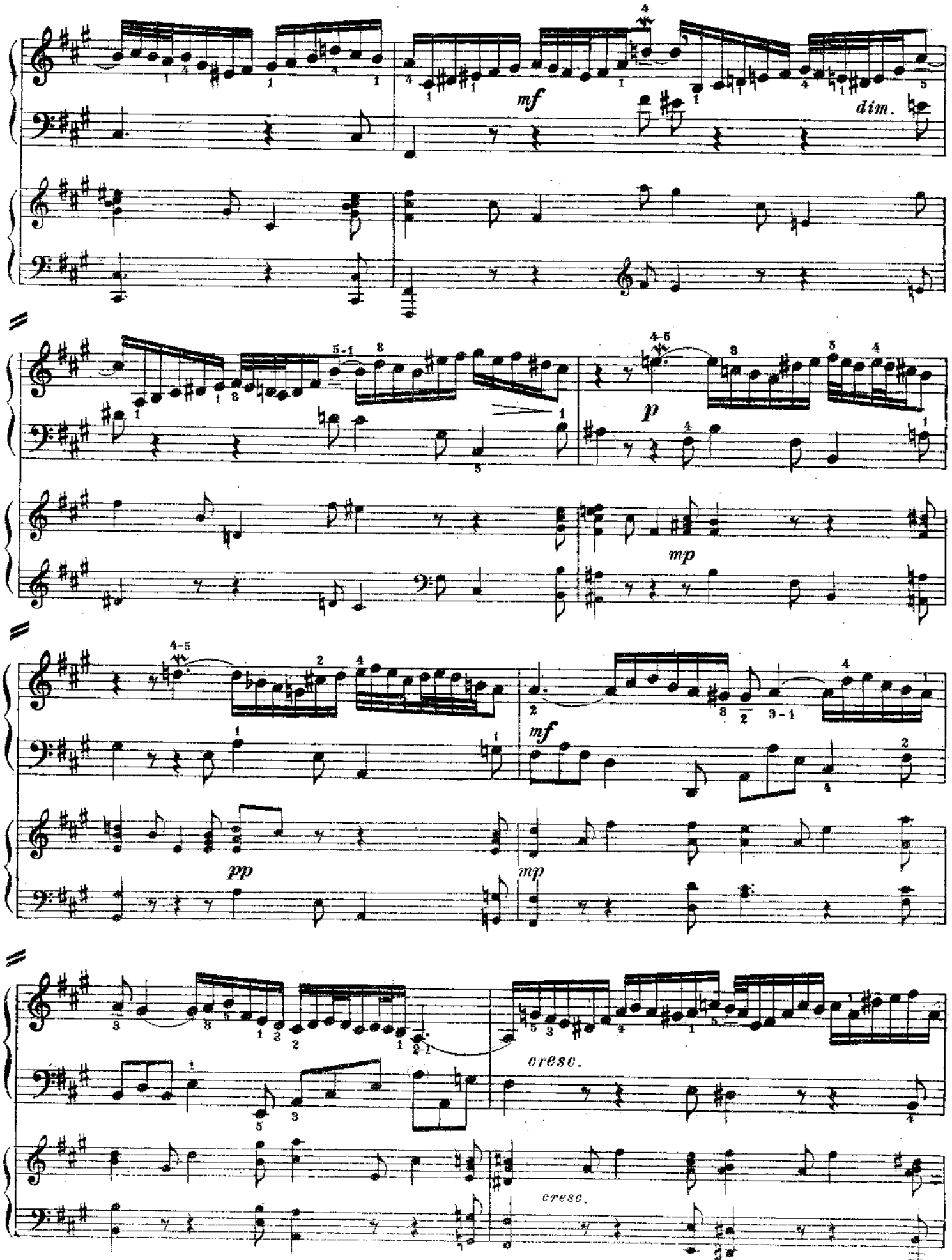
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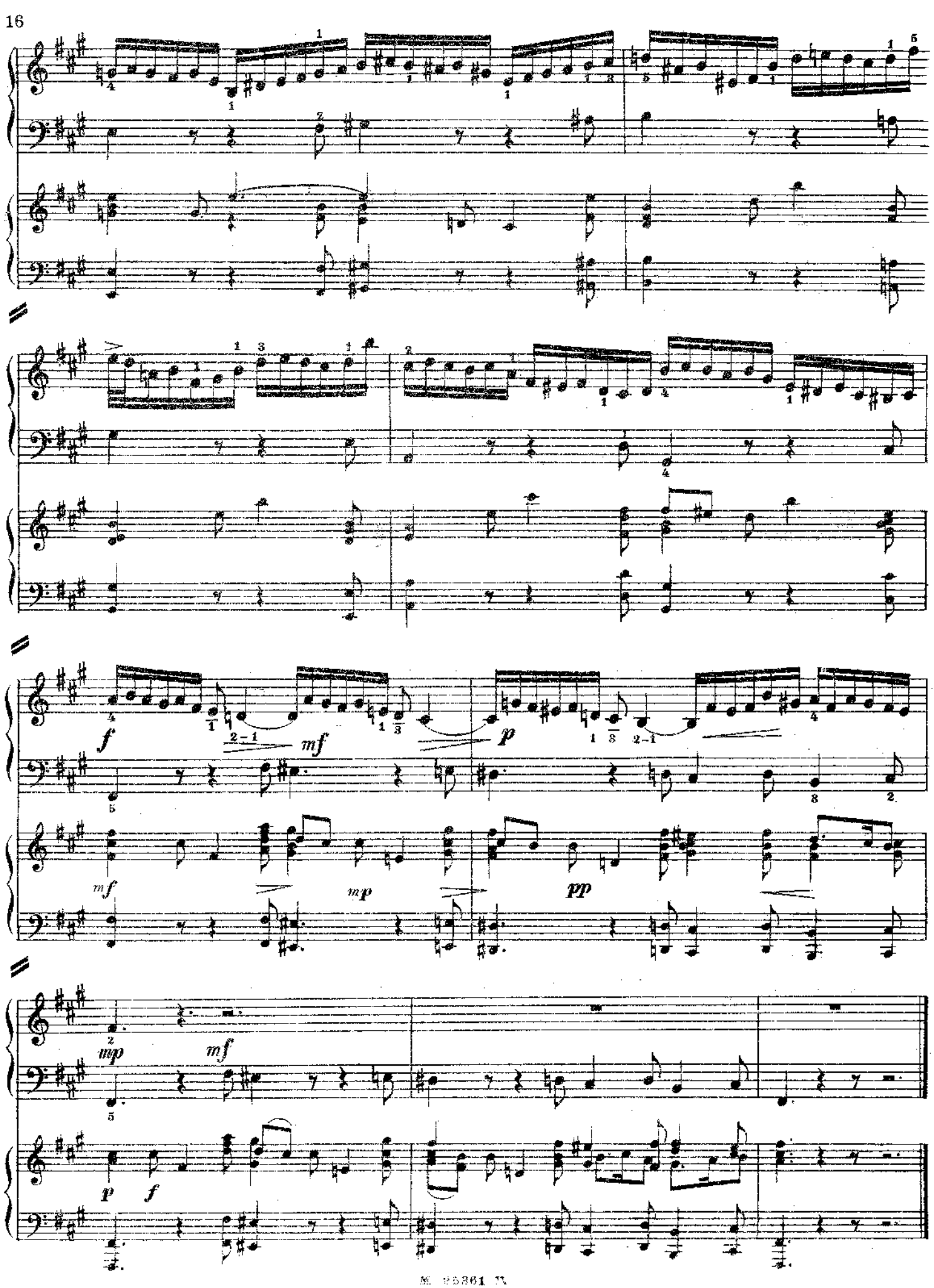
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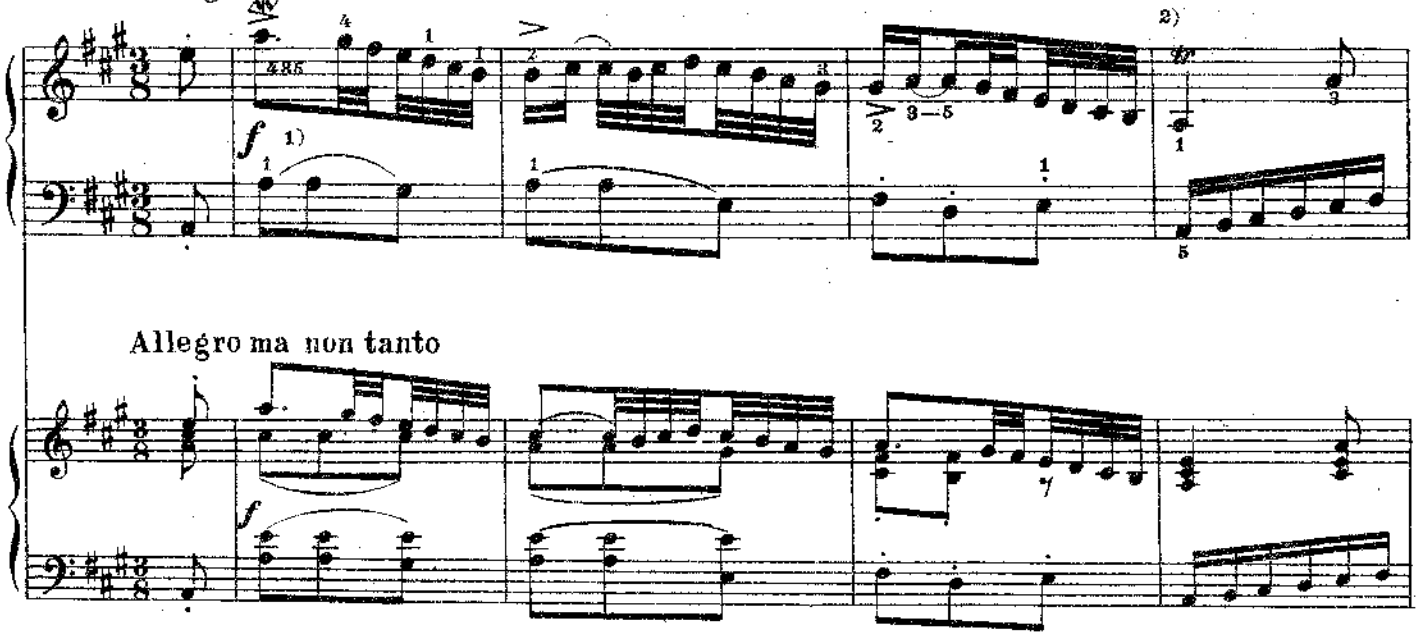
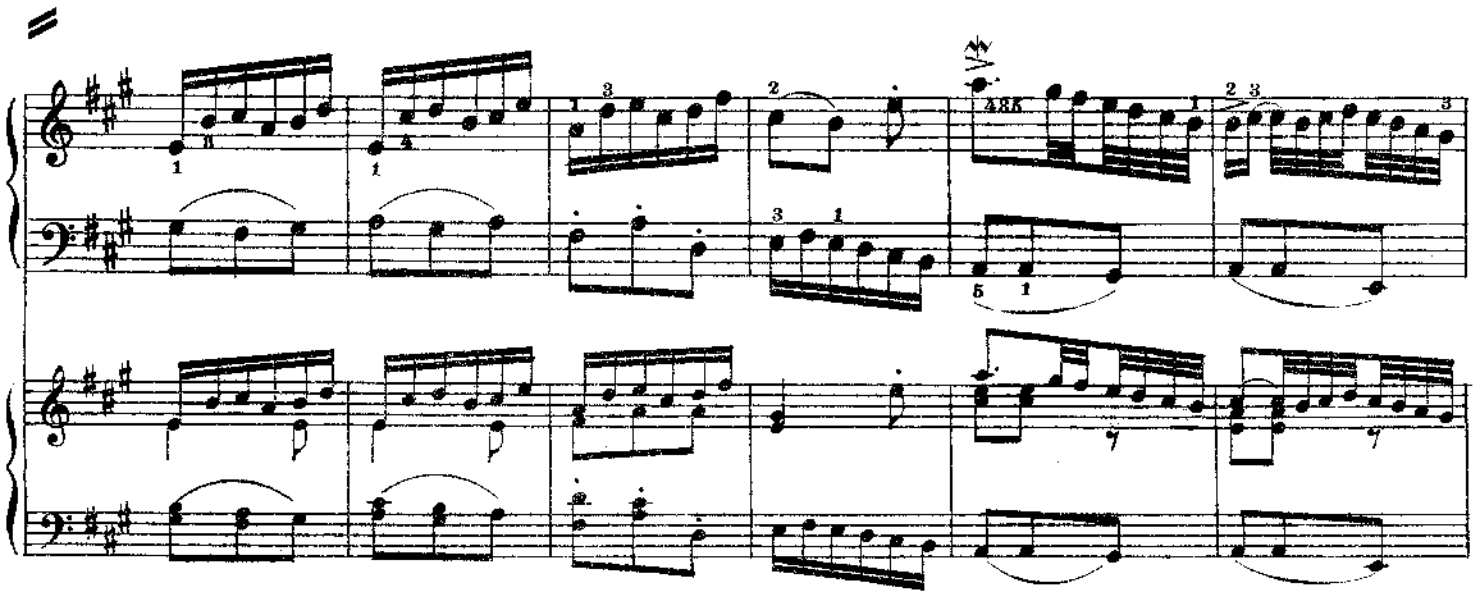
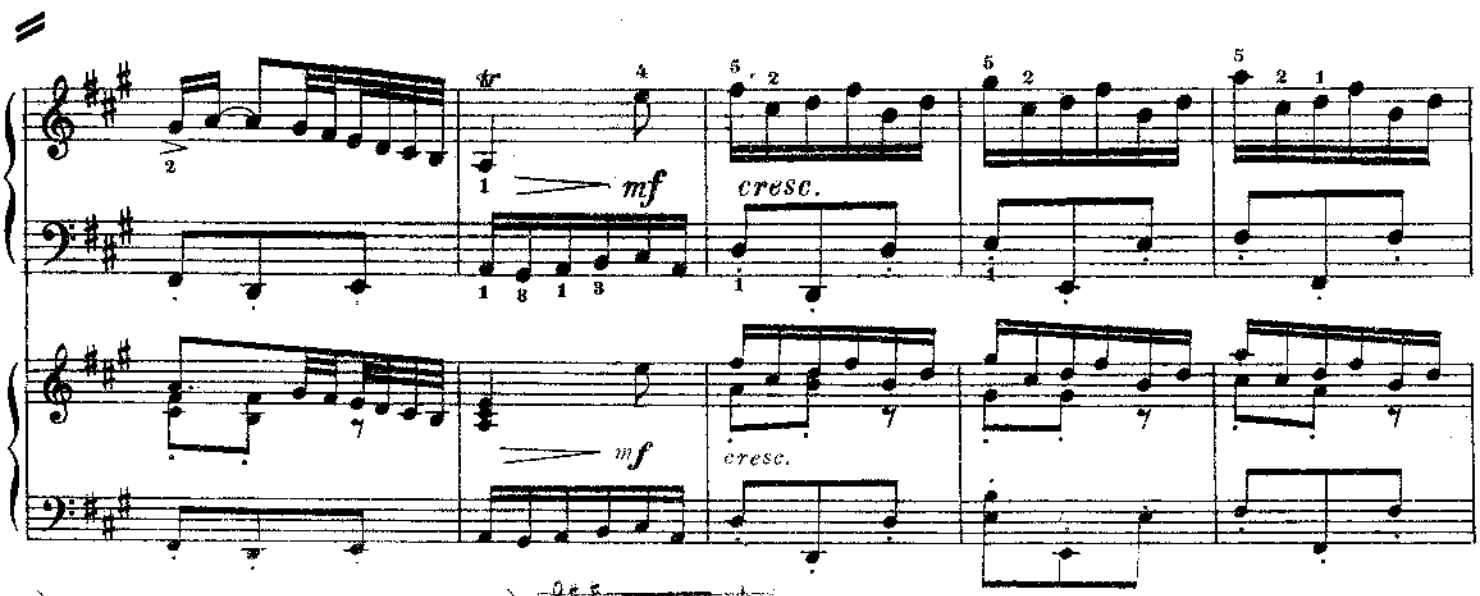
III

Allegro ma non tanto

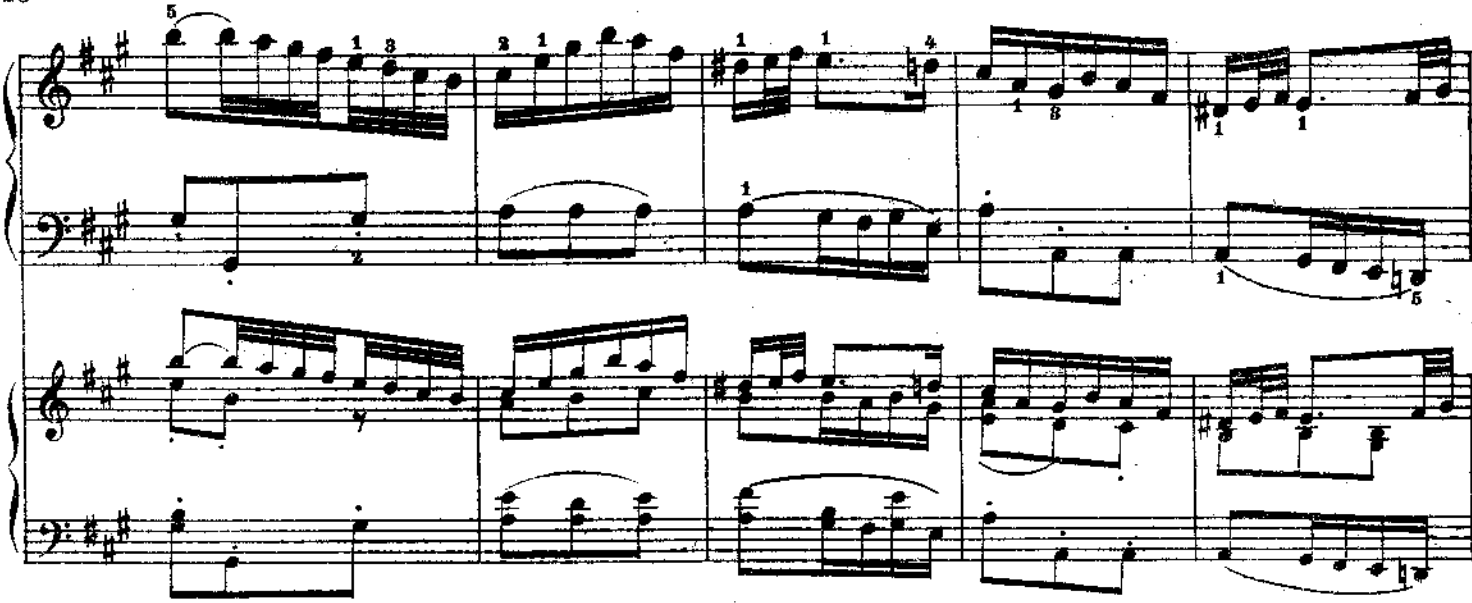


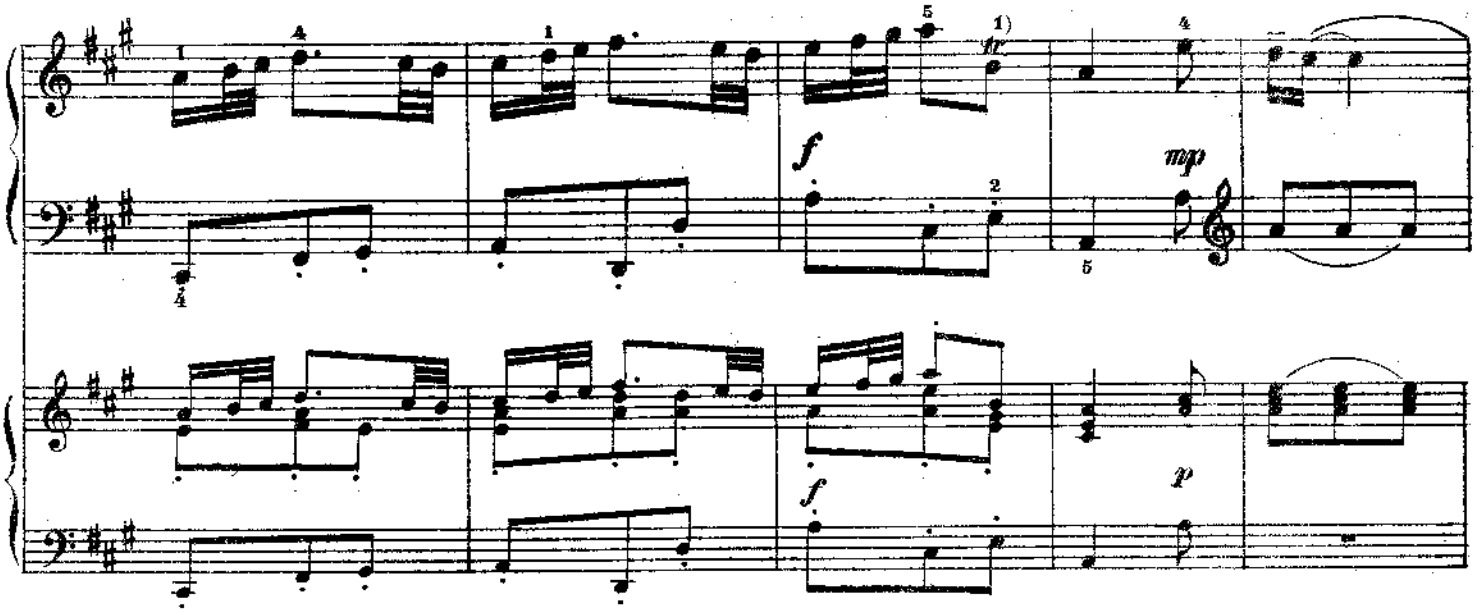
Allegro ma non tanto

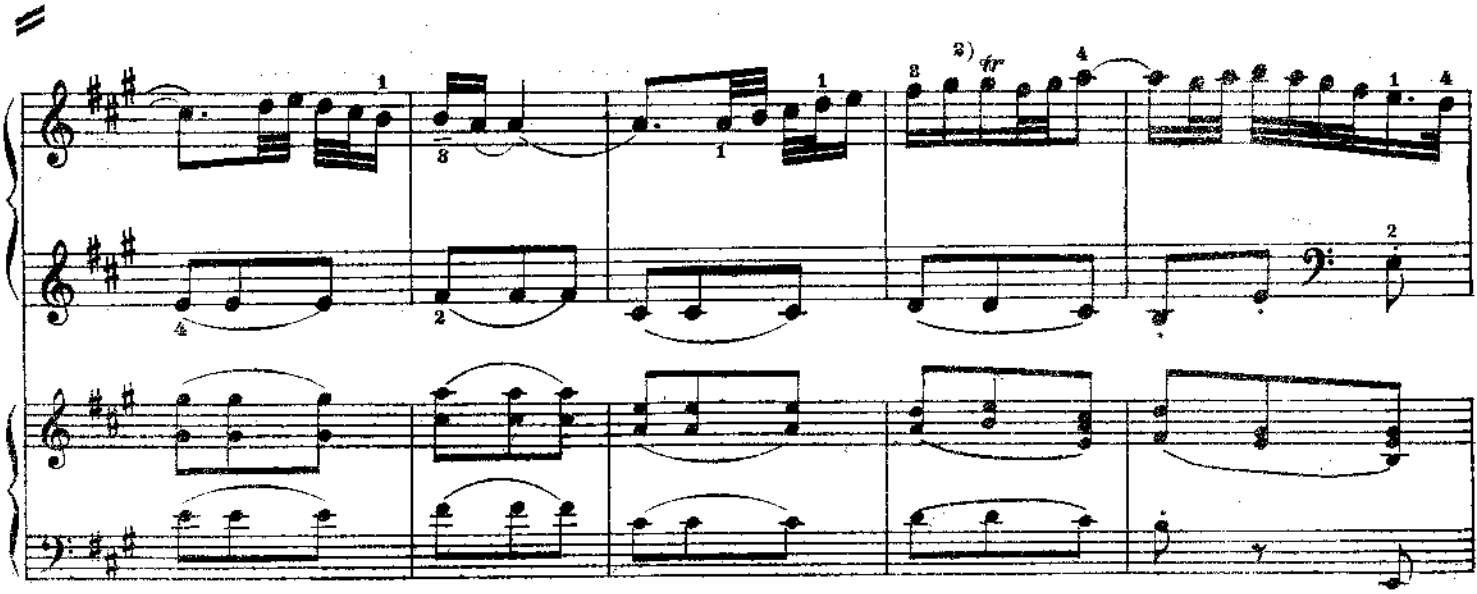




1) Лиги принадлежат И.С. Баху. 2)







1) 2) или

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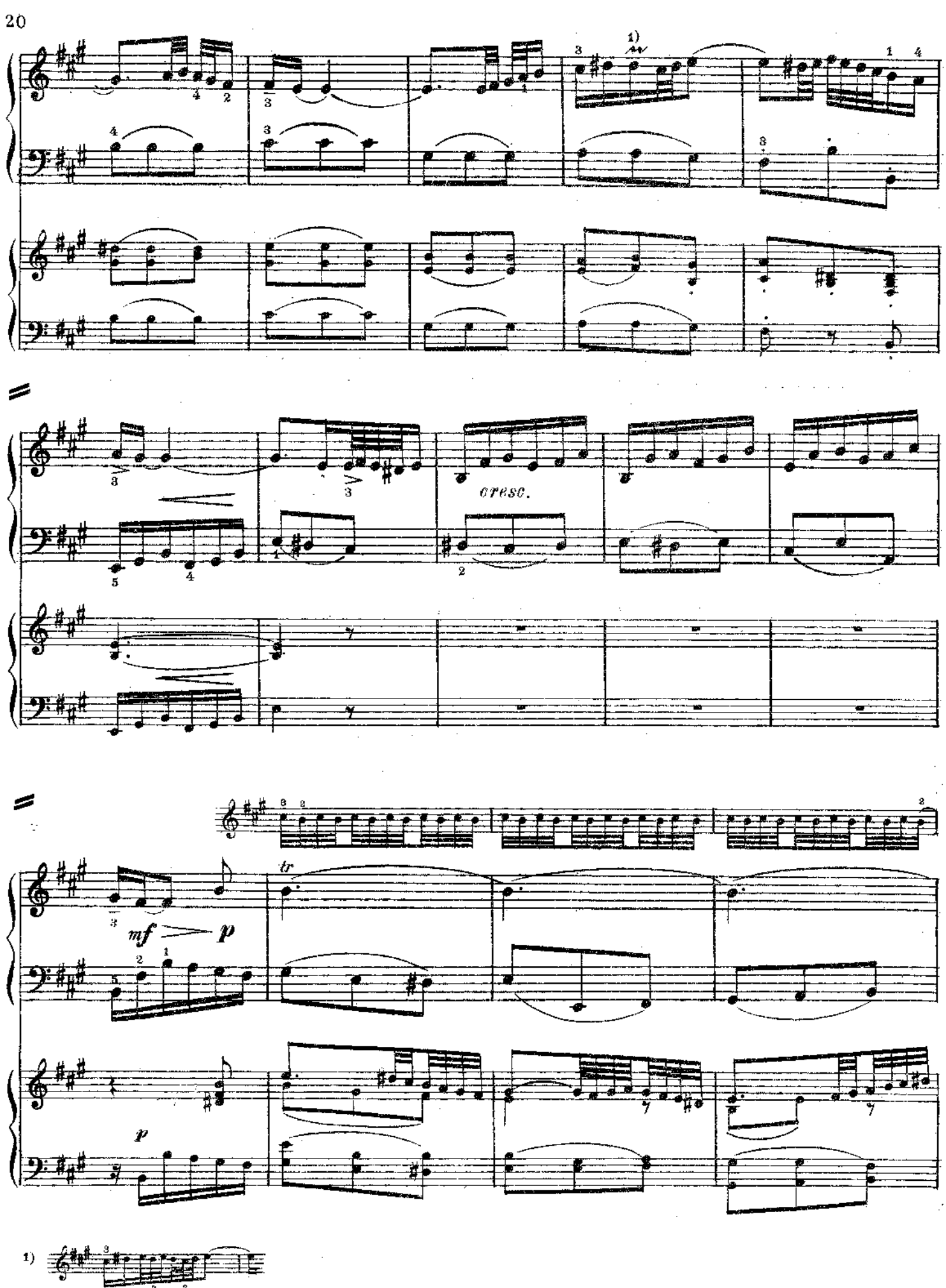
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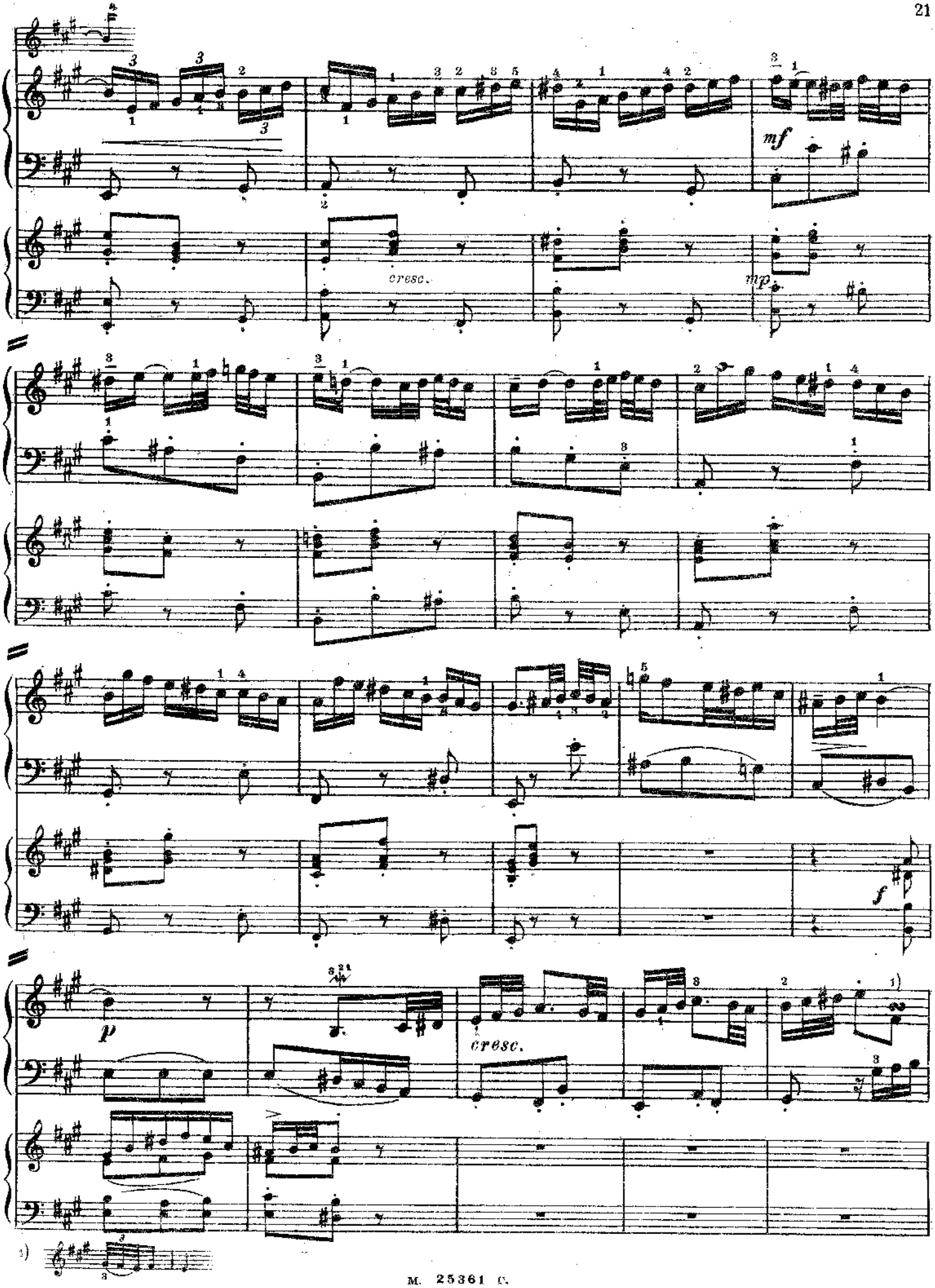
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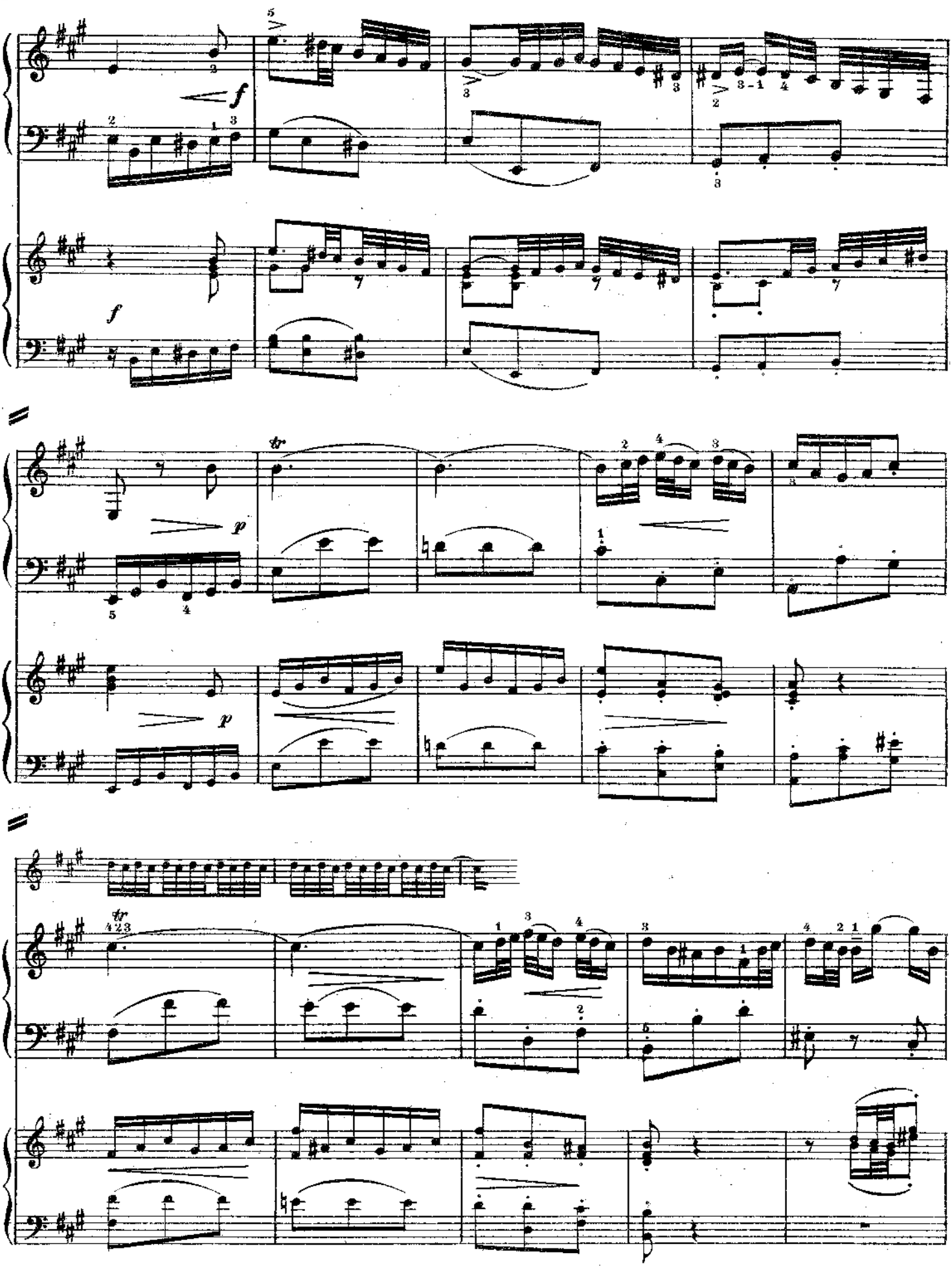

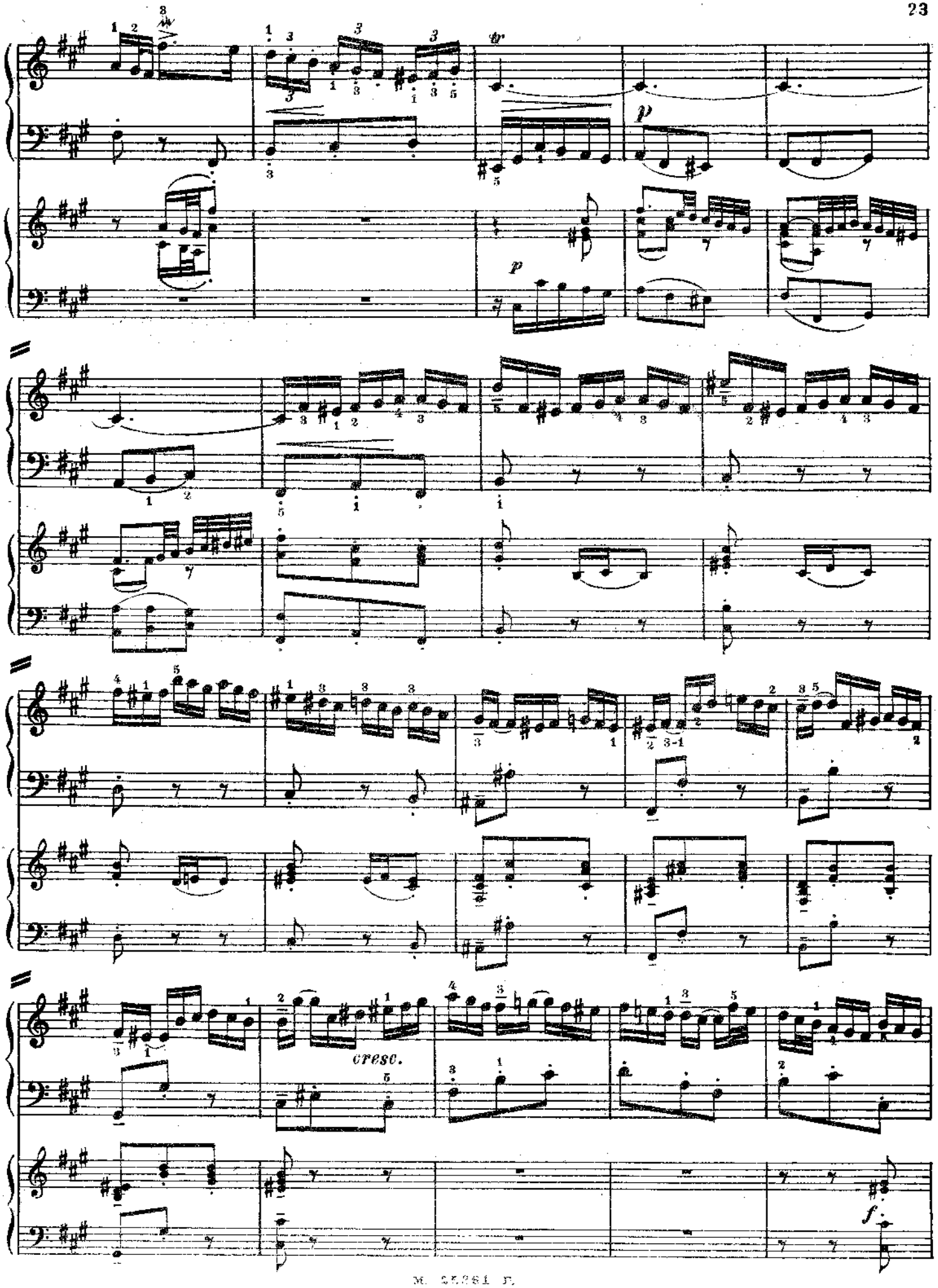
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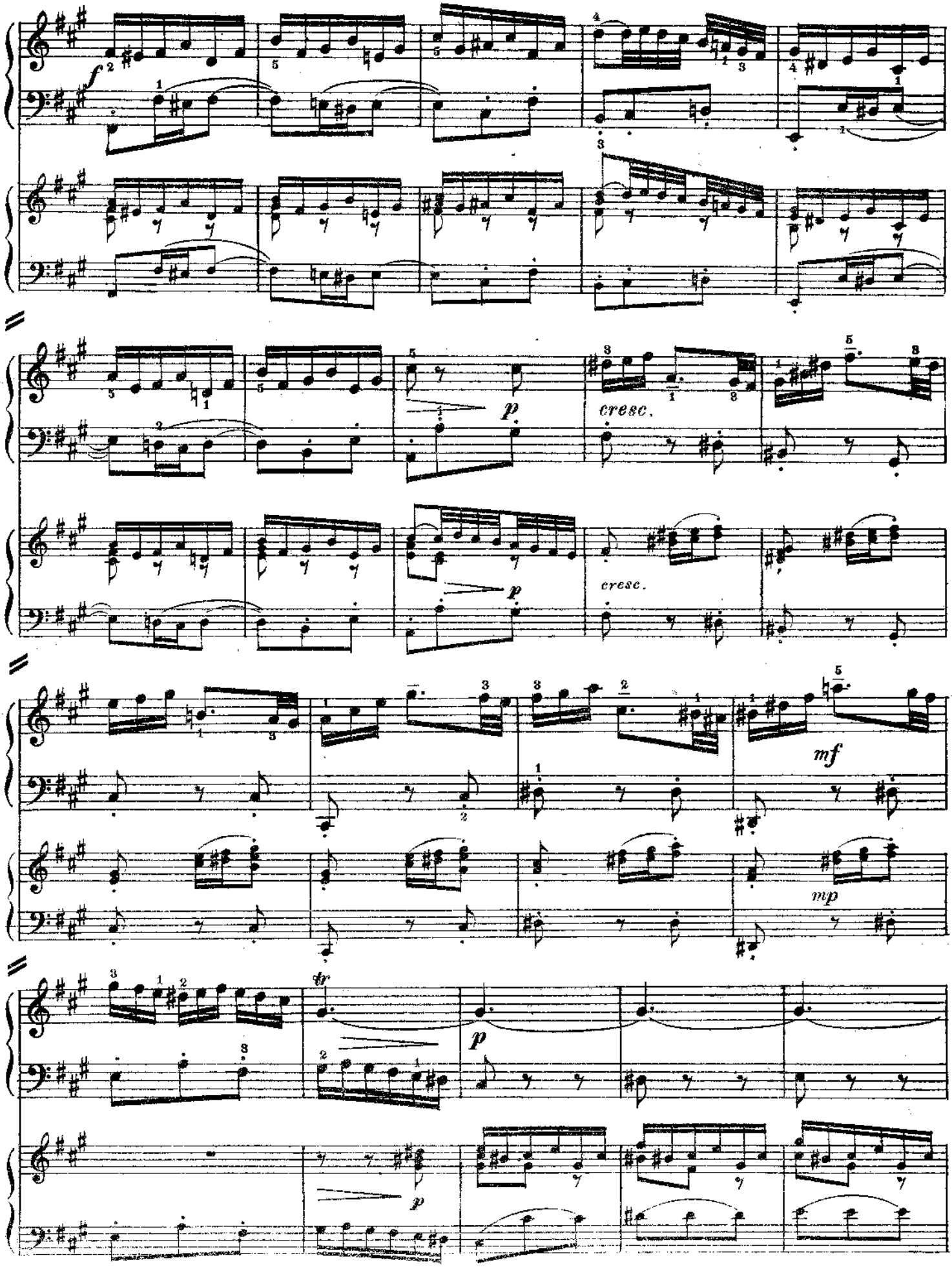
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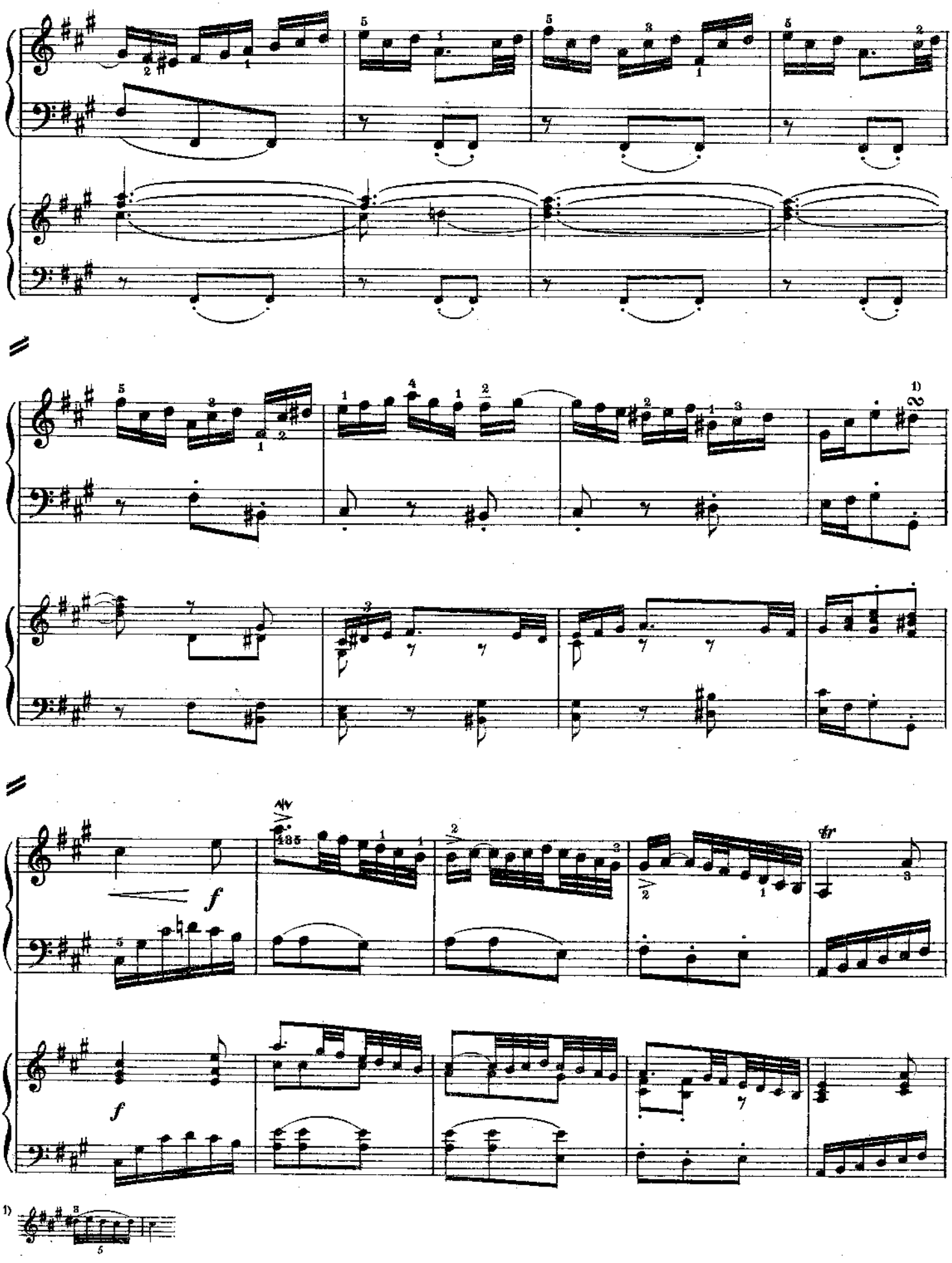
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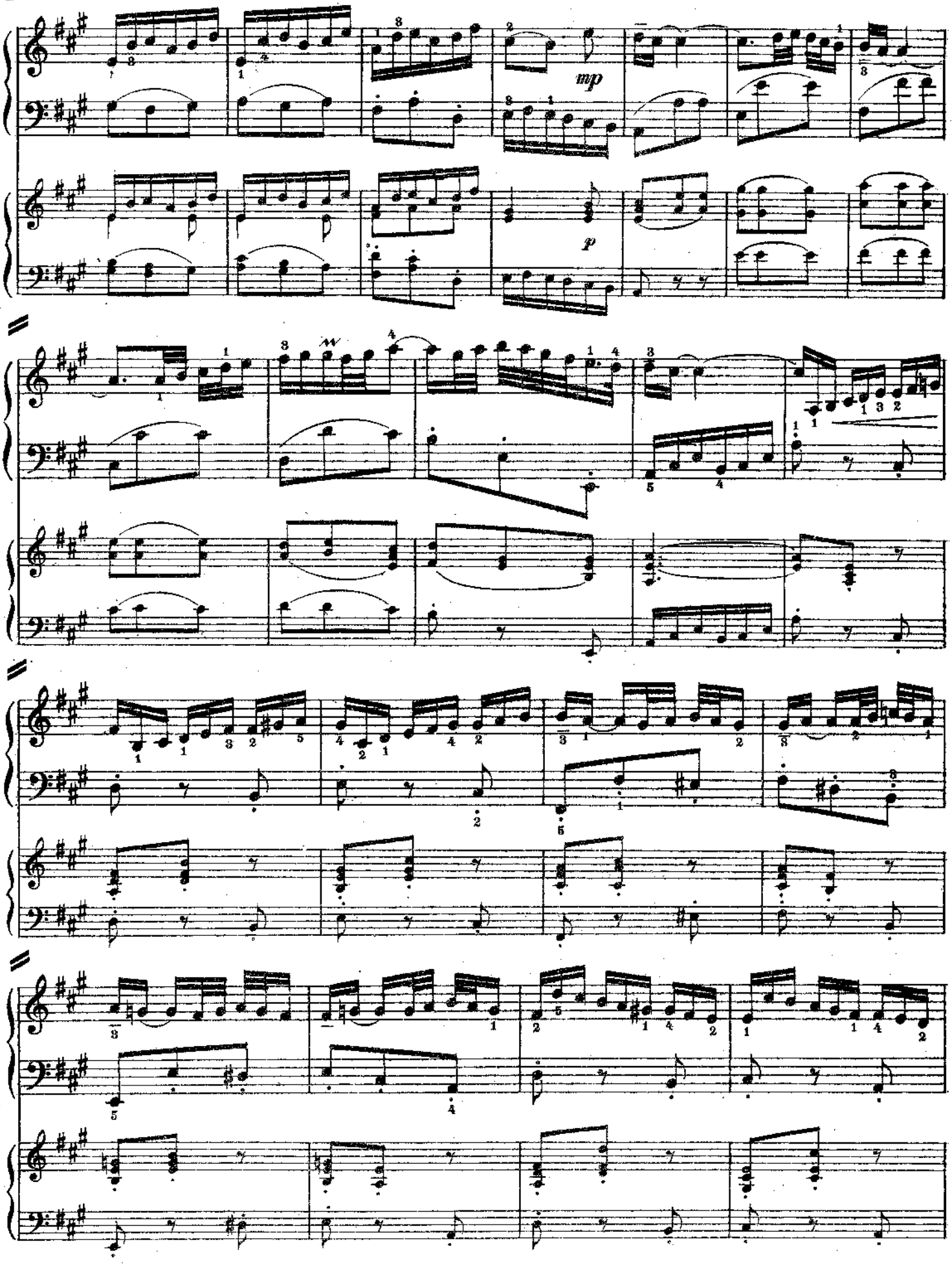
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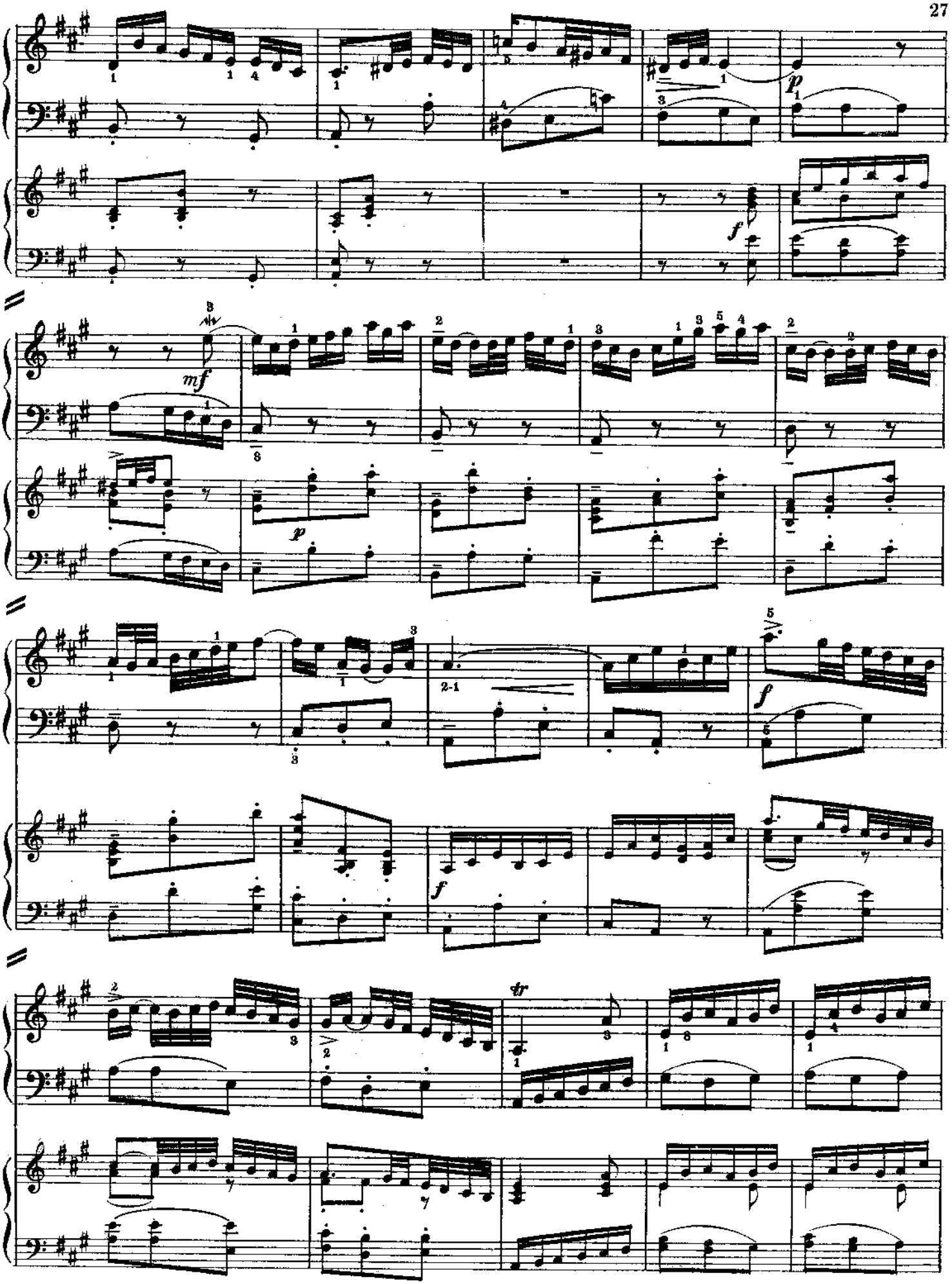

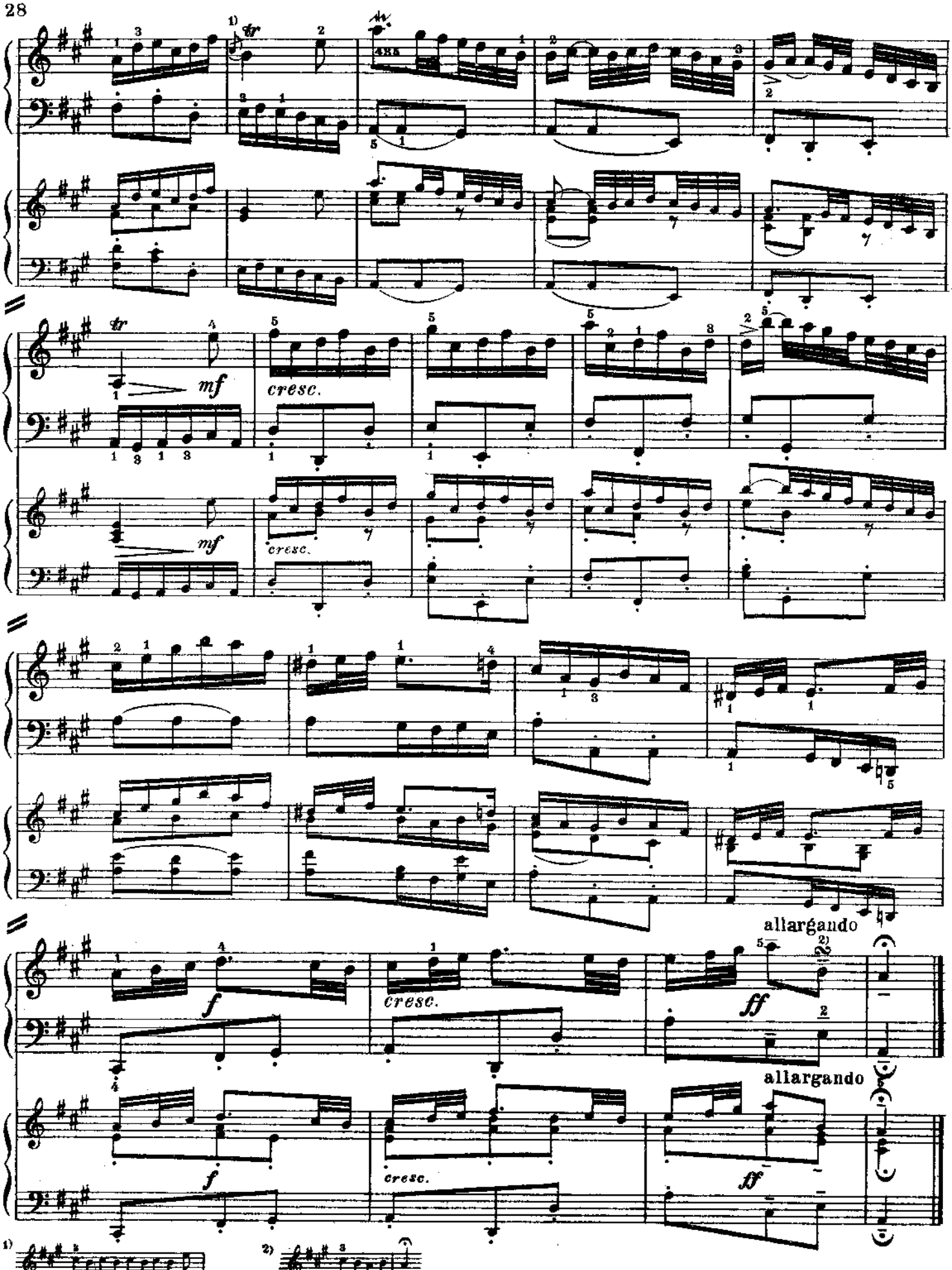
mf
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