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with the “secondo” part on the left

and the “primo” part on the right.

# Hungarian Dance No. 20 in E Minor

## Secondo

### Poco Allegretto

7

*espress.*  
*mp*

7

*mf*

13

*p* *mf*

19

*p*

25

### Vivace

*p ben marc.*

31

*cresc.*

# Hungarian Dance No. 20 in E Minor

Primo

**Poco Allegretto**

mp *espress.*

8

mf p

15

mf p

21

Vivace  
p *leggiero*

27

non legato

32

cresc. f sf tr

Secondo

*animato sempre*

37

*cresc.*

Detailed description: This system contains measures 37 through 41. It is written for two bass staves. The music features a rhythmic pattern of eighth and sixteenth notes with rests. The right hand has a more complex texture with chords and moving lines. A *cresc.* marking is present in the right hand at the end of the system.

42

*f* *cresc. sempre*

Detailed description: This system contains measures 42 through 46. It is written for two bass staves. The music continues with the established rhythmic patterns. A *f* (forte) dynamic marking is placed at the beginning of measure 42, and *cresc. sempre* (crescendo sempre) is written across the system.

47

Tempo I

*f* *p* *espress. mp*

Detailed description: This system contains measures 47 through 53. It is written for a grand staff (treble and bass clefs). Measure 47 is marked *f*. A *Tempo I* marking appears above the staff in measure 48. The music transitions to a new section starting in measure 49, marked *p* and *espress. mp* (espressivo mezzo-piano). The right hand has a melodic line with slurs, while the left hand provides harmonic support.

54

*mf*

Detailed description: This system contains measures 54 through 60. It is written for two bass staves. The music continues with the rhythmic patterns. A *mf* (mezzo-forte) dynamic marking is present in the right hand at the end of the system.

61

*p* *mf*

Detailed description: This system contains measures 61 through 67. It is written for two bass staves. The music continues with the rhythmic patterns. A *p* (piano) dynamic marking is present in the right hand at the beginning of measure 61, and a *mf* dynamic marking is present in the right hand at the end of the system.

68

*p*

Detailed description: This system contains measures 68 through 74. It is written for two bass staves. The music continues with the rhythmic patterns. A *p* (piano) dynamic marking is present in the right hand at the beginning of measure 68.

Primo

37 *animato sempre*  
*f ben marc.* *cresc.* *f*

43 *cresc. sempre*

48 *f* *f* *p* *mf* *espress.* **Tempo I**

56 *mf* *p*

63 *mf*

69 *p*