



In order to view this piano duet,

Please click on:

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The pages will then be displayed side-by-side,

with the “secondo” part on the left

and the “primo” part on the right.

Secondo

Vivace

f *p molto sostenuto*

più rit. *in tempo*

f vivo

p

fz *fz*

fz *p legg.*

p

8

15

22

29

36

Primo

Vivace

f sf p molto sostenuto

più rit. in tempo

f vivo

p

f fz fz

fz fz

p legg. ma marc.

f p

Secondo

Molto sostenuto

43 *f*

49 *in tempo*
f vivace

55 *p*

59 *Vivace*
f *p molto sostenuto*

66 *più rit.* *in tempo*
f vivo

73 *p*

Primo

Molto sostenuto

43

49

55

59

66

73

Secondo

80 *f sempre vivace*
p

87 *f*

94 *p*

101 *f fz fz*

108 *fz fz*
p legg.

115 *p*
f

Detailed description: This page of a musical score, titled "Secondo", contains six systems of music for piano. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The first system (measures 80-86) features a right-hand part with chords and eighth notes, and a left-hand part with a steady eighth-note accompaniment. Dynamics range from *f* to *p*. The second system (measures 87-93) continues the accompaniment, with a *f* dynamic in the right hand. The third system (measures 94-100) shows a *p* dynamic in the right hand. The fourth system (measures 101-107) includes *f* and *fz* dynamics. The fifth system (measures 108-114) features *fz* dynamics and a *p legg.* section with triplets. The sixth system (measures 115-121) concludes with *p* and *f* dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings.

80 *f sempre vivace*
p

87

94

101

109

116