

ХОР ПОЛОВЕЦКИХ ДЕВУШЕК

из оперы „КНЯЗЬ ИГОРЬ“

Переложение В. Белова

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Andantino con moto (♩ = 92)

I
партия

II
партия

The first system of the score consists of three staves. The top staff is for the first vocal part (I партия), marked *f cantabile* and *(p)*. It features a melodic line with various ornaments and fingerings (e.g., 3, 5, 2, 1, 3, 4, 1, 5, 4, 5, 1, 2, 3, 2, 1, 2, 1). The middle staff is for the second vocal part (II партия), marked *p*. The bottom staff is for the piano accompaniment, marked *simile*. The tempo is *Andantino con moto* with a quarter note equal to 92 beats per minute. The key signature has one flat (B-flat major or D minor), and the time signature is common time (C).

Lento

accel.

(p.p.)

p

a piacere

cresc.

Lento

colla parte

Red.

a tempo

pp dolce cresc.

a tempo

pp

(poco cresc.)

(poco cresc.)

simile

10

dim.

dim.

pp

dolce

pp

p

ppp

rit.

a piacere poco cresc.

(mf)

rit.

(mf)

rit.