

253151

OVERTURIE

zu dem Fest- und Nachspiel

Die Ruinen von Athen

von

L. VAN BEETHOVEN.

Op. 113.

Bearbeitung für zwei Pianoforte zu acht Händen

von

AUGUST HORN.

Bearbeitung Eigentum der Verleger.

LEIPZIG und BRÜSSEL,
BREITKOPF & HÄRTEL.

Pr. $\frac{M. 3. --}{Fr. 3. 75.}$

Eingetragen in das Vereinsarchiv.

18542.

Paris, V. Durdilly & C^{ie}, 11^{bis} Boulevard Haussmann.

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B4117

OUVERTURE

zu den Ruinen von Athen
von
L. van Beethoven.
Op.113.

Pianoforte I.

Bearbeitung von August Horn.

Andante con moto.

Pfte. II.

Secondo.

Marcia moderato.

Primo.

Allegro, ma non troppo.

OUVERTURE

zu den Ruinen von Athen
von
L. van Beethoven.
Op. 113.

Pianoforte I.

Bearbeitung von August Horn.

Andante con moto.

Primo. *Viol.* *p* *Secondo.* *p*

p *Pfte. II.* *p Viol.* *fp* *fp* *fp*

Marcia moderato.

fp *dim.* *pp* *pp* *cresc.* *Ob.* *dolce espress.*

ritard.

Allegro, ma non troppo.

Pfte. II. *ff*

p *cresc.*

10/21/72 Teeves 26

First system of musical notation. Treble staff contains a series of chords and eighth-note patterns. Bass staff contains a melodic line with a forte (*f*) dynamic marking.

Second system of musical notation. Treble staff continues with eighth-note patterns. Bass staff features a melodic line with dynamics *sf* and *p cresc.*

Third system of musical notation. Treble staff contains chords and eighth-note patterns. Bass staff features a melodic line with dynamics *f* and *ff*.

Fourth system of musical notation. Treble staff begins with a section marked 'A'. Bass staff features a melodic line with a *pp* dynamic marking.

Fifth system of musical notation. Treble staff contains chords and eighth-note patterns. Bass staff features a melodic line with the instruction *sempre pp e leggero*.

Sixth system of musical notation. Treble staff contains chords and eighth-note patterns. Bass staff features a melodic line with dynamics *cresc.* and *p*.

Seventh system of musical notation. Treble staff contains chords and eighth-note patterns. Bass staff features a melodic line with dynamics *dim.* and *p*.

2 1 2 3 1

f *f*

p cresc.

f ff

A Viol. *pp*

sempre pp e leggiero

cresc.

dim. *p* 1 *cresc.*

dim. p p

2 3

f B Pfte. II.

pp

cresc.

ff Pfte. II.

(Fin.)

Clar.

dim. *p* *p*

pp **B** Viol. *pp*

p

cresc.

ff **Pfto. II.**

C

ff

ped.

f *p* *cresc.*

f *f*

ff *pp*

cresc. *f* *p* *cresc.*

f *ff*

sf *sf* *sf* *sf* *sf*

C

ff
Ped.

f
p
cresc.

f
sf

ff
pp

8.....

cresc.
f
p
cresc.

8.....

f
ff

8.....

sf
sf
sf
sf
sf