

ПРЕЛЮДИЯ

3

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Соч. 30, № 1

The musical score is divided into two systems, each with two staves (Piano I and Piano II). The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked "Andantino".

System 1:
Piano I (top staff): Starts with a treble clef and a piano (*p*) dynamic. It features a series of eighth-note chords and a melodic line. Fingerings 1, 2, 1, 2, 1, 2, 1, 2 are indicated. A *mp* dynamic appears later.
Piano II (bottom staff): Starts with a bass clef and a piano (*p*) dynamic. It features a bass line with chords and eighth notes. Fingerings 1, 2, 1, 2, 1, 2, 1, 2, 3, 2, 4, 2, 5 are indicated.

System 2:
Piano I (top staff): Continues the melodic line with eighth notes and chords. Fingerings 1, 2, 1, 2, 1, 2, 1, 2, 3, 2, 4, 2, 5 are indicated. A *mp* dynamic is present.
Piano II (bottom staff): Continues the bass line with chords and eighth notes. Fingerings 1, 2, 1, 2, 1, 2, 1, 2, 3, 2, 4, 2, 5 are indicated.

System 3:
Piano I (top staff): Features a melodic line with eighth notes and chords. Fingerings 1, 2, 1, 2, 1, 2, 1, 2, 3, 2, 4, 2, 5 are indicated. A *mp* dynamic is present.
Piano II (bottom staff): Continues the bass line with chords and eighth notes. Fingerings 1, 2, 1, 2, 1, 2, 1, 2, 3, 2, 4, 2, 5 are indicated.

System 4:
Piano I (top staff): The tempo changes to "più mosso". It features a melodic line with eighth notes and chords. Fingerings 1, 2, 1, 2, 1, 2, 1, 2, 3, 2, 4, 2, 5 are indicated. A *mp* dynamic is present.
Piano II (bottom staff): Continues the bass line with chords and eighth notes. Fingerings 1, 2, 1, 2, 1, 2, 1, 2, 3, 2, 4, 2, 5 are indicated.

System 5:
Piano I (top staff): Continues the melodic line with eighth notes and chords. Fingerings 1, 2, 1, 2, 1, 2, 1, 2, 3, 2, 4, 2, 5 are indicated. A *mp* dynamic is present.
Piano II (bottom staff): Continues the bass line with chords and eighth notes. Fingerings 1, 2, 1, 2, 1, 2, 1, 2, 3, 2, 4, 2, 5 are indicated.

Musical score for measures 13-16. The system consists of four staves. The top two staves are the right hand, and the bottom two are the left hand. The key signature has two sharps (F# and C#). Measure 13 starts with a treble clef and a bass clef. Fingerings are indicated by numbers 1-5. The music features a mix of eighth and sixteenth notes with slurs and ties.

Musical score for measures 17-20. The system consists of four staves. The top two staves are the right hand, and the bottom two are the left hand. The key signature has two sharps. Measure 17 starts with a treble clef and a bass clef. The dynamic marking *f* is present. The instruction *dim. e rit.* appears in measures 19 and 20. Fingerings are indicated by numbers 1-5.

Musical score for measures 21-24. The system consists of four staves. The top two staves are the right hand, and the bottom two are the left hand. The key signature has two sharps. Measure 21 starts with a treble clef and a bass clef. The dynamic marking *p* is present. The instruction *Tempo I* appears in measures 21 and 22. Fingerings are indicated by numbers 1-5.

First system of musical notation, measures 25-28. It features a treble and bass clef with a key signature of one sharp (F#). The music includes a piano introduction with a *poco cresc.* dynamic marking. Fingerings are indicated with numbers 1-5. A first ending bracket is present at the end of the system.

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Second system of musical notation, measures 29-32. It continues the piano introduction with a *poco cresc.* dynamic marking. Fingerings are indicated with numbers 1-5. A first ending bracket is present at the end of the system.

Third system of musical notation, measures 33-36. It features a treble and bass clef with a key signature of one sharp (F#). The music includes a piano introduction with a *mf* dynamic marking. Fingerings are indicated with numbers 1-5. A first ending bracket is present at the end of the system.

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Fourth system of musical notation, measures 37-40. It continues the piano introduction with a *mf* dynamic marking. Fingerings are indicated with numbers 1-5. A first ending bracket is present at the end of the system.

Fifth system of musical notation, measures 41-44. It features a treble and bass clef with a key signature of one sharp (F#). The music includes a piano introduction with a *p* dynamic marking, a *cresc. e rit.* marking, and a *f* dynamic marking. Fingerings are indicated with numbers 1-5. A first ending bracket is present at the end of the system.

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Sixth system of musical notation, measures 45-48. It continues the piano introduction with a *p* dynamic marking, a *cresc. e rit.* marking, and a *f* dynamic marking. Fingerings are indicated with numbers 1-5. A first ending bracket is present at the end of the system.