.75

EDITION PETERS

No. 1487.

# CSARDAS-ALBUM

## Zu 4 Händen

Piano à 4 mains – Piano Duet.

(Behr.)

APR 24 1908

ROCHESTER, N.Y.
GIBBONS & STONE
112 MAIN ST. EAST

338741

Der Gräfin MANÓ ANDRÁSY gewidmet.

# Csárdás-Album

## nach ungarischen Volksliedern

*für Pianoforte zu vier Händen*

von

**FRANZ BEHR.**

Eigenthum des Verlegers.
5958.

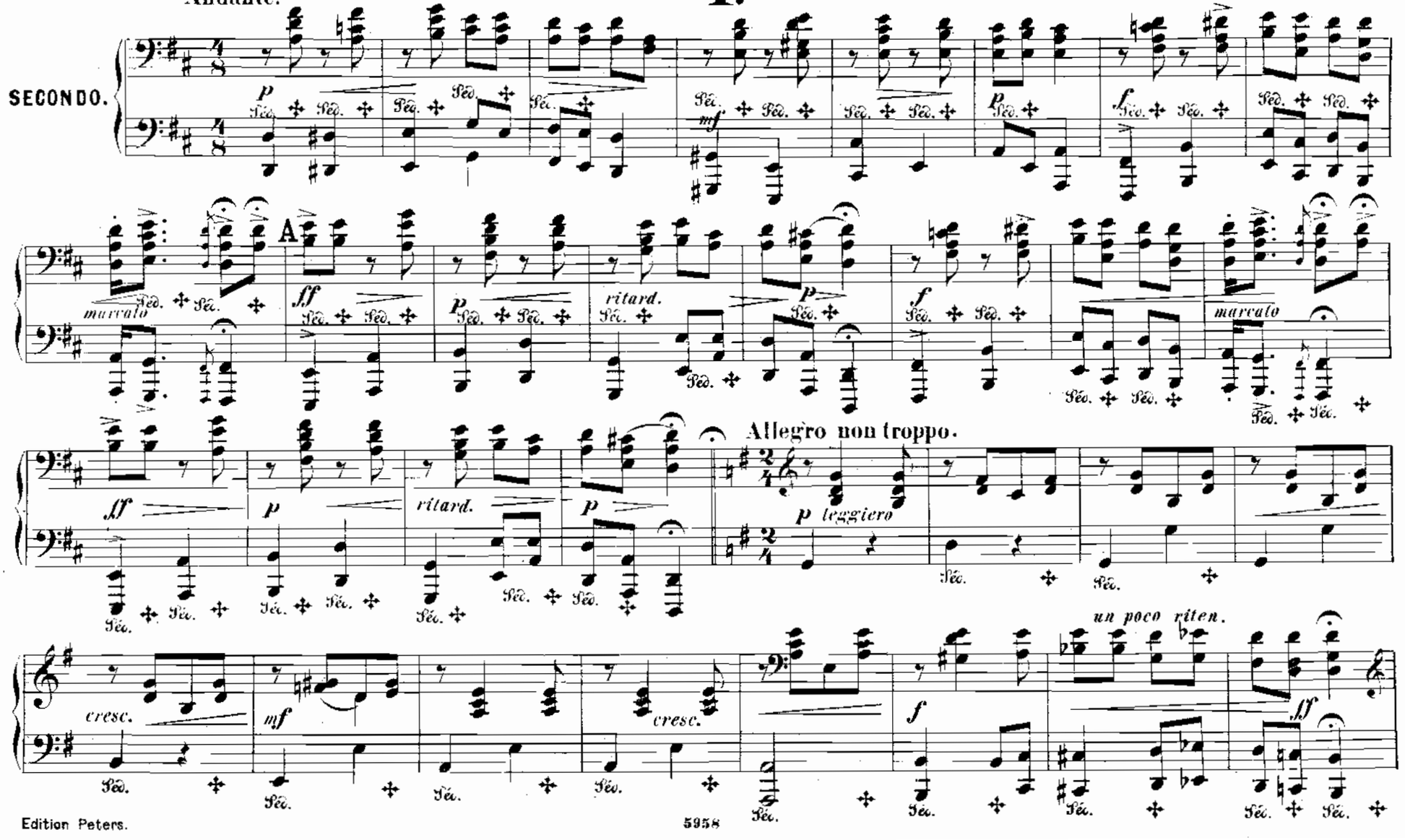
LEIPZIG
C. F. PETERS.

M
201
B421C
copy 1

# CSÁRDÁS-ALBUM.

## I.

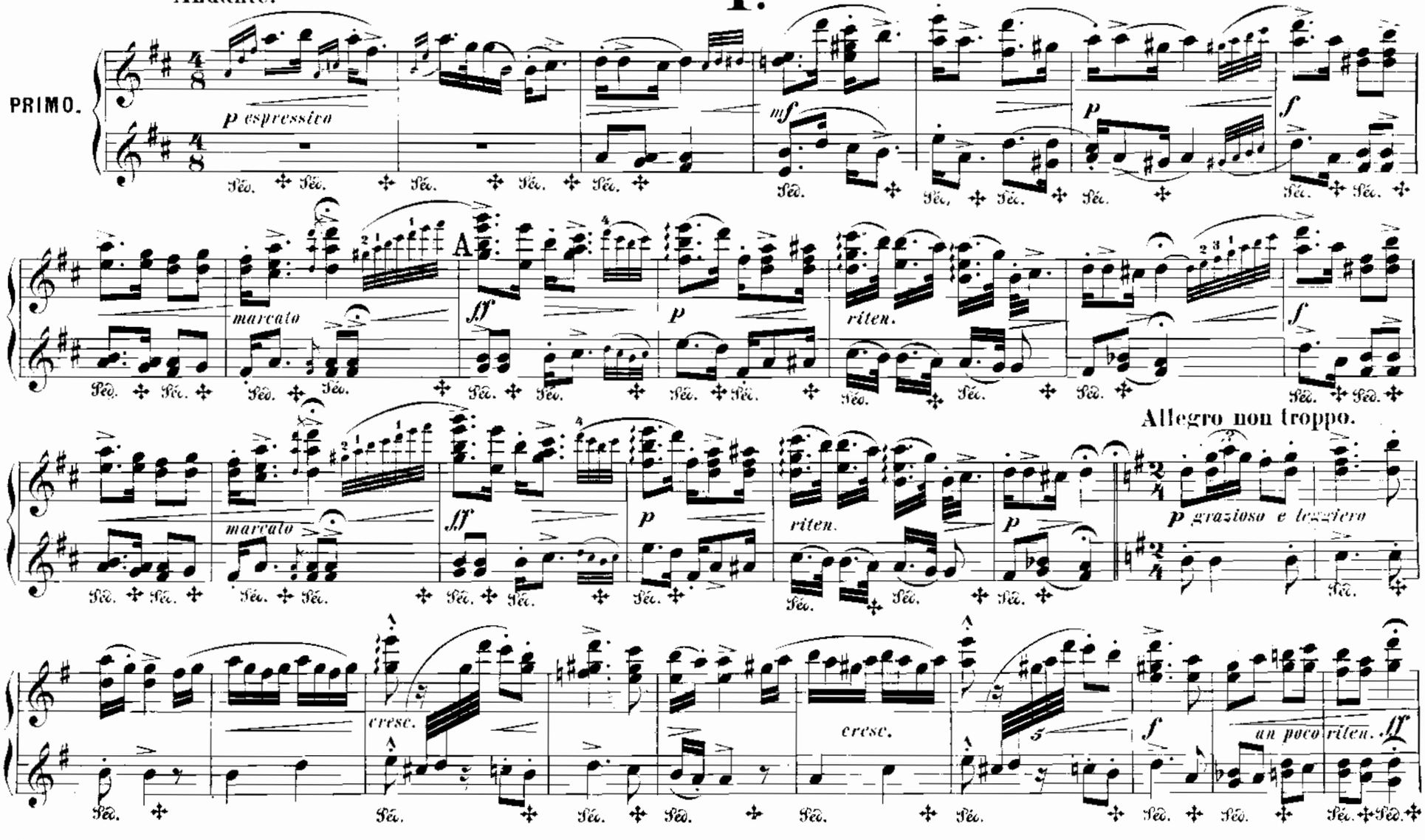
Andante.

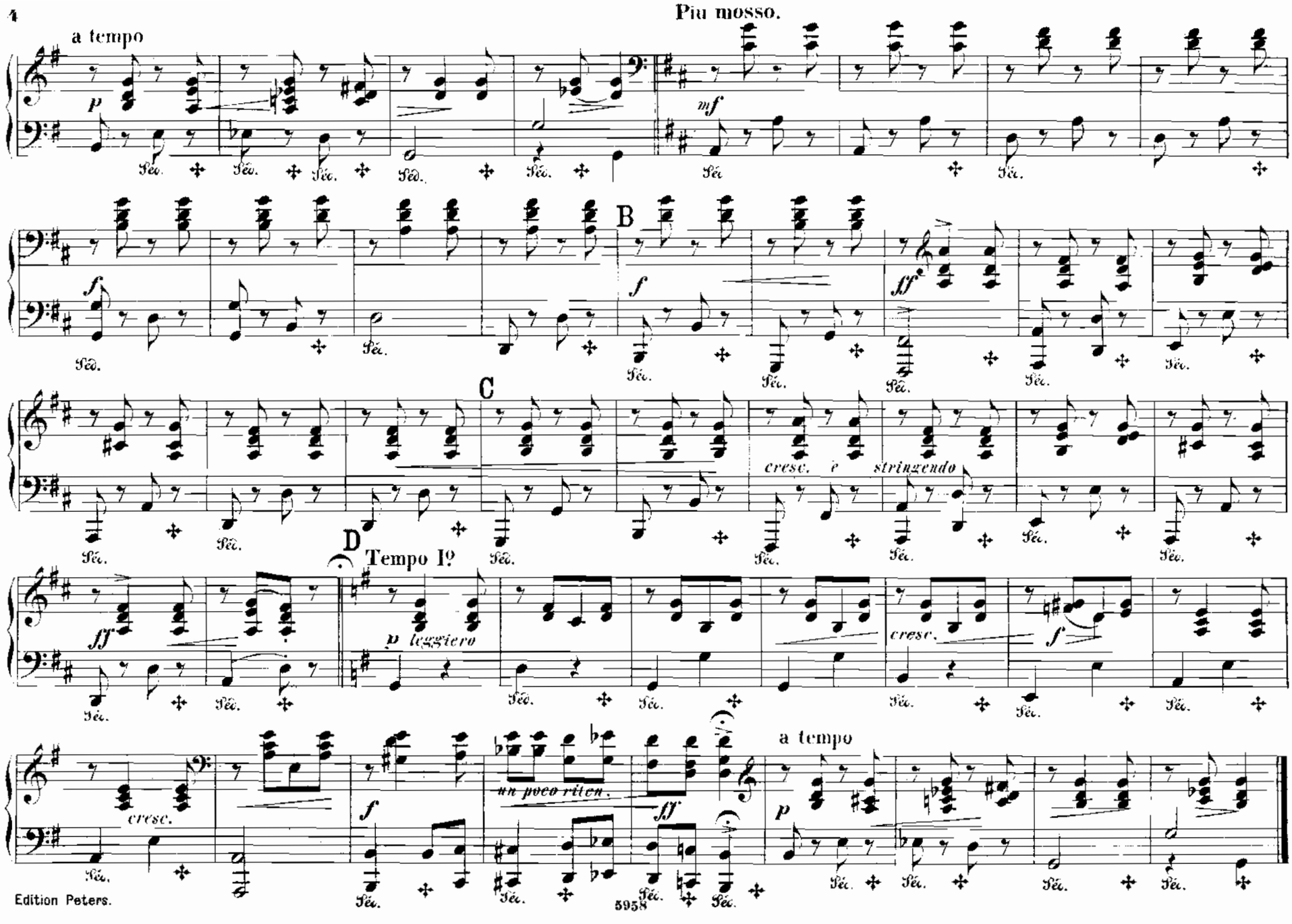


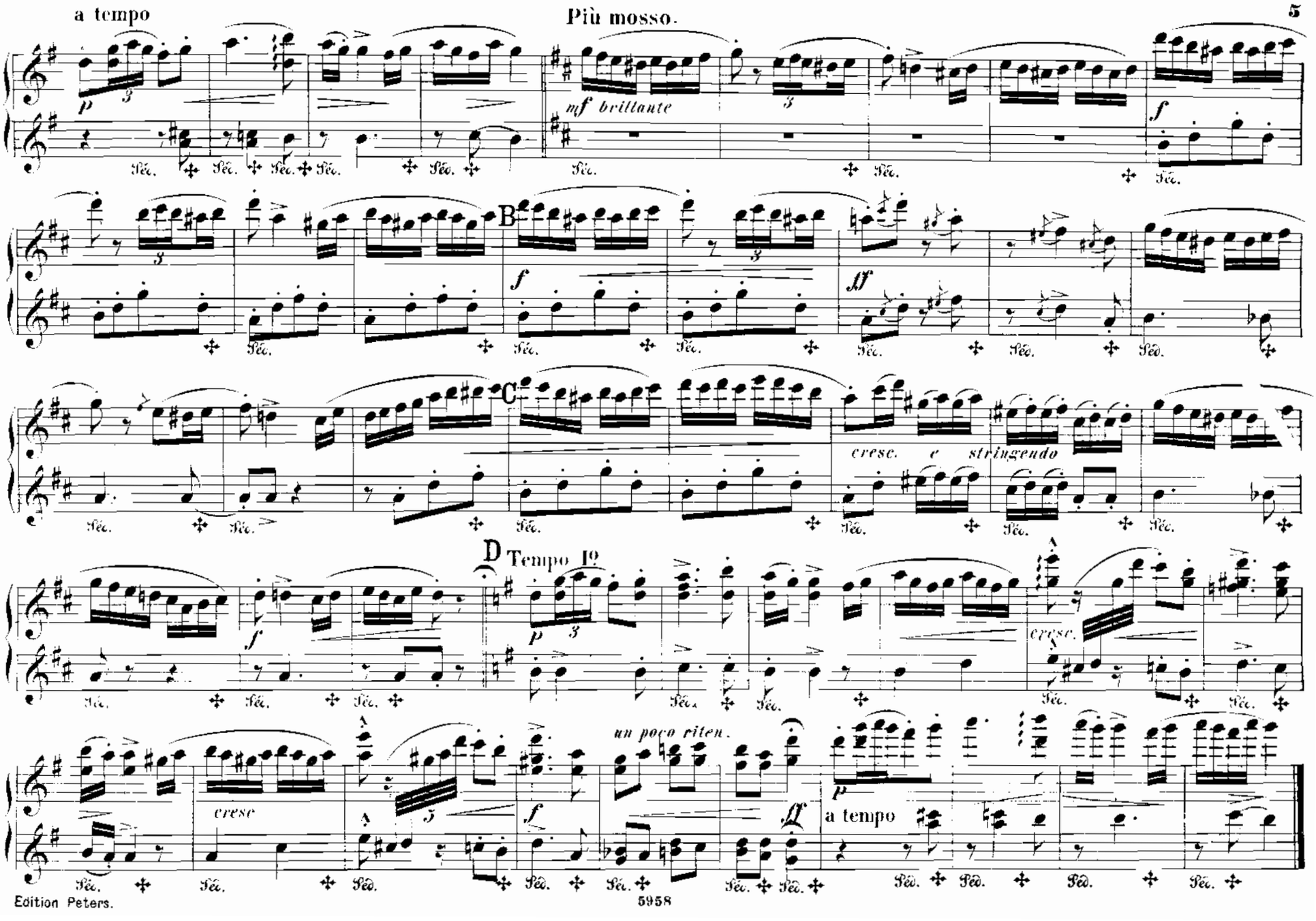
# CSÁRDÁS-ALBUM.

## I.

Andante.

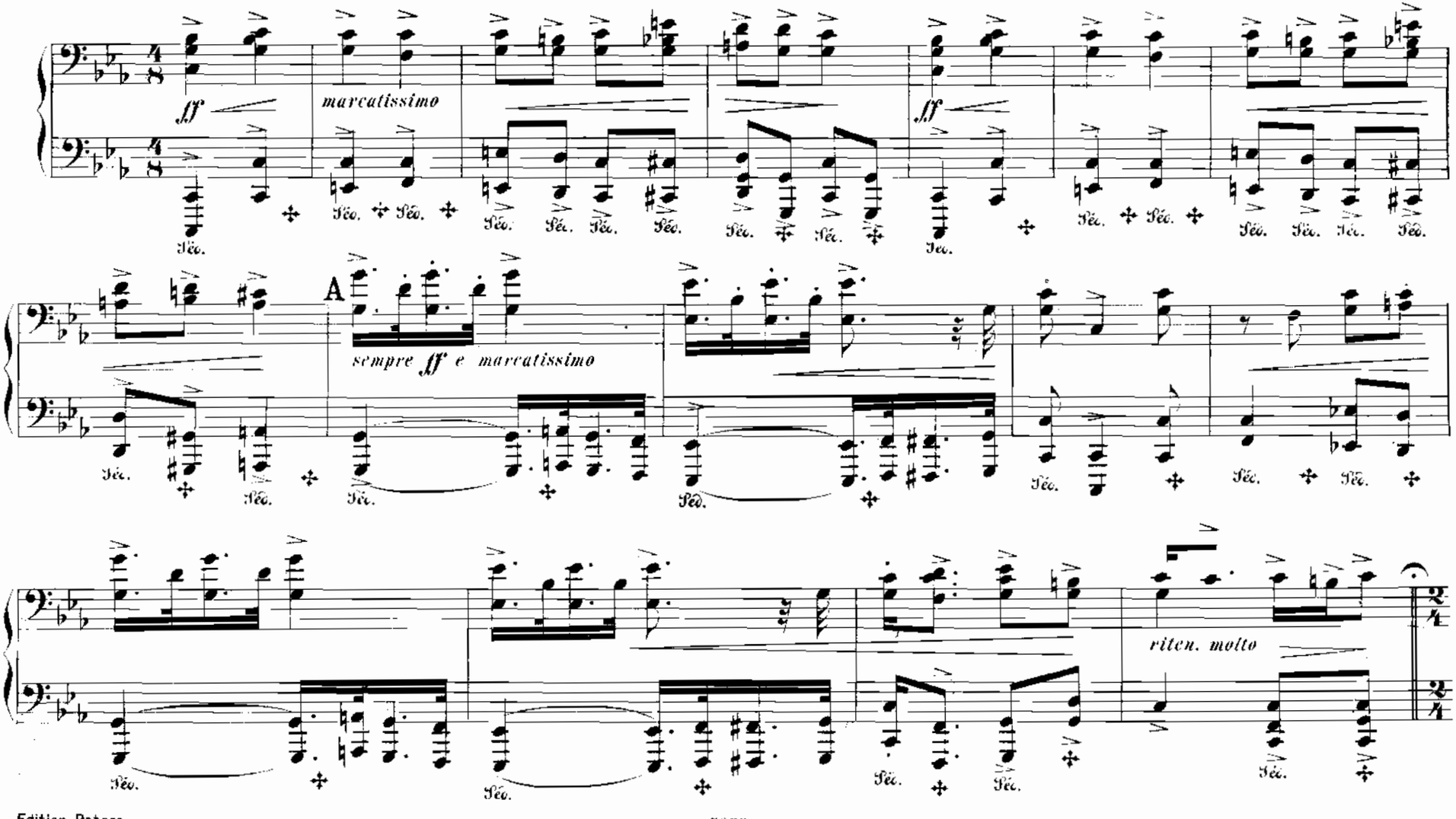



a tempo
Piu mosso.
B
C
cresc. e stringendo
D
Tempo I°
p leggiero
cresc.
un poco riten.
a tempo


a tempo
Più mosso.
mf brillante
B
f
ff
C
cresc. e stringendo
D Tempo Io
cresc.
cresc
un poco riten.
a tempo

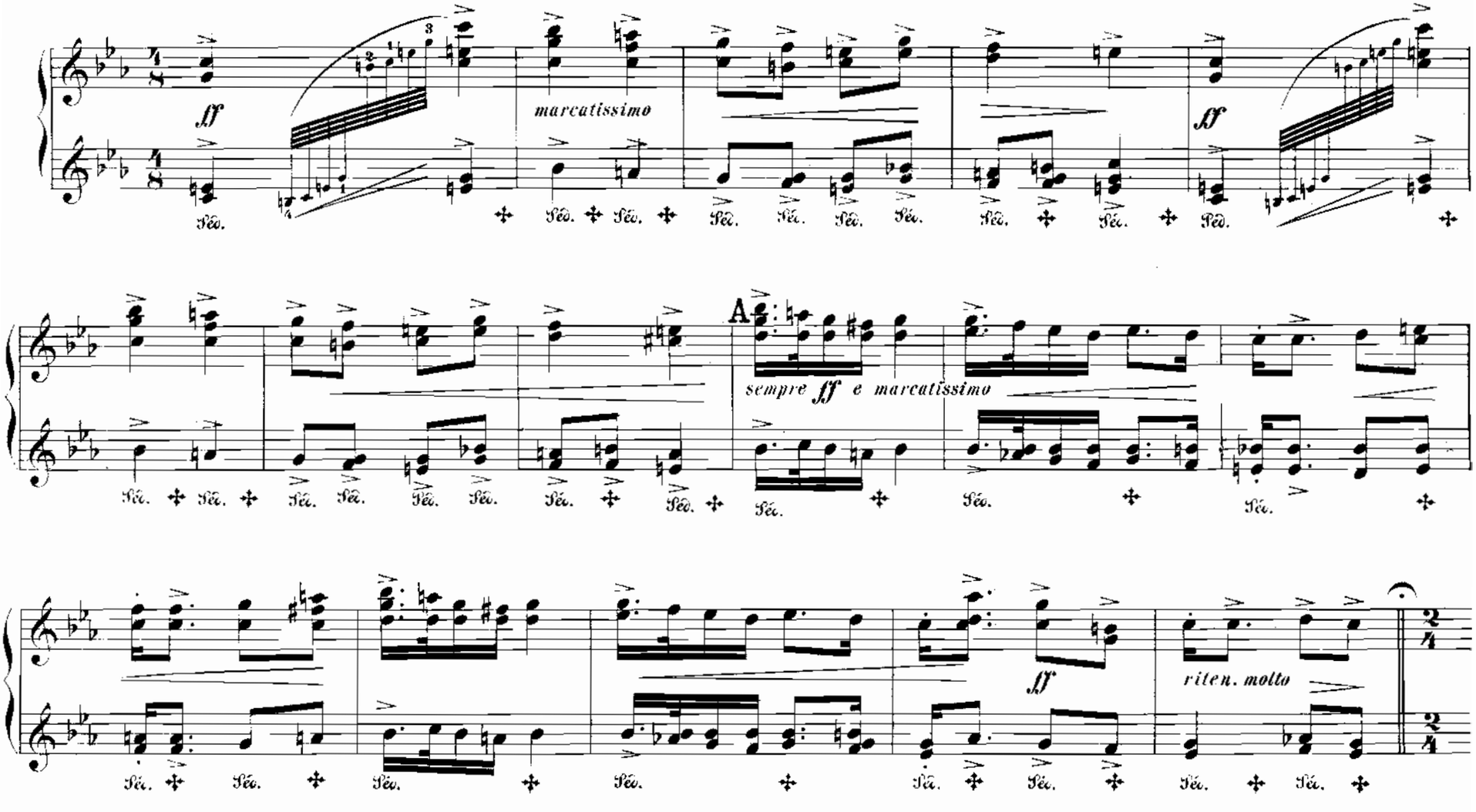
# II.

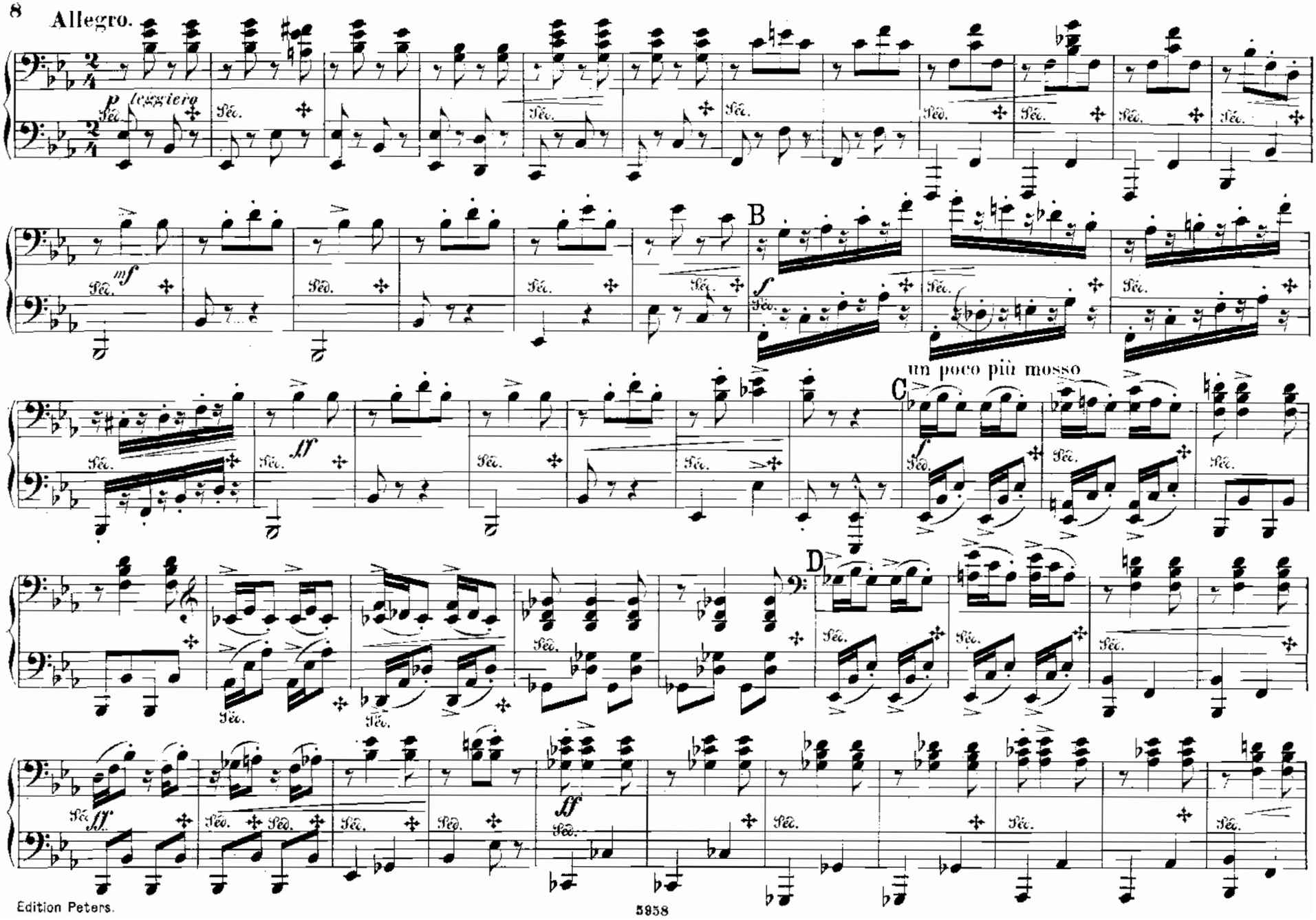
Adagio molto maestoso.

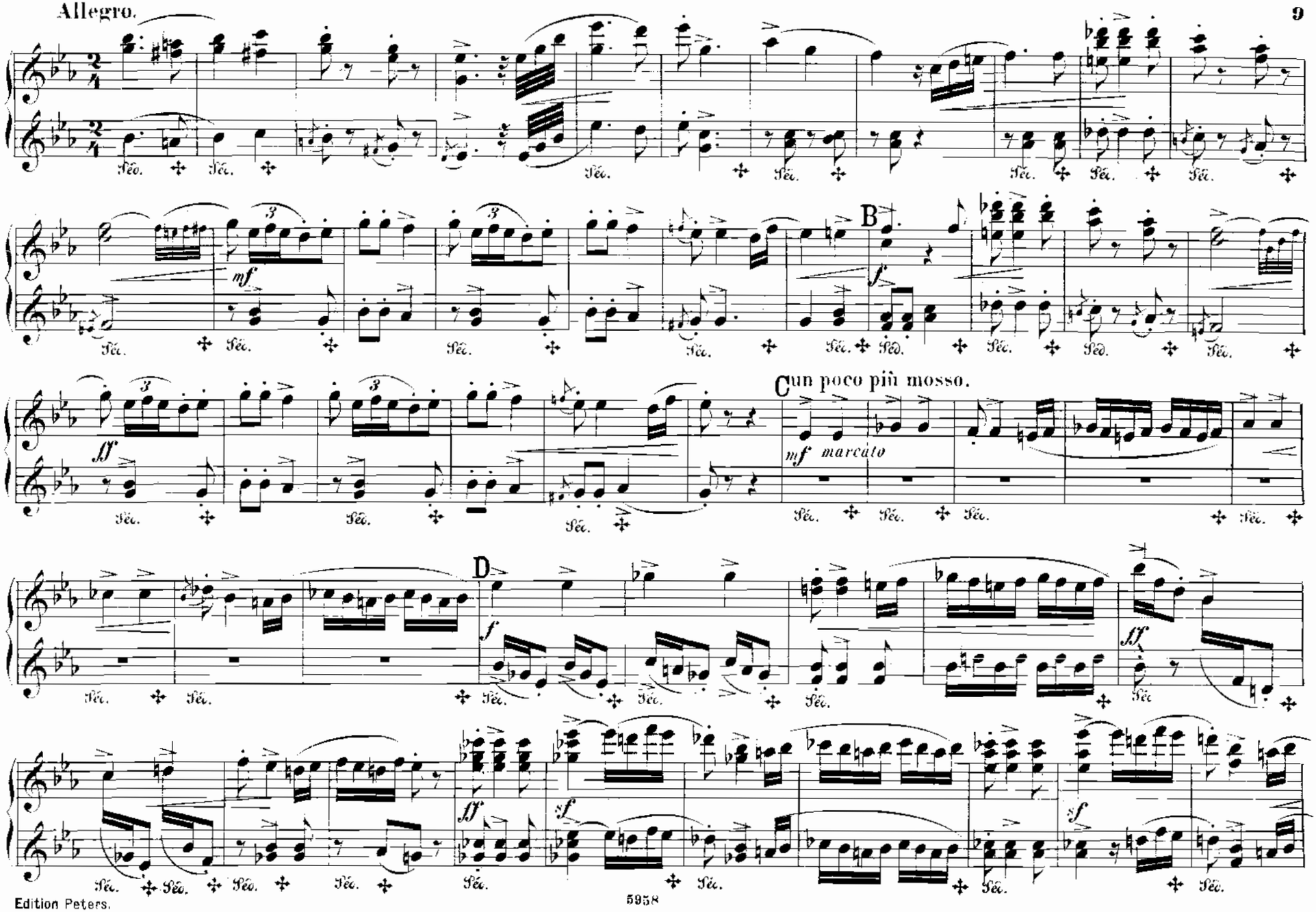


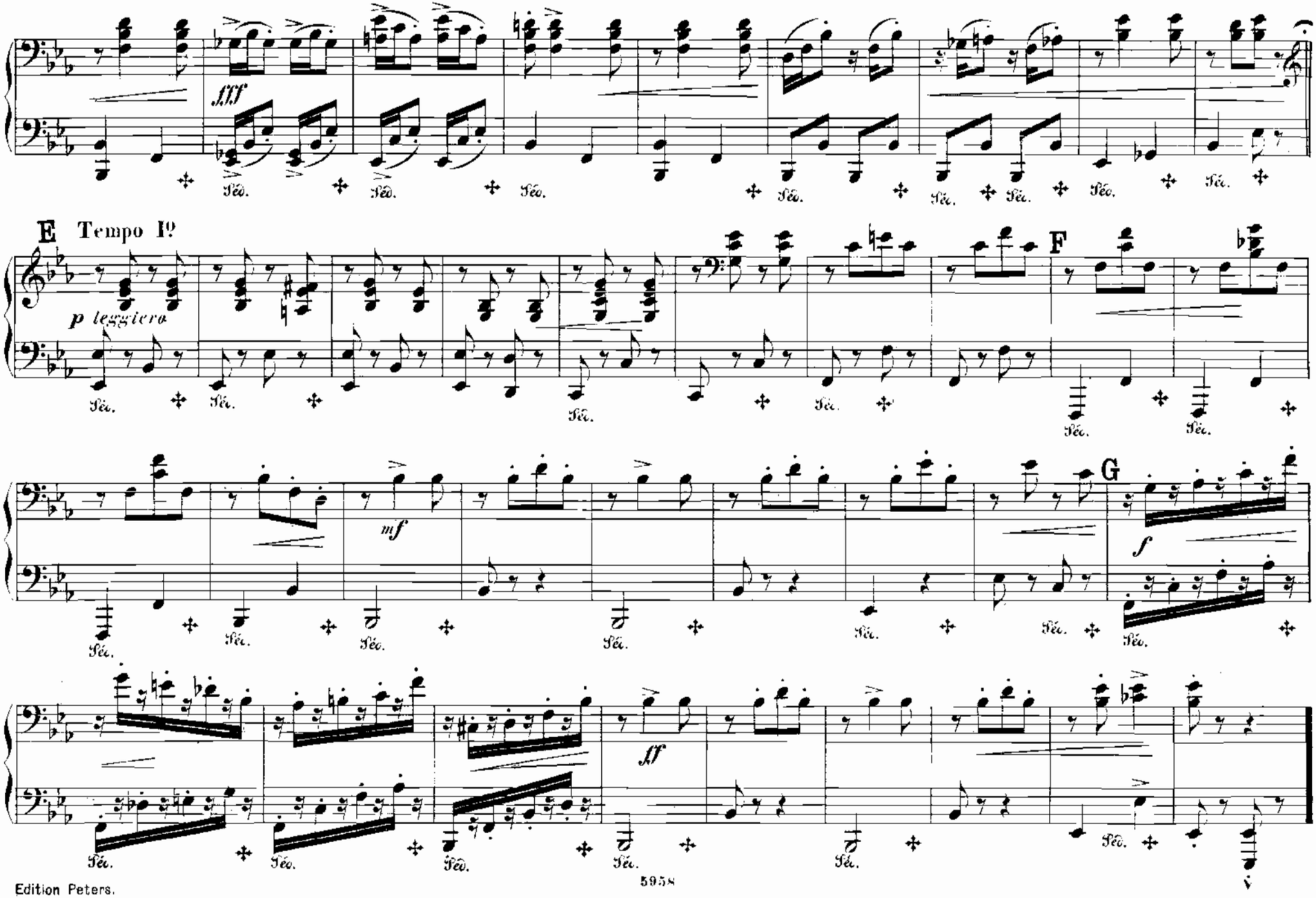
# II.

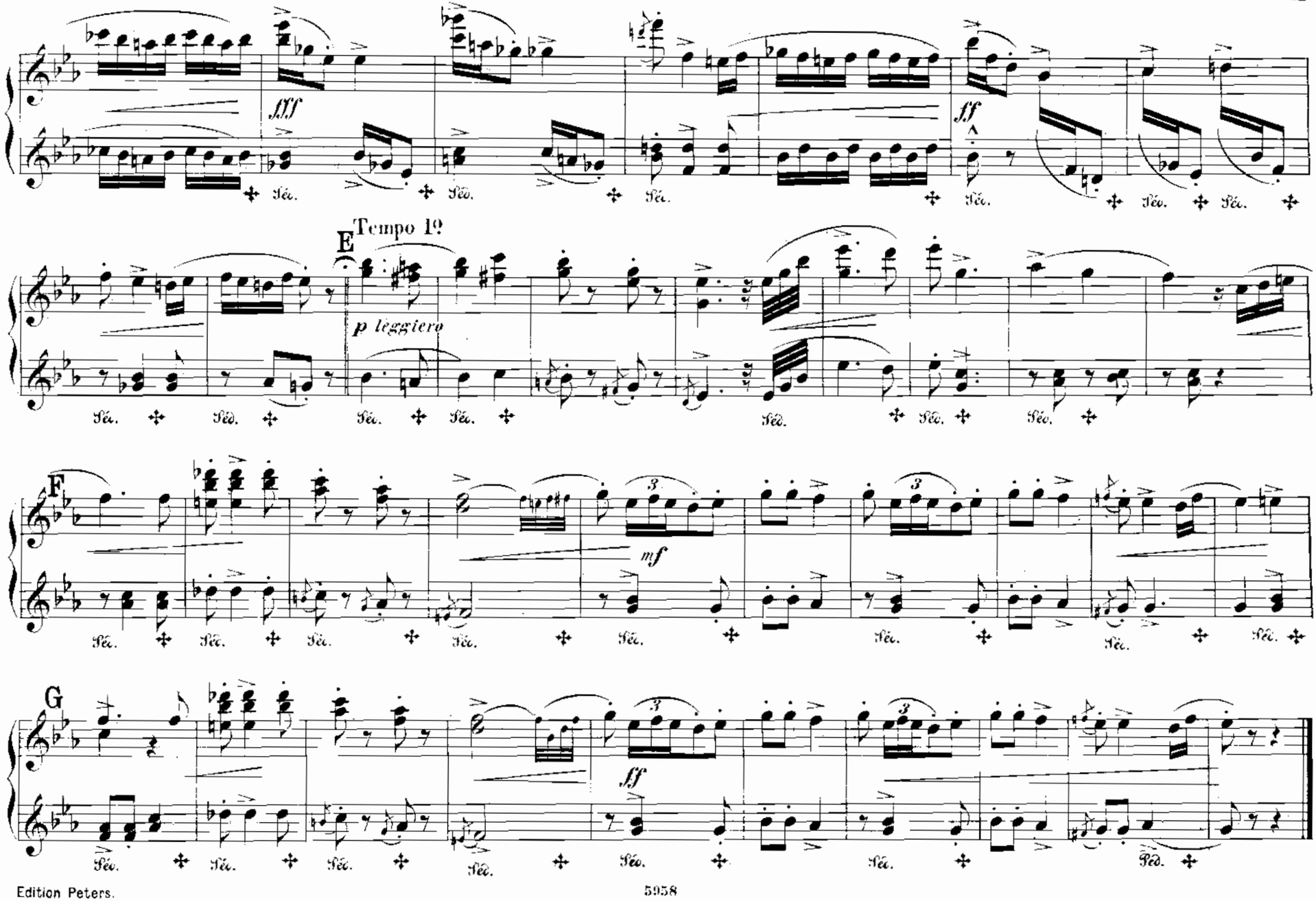
Adagio molto maestoso.




Allegro.
p leggiero
mf
B
f
un poco più mosso
C
ff
D
ff
ff

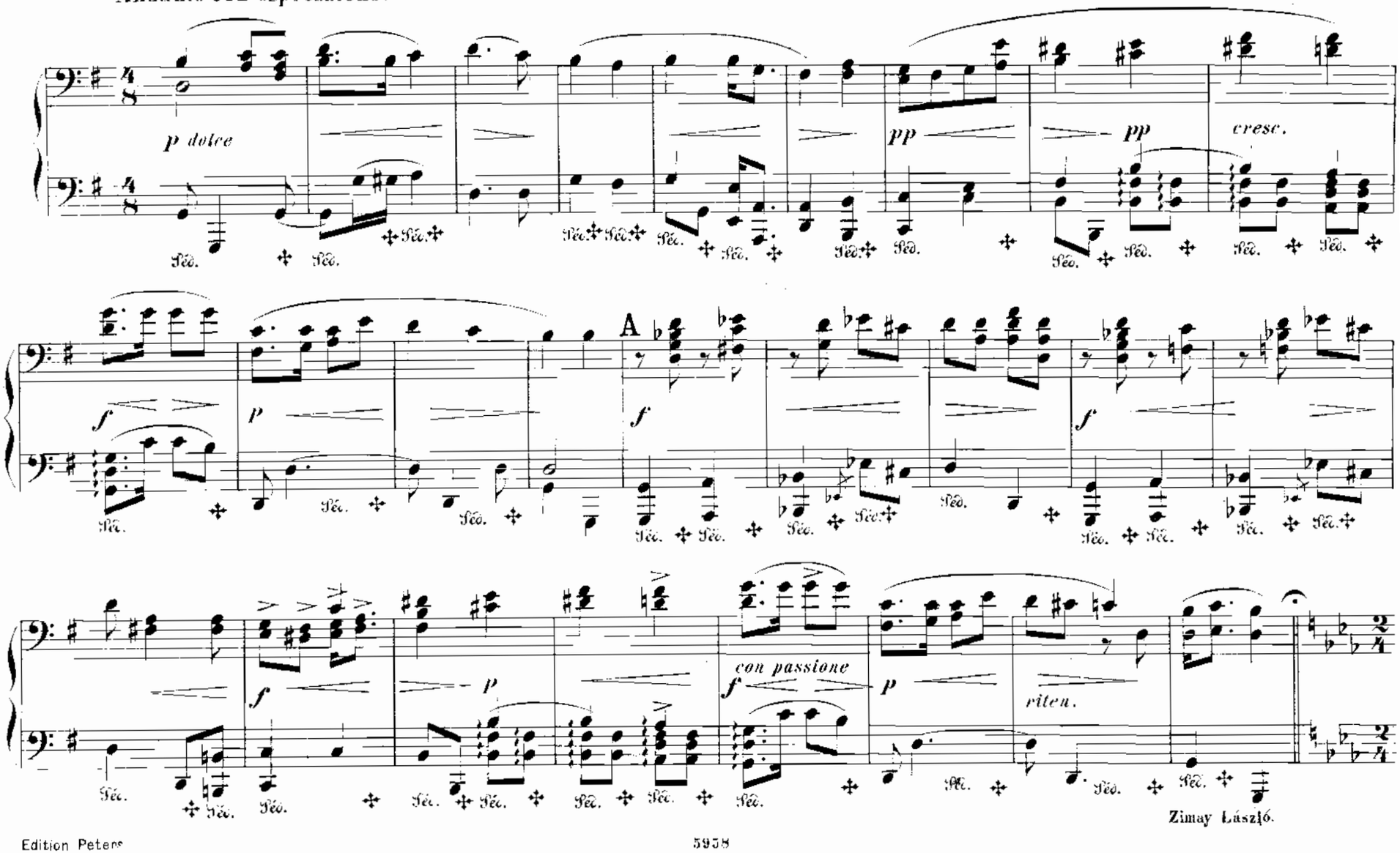

Allegro.
B
C un poco più mosso.
mf marcato
D


fff
E Tempo I°
p leggiero
F
mf
G
f
ff


fff
ff
E
Tempo 1º
p leggiero
F
mf
G
ff

# III.

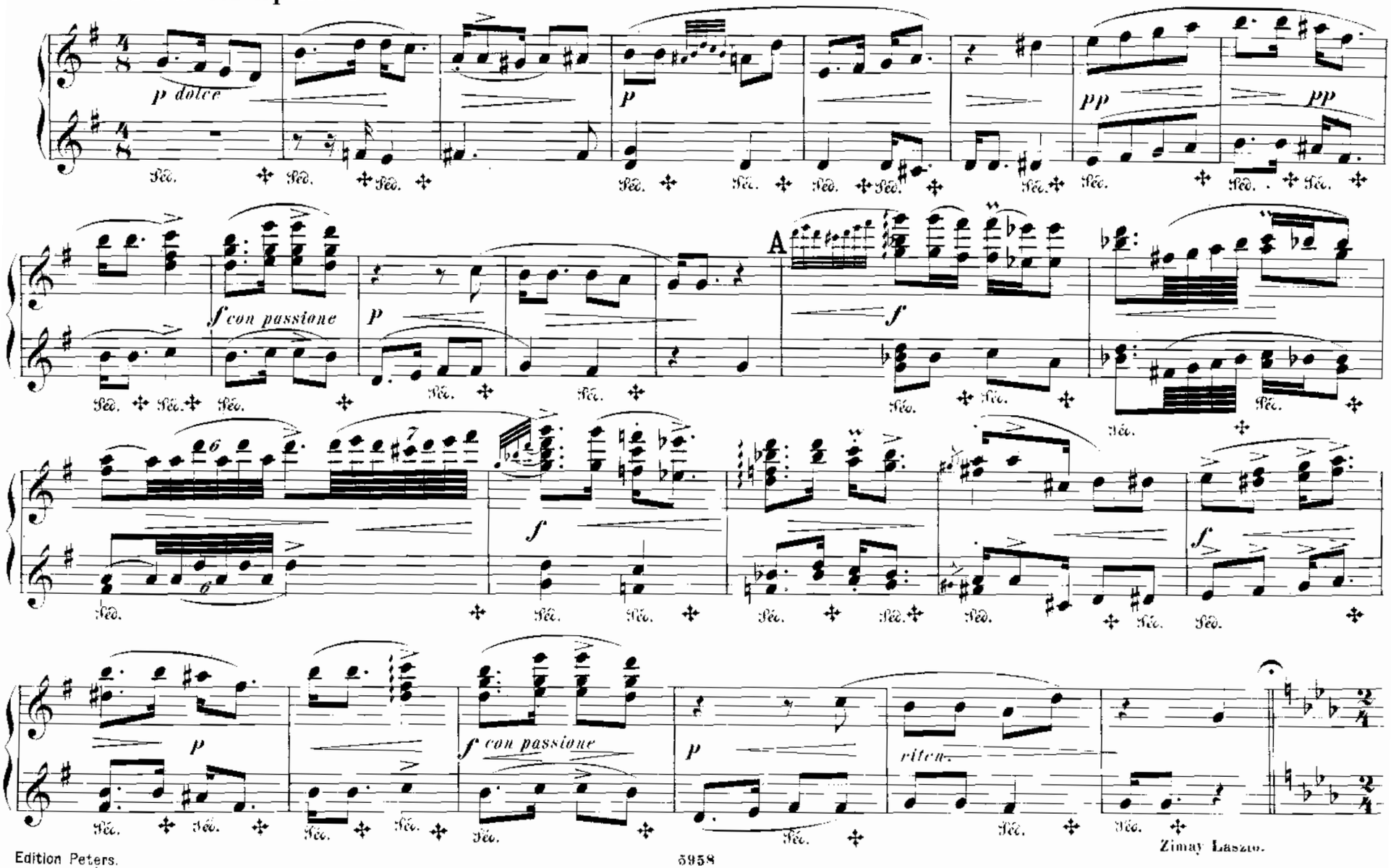
Andante con espressione.



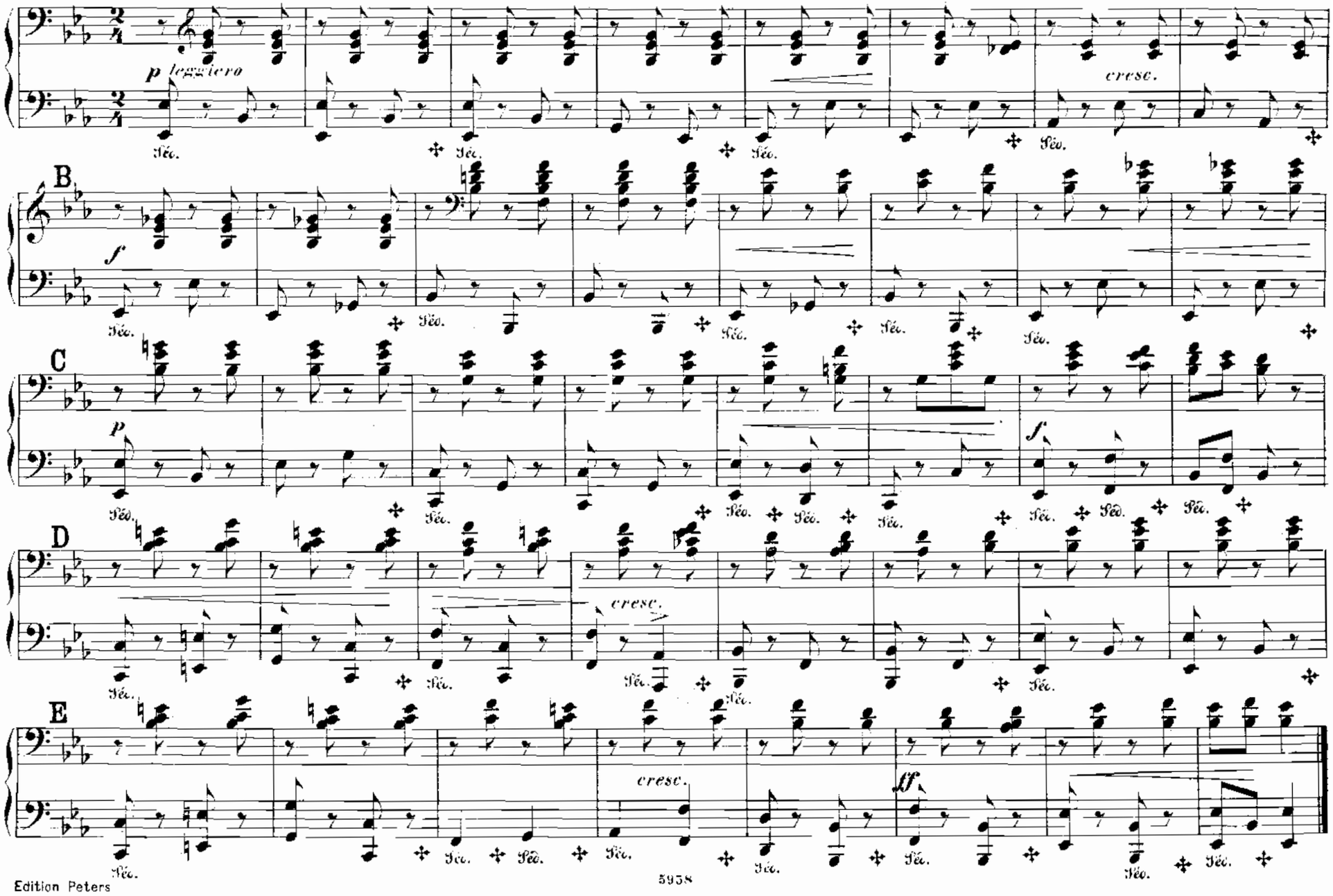

Zimay László.

# III.

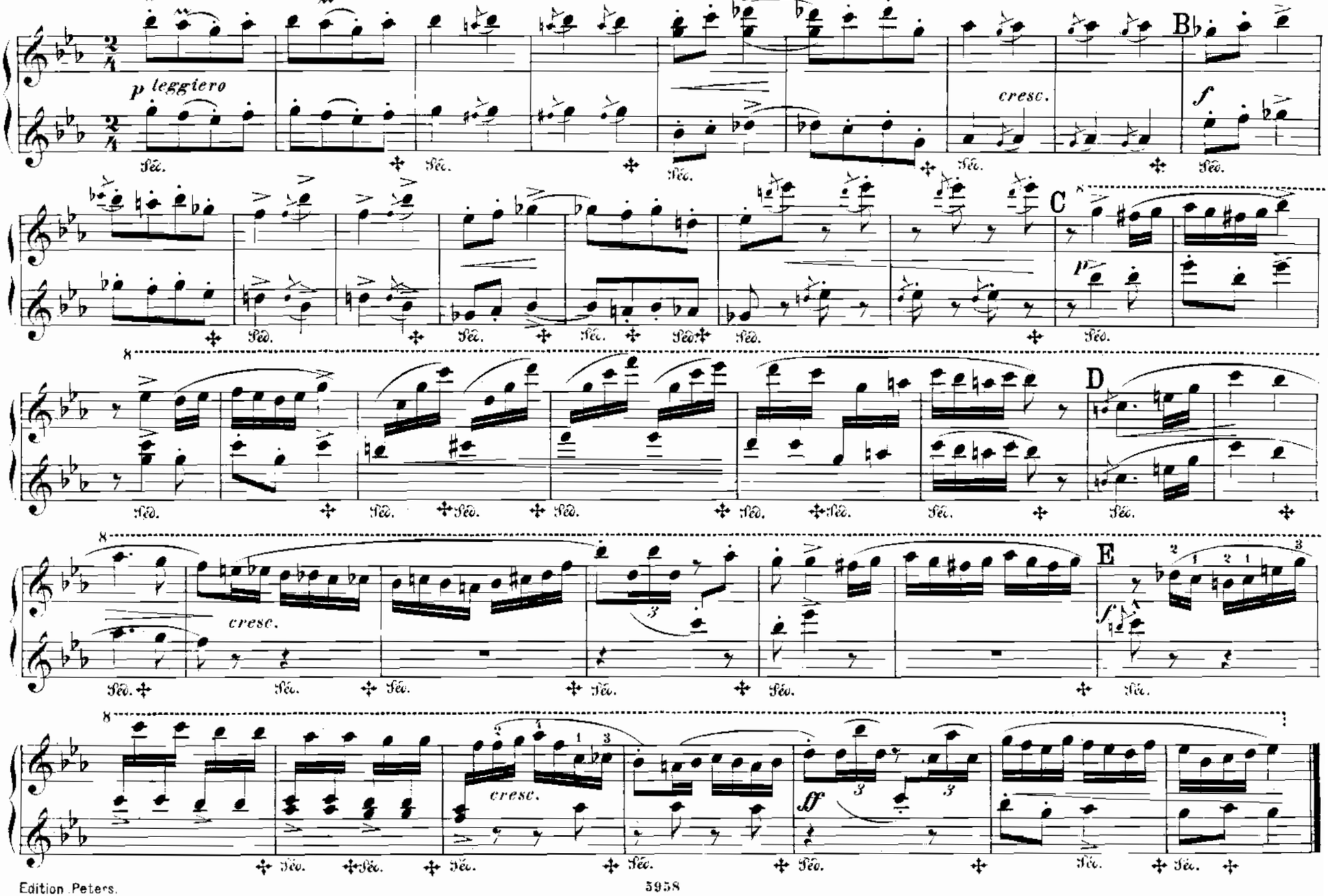
Andante con espressione.



Allegro.

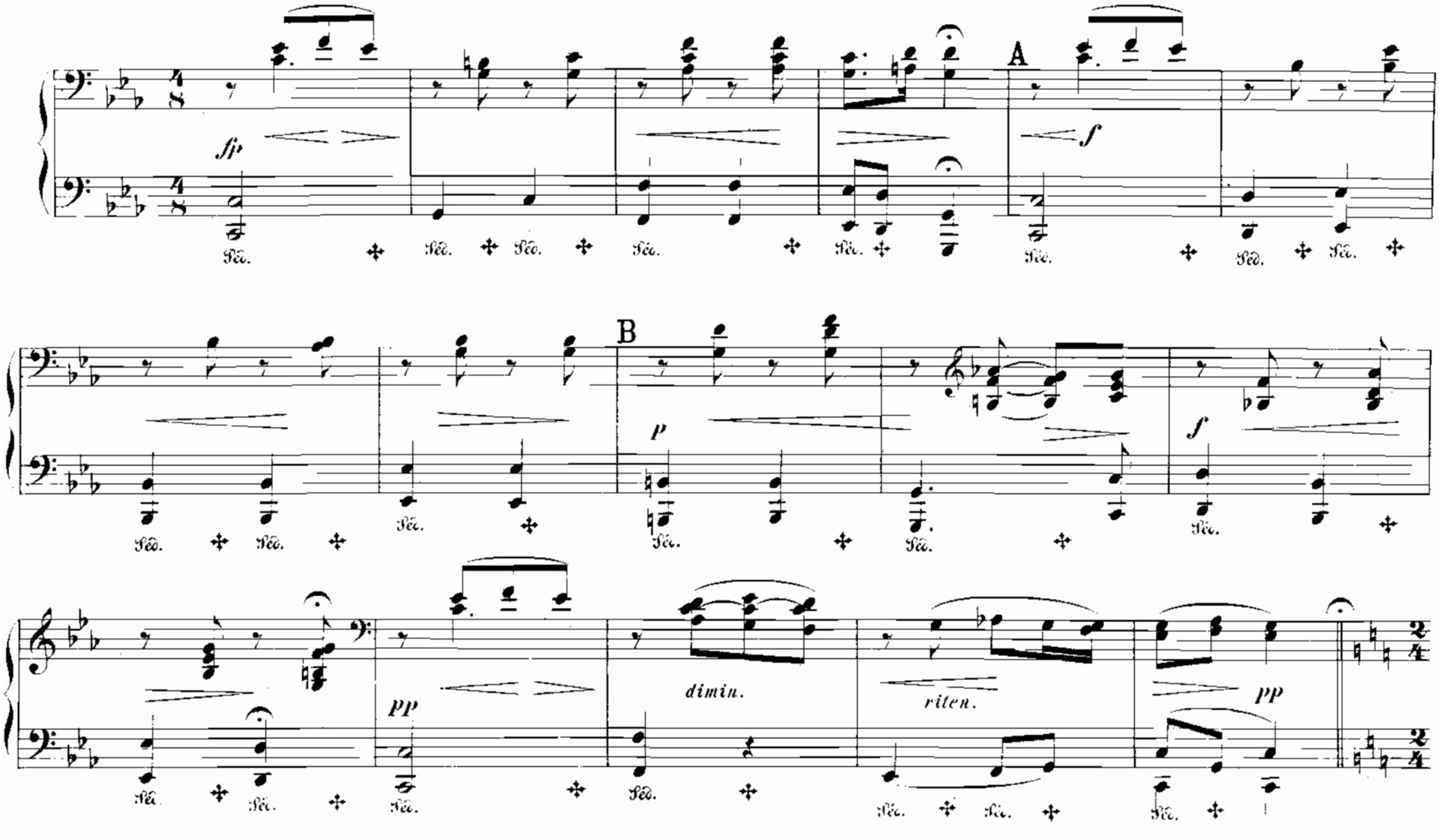


Allegro.



# IV.

Adagio.



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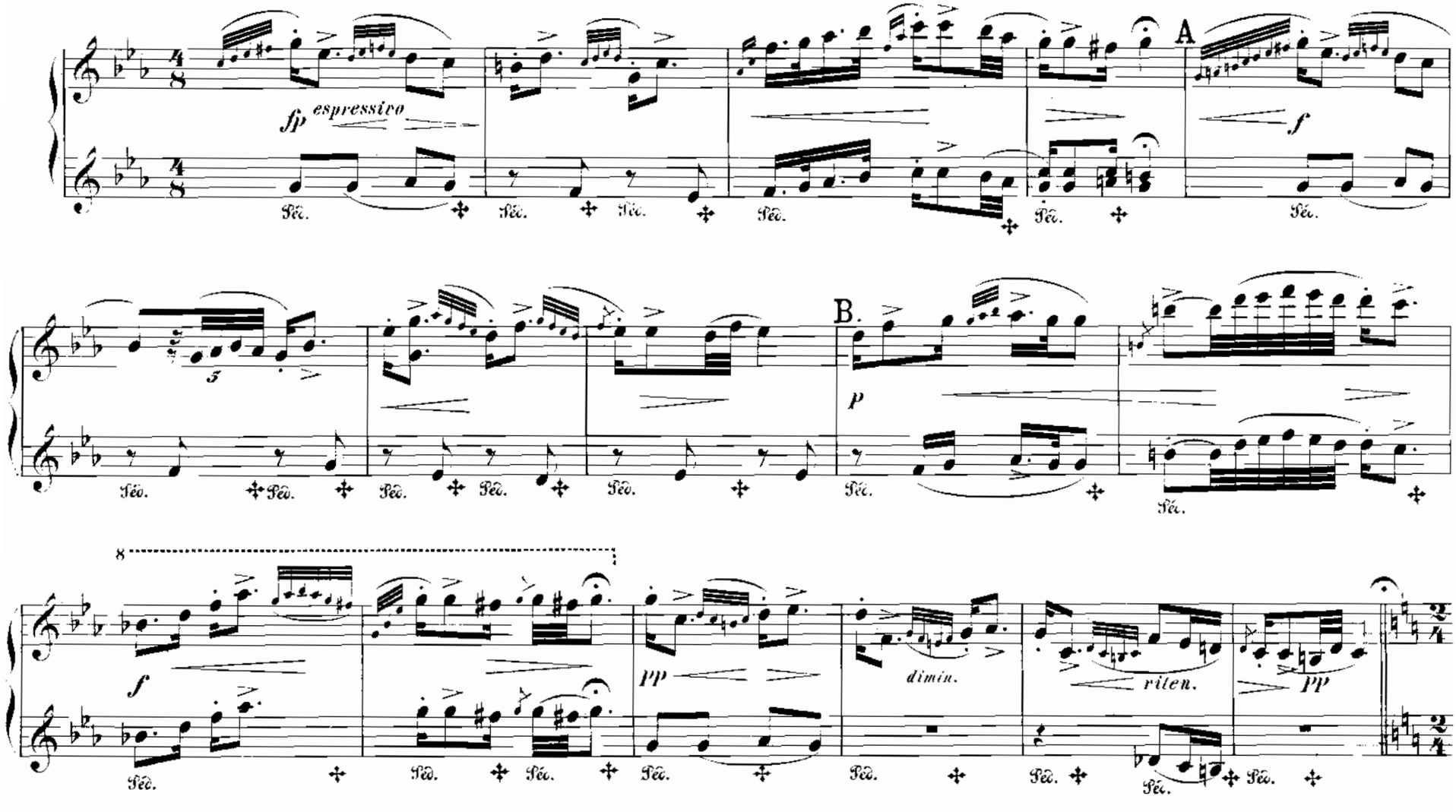
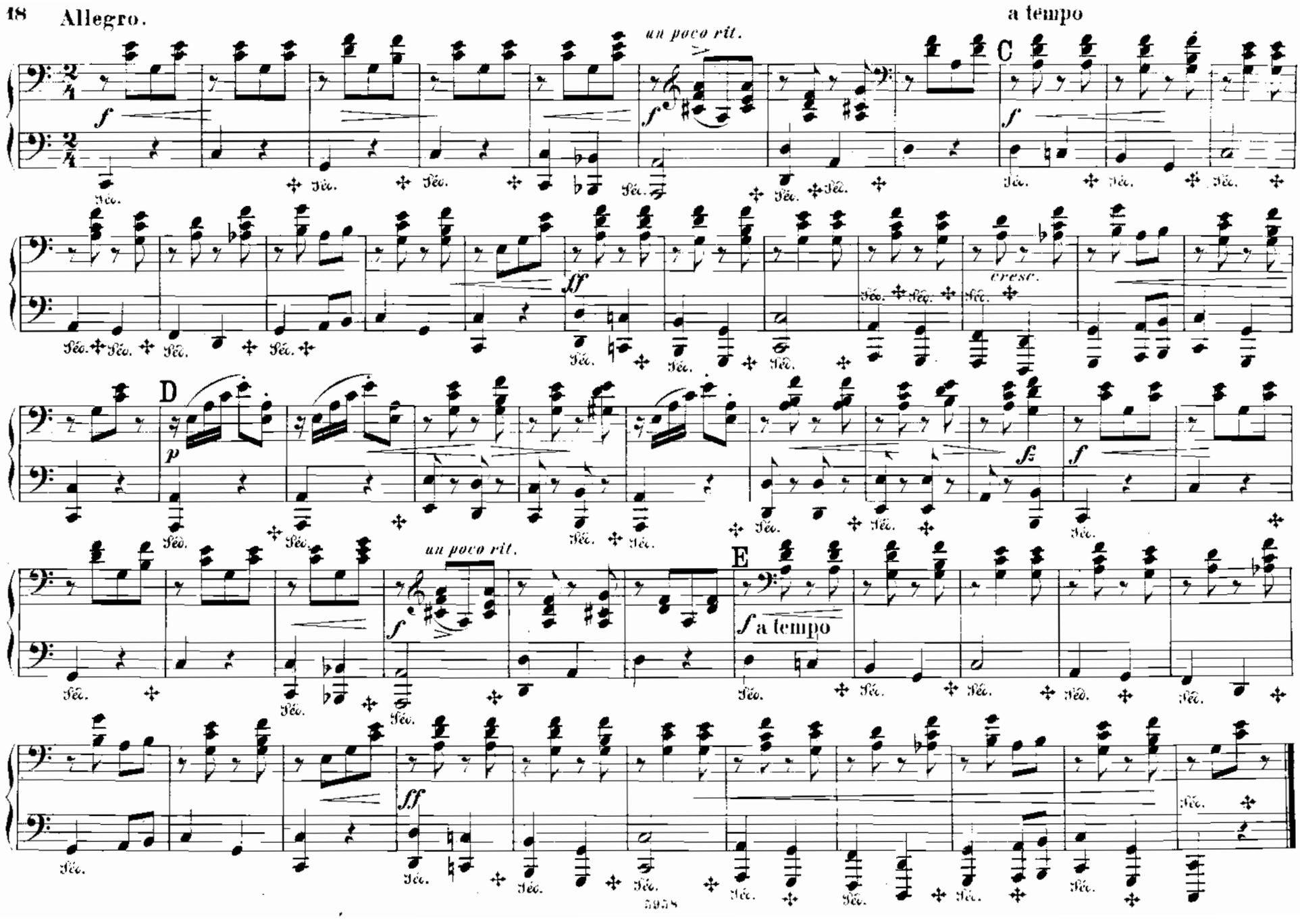
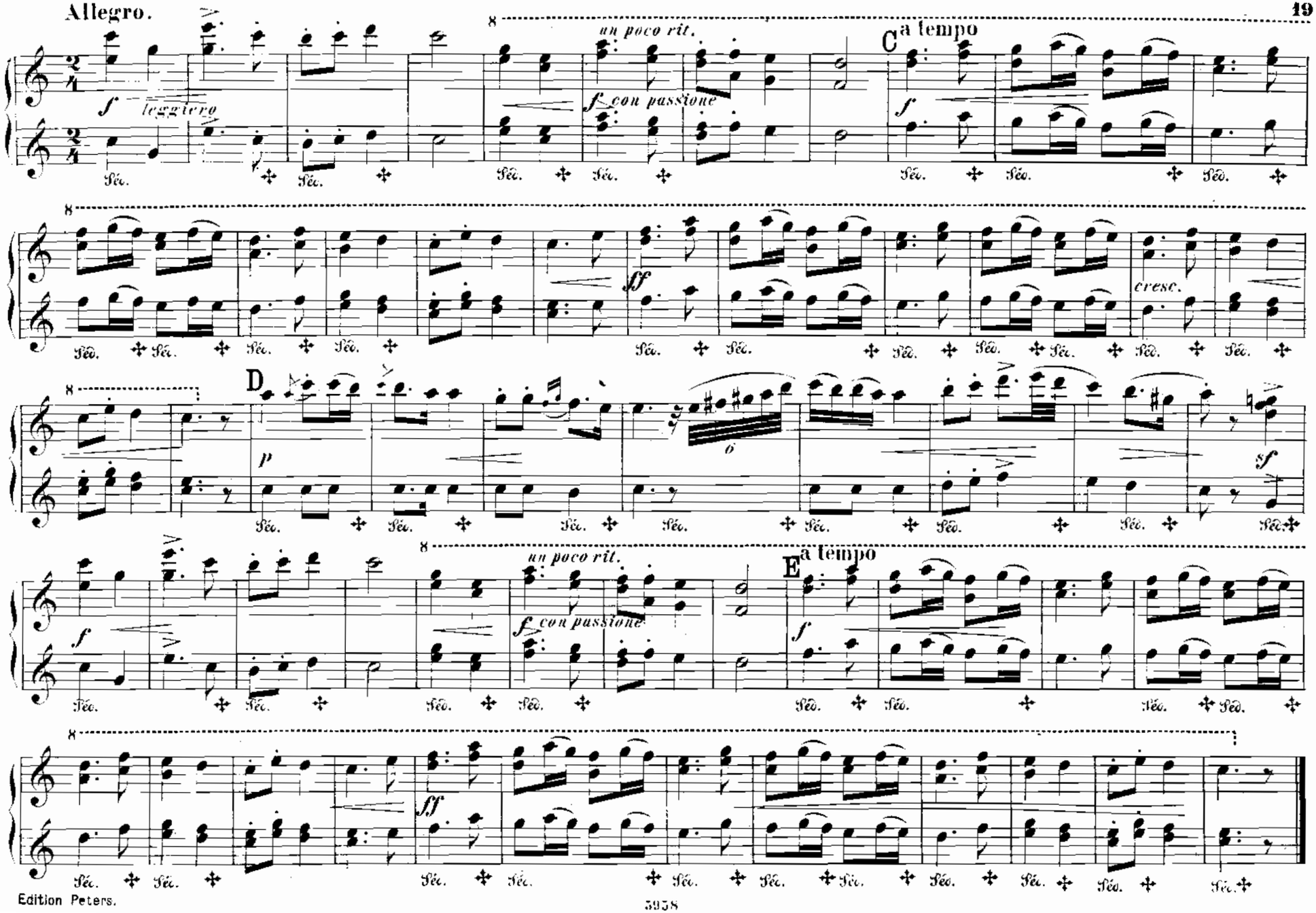
Adagio.

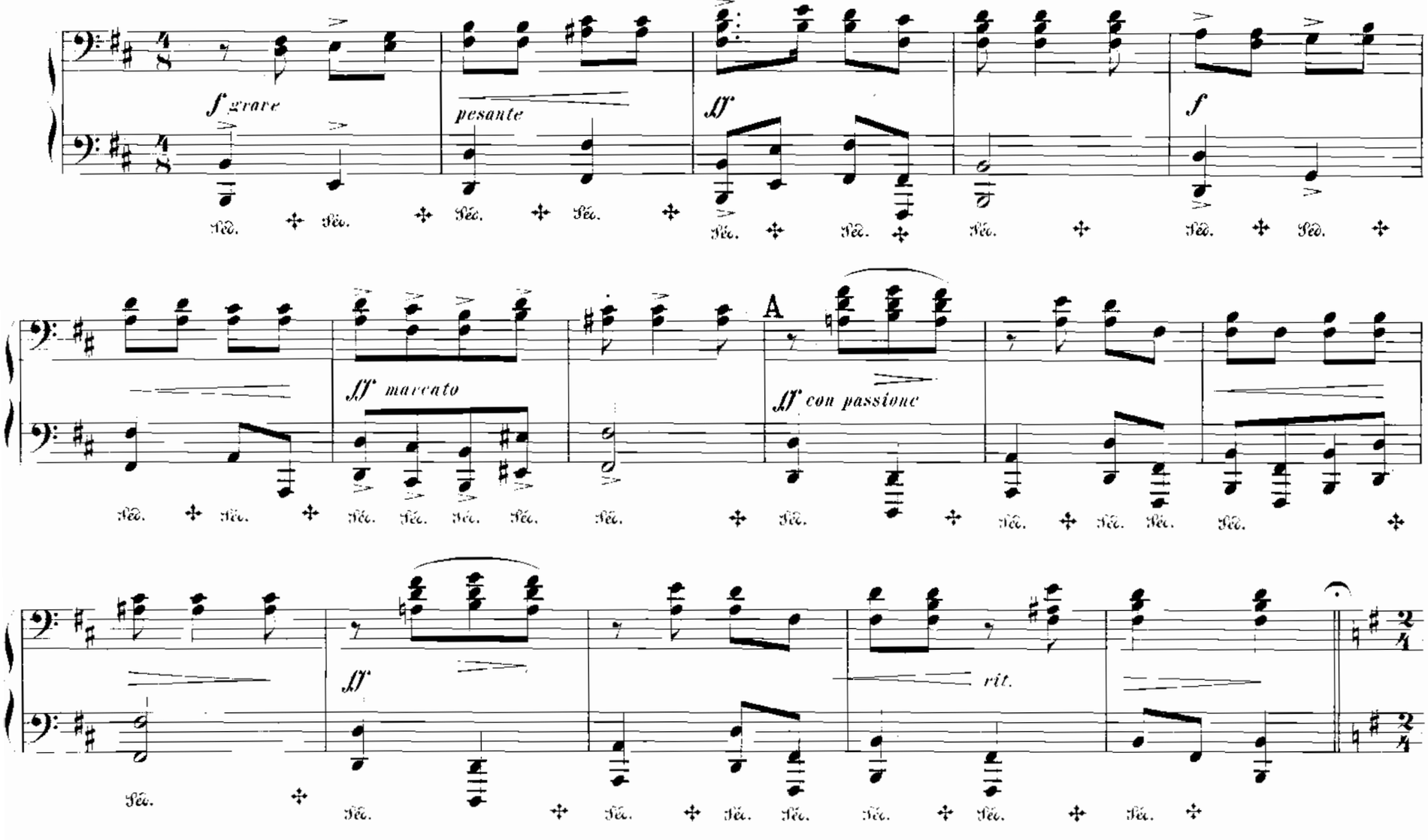



Allegro.
a tempo
un poco rit.
C
cresc.
D
un poco rit.
E
a tempo


Allegro.
f leggiero
un poco rit.
f con passione
C a tempo
f
sf
cresc.
D
p
sf
un poco rit.
f con passione
E a tempo
f
sf

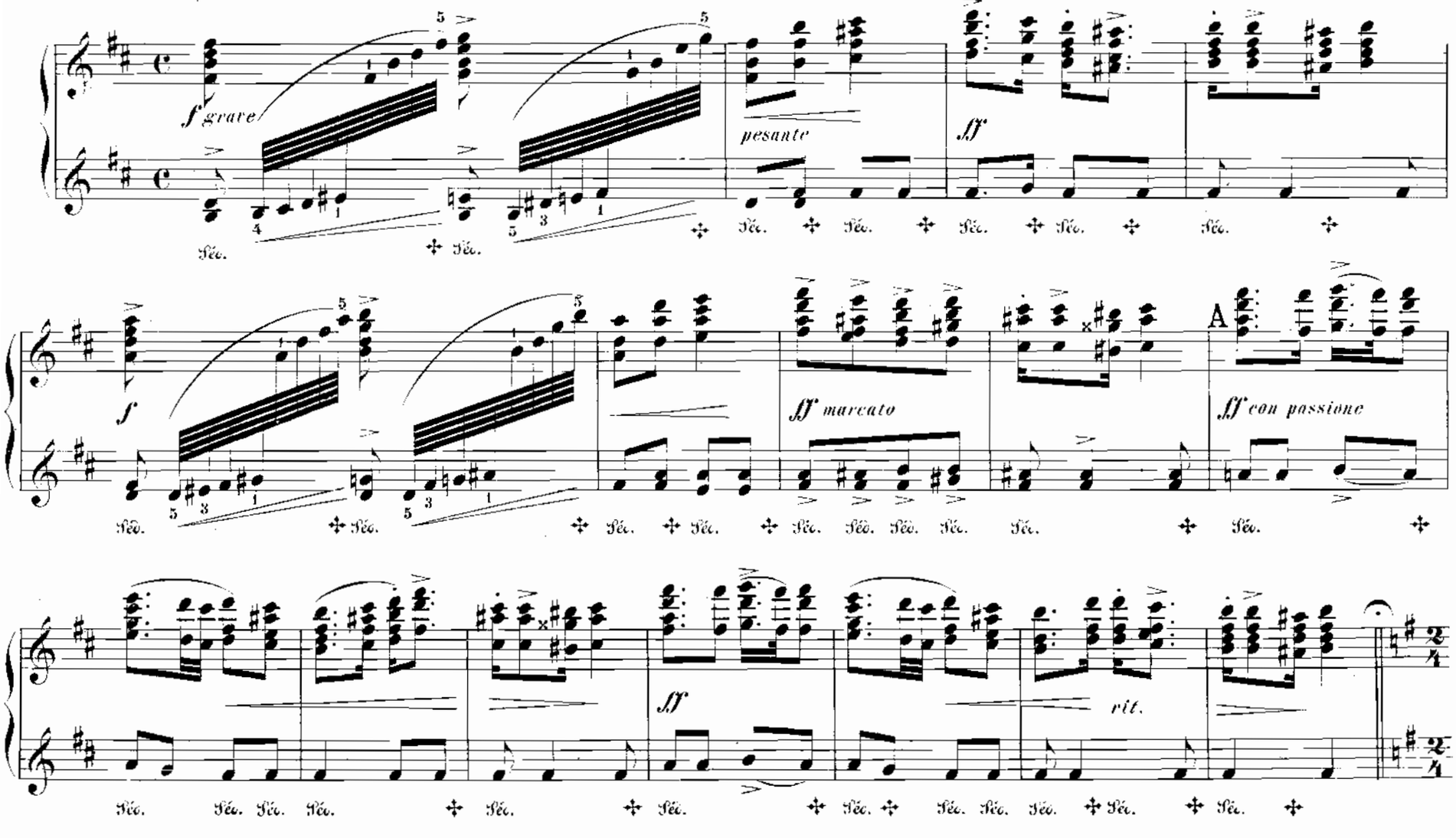
# V.

Adagio.

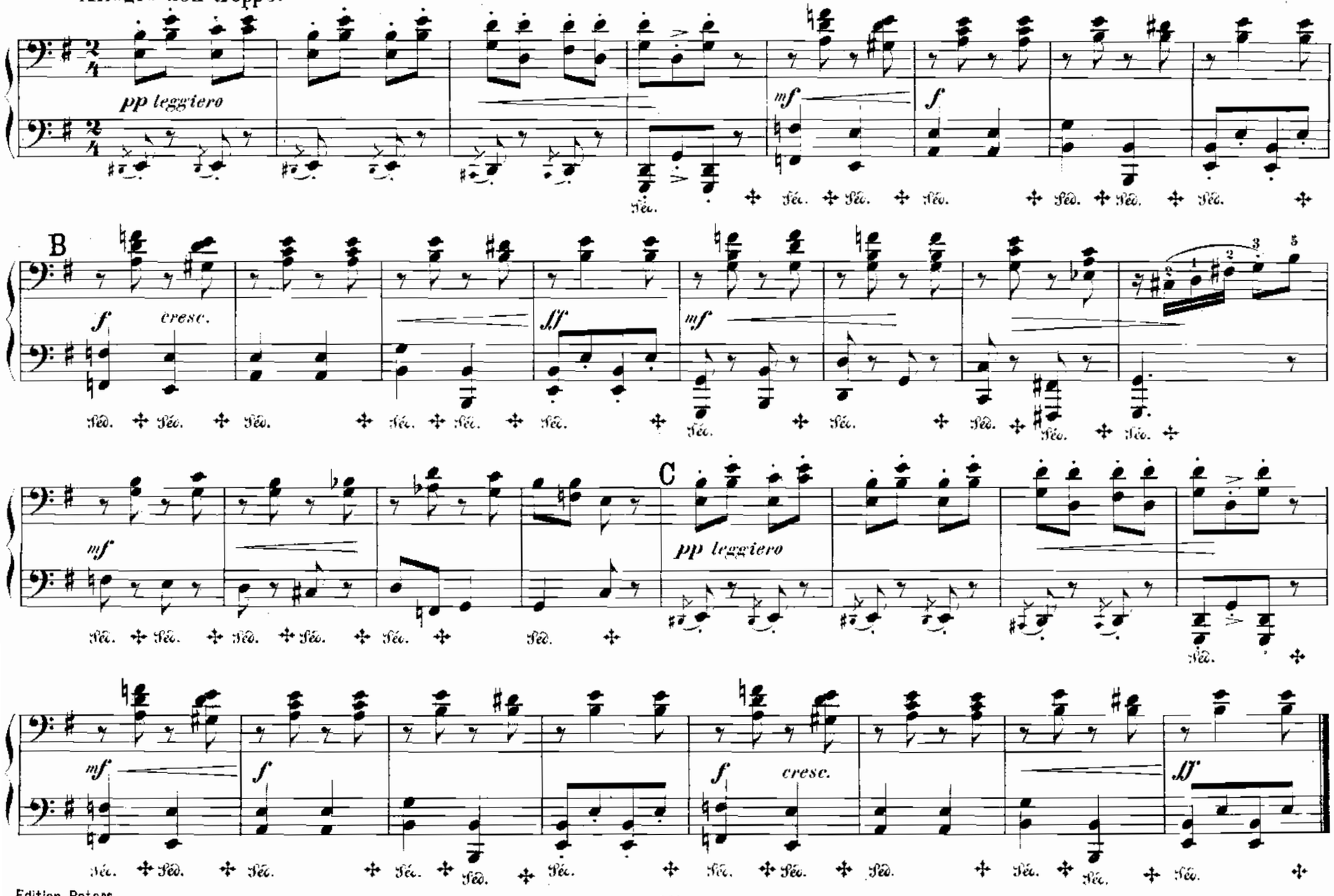


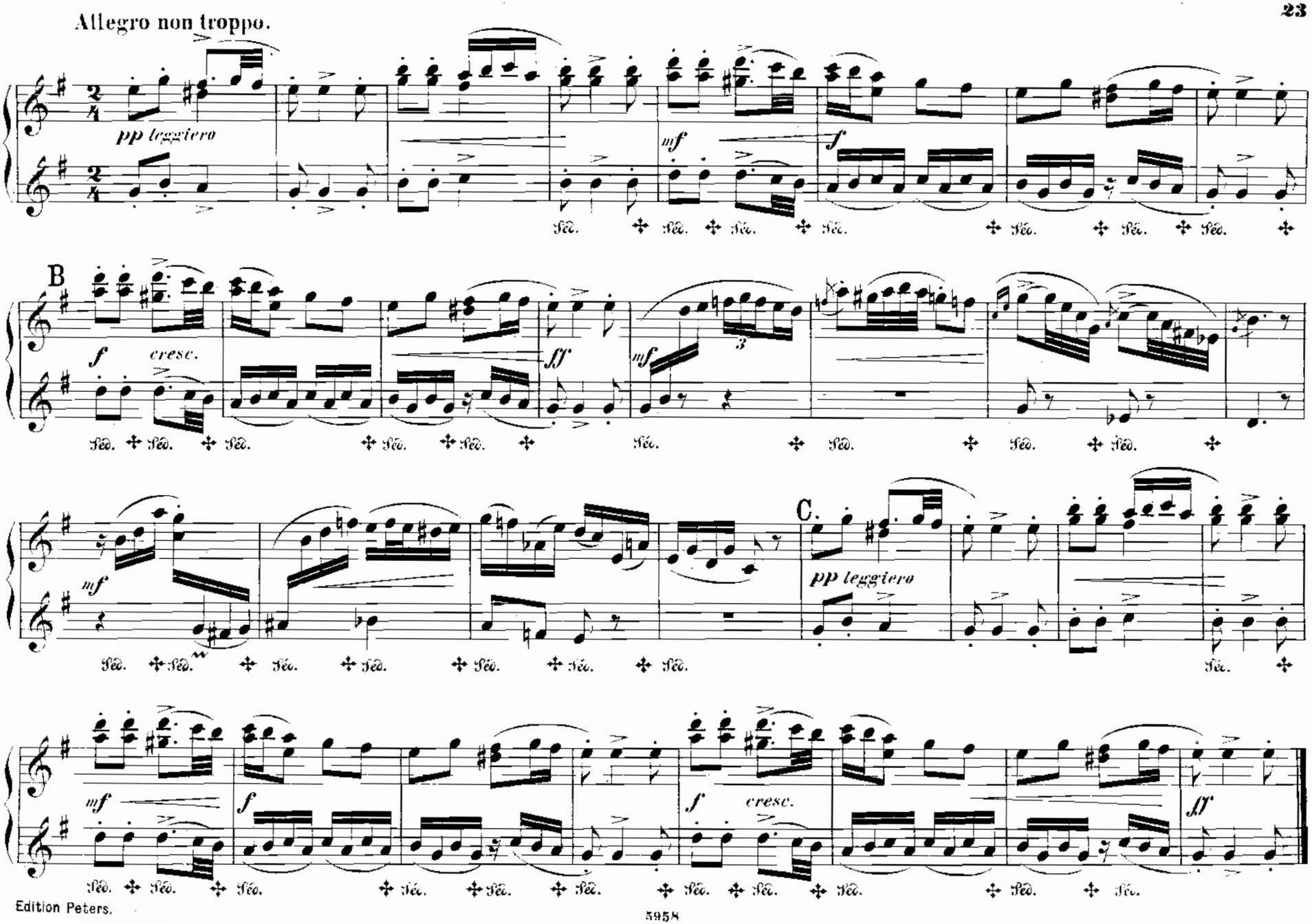
# V.

Adagio.



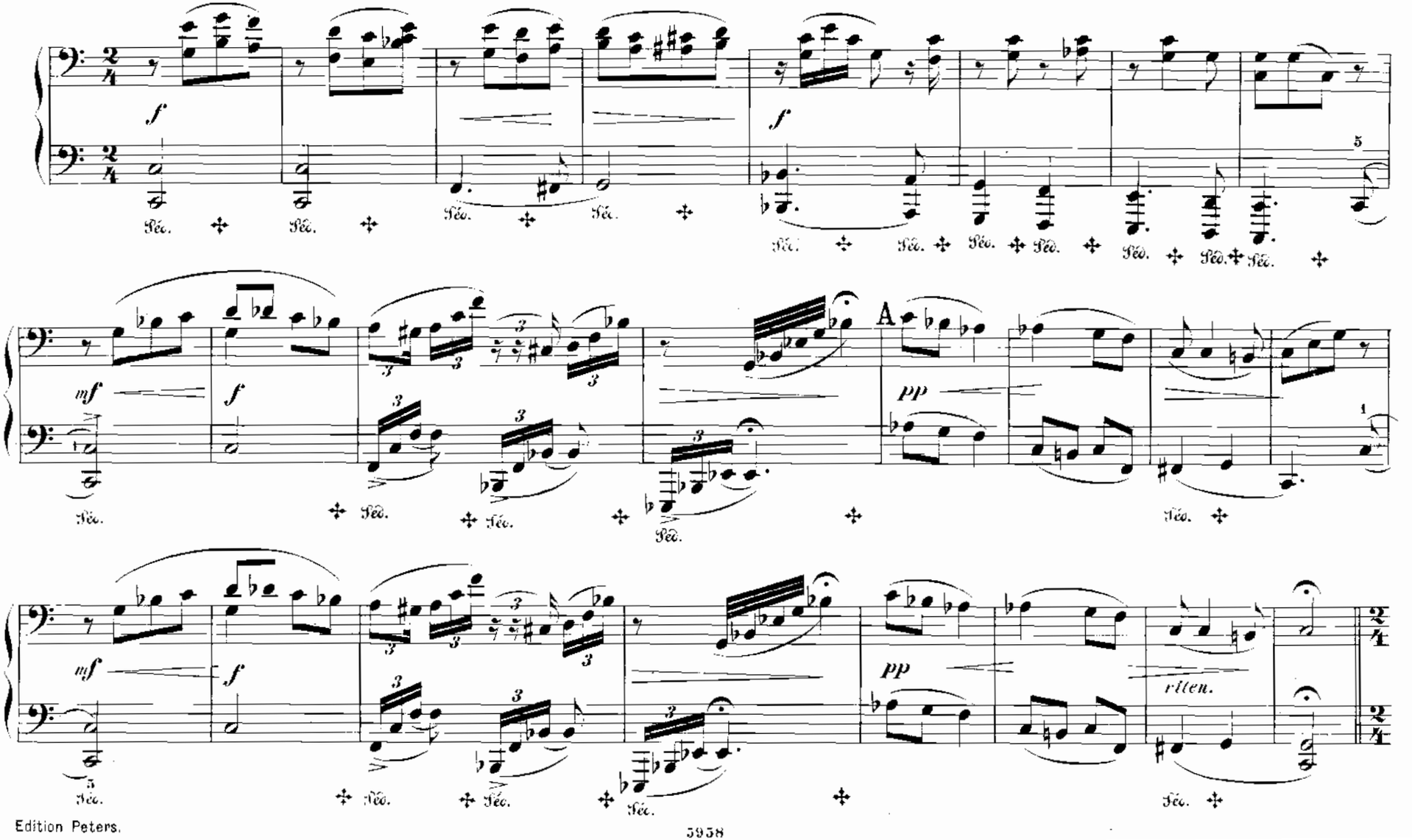
Allegro non troppo.




Allegro non troppo.
pp leggiero
mf
f
B
f cresc.
ff
mf
3
mf
C.
pp leggiero
mf
f
f cresc.
ff

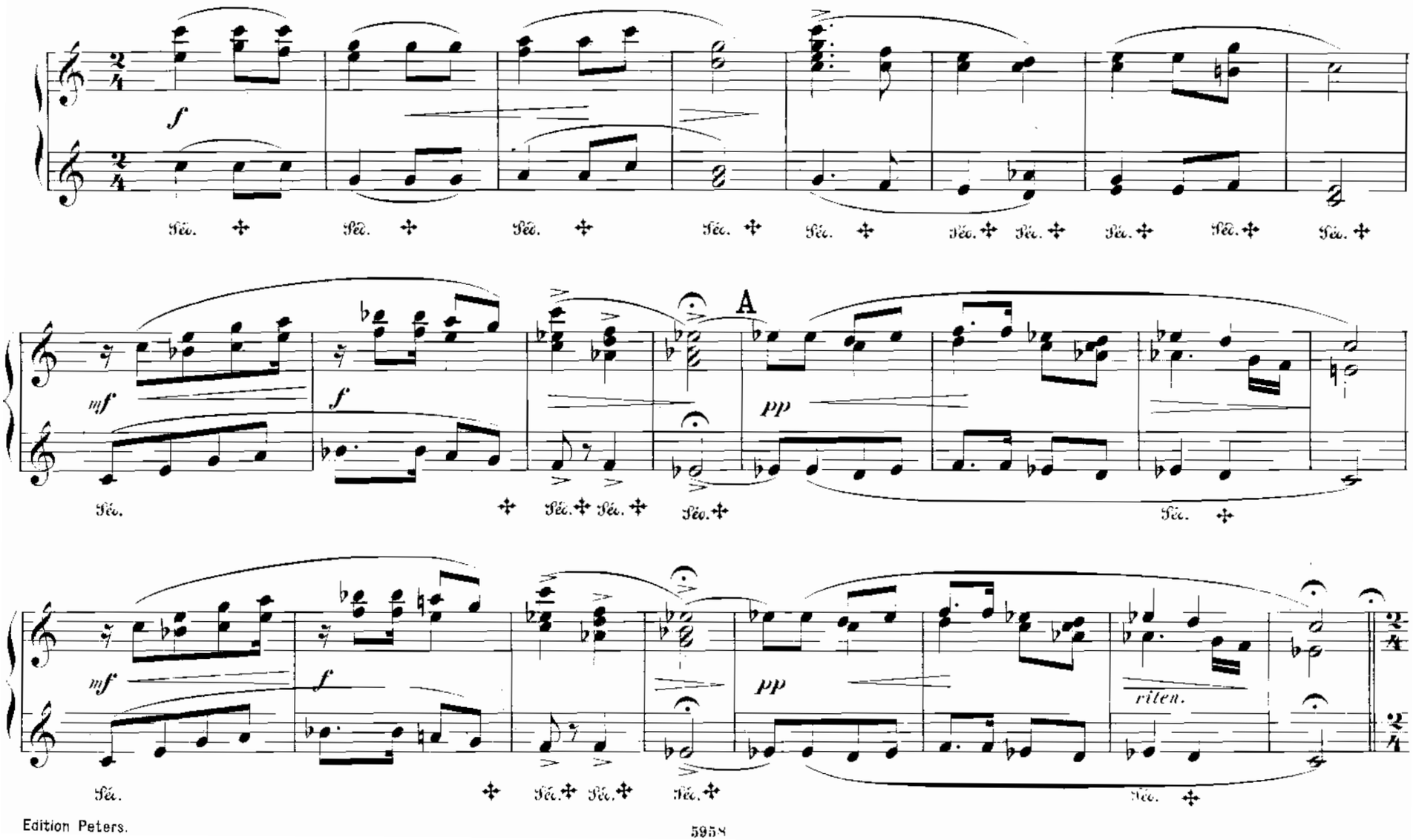
# VI.

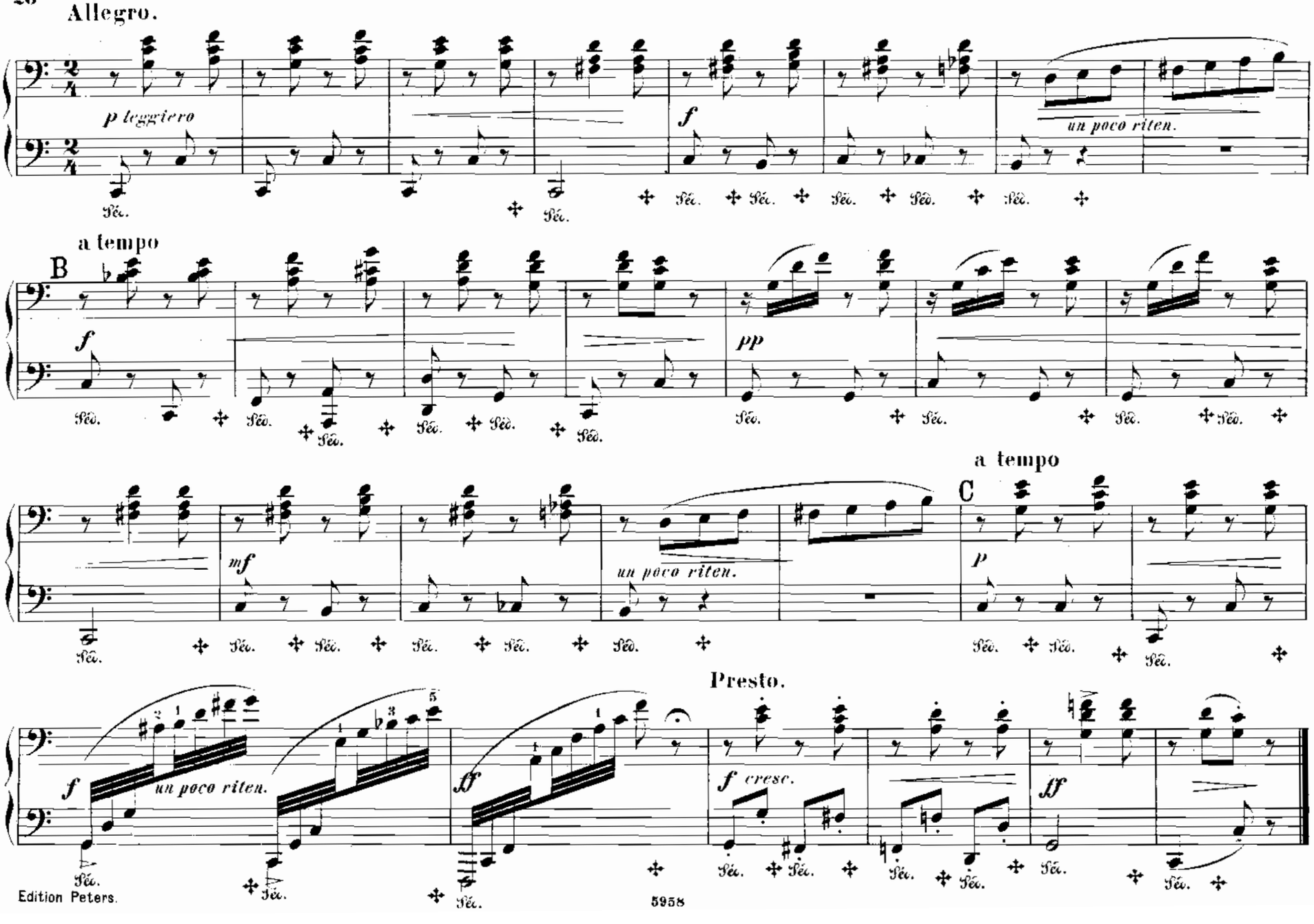
Moderato.

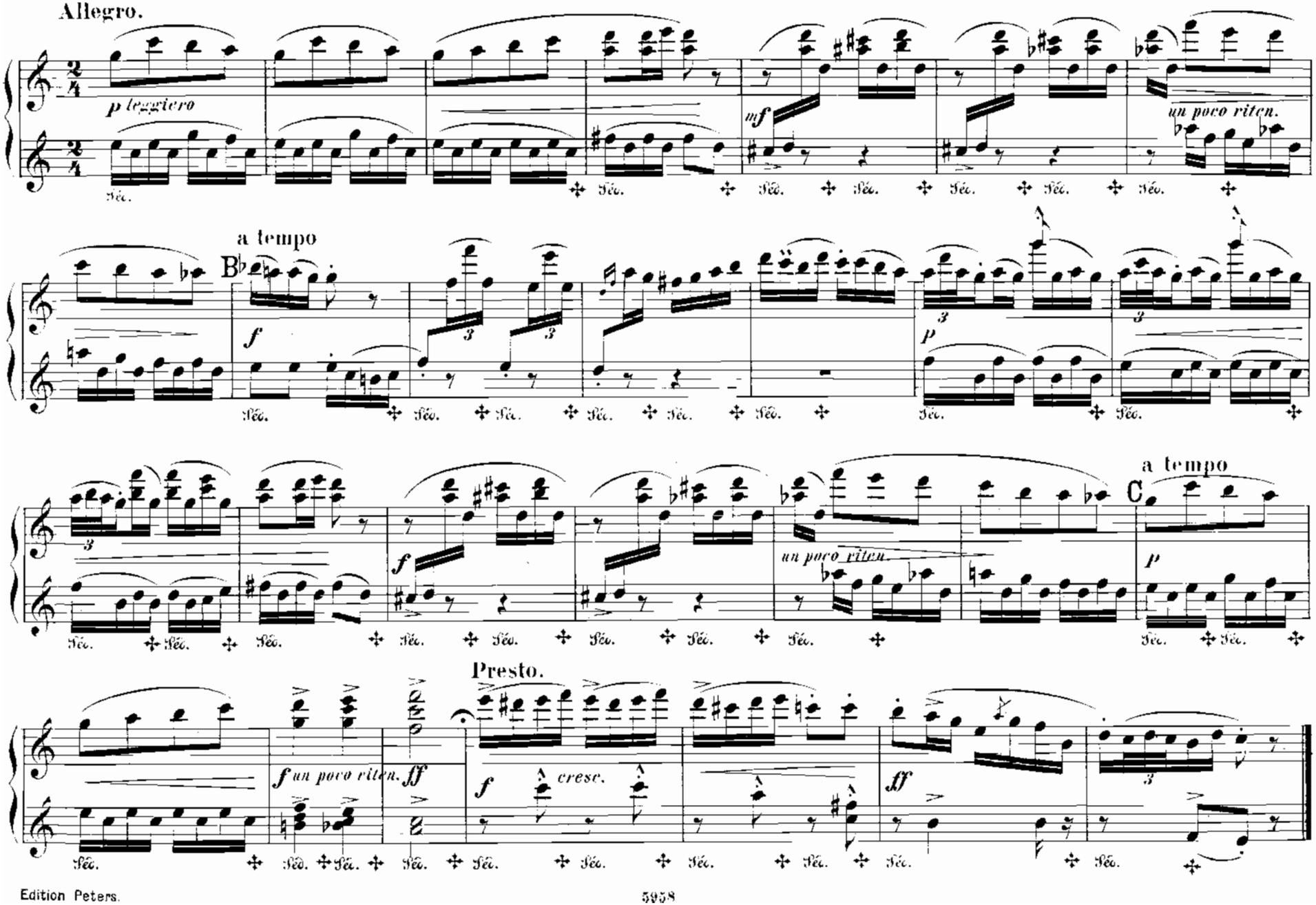


# VI.

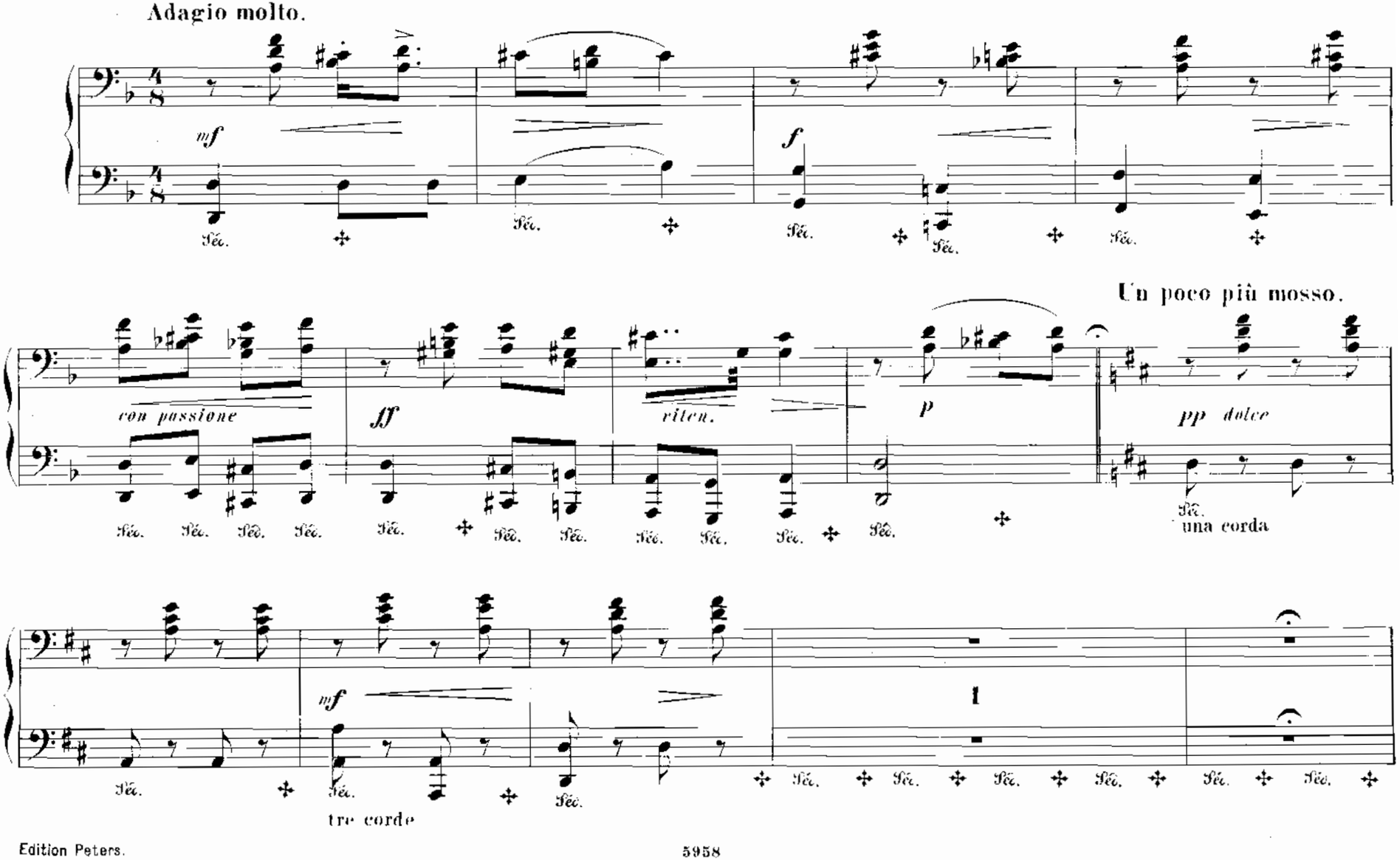
Moderato.



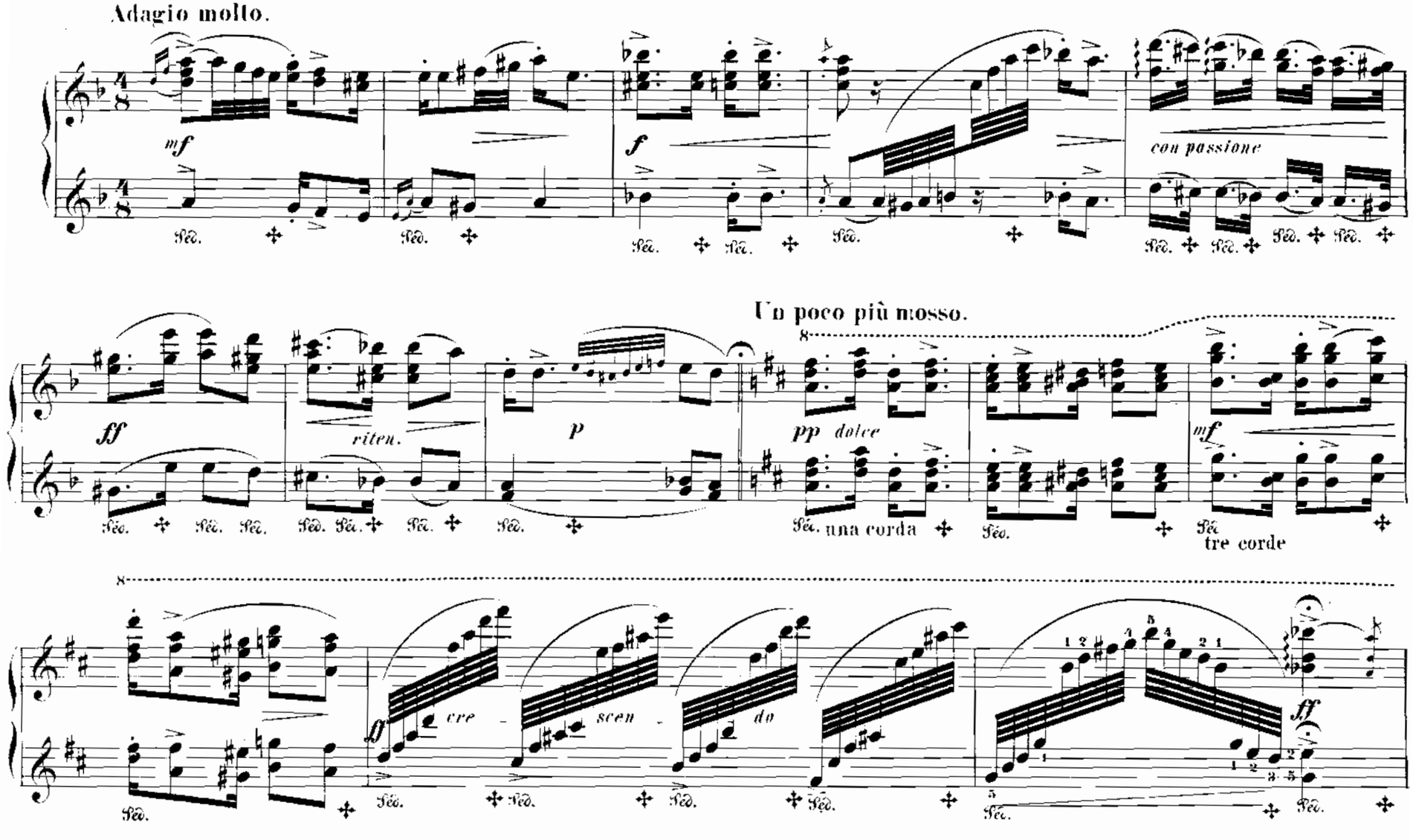

Allegro.
p leggiero
un poco riten.
a tempo
B
f
pp
mf
un poco riten.
a tempo
C
p
Presto.
f
un poco riten.
ff
f cresc.
ff

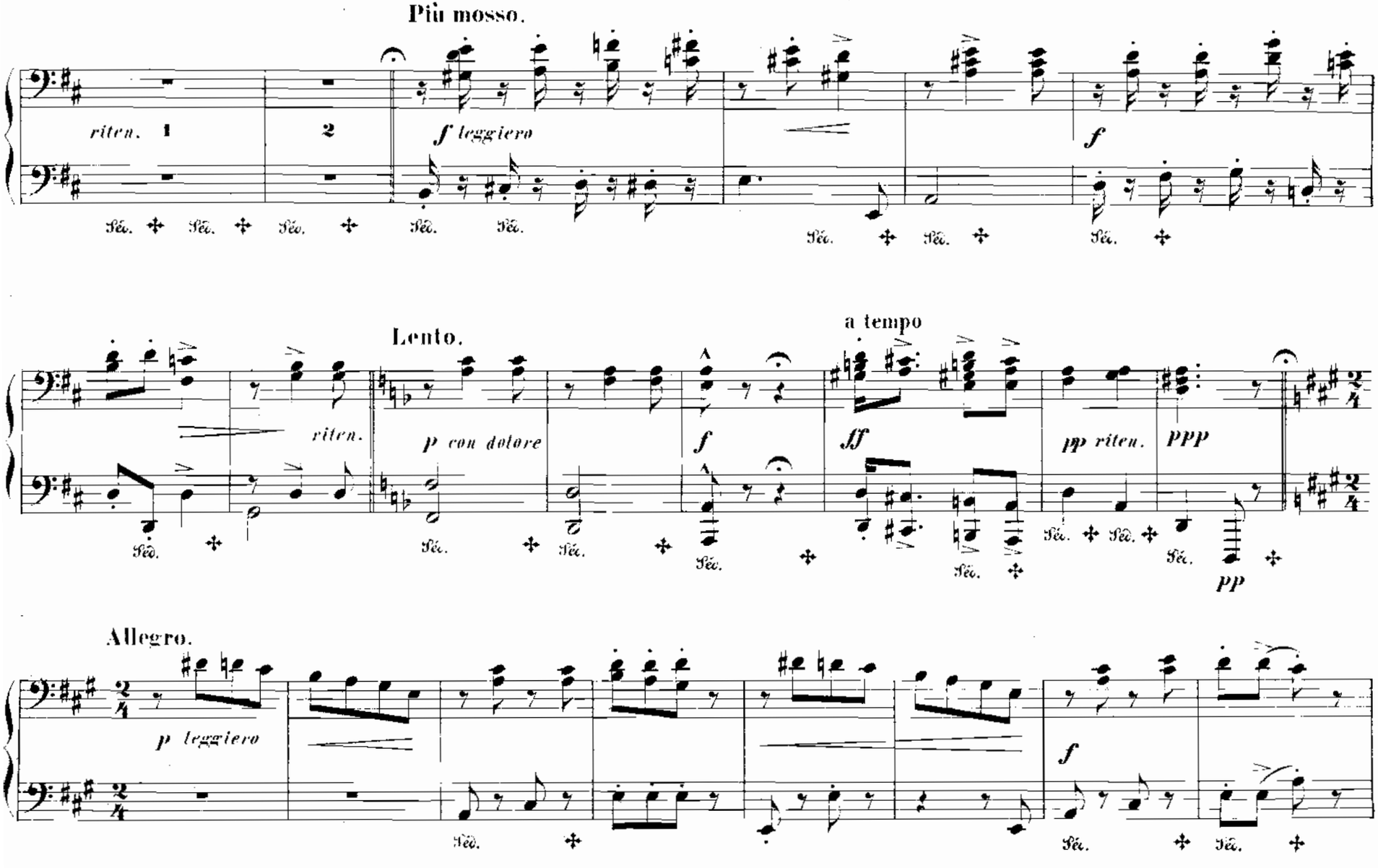

Allegro.
p leggiero
mf
un poco riten.
a tempo
B
f
p
a tempo
C
f
un poco riten.
p
Presto.
f un poco riten.
ff
f
cresc.
ff

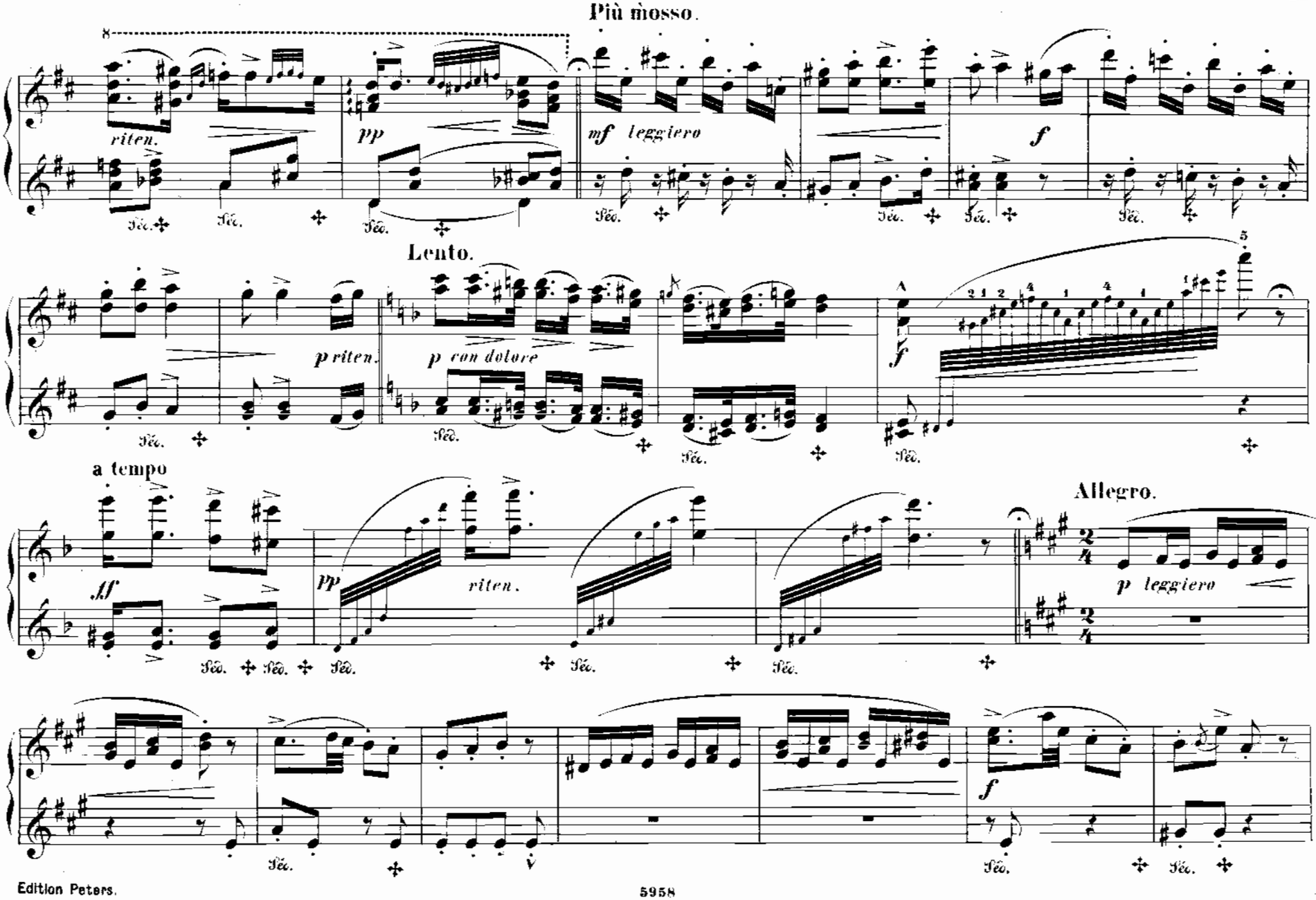
# VII.

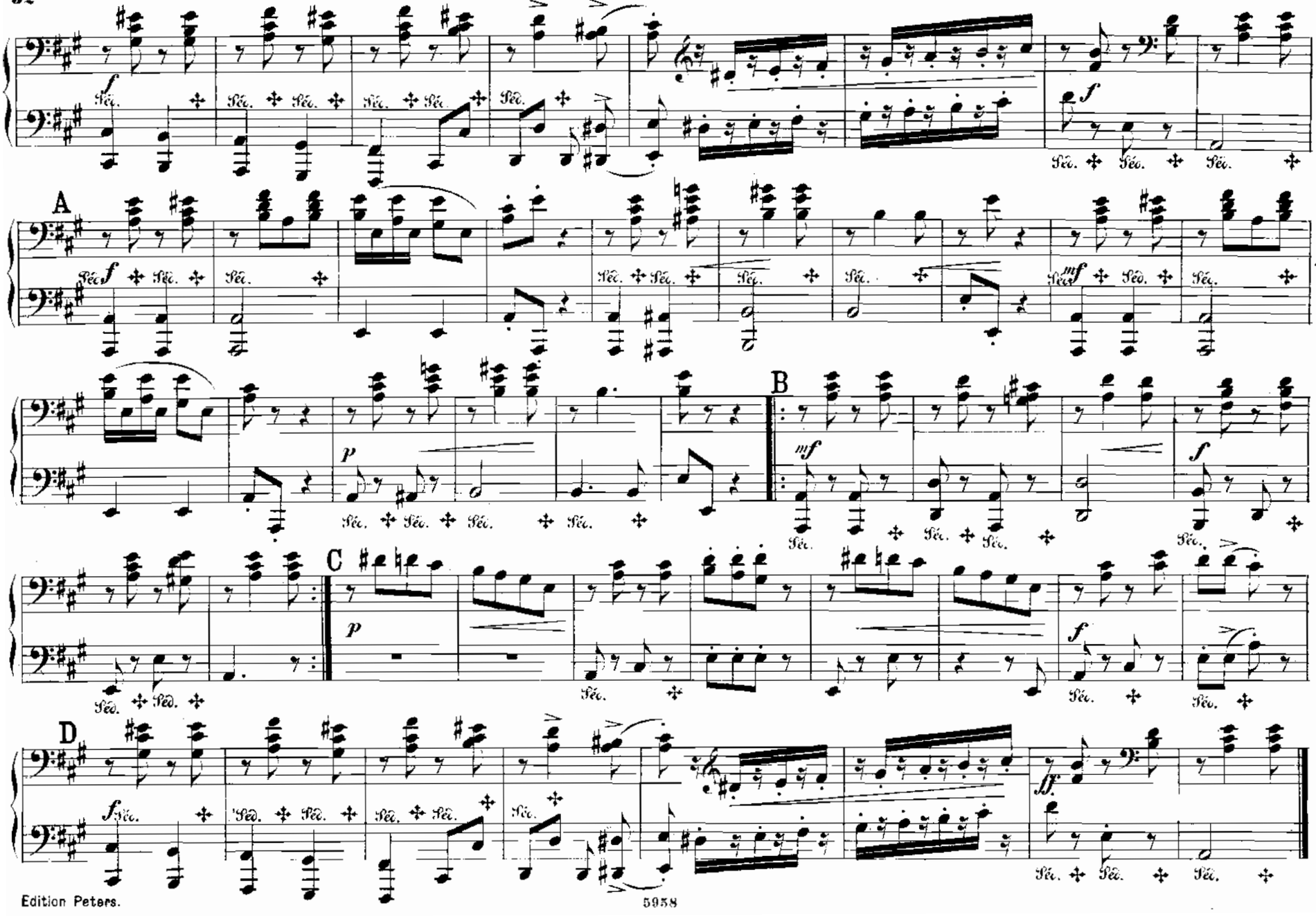

Adagio molto.
mf
f
Un poco più mosso.
con passione
ff
riten.
p
pp dolce
una corda
mf
1
tre corde

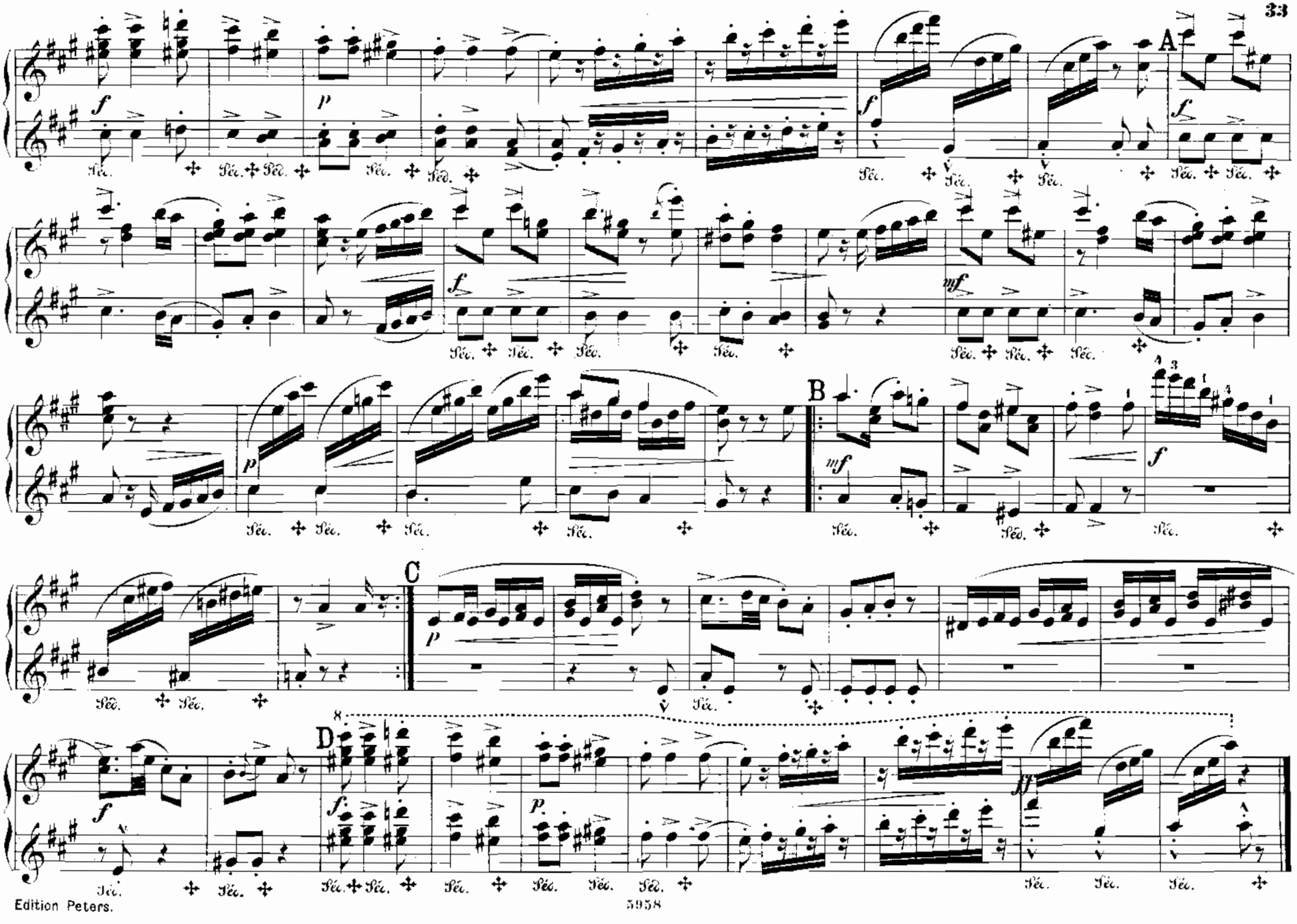
# VII.


Adagio molto.
mf
f
con passione
Un poco più mosso.
ff
riten.
p
pp dolce
una corda
tre corde
mf
ff
cre - scen - do
ff

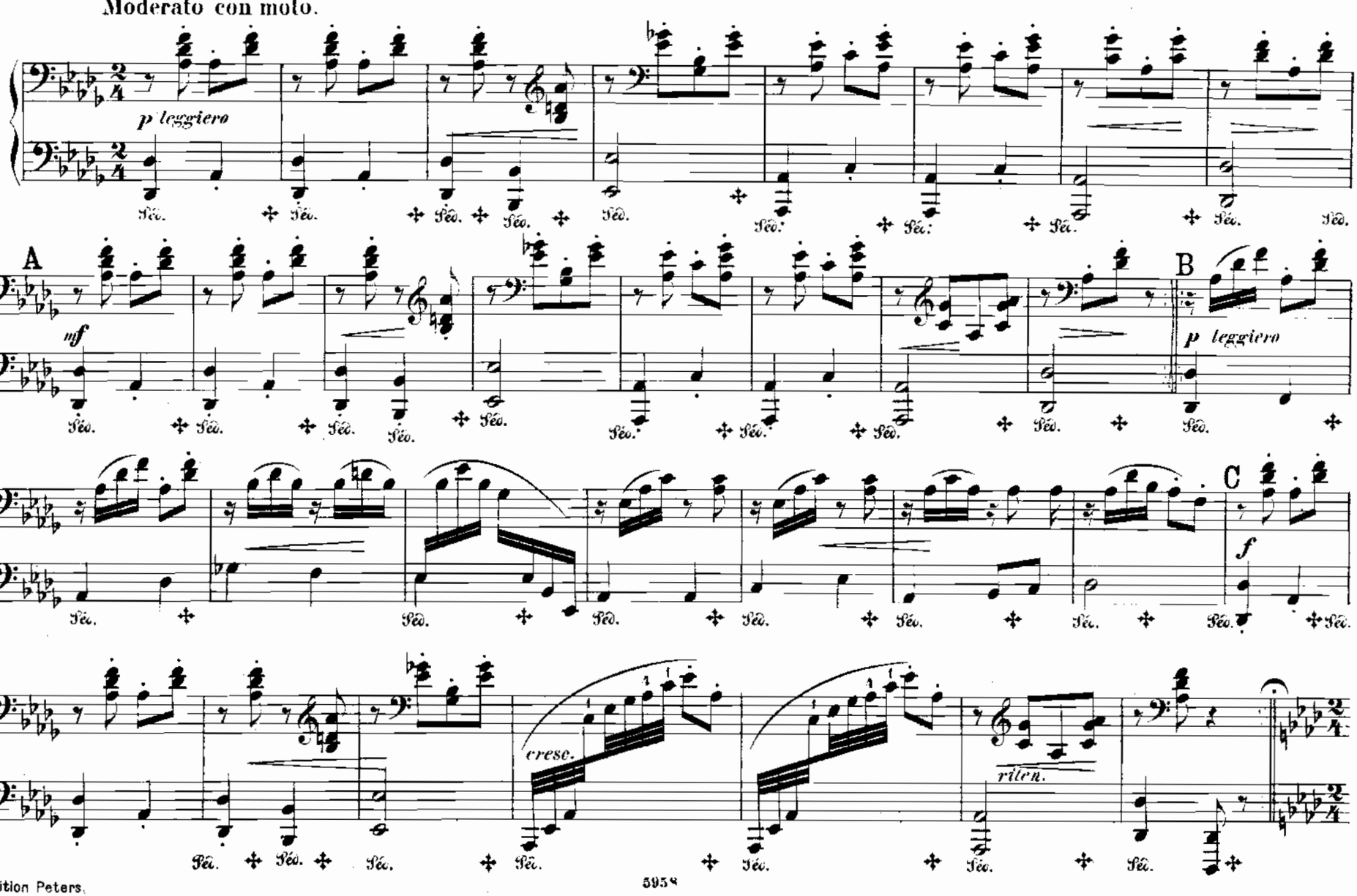

Più mosso.
riten.
1
2
f leggiero
f
Lento.
a tempo
riten.
p con dolore
f
ff
pp riten.
ppp
pp
Allegro.
p leggiero
f


Più mosso.
riten.
pp
mf leggiero
f
Lento.
p riten.
p con dolore
f
a tempo
ff
pp
riten.
Allegro.
p leggiero
f

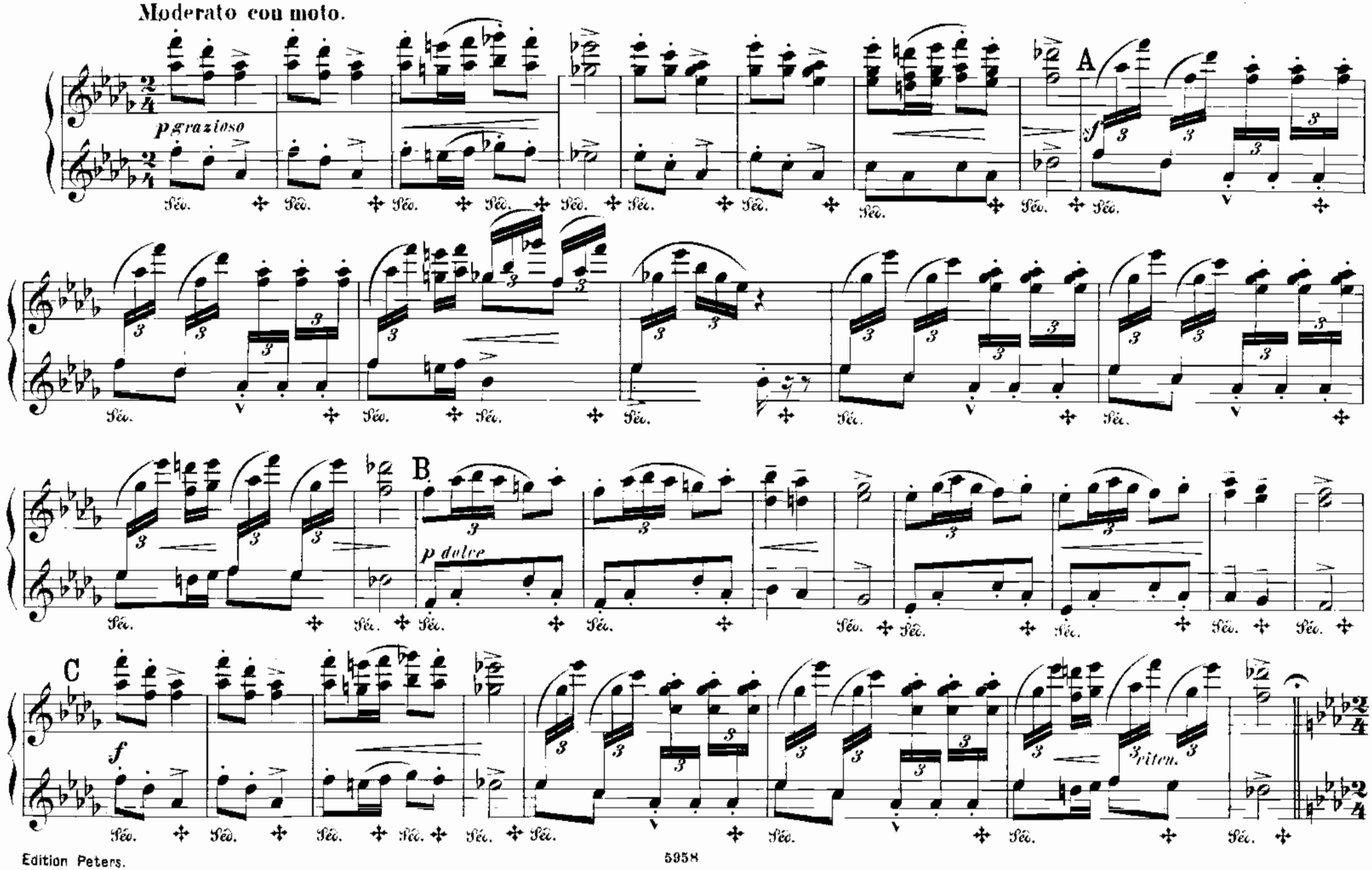

A
B
C
D

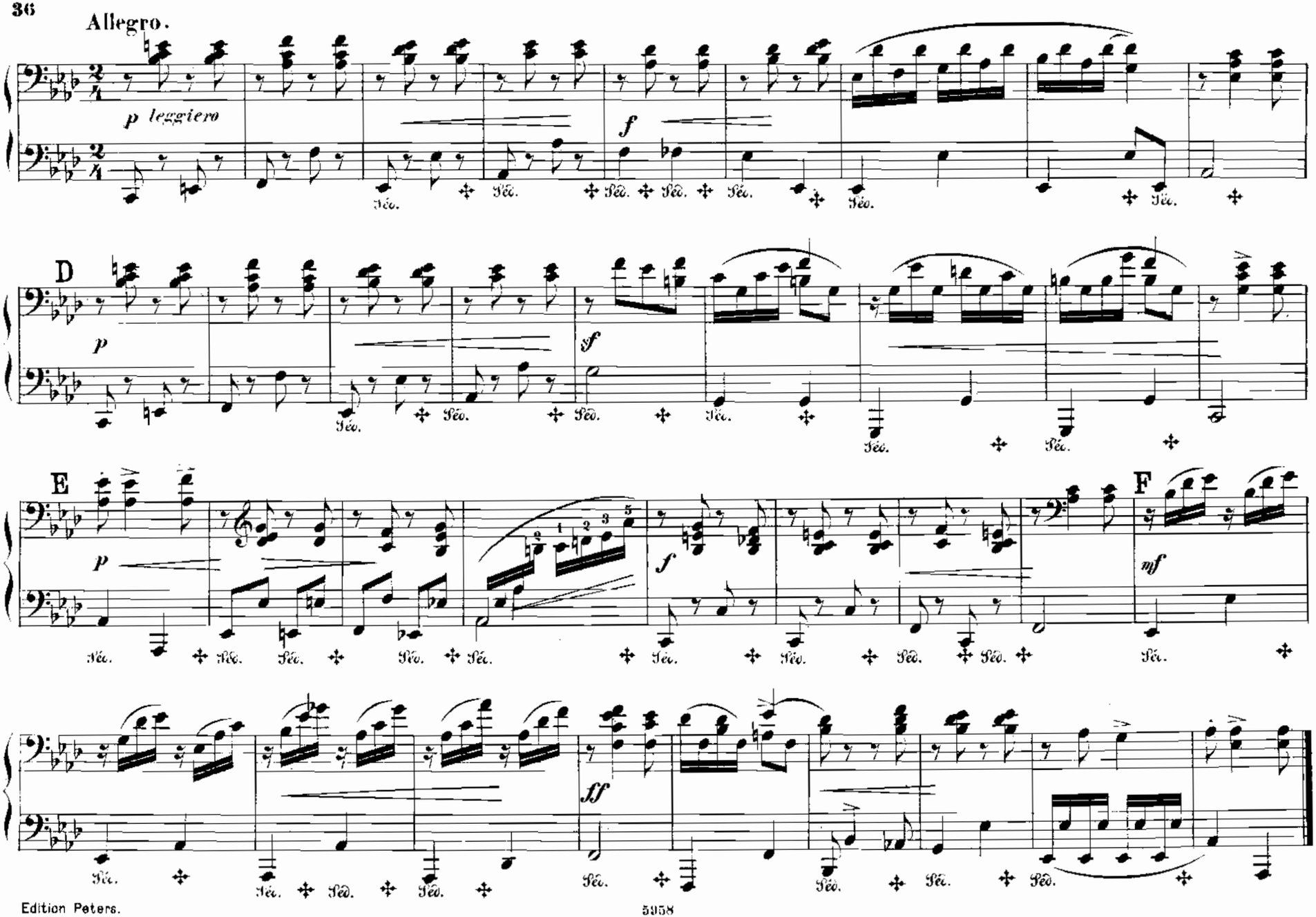

A
B
C
D

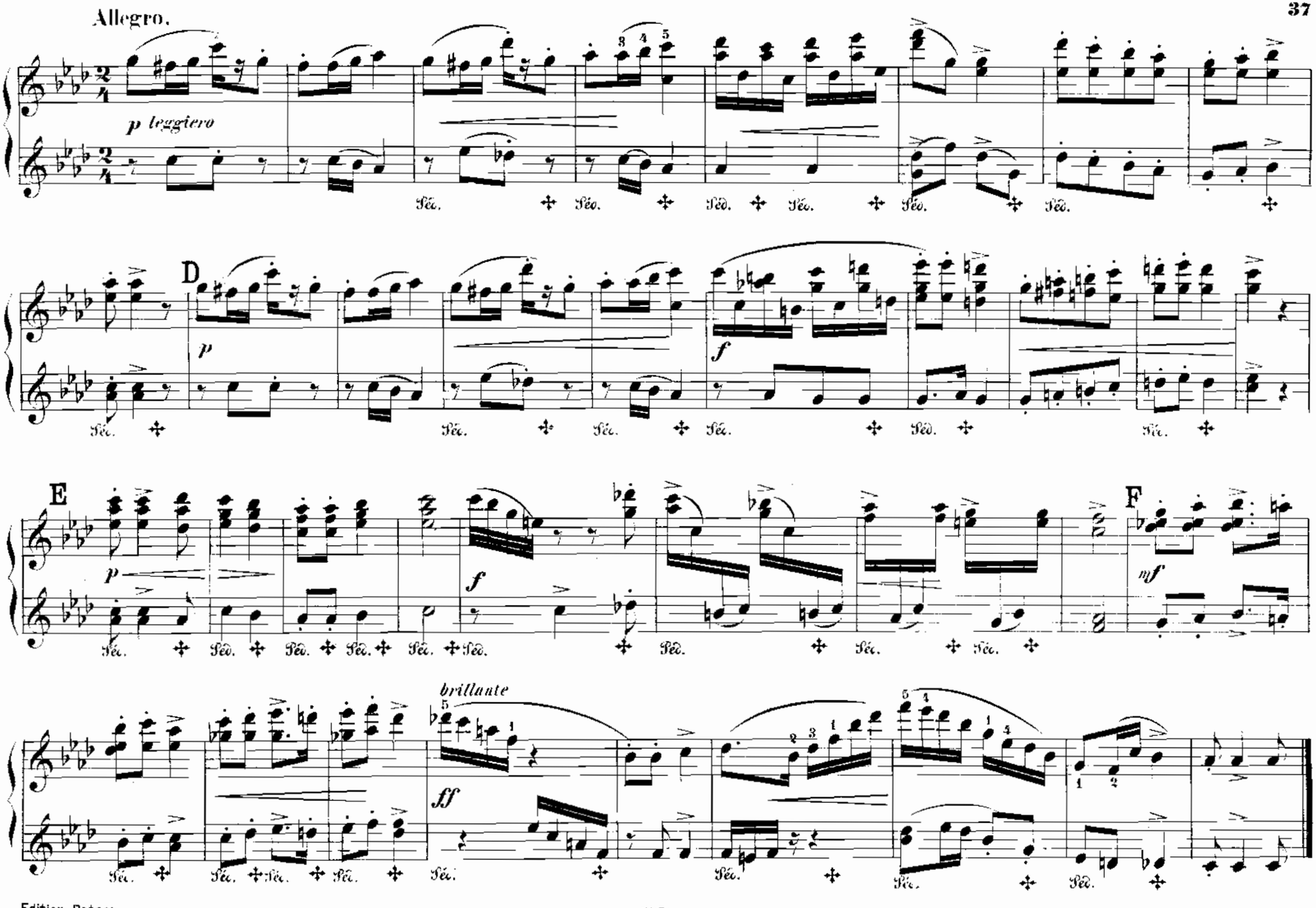
# VIII.



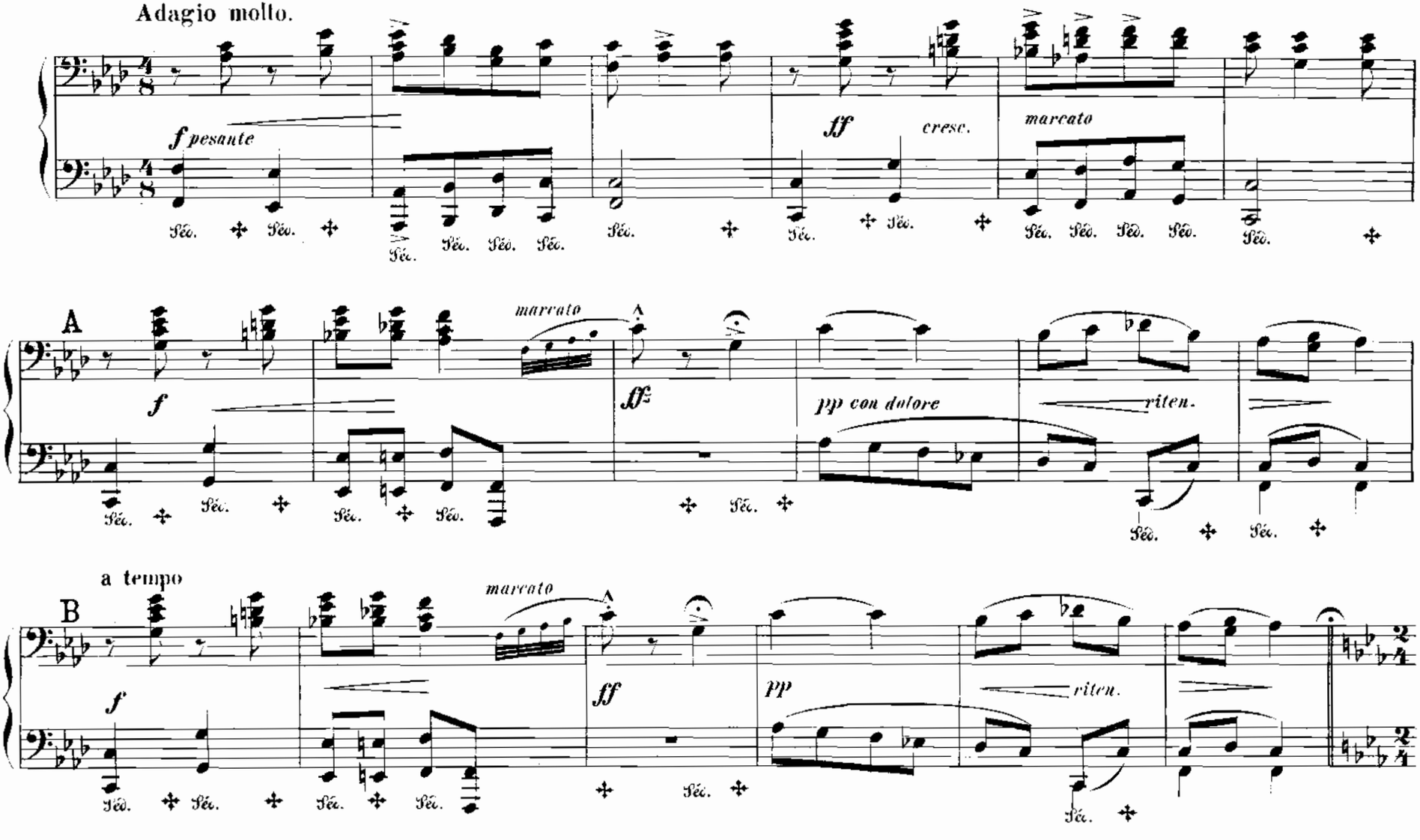
# VIII.



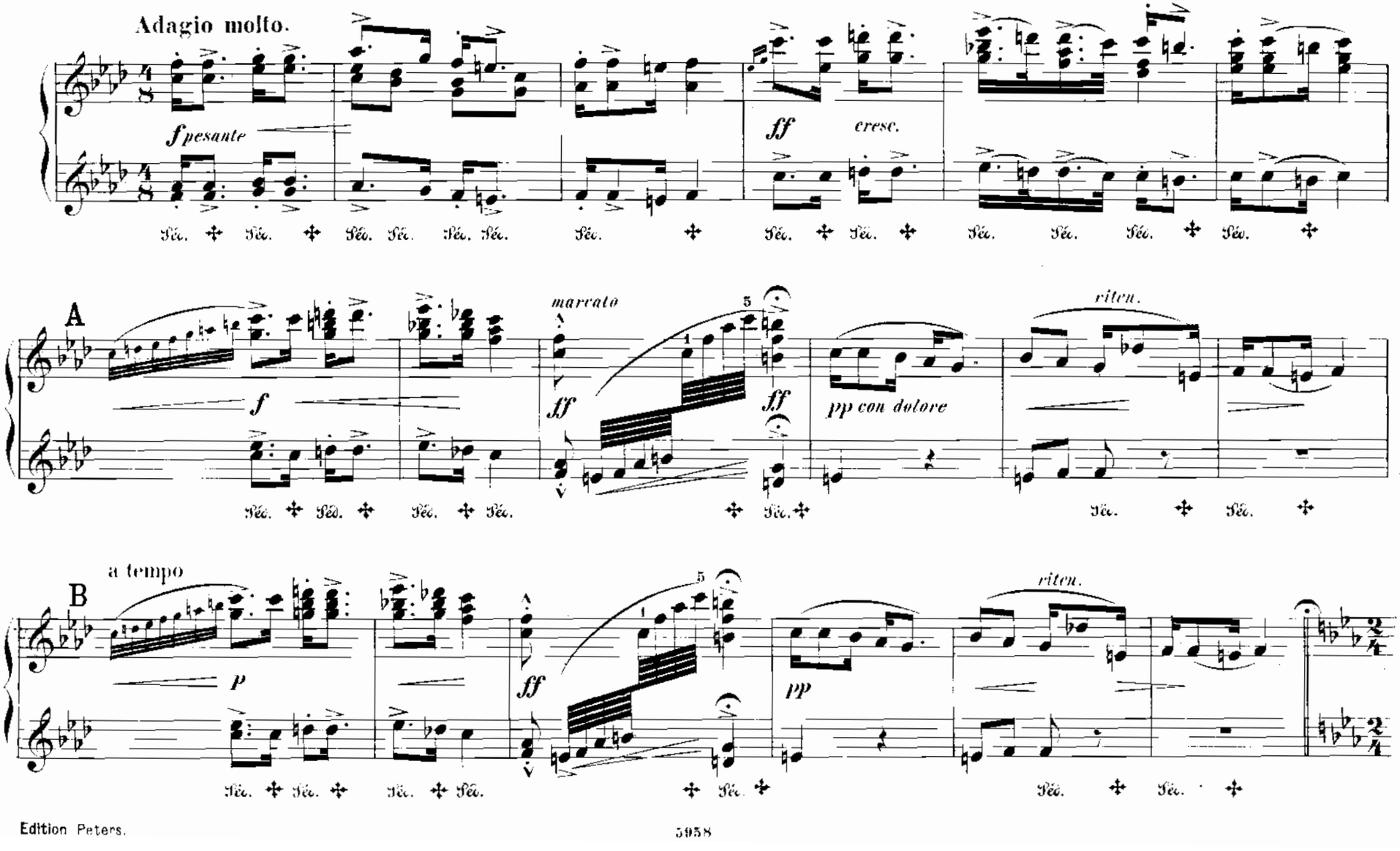

Allegro.
p leggiero
f
D
p
sf
E
p
f
F
mf
ff

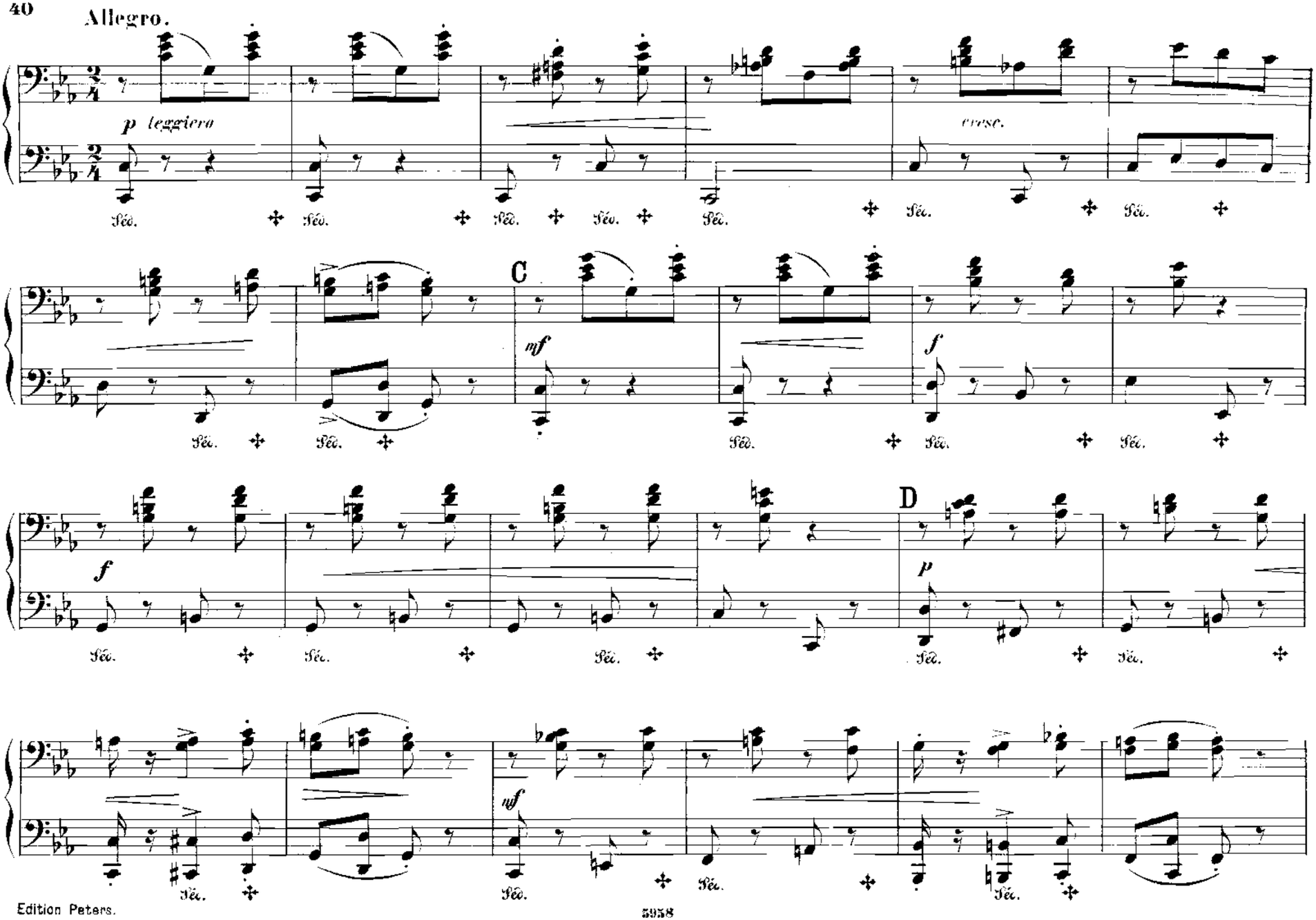

Allegro.
p leggiero
D
p
f
E
p
f
F
mf
brillante
ff

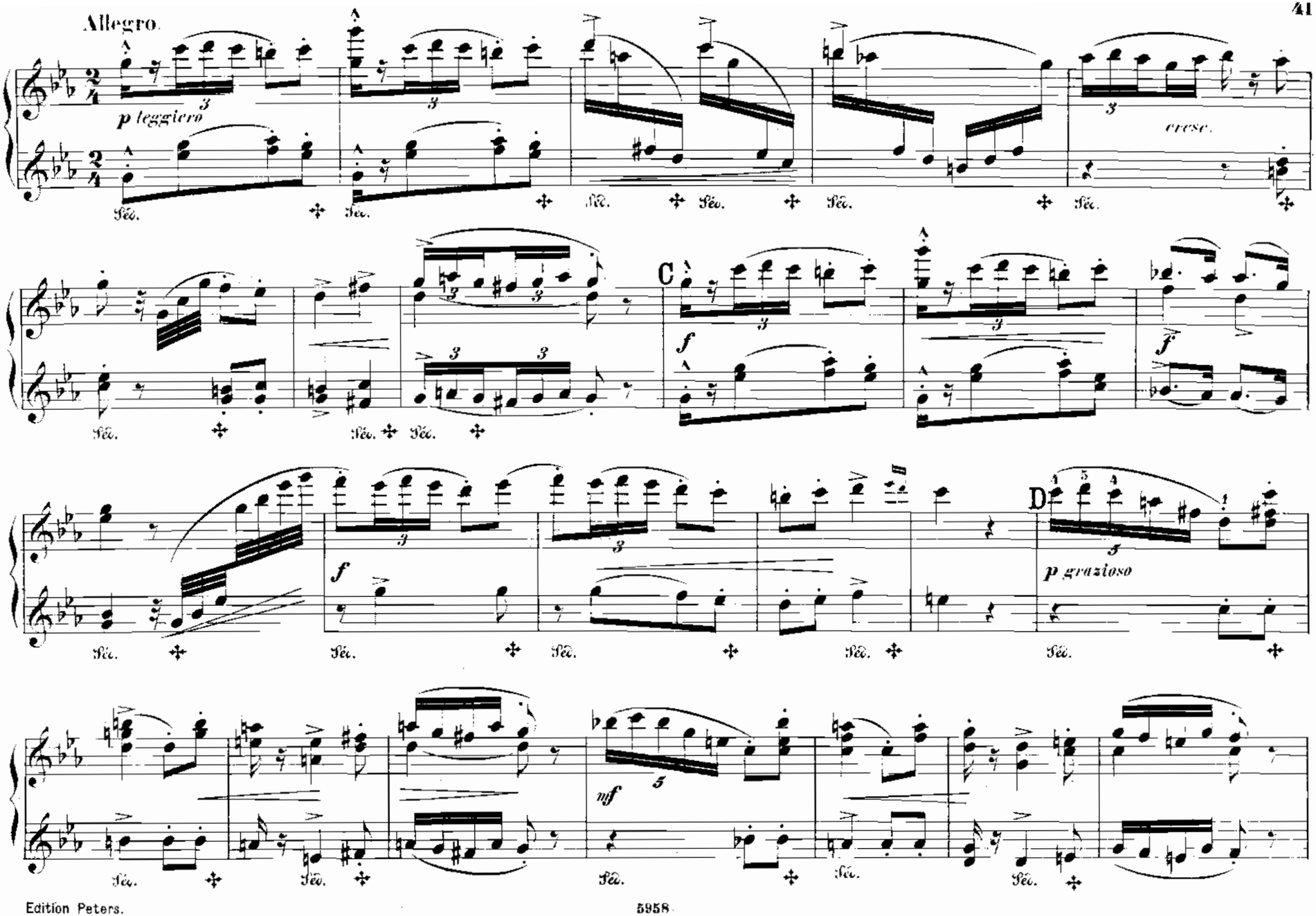
# IX.

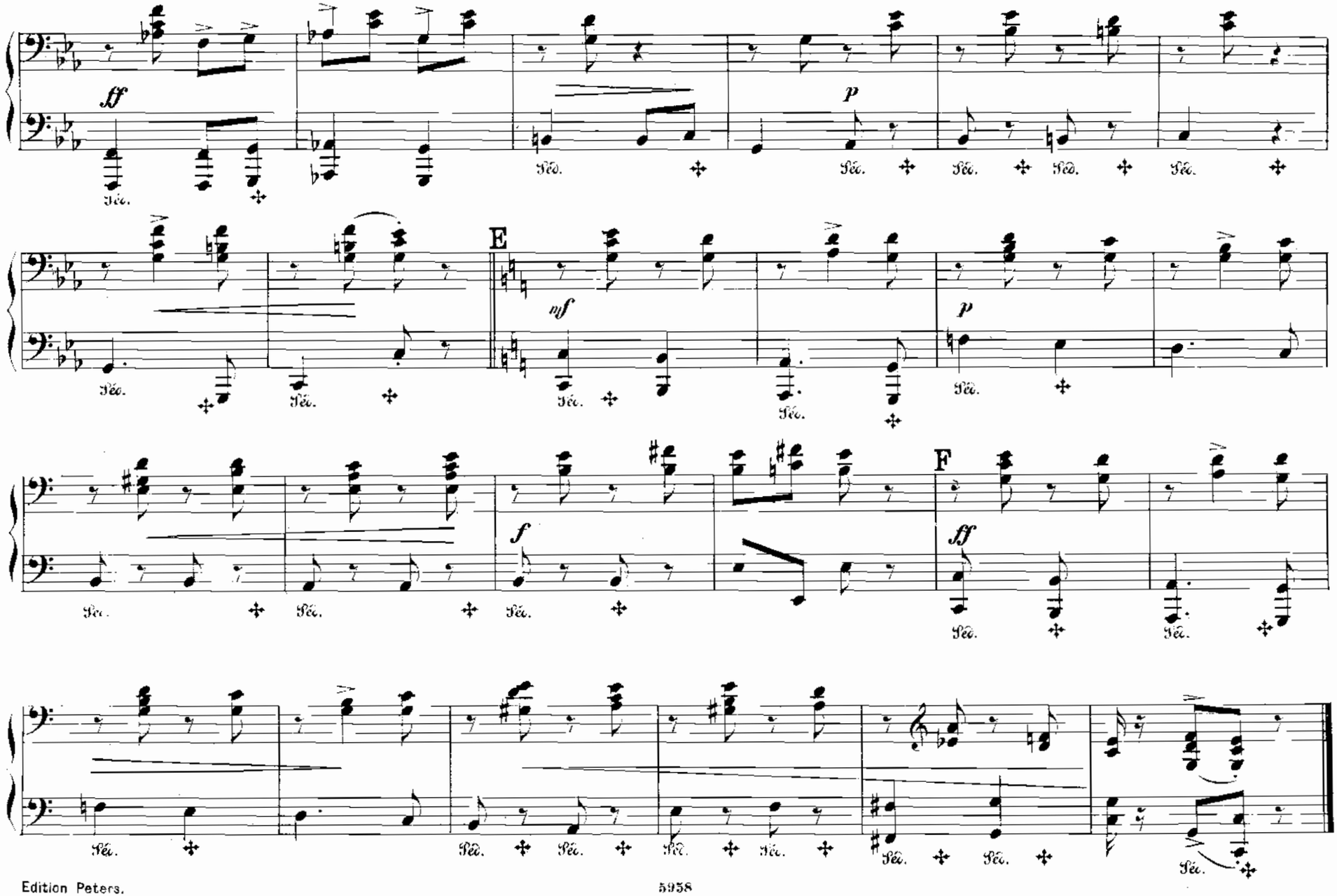

Adagio molto.
f pesante
ff
cresc.
marcato
A
f
marcato
ff
pp con dolore
riten.
a tempo
B
f
marcato
ff
pp
riten.

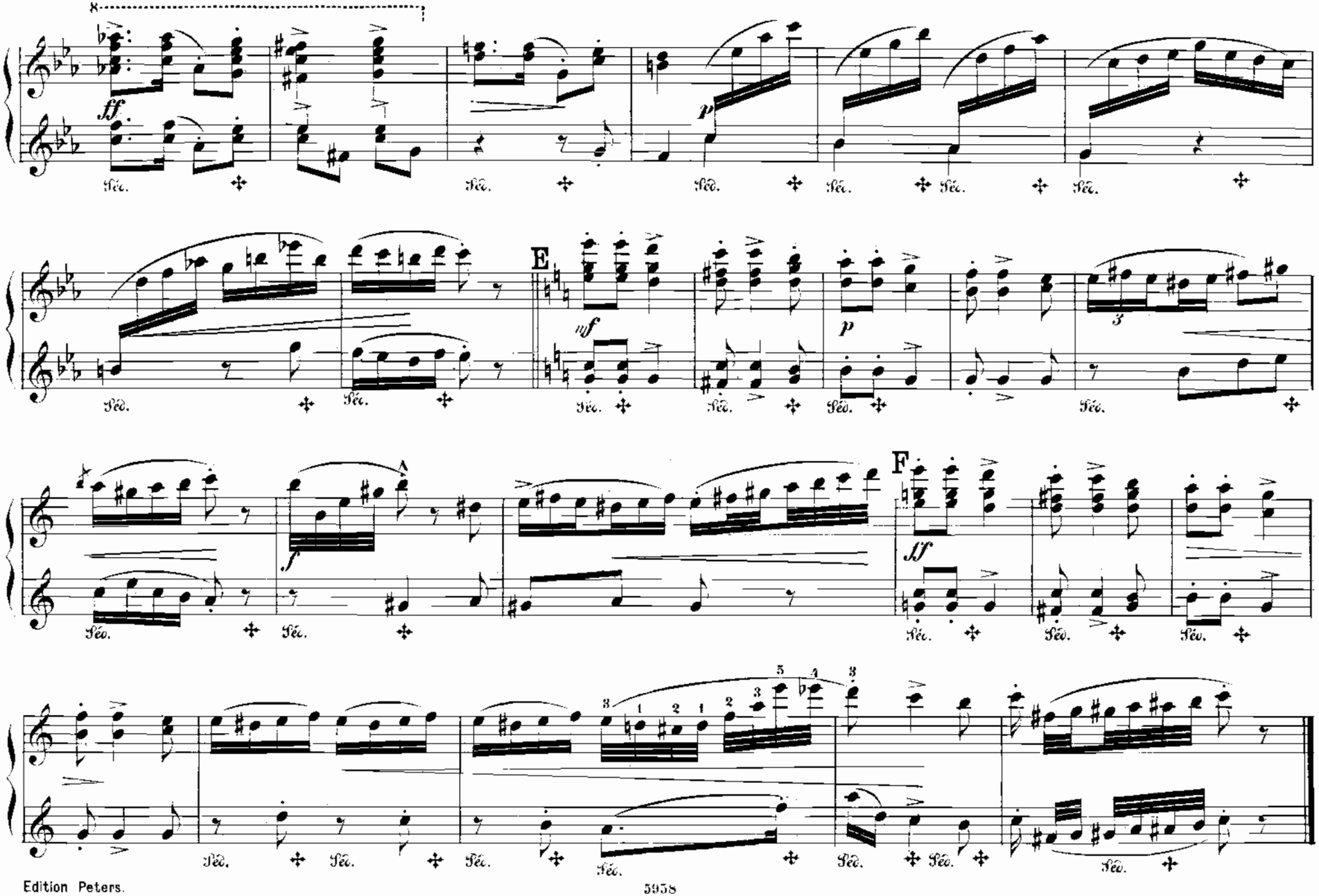
# IX.


Adagio molto.
f pesante
ff
cresc.
A
f
marcato
ff
ff
pp con dolore
riten.
B
a tempo
p
ff
pp
riten.


Allegro.
p leggiero
cresc.
C
mf
f
D
p
mf


Allegro.
p leggiero
cresc.
C
f
D
p grazioso
mf


ff
Péd.
p
E
mf
F
f
ff


E
F

Bei Bestellungen wolle man **nur** die Nummern angeben.

# EDITION PETERS.

Bei Bestellungen wolle man **nur** die Nummern angeben.

## Klavier zu vier Händen.

| No. | |
|---|---|
| 224/5 | **Bach, J. S.:** Orgelkompositionen, 2 Bände. |
| 226 | — 3 Orchester-Suiten. |
| 2069 | — Orchester-Suite No. 4. |
| 227 | — Beliebte kleine Stücke. |
| 1056 | **Bach, Ph. E.:** Symphonie D dur. |
| 1057 | **Bach, W. F.:** Orgelkonzert. |
| 8079 | **Ballett-Suite** (Mottl). |
| 2937 | **Beer-Walbrunn:** Op. 22 Deutsche Suite. |
| 285 | **Beethoven:** Sämtl. Original-Kompositionen. |
| 9 | — Symphonien Band I No. 1—5. |
| 10 | — do. „ II No. 6—9. |
| 985a/d | — Violin-Sonaten, 4 Bände. |
| 986a/b | — Violoncello-Sonaten, 2 Bände. |
| 987a/b | — Streich-Trios, 2 Bände. |
| 988a/b | — Klavier-Trios, 2 Bände. |
| 989a/b | — Op. 18 Streichquartette, Band I, II. |
| 989c/d | — Op. 59, 74 do. Band III, IV. |
| 989e/f | — Op. 95, 127 u. 130, 131 do. Bd. V, VI. |
| 989g | — Op. 132, 133, 135 do. Bd. VII. |
| 990 | — Op. 4, 29, 137, Streichquintette. |
| 991 | — Op. 16, 71, 81, Klavierquintette, Sext. |
| 11 | — Op. 20 Septett. |
| 992a | — Op. 15, 19, Klavierkonzerte. |
| 992b | — Op. 37, 58, Klavierkonzerte. |
| 992c | — Op. 73 Klavierkonzert, Op. 80 Phantasie. |
| 992d | — Op. 61 Violinkonzert. |
| 992e | — Op. 56 Triplekonzert. |
| 183 | **Bertini:** Op. 97 Etüden. |
| 9048a/b | **Brahms:** Symphonien, 2 Bände. |
| 370 | **Bungert:** Op. 16 Deutsche Reigen. |
| 2448 | **Busoni:** Finnländische Volksweisen. |
| 1921 | **Chopin:** Walzer. |
| 1922 | — Mazurkas. |
| 1923 | — Polonaisen. |
| 1924 | — Nocturnos. |
| 1323 | **Clementi:** Original-Sonaten. |
| 1979 | — Op. 36 Sonatinen, arrangiert. |
| 2440a | **Diabelli:** Op. 24, 54, 58, 60, Sonatinen. |
| 2440b | — Op. 163 Jugendfreuden. |
| 2441 | — Op. 150 Sonates mignonnes. |
| 2442 | — Op. 149 Melodische Übungsstücke. |
| 2443a | — Op. 32, 33, 37, Sonaten. |
| 2443b | — Op. 38, 73, Sonaten. |
| 2619 | **Dvořák:** Polonaise Es dur. |
| 1060/61 | **Enke:** Op. 6 und Op. 8 Melodische Übungsstücke im Umfang von 5 Tönen. |
| 2515a/b | **Fuchs:** Op. 48 Traumbilder, 2 Hefte. |
| 1005 | **Gade:** Op. 18 Märsche. |
| 2902 | **Gluck-Mottl:** Ballett-Suite I. |
| 2130 | **Grieg:** Op. 11 Konzert-Ouverture. |
| 1439 | — Op. 14 Pièces symphoniques. |
| 2505 | — Op. 16 Konzert A moll. |
| 2719 | — Op. 19 No. 2 Norwegischer Brautzug. |
| 2700 | — Op. 27 Quartett. |
| 2419 | — Op. 34 Elegische Melodien. |
| 2056 | — Op. 35 Norwegische Tänze. |
| 2156 | — Op. 37 Walzer-Capricen. |
| 2266 | — Op. 40 Holberg-Suite. |
| 2432 | — Op. 46 Peer Gynt-Suite I. |
| 2663 | — Op. 55 Peer Gynt-Suite II. |
| 2659 | — Op. 55 No. 2 Arabischer Tanz. |
| 2697 | — Op. 56 Sigurd Jorsalfar. |
| 2698 | — Op. 56 No. 3 Huldigungsmarsch. |
| 2856 | — Op. 63 Zwei nordische Weisen. |
| 2857 | — Op. 64 Symphonische Tänze. |
| 2915 | **Halvorsen:** Vasantasena-Suite. |
| 2591 | **Händel:** 6 Orgelkonzerte. |
| 2695a/c | — 3 Konzerte für Streichorchester. |
| 186a/d | **Haydn:** 24 Symphonien, 4 Bände. |
| 993a/b | — 8 Trios, 2 Bände. |
| 994a/d | — 15 Quartette, 4 Bände. |
| 2887 | **Haydn, Romberg:** Kindersymphonien. |
| 725 | **Hummel:** Sonaten und Nocturne. |
| 1325 | — Op. 74 Septett. |
| 2473 | **Jensen:** Op. 18 Klavierstücke. |
| 1062 | **Kalliwoda:** Op. 27, 169, Walzer. |
| 1006 | **Kiel:** Op. 6 Sonatinen. |
| 728 | **Kuhlau:** Op. 44, 66, Original-Sonatinen. |
| 1980 | — Op. 20 Sonatinen, arrangiert. |
| 1382b | **Lanner-Album** (beliebte Walzer). |
| 2720 | **Lehrer und Schüler** (Ruthardt). |
| 1011 | **Loeschhorn:** Op. 51 Tonbilder f. Anfänger. |
| 2136 | — Op. 182 Kinderstücke. |
| 1715 | **Mendelssohn:** Original-Kompositionen. |
| 1716a/b | — Symphonien, 2 Bände. |
| 1717 | — Op. 20 Oktett. |
| 1718 | — Op. 18, 87, Quintette. |
| 1719 | — Op. 12, Op. 44, No. 1—3, Quartette. |
| 1720 | — Op. 49, 66, Trios. |
| 1721 | — Klavierkonzerte und Violinkonzert. |
| 1722 | — 45 berühmte Lieder und Gesänge. |
| 1723 | — Lieder ohne Worte. |
| 1788 | — Orgelkompositionen. |
| 1784 | — Märsche. |
| 2465 | **Moszkowski:** Op. 8 Walzer. |
| 2125 | — Op. 12 Spanische Tänze. |
| 2228 | — Op. 43 Cortège et Gavotte. |
| 2748 | — Op. 51 Fackeltanz. |
| 2777 | — Op. 55 Polnische Volkstänze. |
| 2092 | — Op. 65 Neue spanische Tänze. |
| 2620 | — Boabdil-Märsche. |
| 2621 | — — Ballettmusik. |
| 2938 | **Mottl:** Österreichische Tänze. |
| 12 | **Mozart:** Sämtliche Original-Kompositionen. |
| 187a/b | — 12 Symphonien, 2 Bände. |
| 995a/b | — 7 Trios, 2 Bände. |
| 996 | — Klavierquartette und Quintett. |
| 997a/c | — 10 Streichquartette, 3 Bände. |
| 998a/b | — 6 Streichquintette, 2 Bände. |
| 999a/c | — 6 Konzerte, 3 Bände. |
| 3078 | — Eine kleine Nachtmusik. |
| 2752 | — Stücke für die Jugend. |
| 1826 | **Onslow:** Sonaten. |
| 2561a/b | **Raff:** Op. 82, 12 Stücke, 2 Hefte. |
| 2563 | — Op. 82 No. 12 Tarantelle. |
| 2887 | **Romberg:** Kindersymphonie. |
| 2720 | **Ruthardt:** Lehrer und Schüler. |
| 2132 | **Saint-Saëns:** 4 Poëmes symphoniques. |
| 2986 | — Ballettmusik. |
| 2058 | **Scharwenka, X.:** Op. 41 Suite de Danses. |
| 2059 | — Op. 44 Walzer. |
| 2165a/b | **Schmitt, Jac.:** Op. 208, 209, Sonatinen. |
| 165a/c | **Schubert:** Original-Kompos., 3 Bände. |
| 165d | — Supplement. |
| 2016 | — **Album** (Märsche, Polonaisen etc.) |
| 749 | — Sämtliche Märsche. |
| 787 | — Sämtliche Polonaisen. |
| 719 | — Sämtliche Tänze. |
| 720/3 | — Müllerin, Winterreise, Schwanengesang, 22 Lieder, 4 Bände. |
| 770 | — Op. 99, 100, Trios. |
| 771 | — Op. 29, Op. posth. Dm., Quartette. |
| 772 | — Op. 114, 163, Quintette. |
| 773 | — Op. 166 Oktett. |
| 127 | — Symphonie C dur. |
| 768 | — Symphonie H moll (unvollendete). |
| 1892 | — 4 Symphonien in 1 Bande. |
| 1485 | — Rosamunde (Entreactes und Ballets). |
| 2758 | — Stücke für die Jugend. |
| 2347 | **Schumann:** Sämtl. Original-Kompositionen. |
| 2348 | — Sämtliche 4 Symphonien. |
| 2356 | — Op. 15 Kinderscenen. |
| 2352 | — Op. 41 Streichquartette. |
| 2350/51 | — Op. 44, 47, Quintett, Quartett. |
| 2354 | — Op. 46 Andante und Variationen. |
| 2349 | — Op. 52 Ouverture, Scherzo, Finale. |
| 2355 | — Op. 54 Konzert A moll. |
| 2353 | — Op. 63 Trio D moll. |
| 2347a | — Op. 66 Bilder aus Osten. |
| 2357 | — Op. 68 Jugendalbum. |
| 2704 | **Sinding:** Op. 21 Symphonie D moll. |
| 2868 | — Op. 35 Suite. |
| 2701 | **Smetana:** Aus meinem Leben. Quartett. |
| 3005 | **Stojowski:** Op. 21 Symphonie D moll. |
| 1931 | **Strauss** (Vater): Beliebte Tänze. |
| 2042 | **Suppé:** Märsche (Boccaccio-marsch etc.). |
| 3071 | **Ulrich:** 2 Symphonien. |
| 1108 | **Wagner:** Kaisermarsch. |
| 188a | **Weber:** Sämtliche Original-Kompositionen. |
| 188b | — Polonaise, Rondo brillant etc. im Arrangement. |
| 1064 | — Op. 79 Konzertstück. |
| 1930 | **Wohlfahrt:** Op. 87 Kinderfreund. |

### Sammlungen.

| No. | |
|---|---|
| 1487 | **Csárdás-Album** (Behr). |
| 2472 | **Marsch-Album** (Händel, Beethoven, Schubert, Mendelssohn, Chopin, Meyerbeer, Moszkowski). |
| 2853 | **Märsche** (Armeemärsche). |
| | **Meister für die Jugend:** |
| | **Haydn, Mozart.** |
| | **Beethoven, Schubert.** |
| | **Mendelssohn, Schumann.** |
| | **Melodien-Album** (Köhler): |
| 1404a | — 55 Volksmelodien. |
| 1404b | — 40 Opernmelodien. |
| 1404c | — 84 Marsch- und Tanzmelodien. |
| | **Melodien-Album** (Felix): |
| 2020 | — 120 Volks- und Studentenlieder. |
| 2021 | — 40 Opernmelodien, Märsche, Tänze. |
| | **Pianoforte-Album.** Beliebte Kompositionen. |
| 1978a | Band I. **Originalwerke:** 1. **Haydn:** Il maestro e lo scolare. 2. **Mozart:** Sonate D. 3. Sonate B. 4. **Clementi:** Sonate C. 5. **Kuhlau:** Sonatine G. 6. **Beethoven:** Sonate D. 7. **Schubert:** Marche héroïque. 8. Marche militaire. 9. **Weber:** Sonatine C. 10. Romanze. 11. **Schumann:** Geburtstagsmarsch. |
| 1978b | Band II. **Arrangements:** 1. **Haydn:** Serenade. 2. **Mozart:** Larghetto. 3. Menuett. 4. **Beethoven:** Türkischer Marsch. 5. Menuett. 6. **Schubert:** Deutsche Tänze. 7. **Weber:** Aufforderung zum Tanz. 8. **Chopin:** Trauermarsch. 9. **Mendelssohn:** Nocturne. 10. **Schumann:** An den Sonnenschein. 11. Fröhlicher Landmann. |
| | **Salon-Album, Neues.** |
| 1109a | Band I. **Gade:** Marsch. **Grieg:** Anitras Tanz. Ungarischer Tanz (Behr). **Moszkowski:** Cortège. **Dvořák:** Polonaise. |
| 1109b | Band II. **Grieg:** Norw. Tanz. **Scharwenka:** Menuett. **Bungert:** Deutsche Reigen. Ungarischer Tanz (Behr). **Raff:** Tarantelle. |
| 2852 | **Weihnachts-Album.** |

V. 5.

## Zwei Klaviere zu vier Händen.

| No. | |
|---|---|
| 2200a/b | **Bach:** 2 Konzerte C dur, C moll. |
| 2012 | — Konzert D moll (Ruthardt). |
| 2894a/c | **Beethoven:** 5 Konzerte (Ruthardt). |
| 2951 | — Op. 20 Septett (do.) |
| 3033a/h | — 8 Symphonien (Singer). |
| 3033i | — 9. Symphonie (do.) |
| 2895a/b | **Chopin:** 2 Konzerte (Ruthardt). |
| 2968 | — Op. 22 Polonaise (do.) |
| 1914 | — Op. 73 Rondo (*Orig.*). |
| 1982 | **Clementi:** Original-Sonaten. |
| 2164b | **Grieg:** 3. Klavier zum Konzert Op. 16. |
| 2494 | — Romanze mit Variationen (*Orig.*). |
| 2490a/d | — 2. Klavier zu 4 Sonaten von Mozart (F, C moll, C, G). |
| 2952 | **Hummel:** Op. 85 Konzert (Ruthardt). |
| 2468 | **Kirchner:** Op. 86 Walzer (*Orig.*). |
| 1187b | **Liszt:** Ungarische Phantasie (Bülow). |
| 2896a/b | **Mendelssohn:** 2 Konzerte (Ruthardt). |
| 2942 | — Op. 22 Capriccio. (do.) |
| 2984 | **Moscheles:** Hommage à Händel (*Orig.*). |
| 2872 | **Moszkowski:** Op. 59 Konzert E dur. |
| 2212 | **Mozart:** Konzert Es dur. |
| 2897a/c | — Konzert D moll, C dur, D dur (Ruthardt.) |
| 1327 | — Sonate D dur und Fuge (*Orig.*). |
| 2563 | **Raff:** Op. 82 No. 12 Tarantelle. |
| 1898 | **Reinecke:** Improv. über Gluck (*Orig.*). |
| 1171 | **Rubinstein:** Op. 25 Konzert E dur. |
| 3077a | **Schubert:** Symphonie C dur (*Orig.*). |
| 3077b | — Symphonie H moll (Singer). |
| 2362 | **Schumann:** Andante und Variat. (*Orig.*). |
| 2898 | — Op. 54 Konzert (Ruthardt). |
| 2971 | **Wagner:** Kaisermarsch (Kleinmichel). |
| 2899 | **Weber:** Op. 79 Konzertstück. |

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