

# УЧЕБНИК СОЛЬФЕДЖИО

## СЕКУНДЫ. ДВУХЧЕТВЕРТНОЙ ТАКТ

П. ДРАГОМИРОВ

1 

2 

3 

4 

5 

6 

### ТЕРЦИИ

do-mi

7 

8 

9 

10 

re-fa

11 

12 

mi-sol

13 

\*) Упражнения для изучения интервалов в нисходящем порядке помечены крестиками № 26, в нисходящем же порядке четными.

14 

15 *fa-la* 

16 

17 *sol-si* 

18 

19 *la-do* 

20 

21 *si-re* 

22 

**КВАРТЫ. ТРЕХЧЕТВЕРТНОЙ ТАКТ**

23 *do-fa* 

24 

25 *re-sol* 

26 



27 *mi-la*

28

29 *sol-do*

30

31 *la-re*

32

33 *si-mi*

34 



35 *fa-si* 



36 



**КВИНТЫ. ЧЕТЫРЕХЧЕТВЕРТНОЙ ТАКТ**

37 *do-sol* 



38 



39 *re-la* 



40 



41 *mi-si* 



42

43 *fa-do*

44

45 *sol-re*

46

47 *la-mi*

48

The image shows a page of musical notation for solfège exercises. It consists of ten systems of two staves each. The first system is labeled '42'. The second system is labeled '43' and includes the syllable 'fa-do' above the first staff. The third system is labeled '44'. The fourth system is labeled '45' and includes the syllable 'sol-re' above the first staff. The fifth system is labeled '46'. The sixth system is labeled '47' and includes the syllable 'la-mi' above the first staff. The seventh system is labeled '48'. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. The key signature is one flat (B-flat) and the time signature is common time (C).

49 *si-fa*



СЕРСТЫ

51 *do-la*



53 *re-si*



55 *mi-do*



56

57 *fa-re*

58

59 *sol-mi*

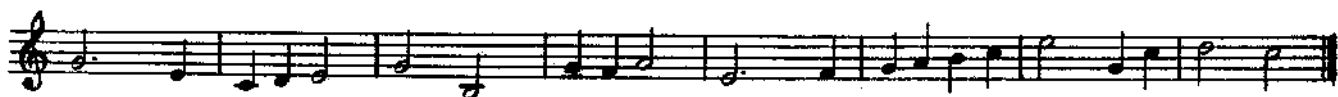
60

61 *la-fa*

62

The image shows a page of musical notation for solfège exercises. It consists of ten systems of two staves each. Exercises 57, 59, and 61 include vocal line notations with the syllables 'fa-re', 'sol-mi', and 'la-fa' respectively. The exercises are written in treble clef with a common time signature (C). The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and bar lines.

si-sol



СЕПТИМЫ. ПАУЗЫ

do-si



re-do





mi-re

70

71

fa-mi

72

73

74

la-sol

75

76

77

77   
  
78 *si-la*   
  
79   
  
80   


ОКТАВЫ. СИНКОПЫ

81   
  
82   
  
83   


The image displays a musical score for solfège exercises, numbered 84 through 90. Each exercise is presented on a single staff in a treble clef. Exercises 84, 85, 86, 87, 88, 89, and 90 are in common time (C). Exercise 84 includes a breath mark (V) above the staff. The exercises consist of various rhythmic patterns and melodic lines, including eighth, quarter, and half notes, as well as rests and slurs. The notation is clear and legible, typical of a pedagogical textbook.

\*) Знак дыхания

### ВОСЬМЫЕ

91   
  
  
93   
  
94   


ГЛЮК (1714-1787)

95   
  
  
96   
  


ГЛЮК

МОЦАРТ (1756-1791)

97   
  


МОЦАРТ

98



ГЛЮК

99



ГАЙДН (1732-1809)

100



ГАЙДН

101



ГЛЮК

102



### ЗАТАКТ

ГЕНДЕЛЬ (1685-1759)

103

ГАНД

104

ГАНД

105

ГЛЮК

106

ГЛЮК

107

ГЛЮК

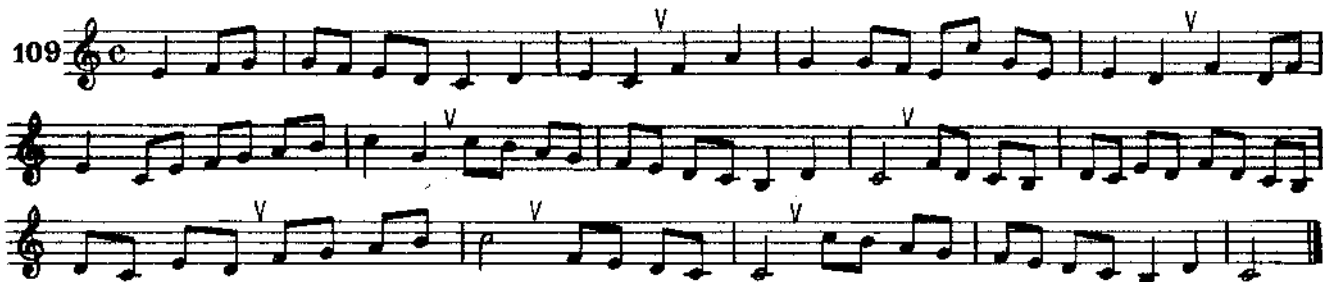
БЕТХОВЕН (1809-1847)

108



БЕТХОВЕН

109



МЕНДЕЛЬСОН (1770-1827)

110



ГАЙДН

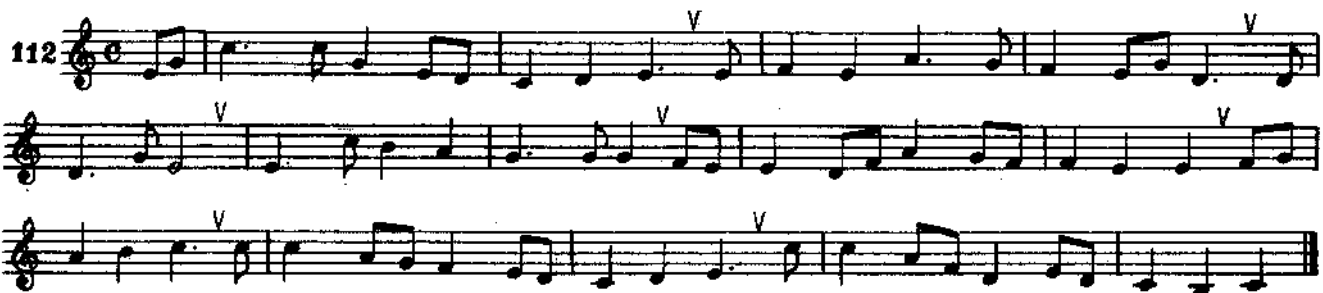
111



ТОЧКИ

БЕТХОВЕН

112



МОЦАРТ

113

БЕЛЛИНИ (1801-1835)

114

ГЛИНКА (1804-1857)

115

БЕТХОВЕН

116

БЕТХОВЕН

117



БИЗЕ (1838 - 1875)

118

ПАУЗЫ ВОСЬМЫЕ

ГЛЮК

119

БЕТХОВЕН

120

ГАЙДН

121

БИЗЕ

122

ГЛЮК

123



ГЕНДЕЛЬ

124



БЕТХОВЕН

125



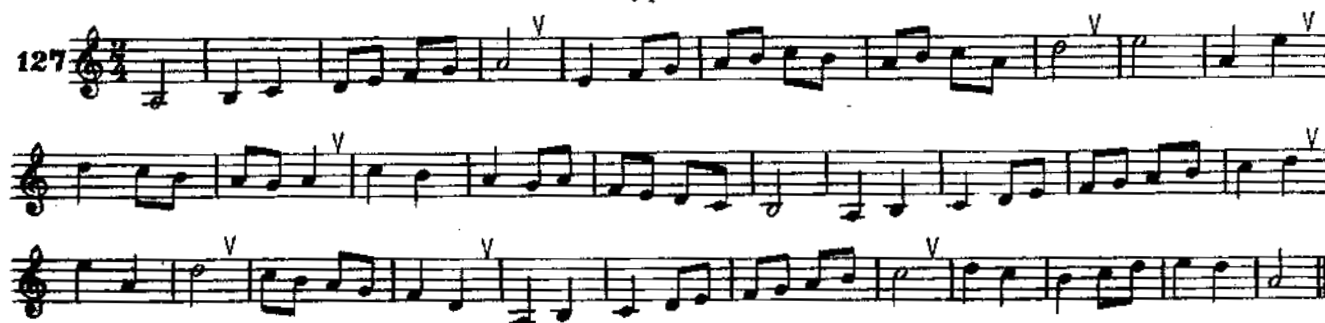
ГУНО (1818-1893)

126



ЛЯ МИНОР  
натуральный

127



128



МЕЛОДИЧЕСКИЙ

129



130



ГАРМОНИЧЕСКИЙ

131



132



### СОЕДИНЕНИЕ ТРЕХ ВИДОВ МИНОРА

133

134

### СЛУЧАЙНЫЕ ДИЕЗЫ И БЕМОЛИ

МЕНДЕЛЬСОН

135

ГАЙДН

136

БРАМС (1833-1897)

137

ШУМАН (1810-1856)

138

ШУБЕРТ (1797-1828)

139

ГУНО

140

МОЦАРТ

141

МЕЙЕРБЕР (1791-1864)

142

## ГАММЫ ДО ЧЕТЫРЕХ ЗНАКОВ В КЛЮЧЕ

изучение темпов

Andantino

МОЦАРТ

143

Allegretto

РИМСКИЙ - КОРСАКОВ (1844-1908)

144

Moderato

ГЛИНКА

145

Allegro

ГЛАЗУНОВ (1865-1936)

146

Andante

МЕНДЕЛЬСОН

147

Adagio

РИМСКИЙ-КОРСАКОВ

148

Allegro moderato

СЕРОВ (1820-1871)

149

Andante

ГЛАЗУНОВ

150

Allegretto

МЕНДЕЛЬСОН

151

Allegro

МЕНДЕЛЬСОН

152

РИМСКИЙ-КОРСАКОВ

Allegro

153

Musical score for exercise 153, marked Allegro. It consists of five staves of music in 2/4 time, featuring eighth and sixteenth notes with various articulations like accents and slurs.

ГЛИНКА

Allegro moderato

154

Musical score for exercise 154, marked Allegro moderato. It consists of three staves of music in 2/4 time, featuring eighth and sixteenth notes with various articulations like accents and slurs.

ГУНО

Allegretto

155

Musical score for exercise 155, marked Allegretto. It consists of three staves of music in 2/4 time, featuring eighth and sixteenth notes with various articulations like accents and slurs.

БЕТХОВЕН

Andante

156

Musical score for exercise 156, marked Andante. It consists of three staves of music in 2/4 time, featuring eighth and sixteenth notes with various articulations like accents and slurs.



ГАЙДН

Tempo di Minuetto

157

МЕНДЕЛЬСОН

Andante

158

ЛЯДОВ (1855-1914)

Largo

159

ШУБЕРТ

Moderato

160

**Andantino** **ГУНО**

161

**Allegretto (molto moderato)** **ГУНО**

162

**Moderato** **БИЗЕ**

163

**Andante con moto** **МЕНДЕЛЬСОН**

164

**Andantino con moto grazioso** **БЕТХОВЕН**

165

БИЗЕ

166 *Andante*

ЧЕРЕПНИН (1873-1945)

167 *Adagio*

ЧАЙКОВСКИЙ (1840-1893)

168 *Andante.*

МЕНДЕЛЬСОН

169 *Andante*

МЕНДЕЛЬСОН

170 *Allegretto*

ВЕБЕР (1786-1826)

Allegro

171

ГРИГ (1843-1907)

Andante

172

ГЛАЗУНОВ

Moderato

173

СОКОЛОВ (1859-1922)

Andante

174

БИЗЕ

Andante

175

Moderato ГРИГ

176

Allegro moderato ЧАЙКОВСКИЙ

177

Andantino espressivo БИЗЕ

178

Andante БРАМС

179

**Allegro moderato**

**РИМСКИЙ-КОРСАКОВ**

180

Musical score for exercise 180, Allegro moderato, by Rimsky-Korsakov. It consists of three staves of music in 3/4 time with a key signature of two flats. The first staff starts with a treble clef and a common time signature 'C'.

**Allegro**

**ШУМАН**

181

Musical score for exercise 181, Allegro, by Schumann. It consists of four staves of music in 3/4 time with a key signature of two flats. The first staff starts with a treble clef and a common time signature 'C'. There are several accents (v) marked above notes.

**Moderato**

**ИПОЛИТОВ-ИВАНОВ (1859-1935)**

182

Musical score for exercise 182, Moderato, by Ippolitov-Ivanov. It consists of three staves of music in 3/4 time with a key signature of two flats. The first staff starts with a treble clef and a common time signature 'C'. There is one accent (v) marked above a note in the third staff.

**Allegretto**

**ГРИГ**

183

Musical score for exercise 183, Allegretto, by Grieg. It consists of four staves of music in 3/4 time with a key signature of two flats. The first staff starts with a treble clef and a common time signature 'C'. There are several accents (v) marked above notes.

ГРЕЧАНИНОВ (1864-1956)

Andantino semplice

184



ГЛИНКА

Moderato

185



ГЛАЗУНОВ

Andante

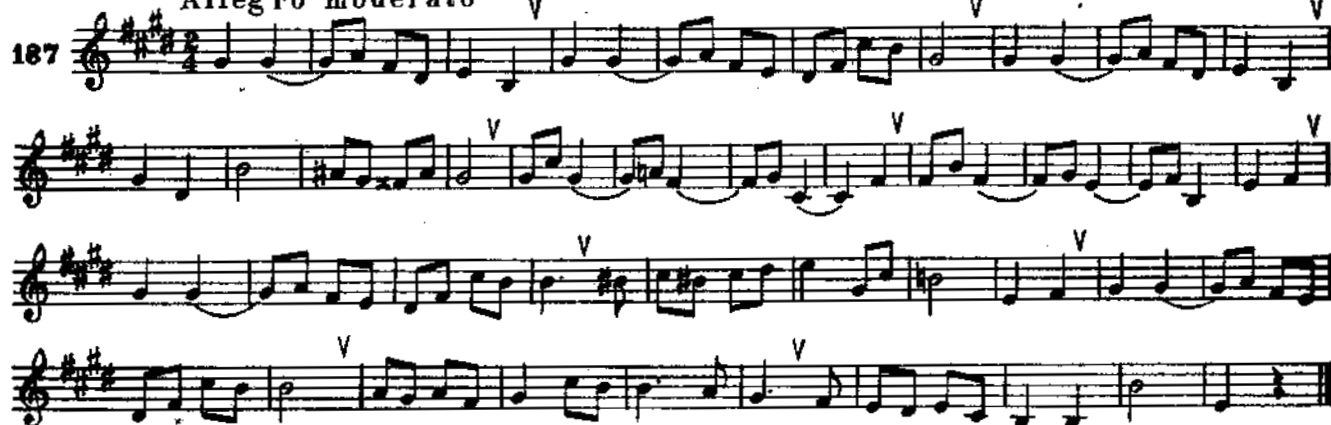
186



ГЛИНКА

Allegro moderato

187



188 **Andantino** ШУБЕРТ *Fine*

*D.C.*

189 **Moderato** ШУМАН

*D.C.*

190 **Allegro moderato** ШУМАН

*D.C.*

191 **Maestoso** СКРЯБИН (1872-1915)

*D.C.*



ШУБЕРТ

Allegro ma non troppo

192

ШОПЕН (1810-1849)

Presto ma non troppo

193

Allegretto quasi andantino

МАСЧЕ (1842-1908)

194

Moderato

ГЛАЗУНОВ

195

196 *Andantino quasi allegretto* ВИЗЕ

197 *Andante* ГЛИЭР (1875-1956)

198 *Allegro moderato* БАГНЕР (1813-1883)

199 *Allegro comodo* ЧАЙКОВСКИЙ

Moderato

ЛЯПУНОВ (1859-1924)

200

Allegretto un poco vivo

БИЗЕ

201

МЕТЬЕР (1879-1951)

202

Andante

ГЛАЗУНОВ

203

### ШЕСТИЧЕТВЕРТНОЙ ТАКТ. ФЕРМАТА

204 *Andante* МЕНДЕЛЬСОН

205 *Moderato* ГУНО

206 *Andante* ГАЙДАН

207 *Andante* ГЕНДЕЛЬ

ВЕБЕР

208 *Andantino*

БЕТХОВЕН

209 *Andantino grazioso*

БЕТХОВЕН

210 *Andante con moto*

ШУБЕРТ

211 *Moderato*

ГАЙДН

212 *Andante*

### ТРИОЛИ

Moderato

МЕНДЕЛЬСОН

213

Allegretto

ГЛИНКА

214

Allegretto

ДЕЛИБ (1836-1891)

215

Allegro moderato

НАПРАВНИК (1839-1915)

216

МЕНДЕЛЬСОН

217 *Moderato*

МАССНЕ

218 *Moderato*

ГАЙДН

219 *Moderato*

ГАЙДН

220 *Allegro molto*

ГУНО

221 *Allegretto*

ГАЙДН

222 *Allegro*



МЕНДЕЛЬСОН

223 *Andantino*



ГРИГ

224 *Allegretto tranquillo*



РОССИНИ (1792-1868)

225 *Allegro*



ДОНИЦЕТТИ (1797-1848)

226 *Allegro moderato*





ШЕСТНАДЦАТЫЕ

227

228

229

230

231

232

233

234

### НЮАНСЫ

БЕБЕР

Andante con moto

235 *p* *f* *mf* *pp* rit.

МОЦАРТ

Moderato

236 *mf* *f* *p* *f* *mf*

МОЦАРТ

Moderato

237 *mf* *p* *p* *cresc.* *mf*

ШУБЕРТ

Allegretto

238 *p* *mf* *f* *mf* *p* *pp* rit.

Moderato

РИМСКИЙ-КОРСАКОВ

239

*f* *p* *ff*

Moderato molto

ГЛАЗУНОВ

240

*p* *mf* *mp* *mf* *p*

Larghetto

МОЦАРТ

241

*p* *Fine* *mf* *D.C.*

Allegro

МЕНДЕЛЬСОН

242

*p* *sf* *p* *sf* *p* *pp* *f* *pp* *cresc.* *f*

Adagio

ГАЙДН

243 *p* *mf* *p* *mf*

Andante amoroso

БЕБЕР

244 *p* *pp* *sf* *p* *pp*

Larghetto

МОЦАРТ

245 *p* *mf* *p* *pp*

Allegro moderato

БОРОДИН (1834-1887)

246 *mf* *f* *p* *mf*

Andante cantabile

ЧАЙКОВСКИЙ

247 *p* *mf* *p* *mf*

**Allegro moderato**

ГЛИНКА

248

**Moderato**

ГРЕЧАНИНОВ

249

**Larghetto**

МОЦАРТ

250

**Andante**

ЧАЙКОВСКИЙ (1840 - 1893)

251

**Allegretto**

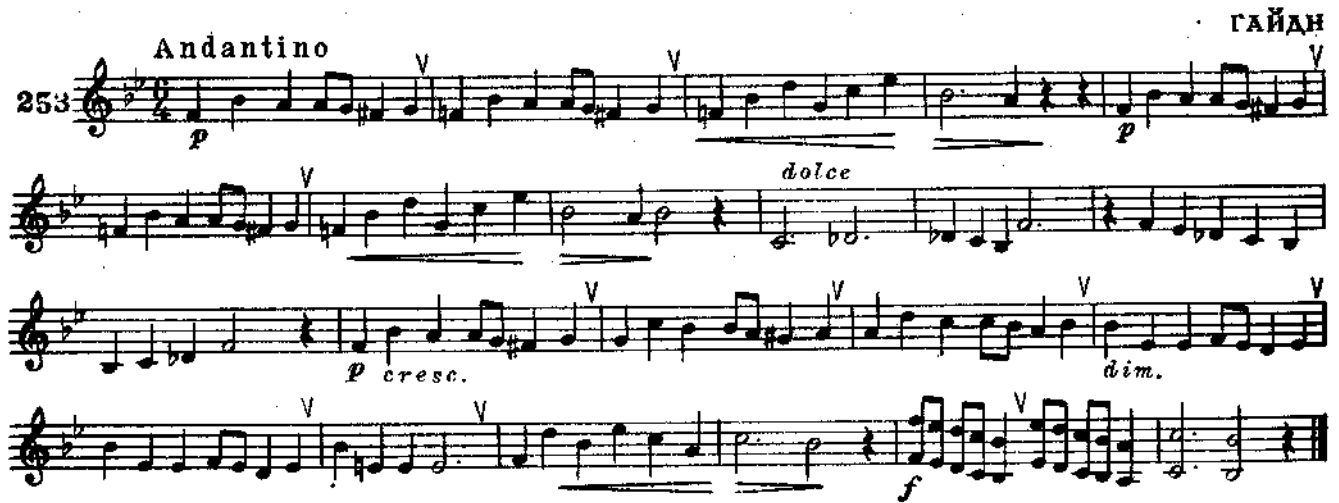
ДЕЛИБ

252

rit. D.C.



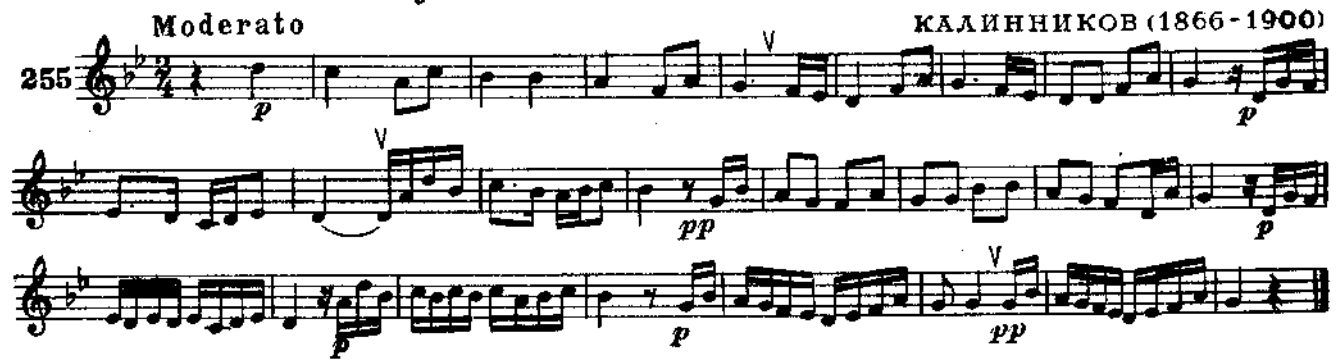
253 Andantino ГАЙДН



254 Andante ГРИГ



255 Moderato КАЛИННИКОВ (1866-1900)



256 Allegro БЕЛЛИНИ



**Allegro moderato** ГЛИНКА

257 *p* *dolcissimo* *mf*

**Allegro moderato** ВЕРДИ (1813-1901)

258 *p* *p*

**Allegretto** МЕНДЕЛЬСОН

259 *p* *p* *mf*

**Adagio** РИМСКИЙ-КОРСАКОВ

260 *mp*

**Allegro ma non troppo** ЧАЙКОВСКИЙ

261 *f* *cresc.* *f*



**Andantino** БАЛАКИРЕВ (1836-1910)

262

**Andante quasi allegretto** БЕБЕР

263

**Lento** МЕНДЕЛЬСОН

264

**Allegro assai moderato** ВЕРДИ

265

**Allegretto con moto** ГРИГ

266

*Fine*

*rit. D.C.*

ГАЙДН

267 **Largo**

*pp*  
*p* *p cresc.*  
*mf*  
*dim.* *rit.*

ШУБЕРТ

268 **Moderato**

*p*  
*cresc.*  
*fp* *mf*  
*p* *p*

МОЦАРТ

269 **Andante**

*p*  
*cresc.* *mf*  
*p* *p*

МЕНДЕЛЬСОН

270 **Andante**

*p*  
*p* *mf*  
*p* *rit.*

ШУМАН

271 **Allegretto**

*mf* *p* *mf* *rit.*

ГАЙДН

272 **Andante**

*p* *cresc.* *p* *cresc.* *mf* *f*

БЕТХОВЕН

273 **Allegro vivo**

*f* *mf* *ff* *f*

ШУБЕРТ

274 **Allegro**

*f* *mf* *f* *f*

БОРОДИН

**Moderato**

275 *p* *cresc.* *dim.* *p* *rit.* *p*

МУСОРГСКИЙ (1839-1881)

**Andante**

276 *pp* *p* *V* *V* *V* *p*

БЕТХОВЕН

**Allegretto**

277 *p* *V* *V* *V* *f* *f*

МОЦАРТ

**Andante**

278 *p* *cresc.* *f* *p* *pp*

РИМСКИЙ-КОРСАКОВ

**Adagio**

279 *p* *pp* *V* *V* *V* *p* *rit.* *mf*

ГРИГ

Moderato

280

*fp* *cantabile* *fp*

*cresc.* *p*

*fp*

БЕТХОВЕН

Allegro

281

*p* *p* *p*

*p*

*f* *p*

*cresc.* *f*

МЕНДЕЛЬСОН

Allegretto

282

*p*

*cresc.* *p*

*cresc.* *dim.*

ТАХЕЕВ (1856-1915)

Andantino

283

*p*

*dim.* *p*

*dim.*

**Allegro spiritoso**

МЕЙЕРВЕР

284

*f* *Fine* *p* *cresc.* *D. C.*

**Andante**

ЧАЙКОВСКИЙ

285

*p* *mf* *p* *f* *p* *p* *f* *p* *cresc.*

**Allegretto**

ДАРГОМЫЖСКИЙ (1813-1869)

286

*p* *p* *cresc.* *p* *p*

Andante sostenuto

РИМСКИЙ-КОРСАКОВ

287

*p* dolce *p* *mf* rit. *dolce* *p*

a tempo espressivo

Allegro non troppo

РИМСКИЙ-КОРСАКОВ

288

*p* *più forte* *f* *f*

Andante grazioso

МОЦАРТ

289

*p* *mf* *mf* *p* *Fine* *p* *D. C.*

Allegro

ГЛИНКА

290

*p* *f* *f*

Andantino

ЧАЙКОВСКИЙ

291

*p* *cresc.*  
*p* *cresc.*  
*p* *cresc.*  
*mf* *rit.*

Andante

МОЦАРТ

292

*p* *p*  
*Final* *p*  
*mf* *p*  
*p* *D.C.*

Moderato

БЕТХОВЕН

293

*f*  
*p*  
*cresc.* *f*

Tempo di polacca

МУСОРСКИЙ

294

*mf* *Fine*  
*f* *D.C.*



Allegro moderato

295

*f*

*p cresc.*

*dim.*

*f*

*p*

*rit.*

Detailed description: This block contains five staves of musical notation for an Allegro moderato piece by J.S. Bach. The music is in G major and 3/4 time. It begins with a forte (*f*) dynamic and features various articulations such as accents and slurs. The dynamics shift to piano (*p*) with a crescendo (*cresc.*), then to a decrescendo (*dim.*), followed by a return to forte (*f*), and finally to piano (*p*) with a ritardando (*rit.*) marking.

Andantino con moto

ДЕЛИБ

296

*p*

*p*

*mf*

*p*

*f*

*rit.*

*a tempo*

*p*

Detailed description: This block contains five staves of musical notation for an Andantino con moto piece by Léo Delibes. The music is in G major and 3/4 time. It starts with a piano (*p*) dynamic and includes slurs and accents. The dynamics progress from piano (*p*) to mezzo-forte (*mf*), then back to piano (*p*), followed by a forte (*f*) section, and finally a ritardando (*rit.*) leading to a return to piano (*p*) at the *a tempo* marking.

Andante

БЕРДИ

297

*p*

*cresc.*

*f*

*p*

*cresc.*

*f*

Detailed description: This block contains four staves of musical notation for an Andante piece by Berdi. The music is in G major and 3/4 time. It begins with a piano (*p*) dynamic and features a triplet of eighth notes. The dynamics include a crescendo (*cresc.*), a forte (*f*) section, a return to piano (*p*), and another crescendo (*cresc.*) leading to a final forte (*f*) section.

**Andante mosso** ГЛИННИЙ

298

*p* *f* *p* *f* *mf* *mf*

**Andante** ШУБЕРТ

299

*p* *pp* *pp* *cresc.* *f* *pp* *rit.*

**Allegretto** ГРИГ

300

*p* *rit.* *a tempo* *mf* *p* *rit.*