

ЗОЛОТАЯ БИБЛИОТЕКА ПЕДАГОГИЧЕСКОГО РЕПЕРТУАРА

GOLDENE BIBLIOTHEK DES PÄDAGOGISCHEN REPERTOIRS / GOLDEN LIBRARY OF PEDAGOGICAL REPERTOIRE

НОТНАЯ ПАПКА СКРИПАЧА  
NOTENMAPPE DES GEIGERS  
VIOLINIST'S MUSIC FOLDER

2

СРЕДНИЙ ЭТАП ОБУЧЕНИЯ  
INTERMEDIATE LEVEL

ТЕТРАДЬ 2  
HEFT 2 / BOOK 2

4436

ПРОИЗВЕДЕНИЯ КРУПНОЙ ФОРМЫ  
DIE GROSSE FORM  
GRAND FORM PIECES

Москва - - Moscow



# ВАРИАЦИИ на тему Пачини

VARIATIONEN  
des Themas von Pacini

VARIATIONS  
on Pacini's theme

Ш. ДАНКЛЯ  
CH. DANCLA  
(1817-1907)  
Op. 89 №1

443a  
473-

Andante maestoso

*molto cantabile*

*f* *p*

*cresc.*

6 11 16

22

*f*

*cresc.*

26

*f*

31

Tema  
Moderato

*f*

38

*f*

44

*f*

49

56

61 **Moderato**

*dolce con eleganza*

*f marcato*

66

70

75

rall.

a tempo

5

dolce

80

85

Coda

ou bien coulé

*p*

90

95

*cresc.*

*f*

*cresc.*

*f*

## ВАРИАЦИИ

на тему Россини

VARIATIONEN • VARIATIONS  
des Themas von Rossini • on Rossini's theme

Ш. ДАНКЛЯ  
CH. DANCLA  
Op. 89 №2

Andante

*p molto cantabile*

*p*

5

9 *rall. poco a poco*

14 *Tema Plus lent*  
*molto cantabile*

18

23

26

Var. I  
Cantabile

30

35

38

*p* *p* *f*

42

*p* *cresc.* *f*

46

*p* *f*

Var. II  
Brillante

50

*p* *f* *scattillé* *f*

54

*f* *p* *f* *p* *f*

57

*f* *p* *f* *p*



60

Musical score for measures 60-63. The system includes a single treble clef staff and a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#). Measure 60 features a triplet of eighth notes in the treble. Measures 61-63 show a steady eighth-note accompaniment in the bass. Dynamics include *f* and *p*.

64

Musical score for measures 64-66. The system includes a single treble clef staff and a grand staff. Measure 64 features a triplet of eighth notes in the treble. Measures 65-66 show a steady eighth-note accompaniment in the bass. Dynamics include *f* and *p*.

Coda

67

Musical score for measures 67-69. The system includes a single treble clef staff and a grand staff. Measure 67 features a triplet of eighth notes in the treble. Measures 68-69 show a steady eighth-note accompaniment in the bass.

70

Musical score for measures 70-72. The system includes a single treble clef staff and a grand staff. Measure 70 features a triplet of eighth notes in the treble. Measures 71-72 show a steady eighth-note accompaniment in the bass.

73

Musical score for measures 73-75. The system includes a single treble clef staff and a grand staff. Measure 73 features a triplet of eighth notes in the treble. Measures 74-75 show a steady eighth-note accompaniment in the bass.

# ВАРИАЦИИ

на тему Вейгля

VARIATIONEN  
des Themas von Weigl

VARIATIONS  
on Weigl's theme

III. ДАНКЛЯ  
CH. DANCLA  
Op. 89 №5

Moderato

6 Tema

22 Var. I

29

*f* *p*

36

*f* *marcato* *f*

Var. II  
Brillante

42

*f* *p*

49

*f* *p*

55

*segue* *f* *p*

59

Musical score for measures 59-62. The system includes a single treble clef staff and a grand staff (treble and bass clefs). The music is in G major and 2/4 time. Measure 59 features a complex sixteenth-note melody in the treble. Measures 60-62 show a more rhythmic accompaniment with chords and eighth notes in both hands.

**Cantabile**

63

Musical score for measures 63-70. The system includes a single treble clef staff and a grand staff. Measure 63 has a whole rest in the treble. Measures 64-70 feature a melodic line in the treble with slurs and ties, and a steady accompaniment in the bass. There are '+' signs under some notes in the treble staff.

71

Musical score for measures 71-79. The system includes a single treble clef staff and a grand staff. Measures 71-79 show a continuous melodic line in the treble with various ornaments and slurs, and a consistent accompaniment in the bass. '+' signs are present under notes in the treble staff.

80

Musical score for measures 80-88. The system includes a single treble clef staff and a grand staff. Measures 80-88 feature a melodic line in the treble with slurs and ties, and a steady accompaniment in the bass. '+' signs are present under notes in the treble staff.

89

*cresc.*

Musical score for measures 89-96. The system includes a single treble clef staff and a grand staff. Measure 89 starts with a piano (p) dynamic. Measures 89-96 show a melodic line in the treble with slurs and ties, and a steady accompaniment in the bass. The dynamic marking 'cresc.' is present.

97

Musical score for measures 97-105. The right hand features a melodic line with slurs and ties, while the left hand provides a steady accompaniment of chords and eighth notes.

106

Musical score for measures 106-114. Similar to the previous system, with a melodic right hand and accompaniment left hand.

115 **Brillante**

Musical score for measures 115-119. The tempo is marked "Brillante". The right hand has a fast, rhythmic pattern, and the left hand has a "leggiero" accompaniment.

120

Musical score for measures 120-124. Continuation of the "Brillante" section with fast rhythmic patterns in both hands.

125

Musical score for measures 125-133. The section ends with a "cresc." (crescendo) and "ff" (fortissimo) dynamic marking.

# ВАРИАЦИИ

## VARIATIONEN • VARIATIONS

Н. ПАГАНИНИ  
N. PAGANINI  
(1782-1840)

**Sostenuto assai**

ff dolce sf sf p

5

ff p sf p

9

**Tema**  
**Andantino variato**

*p dolce*

*p*

14

sf

20

*sf* *p* *sf*

25

31 Var. I *simile*

*sf*

36

40

44

*sf*

48

Var. II  
Sul G

*pp*

53

57

60



64

68

71 Var. III *simile*

75

78

82

86

89

Finale

94

*ff* *dolce*

98

*pp* *mf* *ff*

# КОНЦЕРТ № 7

## KONZERT № 7 • CONCERTO № 7

### I часть / I. Teil / Part I

П. РОДЕ  
P. RODE  
(1774-1830)

Moderato

ff

6

p

11

16

20

*mf con espressivo, dolce*

p

26 *mf* #

31 *f*

36 *p* *p* *poco cresc.* *p*

40 *cresc.* *p*

45 *p* *pp* *sostenuto* *p* *pp*

50 *p* *ritard.*

55 *f* *Tempo I* *p*

62 *f*

67 *p* *f* *p*

72 *fp* *f* *p* *fp* *f*

22 75

*p*

78

*p cresc.*  
*cresc.*

82

*cresc.*  
*f*  
*p dolce*

86

90

*p*

94

99

*s con forza* *s* *s* *s* *s* *s* *s*

*f* *p* *f*

102

*f* *p*

105

*cresc.* *f* *cresc.*

108

*ff* *f* *cresc.*

94

99

*s con forza* *s* *s* *s* *s* *s* *s*

*f* *p* *f*

102

*f* *p*

105

*f* *cresc.* *cresc.*

108

*ff* *f* *cresc.*



111

ff tr

116

ff p 3 3

121

f sf sf

126

Solo

f p

132

mf

138

mf

143

*p* *pp* *f*

148

*f* *f* *mf*

153

*fp* *fp* *fp* *fp*

156

*fp* *fp* *fp* *fp*

159

*fp*

162

*p* *f*

165

*p con molto espressivo*  
*p*

172

*mp*  
*pp*

178

*f* *p*

182

*p*  
*f* *p* *pp*

186

Musical score for measures 186-190. The system includes a single treble staff and a grand staff (treble and bass). The treble staff features a complex melodic line with triplets and slurs, marked with *cresc.* and *f*. The grand staff provides harmonic support with chords and bass lines, also marked with *cresc.* and *mf*. The key signature is two sharps (F# and C#).

191

Musical score for measures 191-195. The system includes a single treble staff and a grand staff. The treble staff continues the melodic line with slurs and accents. The grand staff features a steady bass line with chords, marked with *p*. The key signature remains two sharps.

196

Musical score for measures 196-200. The system includes a single treble staff and a grand staff. The treble staff has a melodic line with slurs and accents, marked with *mf*. The grand staff features a bass line with chords, marked with *mf*. The key signature remains two sharps.

201

Musical score for measures 201-205. The system includes a single treble staff and a grand staff. The treble staff features a melodic line with slurs and accents, marked with *5 con forza* and *5*. The grand staff features a bass line with chords, marked with *f* and *p*. The key signature remains two sharps.

206

Musical score for measures 206-210. The system includes a single treble staff and a grand staff. The treble staff features a melodic line with slurs and accents, marked with *5* and *5*. The grand staff features a bass line with chords, marked with *f* and *p*. The key signature remains two sharps.

209

*largamente*

*sempre più largamente*

*f p*

212

*f<sup>3</sup>*

216

*p*

*pp*

219

*Tutti*

*cresc.*

*f ff sf*

223

*sf*

# КОНЦЕРТ № 23

## KONZERT № 23 • CONCERTO № 23

### I часть / I. Teil / Part I

ДЖ. ВИОТТИ  
G. VIOTTI  
(1755-1824)

First system of the musical score, measures 1-5. The right hand features a melodic line with slurs and accents, while the left hand provides harmonic support with chords and single notes. Dynamics include piano (*p*) and pianissimo (*pp*).

Second system of the musical score, measures 6-11. The right hand continues the melodic line with slurs and accents, and the left hand plays a steady bass line. Dynamics include piano (*p*).

Third system of the musical score, measures 12-16. The right hand plays a melodic line with slurs and accents, and the left hand plays a rhythmic accompaniment of chords. Dynamics include piano (*p*) and fortissimo (*ff*).

Fourth system of the musical score, measures 17-21. The right hand plays a melodic line with slurs and accents, and the left hand plays a rhythmic accompaniment of chords. Dynamics include piano (*p*).

Fifth system of the musical score, measures 22-26. The right hand plays a melodic line with slurs and accents, and the left hand plays a rhythmic accompaniment of chords. Dynamics include piano (*p*) and fortissimo (*f*) *con espressione*.

28 *p*

34 *f*

39 *cresc.* *f*

43 *ff* *f*

47 *mf* *p* *p legato* *pp*

52

57

62

67

72



76

*ff* *p*

*cresc.* *f*

80

*pp*

*p* *pp*

84

88

*cresc.* *f largamente*

*cresc.* *f*

92

*p* *cresc.*

*mp* *p*

98

*f*  
*p* *mf* *f* *ff*

This system contains measures 98 through 103. The upper staff features a melodic line with eighth-note patterns and a fermata over the final measure. The lower staff provides harmonic support with chords and moving lines. Dynamic markings include *f* at the start of measure 100, and a crescendo from *p* to *ff* across measures 101-103.

104

This system contains measures 104 through 108. The music continues with complex rhythmic patterns and chromatic movement in both staves.

109

This system contains measures 109 through 112. The texture remains dense with intricate melodic and harmonic details.

113

*pp* *cresc.* *f*

This system contains measures 113 through 117. It begins with a *pp* dynamic, followed by a *cresc.* (crescendo) leading to a *f* dynamic by the end of the system.

118

*ff* *mf*

This system contains measures 118 through 122. It starts with a *ff* dynamic and ends with a *mf* dynamic.

123

*p*

This system contains measures 123 through 127. It begins with a *p* dynamic and features a melodic line with a fermata at the end.

130

*p*

135

140

*cresc.*

*f*

*p*

145

*f*

*p*

150

*cresc.*

*f*

*segue*

*mf*

*p*

155

mf

159

p f

163

p f

167

cresc.

171

cresc. ff p mf

176

*p dolce*

*pp*

182

*p*

*mf*

188

*pp*

195

*f*

*p*

*f*

*p*

199

*f*

*p*

*mf*

203

*cresc.*

207

*ff*

211

*f* *p* *calando*

215

*f con espressione*

221

*p*

227

*cresc.* *3* *sonore* *f*

233

*f* *3* *p*

238

*cresc.* *f* *cresc.*

243

*ff* *p* *pp*

248

*cresc.* *f largamente* *f*

253

*p*

259

*cresc.* *ff*

265

271

Cadenza

*mf* *p*

278

*ff*

\*) При исполнении без каденции - возможно сокращение от знака ⊕ до ⊕  
 Bei einem Vortrag ohne Kadenz, ins eine Kurzung von ⊕ bis ⊕ möglich  
 It's possible to reduce music from sign ⊕ till sign ⊕ if play without Cadenza



# КОНЦЕРТ №1

## KONZERT №1 • CONCERTO №1

### I часть / I. Teil / Part I

Ж. Б. АККОЛАИ  
J. B. ACCOLAI

*Allegro moderato*

The musical score is written for piano in G major, 2/4 time. It consists of six systems of two staves each (treble and bass clef). The tempo is marked *Allegro moderato*. The score begins with a forte (*ff*) dynamic and features several triplet figures in both hands. Measure 4 starts with a piano (*p*) dynamic. Measure 10 features a forte (*f*) dynamic. Measure 13 returns to piano (*p*). The piece concludes in measure 16 with a final chord in the right hand and a sustained bass line.

19

*f*

*p*

23

26

*f*

29

33

*p*

37

Musical score for measures 37-40. The system includes a single treble clef staff and a grand staff (treble and bass clefs). The treble staff features a melodic line with slurs and a crescendo hairpin. The grand staff provides harmonic accompaniment with eighth and sixteenth notes. The instruction *cresc. poco a poco* is written at the end of the system.

41

Musical score for measures 41-44. The system includes a single treble clef staff and a grand staff. The treble staff continues the melodic line. The grand staff accompaniment features a steady eighth-note pattern. The instruction *cresc.* is placed at the beginning, and *f* is placed at the end of the system.

45

Musical score for measures 45-49. The system includes a single treble clef staff and a grand staff. The treble staff has a more active melodic line with slurs. The grand staff accompaniment consists of chords and moving bass lines. The instruction *leggero* is written at the end of the system.

50

Musical score for measures 50-53. The system includes a single treble clef staff and a grand staff. The treble staff features a rhythmic melodic pattern. The grand staff accompaniment includes chords and eighth-note patterns. The instruction *p* is written at the end of the system.

54

Musical score for measures 54-57. The system includes a single treble clef staff and a grand staff. The treble staff has a melodic line with slurs. The grand staff accompaniment features chords and eighth-note patterns. The instruction *f* is written at the beginning of the system.

57 *poco a poco rit.* *a tempo*  
*dim.* *p espressivo*

62

66

70 *cresc.*

74 *p*

78 *cresc.* *f* *largamente* *rit.*

*cresc.* *suivez. f*

82 *a tempo* *p*

85

88 *cresc.* *cresc.*

91 *f*

94 *ff con fuoco*

97 rit. a tempo

100

103 *p*

106

109 *p*

112

115

120

123

126

129

*f ff*

*f*

132

*ritard.*

*a tempo*

*p pp*

*pp*

135

*f*

*p*

138

*f*

*p*

141

*cresc.*

*cresc.*

*cresc.*



144

Measures 144-146. The right hand features a melodic line with slurs and accents, marked with a forte *f* dynamic. The left hand provides a rhythmic accompaniment with chords and single notes.

147

Measures 147-149. The right hand continues the melodic line with slurs and accents. The left hand accompaniment remains consistent with the previous measures.

150

*poco a poco rit.*

Measures 150-152. The right hand melodic line concludes with a final cadence. The left hand accompaniment also concludes. The tempo marking *poco a poco rit.* is present.

153

*a tempo*

*p*

Measures 153-156. The right hand begins a new melodic phrase with a piano *p* dynamic. The left hand accompaniment consists of chords and single notes. The tempo marking *a tempo* is present.

157

Measures 157-160. The right hand melodic line continues with slurs and accents. The left hand accompaniment provides a steady rhythmic base.

161

Musical score for measures 161-164. The system includes a vocal line and a piano accompaniment with treble and bass staves. The key signature has two sharps (F# and C#).

165

Musical score for measures 165-168. The system includes a vocal line and a piano accompaniment with treble and bass staves. A *cresc.* marking is present in the bass line.

169

Musical score for measures 169-172. The system includes a vocal line and a piano accompaniment with treble and bass staves. A *p* marking is present in the bass line.

173

Musical score for measures 173-176. The system includes a vocal line and a piano accompaniment with treble and bass staves. Markings include *f largamente*, *rit.*, *a tempo*, *cresc.*, *f colla parte*, and *p*.

177

Musical score for measures 177-180. The system includes a vocal line and a piano accompaniment with treble and bass staves.

180

183

*cresc.*

186

*f*

189

192

195

*f*

198

*dim.* *ff*

201

204

poco a poco stringendo

*ff* *ff*

207

*ff*

**ТЕТРАДЬ 2 / HEFT 2 / BOOK 2**  
**ПРОИЗВЕДЕНИЯ КРУПНОЙ ФОРМЫ**  
**DIE GROSSE FORM**  
**GRAND FORM PIECES**

**СОДЕРЖАНИЕ / INHALT / CONTENTS**

<b>Ш. ДАНКЛЯ</b> Вариации на тему Пачини Соч. 89 №1 Ch. DANCLA Variationen des Themas von Pachini / Variations on Pachini's Theme Op. 89 #1	2
<b>Ш. ДАНКЛЯ</b> Вариации на тему Россини Соч. 89 №2 Ch. DANCLA Variationen des Themas von Rossini / Variations on Rossini's Theme Op. 89 #2	6
<b>Ш. ДАНКЛЯ</b> Вариации на тему Вейгля Соч. 89 №5 Ch. DANCLA Variationen des Themas von Weigl / Variations on Weigl's Theme Op. 89 #5	10
<b>Н. ПАГАНИНИ</b> Вариации Ля-мажор N. PAGANINI Variationen A-Dur / Variations A-Dur	14
<b>П. РОДЕ</b> Концерт №7, часть I P. RODE Concerto #7, Teil I / Part I	19
<b>Дж. ВИОТТИ</b> Концерт №23, часть I G. VIOTTI Concerto #23, Teil I / Part I	29
<b>Ж. Б. АККОЛАИ</b> Концерт №1, часть I J. B. Accolai Concerto #1, Teil I / Part I	40

Составители и редакторы: проф. С. Кравченко, В. Абрамян  
Herausgeber: Prof. S. Kravtschenko, V. Abramian  
Editors: Prof. S. Kravchenko, V. Abramian

ГОСУДАРСТВЕННЫЙ ЦЕНТРАЛЬНЫЙ  
МУЗЕЙ МУЗЫКАЛЬНОЙ КУЛЬТУРЫ  
ИМ М. И. ГЛИНКИ

[www.museum-glinka.ru](http://www.museum-glinka.ru)



МОСКВА  
ИЗДАТЕЛЬСТВО «ДЕКА-ВС»

[www.deka-bc.ru](http://www.deka-bc.ru)