

ЗОЛОТАЯ БИБЛИОТЕКА ПЕДАГОГИЧЕСКОГО РЕПЕРТУАРА
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VIOLINIST'S MUSIC FOLDER

2

СРЕДНИЙ ЭТАП ОБУЧЕНИЯ
INTERMEDIATE LEVEL

ТЕТРАДЬ 1
HEFT 1 / BOOK 1

4792
475-

ЭТЮДЫ, ГАММЫ И АРПЕДЖИО
ETÜDEN, TONLEITERN UND ARPEGGIEN
ETUDES, SCALES AND ARPEGGIOS

Москва - - Moscow



ГАММЫ И АРПЕДЖИО

TONLEITERN UND ARPEGGIEN

SCALES AND ARPEGGIOS

PianoKafe.com

По А. ГРИГОРЯНУ
Nach A. GRIGORYAN
After A. GRIGORYAN

До мажор (минор)
C-Dur (moll)

Four staves of musical notation for the C major and C minor scales and arpeggios. The first staff shows the ascending and descending scales with fingering (1-2-3-4, 4-3-2-1) and a trill exercise. The second and third staves show arpeggiated patterns for the major and minor triads. The fourth staff shows a more complex arpeggiated exercise involving chromatic movement.

Соль мажор (минор)
G-Dur (moll)

Four staves of musical notation for the G major and G minor scales and arpeggios. The first staff shows the ascending and descending scales with fingering (1-2-3-4, 4-3-2-1) and a trill exercise. The second and third staves show arpeggiated patterns for the major and minor triads. The fourth staff shows a more complex arpeggiated exercise involving chromatic movement.

Ре мажор (минор)
D-Dur (moll)

Musical score for 'Ре мажор (минор) D-Dur (moll)'. The score consists of five staves of music in treble clef with a key signature of one flat (B-flat). The music features a series of ascending and descending runs with various fingering techniques. Fingerings are indicated by numbers 1-4 and 0 (open string). Some measures include circled numbers (1) and (2). The score includes repeat signs and a double bar line with a fermata.

Ля мажор (минор)
A-Dur (moll)

Musical score for 'Ля мажор (минор) A-Dur (moll)'. The score consists of five staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The music features a series of ascending and descending runs with various fingering techniques. Fingerings are indicated by numbers 1-4 and 0 (open string). The score includes repeat signs and a double bar line with a fermata. The second ending is marked with 'II'.

Ля бемоль мажор
As-Dur

Musical score for 'Ля бемоль мажор' (As-Dur) in G major. The score consists of five staves of music. The first staff features a melodic line with a large slur and fingerings 1, 1, 4, 3, 2. The second and third staves include double bar lines and the Roman numeral 'II' below the staff. The fourth and fifth staves continue the melodic development with various fingerings and slurs.

Ми бемоль мажор
Es-Dur

Musical score for 'Ми бемоль мажор' (Es-Dur) in E major. The score consists of four staves of music. The first staff has a large slur and fingerings 1 0, 1 1 1 2 1, 4 3 2 3 3. The second and third staves feature slurs with an '8' above them and various fingerings. The fourth staff continues with slurs and fingerings, including a '4' above the staff.

ГАММЫ ДВОЙНЫМИ НОТАМИ В ПЕРВЫХ ТРЕХ ПОЗИЦИЯХ

TONLEITERN MIT
DOPPELGRIFFEN
IN DEN ERSTEN DREI LAGEN

• DOUBLE NOTES'
SCALES
IN THREE FIRST POSITIONS

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По А. ГРИГОРЯНУ
Nach A. GRIGORYAN
After A. GRIGORYAN

До мажор
C-Dur

Two staves of musical notation for the C major scale in first position, double notes. The first staff shows the ascending scale with fingerings: 1 3, 1 3, 1 3, 1 3, 1 3, 2 4, 2 4, 2 4, 2 4, 2 4, 2 3 4, 1. The second staff shows the descending scale with fingerings: 2 1, 3 2, 4 3, 4 3, 3 2, 3 4, 3 4, 3 4, 3 4, 3 4, 3 4, 0 1.

Соль мажор
G-Dur

Two staves of musical notation for the G major scale in first position, double notes. The first staff shows the ascending scale with fingerings: 0 1 3, 1 3, 1 3, 1 3, 1 3, 2 4, 2 4, 2 4, 2 4, 2 4, 2 3 4, 1. The second staff shows the descending scale with fingerings: 2 1, 3 2, 4 3, 4 3, 3 2, 3 4, 3 4, 3 4, 3 4, 3 4, 3 4, 0 1.

Фа мажор
F-Dur

Two staves of musical notation for the F major scale in first position, double notes. The first staff shows the ascending scale with fingerings: 0 2, 1 3, 2 4, 3 1, 3 1, 2 4, 2 4, 2 4, 2 4, 2 4, 2 3 4, 1. The second staff shows the descending scale with fingerings: 2 1, 3 2, 4 3, 4 3, 3 2, 3 4, 3 4, 3 4, 3 4, 3 4, 3 4, 0 1.

Ре мажор
D-Dur

Two staves of musical notation for the D major scale in first position, double notes. The first staff shows the ascending scale with fingerings: 0 2 4, 1 3, 2 4, 3 1, 3 1, 2 4, 2 4, 2 4, 2 4, 2 4, 2 3 4, 1. The second staff shows the descending scale with fingerings: 2 1, 3 2, 4 3, 4 3, 3 2, 3 4, 3 4, 3 4, 3 4, 3 4, 3 4, 0 1.

Си бемоль мажор
B-Dur

Three systems of musical notation for Si b major (B-Dur). Each system consists of a single staff with a treble clef, a key signature of one flat, and a common time signature. The notation includes various chords and melodic lines with detailed fingering numbers (1-4) and breath marks (0).

ЛЯ мажор
A-Dur

Three systems of musical notation for LY major (A-Dur). Each system consists of a single staff with a treble clef, a key signature of three sharps, and a common time signature. The notation includes various chords and melodic lines with detailed fingering numbers (1-4) and breath marks (0).

ля минор
a-moll

Three systems of musical notation for LY minor (a-moll). Each system consists of a single staff with a treble clef, a key signature of no sharps or flats, and a common time signature. The notation includes various chords and melodic lines with detailed fingering numbers (1-4) and breath marks (0).

ми минор
e-moll

ре минор
d-moll

соль минор
g-moll

ЭТЮДЫ ETUDES

PinanoKafe.com

Я. ДОНТ
J. DONT
(1815-1888)

Allegro moderato

1. *f* 3 1 3 3 3 1 3 3 *segue* V 3 1 3 3

3 3 1 *dimin.* 3 3 3 1 *p* 2 1

5 0 4 4 4 4 *cresc.* *f* *dimin.*

7 *p* 0 0 0 0 V 4

9 2. V 4 4 0 1 4 4 *f*

11 4 4 4 0 1 *dimin.* *p*

13 0 4 2 3 1 *f*

15 *dimin.* 3 *p*

17 4 4 V *f sempre* 4

Detailed description: This is the first etude in a collection by J. Dont. It is in 2/4 time and the key of D major. The tempo is marked 'Allegro moderato'. The piece consists of 17 measures. It begins with a forte (*f*) dynamic and features a series of eighth-note patterns. A 'segue' section follows, marked with a 'V' (accents) and a piano (*p*) dynamic. The score includes various technical exercises such as triplets, slurs, and dynamic markings like 'dimin.' (diminuendo) and 'cresc.' (crescendo). The piece concludes with a '1. 2.' (first and second endings) section, ending with a forte (*f*) dynamic and the instruction 'f sempre'.

19

21

23

25

dimin.

27

p

29

f *dimin.* *p*

Allegretto

**Я. ДОНТ
J. DONT**

2.

p *f*

4

p *sfz* *sfz*

7

f 2

11 4 0 1 0 2 1 0 0 4 3 0 0 2 1 *p*

14 0 2 0 1 0 2 4 4 3 4 2 0 1 *sfz* (1 3) *sfz* (3)

17 0 # 4 3 0 0 # 0 # 4 4 *f* *dimin.*

20 3 2 0 4 4 1 0 4 0 0 *p*

23 4 3 4 4 4 0 0 4 4 *f* *dimin.* *p*

26 4 0 1 0 2 4 0 *f* *dimin.* *p*

Я. ДОНТ
J. DONT

Vivace

3. 4 3 0 0 # 0 4 0 *f*

6 0 4 4 3 0 4 3 0 *p*

11 4 3 0 0 0 0 *p* *f* *dimin.*

16 3 2 1 0 4 2 *p* *cresc.* *f*

21 4 4 3 0 4

26 4 0 0 4 0

31 4 0 4 *f* *dimin.* *p* *cresc.*

36 1 1 1 1 4 0 3 0 *f*

41 4 0 4 *dimin.*

45 0 4 0 4 0 0 *p* *cresc.*

49 0 4 3 0 2 0 4 3 0 2 *f* *p*

53 4 0 4 3 0 4 0 2 0 4 *f* *dimin.* *p*

Andante con moto

4. *p ben legato*

4 *f* *p*

7 *f* *p*

9 *f*

11 *dimin.* *p*

13

15

17 *f* *p*

19 *f* *p*

21 *f* *p*

Detailed description: This page contains a musical score for guitar, measures 4 through 21. The music is in a key with three sharps (F#, C#, G#) and a 6/8 time signature. The tempo is 'Andante con moto'. The score is written on a single treble clef staff. It features a variety of dynamics, including piano (*p*), fortissimo (*f*), and decrescendo (*dimin.*). The piece is characterized by long, flowing lines, often marked 'ben legato'. There are several instances of sixteenth-note runs and chords, some with fingerings indicated above the notes. Specific techniques like 'ben legato' and 'dimin.' are noted. The score is divided into measures, with measure numbers 4, 7, 9, 11, 13, 15, 17, 19, and 21 clearly marked. The piece concludes with a double bar line at the end of measure 21.

23 *f* *dimin.*

25 *p*

27 *cresc.* *f*

29 *dimin.* *p*

31

34 *f* *p*

36 *f* *p*

38 *f*

40 *dimin.* *p*

43 *dimin. e perdendosi*

4736

Allegretto vivace
scherzoso

5. *f* 3 0 0 0 3 0 1 3 3 4 0

4 0 1 3 4 0 4 0 4 2 0 2

8 4 0 4 0 0 0 0

12 *f* 0 1 3 3 4 4

16 *f* 0 1 3 4 4 4

20 *p* 4 0 2 3 4 4 4 3 4 4 3 4 4 3

24 3 0 1 4 0 1 3 4 3 4

28 *dimin.* *p* *riten.* 4 0 4 4

33 *f* 0 1 3 4 3 0 0 1

37 41 45

Allegro comodo
ben legato

Я. ДОНТ
J. DONT

6.

25 *p* *cresc.* *f* 1 4 3

29

32 2

36 2 3

39 2 0 4

43 0 4 0 0 3 *dimin.* *p*

47 0 2 0 3

51 3 1 > 0 3 2 1 > *p* *f* 4

55 3 4 4 0 4 1 4 4 4

59

63

67

71

Я. ДОНТ
J. DONT

Andante

7.

5

9

13

16

19

23

27

31

PinanoKafe.com
Allegro

Ф. ФИОРИЛЛО
F. FIORILLO
(1755-1823)

8.

4

7

10

13

16

19

22

25

29

32

35

38

41

Ossia:  *segue*
p

9.  *segue*

4 

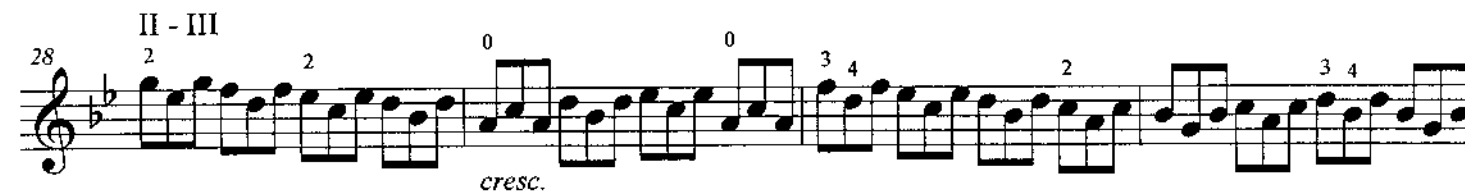
8  *f*

12 

16 

20 

24  *segue*

28  *cresc.*

32  *f*

36  *p*

Allegro

10. *f*

4

7 *p*

10 *f*

13

16

19 *cresc.* *f*

22 *tr*

26 *tr* *tr* *tr* *sul G* *f*

Detailed description: This is a musical score for guitar, consisting of nine staves of music. The piece is in 2/4 time and marked 'Allegro'. The key signature has one sharp (F#). The score begins at measure 10 with a forte (*f*) dynamic. The first staff (measures 10-11) features a series of eighth-note chords with a bass line of eighth notes. The second staff (measures 12-13) continues this pattern with some grace notes. The third staff (measures 14-15) starts with a piano (*p*) dynamic and includes a slur over a group of notes. The fourth staff (measures 16-17) returns to a forte (*f*) dynamic and features a slur. The fifth staff (measures 18-19) continues with a crescendo (*cresc.*) and forte (*f*) dynamic. The sixth staff (measures 20-21) includes a trill (*tr*) and a slur. The seventh staff (measures 22-23) features a trill (*tr*) and a slur. The eighth staff (measures 24-25) includes a trill (*tr*), a slur, and a 'sul G' instruction. The final staff (measures 26-27) ends with a forte (*f*) dynamic and a slur.

LEGATO

Allegro moderato

dolce

cresc. **f** *dimin.*

p

77221

63 dolce

67

71

75 fz

78 rallentando a tempo

82

86

90 fz

95 fz dolce

63 *dolce*

67

71

75 *fz*

78 *rallentando* *a tempo*

82

86

90 *fz* *fz* *tr*

95 *fz* *dolce*

98 *cresc.* *fz*

101 *dimin.* *p*

105

109 *cresc.* *f* *decresc.*

113 *p* *cresc.* *f*

116 *dolce*

120 *p* *cresc.*

124 *f* *dolce*

127 *dimin.* *p* *f*

STACCATO

Allegro moderato

12. *fz* *fz*

5 *fz* *fz*

9 *fz* *f*

13 *fz* *f*

17

21

25 3 3 2

29 *fz* *fz*

33 *fz* *fz*

The musical score consists of nine staves of music in treble clef, 4/4 time signature. The tempo is marked 'Allegro moderato'. The piece is characterized by staccato articulation. Dynamics include fortissimo (f), fortissimo staccato (fz), and accents (>). Fingerings are indicated by numbers 1-4. Some measures include slurs and breath marks. The score is numbered 12, 5, 9, 13, 17, 21, 25, 29, and 33 at the beginning of each staff.

37 *fz* *fz* *f*

41 *dolce*

45 *dimin.* *p*

49 *f* *f*

53 *f* *f*

MARTELLATO

Исполнять верхней третью смычка от середины до конца
 Firm stroke from middle to point
 Mit oberem Drittel des Bogens, von der Mitte bis zum Ende spielen

Ф. МАЗАС
 F. MAZAS

Allegro moderato assai

13. *f* *fz*

4 *fz*

8

12

MARTELLATO

PinanoKafe.com

Ф. МАЗАС
E. MAZAS

Исполнять верхней третью смычка от середины до конца
 Firm stroke from middle to point
 Mit oberem Drittel des Bogens, von der Mitte bis zum Ende spielen

Allegro moderato assai

16 *fz* > *fz* >

Musical staff 16-19: Treble clef, key signature of two flats. Staff 16 starts with a sixteenth-note triplet. Staff 17 continues with sixteenth-note patterns. Staff 18 has a dynamic marking of *fz* with an accent. Staff 19 ends with *fz* and an accent.

20 *rf* *rf* *rf*

Musical staff 20-22: Treble clef. Staff 20 starts with a dynamic marking of *rf*. Staff 21 has a first fingering (1) and a dynamic marking of *rf*. Staff 22 has a dynamic marking of *rf*.

23 *f* *f*

Musical staff 23-25: Treble clef. Staff 23 has a dynamic marking of *f*. Staff 24 has a dynamic marking of *f*. Staff 25 continues the melodic line.

26

Musical staff 26-29: Treble clef. Staff 26 has a dynamic marking of *fz* with an accent. Staff 27 continues with sixteenth-note patterns. Staff 28 has a dynamic marking of *fz* with an accent. Staff 29 ends with a dynamic marking of *fz* with an accent.

30

Musical staff 30-33: Treble clef. Staff 30 has a dynamic marking of *fz* with an accent. Staff 31 has a dynamic marking of *fz* with an accent. Staff 32 has a dynamic marking of *fz* with an accent. Staff 33 ends with a dynamic marking of *fz* with an accent.

34

Musical staff 34-37: Treble clef. Staff 34 has a dynamic marking of *fz* with an accent. Staff 35 has a dynamic marking of *fz* with an accent. Staff 36 has a dynamic marking of *fz* with an accent. Staff 37 ends with a dynamic marking of *fz* with an accent.

38 *fz* *fz* *fz* *fz*

Musical staff 38-41: Treble clef. Staff 38 has a dynamic marking of *fz* with an accent. Staff 39 has a dynamic marking of *fz* with an accent. Staff 40 has a dynamic marking of *fz* with an accent. Staff 41 ends with a dynamic marking of *fz* with an accent.

42 *fz* >

Musical staff 42-45: Treble clef. Staff 42 has a dynamic marking of *fz* with an accent. Staff 43 has a dynamic marking of *fz* with an accent. Staff 44 has a dynamic marking of *fz* with an accent. Staff 45 ends with a dynamic marking of *fz* with an accent.

46 *fz* > *fz*

Musical staff 46-49: Treble clef. Staff 46 has a dynamic marking of *fz* with an accent. Staff 47 has a dynamic marking of *fz* with an accent. Staff 48 has a dynamic marking of *fz* with an accent. Staff 49 ends with a dynamic marking of *fz* with an accent.

50 54 *fz fz fz fz* 2 4 0 3 57 *fz*

Ф. МАЗАК
F. MAZAS

Moderato assai

14. *fz marc. fz simile* 1 1 1 0 1 *più lento* *p*

Allegretto dolcissimo

23 *p*

30

38 *non ten.* *cresc.*

46 *fz* II

53 *poco rall.* *a tempo* *tenuto* *simile*

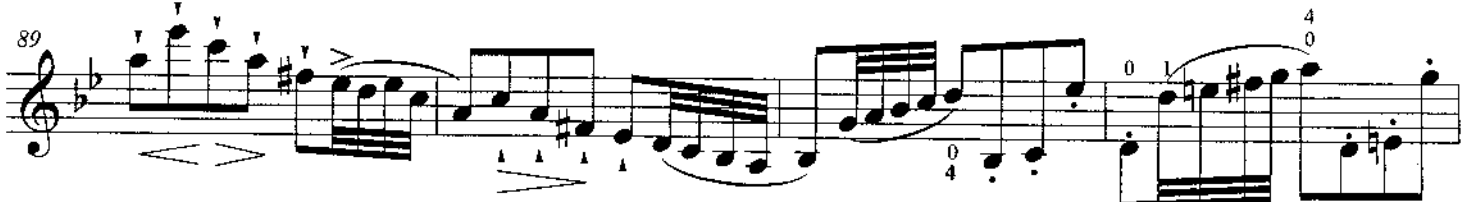
60

68 *cresc.* *fz*


75 *fz* *pp* *cresc.* *f*

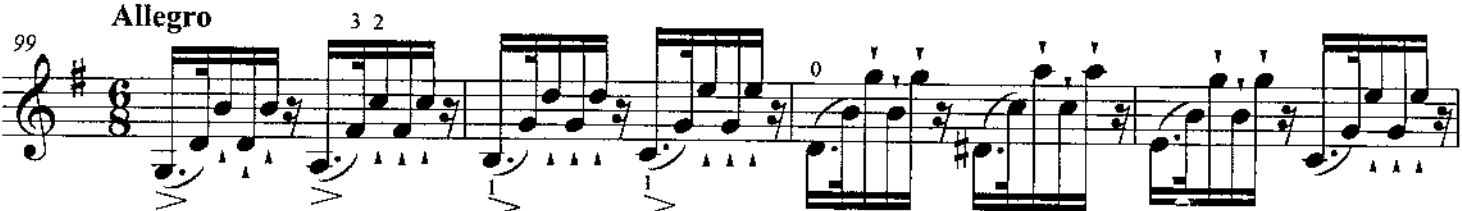
81 **Tempo I** *simile*

85 

89 

93 

96 

99 **Allegro** 

103 

107 

Presto 

115 

28

0 4 1 4 4 1

31

4 0 1

p

34

0 2 4 1 4

p

37

1 4 0

40

4 2 0 3 0 4

f p

44

0 4 0

p

47

4 3 1

f

50

0 0 0

p cresc.

53

1 1 1

fz p

56 1. 0/4 2.

59 *poco rall.* *a tempo*

62 *cresc.*

65 *f*

68

71 *dimin.*

74 *p*

Φ. MAZAC
F. MAZAS

Allegro

16. *leggiero ma non saltato*

4 *fz* >

7

11

15

18

22

26

30

34

38

7

11

15

18

22

26

30

34

38

42 46 *cresc.* *f*

Ф. МАЗАС
F. MAZAS

Allegro

17. *p* *fz*

5 *p* *fz* *p*

10 *p* *sf*

15 *dimin.* *p* *p*

20 *mf* *f* *fz*

25 *p* *fz* *p*

30 *fz* *p*

35

39

44

49

54

59

63

MUSETTE
Andantino

68

74

80

p.

86

p. *poco ritard* *dim.* *pp*

Tempo I

92

p. *fz* *p*

97

fz *p*

102

p *mf* *ff*

107

p *f*

112

p *ff* *p*

117

ff *p*

122

ff *cresc.*

127

fz *dimin.* *f*

36

40

43

46

50

55

58

61

64

68

71 IV

f

75

79

82

85

88

91

f

94

ТЕТРАДЬ 1 / HEFT 1 / BOOK 1
ЭТЮДЫ, ГАММЫ И АРПЕДЖИО
ETÜDEN, TONLEITERN UND ARPEGGIEN
ETUDES, SCALES AND ARPEGGIOS

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