

РЕПЕРТУАР ГИТАРИСТА

ВЫПУСК 9

(ШЕСТИСТРУННАЯ ГИТАРА)



СОВЕТСКИЙ
КОМПОЗИТОР
Москва 1971

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СЮИТА МИ МИНОР

Прелюдия

Л. РОНКАЛЛИ
(1652-1704)

Moderato [Умеренно]

Аллеманда

Andante [Не скоро]

The main musical score consists of six staves of music. The first staff begins with a section marked 'IV' and contains complex arpeggiated chords with fingering numbers 1, 4, 3, 2, 3, 4, 2, 1, 2, 3, 4, 1, 3, 2. The second staff has a section marked 'II' and includes a circled '6' and a circled '9'. The third staff also has a section marked 'II' and contains a circled '4'. The fourth staff features a circled '0' and a circled '1'. The fifth staff has a section marked 'II' and includes a circled '2' and a circled '3'. The sixth staff has a section marked 'II' and includes a circled '1', a circled '2', and a circled '3'. The music is written in treble clef with a key signature of one sharp (F#).

Гавот

The two additional staves at the bottom of the page show rhythmic patterns and chordal accompaniment for the 'Гавот' (Gavotte). The first staff starts with a common time signature 'C' and contains a series of chords and rhythmic figures. The second staff continues the piece with similar rhythmic and harmonic structures.

Сарабанда

Andante [Неторопливо]

Жига

Vivo [Живо]

ВАРИАЦИИ НА ТЕМУ ИТАЛЬЯНСКОЙ ПЕСНИ

Ф. КАРУЛЛИ

Тема

Andante non troppo [Не очень медленно] ♩ = 96

II III

f

II I

p *f*

II

Var. 1

p dolce

II

cresc. *f*

I

p *mf*

II

cresc. *f*

с 2076 к

Вар. 2
Più mosso $\text{♩} = 116$

The musical score consists of ten staves of music in a single system. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Più mosso' with a quarter note equal to 116 beats per minute. The score includes various musical notations such as triplets, slurs, and fingering numbers (1, 2, 3, 4, 7). Specific sections are marked with Roman numerals II and III. The music is written in a style typical of classical guitar repertoire, with a focus on melodic lines and rhythmic patterns.

Вар. 3

Tempo primo

First staff of Variation 3, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff with various ornaments and fingerings (1, 2, 3, 4). The bass line consists of chords and eighth-note patterns.

Second staff of Variation 3, continuing the melody and bass line with similar ornamentation and fingerings.

Third staff of Variation 3, including a first ending bracket labeled 'I' at the end of the staff.

Fourth staff of Variation 3, including a second ending bracket labeled 'II' and a dynamic marking 'f' (forte).

Fifth staff of Variation 3, continuing the musical notation.

Sixth staff of Variation 3, including a third ending bracket labeled 'III'.

Seventh staff of Variation 3, concluding the variation with a final cadence.

Вар. 5
 Adagio [Медленно] ♩=60

The musical score is written on eight staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro' with a metronome marking of quarter note = 132. The score contains various rhythmic figures, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4. Dynamics include piano (*p*) and forte (*f*). There are three first endings marked with Roman numerals I, II, and III. The score concludes with a double bar line.

Musical score for the first system, featuring two staves with various chords and dynamics. The first staff includes a **VII** chord and a dynamic marking of **f**. The second staff includes a **V** chord, a **VII** chord, and dynamic markings of **ff** and **mf**.

ПАМЯТИ ТАРРЕГИ

I

Гарротин

Allegretto [Оживленно]

X. ТУРИНА

Musical score for the second system, featuring two staves with various chords, dynamics, and performance instructions. The first staff includes a **III** chord, a **sul ponticello** instruction, and dynamic markings of **p p p p** and **golpe*) sonorite voilée**. The second staff includes a **sans pizzicato** instruction, a **dim.** marking, and a **V** chord. The third staff includes a **VIII** chord, a **p** dynamic, and a **pizz.** instruction. The fourth staff includes a **III** chord, a **sul ponticello** instruction, and a **pp** dynamic. The fifth staff includes a **V** chord, a **III** chord, a **Фл.VII** chord, a **cantando** instruction, and a **pizz.** instruction.

*) Удар по подставке.

②
5
pizz.

②
3
cresc. p p p p

4
f Φλ.VII

golpe con sentimento popular

②
5
p

②
3
sf p cresc.

3
5
f cresc. ff pizz.

Musical staff with complex rhythmic patterns, including triplets and sixteenth notes. The notation is in treble clef with a key signature of one sharp (F#).

Musical staff starting with the marking "golpe" and "sonorite voilee sans pizzicato". It features a "pp subito" dynamic marking and includes fingerings such as "4 1 2 1 3 1 2 4" and "III".

Musical staff with a "pizz." marking and dashed lines indicating a specific section of the music. It includes fingerings like "3" and "2 2".

Musical staff with a "f" dynamic marking and fingerings such as "2", "4 2", "2", "4", "1", "1", "5", "1", "1".

Musical staff with "pp", "subito", and "cantando" markings. It includes fingerings like "1 3 1 2 3 1 3 2 1" and circled numbers "1", "2", "3", "4", "5".

Musical staff with circled numbers "3", "2" and fingerings "1 2 1 3 1 2 4".

Musical staff with "Op. VII" marking and circled numbers "2", "1", "4", "5", "4", "1", "2".

② 2 3 1 3 1 4 ③ ④ ⑤ *p*

иск. Фл. XVII
Фл. VII ①

pp sf dim. molto p pp ppp

II Солеарес

Allegro vivo [Очень быстро]

III

mp p p p i m a p i p i p i p i p m i p

dim. p m p p i

III

f p sf p

cresc. molto f

p espressivo

a tempo

③ *p espressivo*

a m i p p

② ⑪

① ③

① ② ③ ④

cresc.

III

molto f

IV

III

I III

I III I III IV

ЧЕТЫРЕ ЛИРИЧЕСКИЕ СЕРЕНАДЫ

Утренняя

Ю. СОЛОВЬЕВ

Moderato [Умеренно]

VII II IX

a *m* *dolce* *pp* *mp*

IX

sub. mf

1. VII sostenuto IX

sub. f

Иск. фл. 8

IX

cresc. f

dim.

Вечерняя

Con moto [Подвижно]

Musical score for "Вечерняя" (Evening) by Scriabin, Op. 20, No. 7. The score is in 4/4 time and consists of eight staves of music. It features a melodic line with various ornaments and a bass line with triplets and chords. The tempo is "Con moto" and the mood is "Подвижно" (mobile).

The score includes the following markings and features:

- Tempo: *Con moto* [Подвижно]
- Dynamic markings: *mf*, *p*, *m*, *a*
- Ornaments: *a* (ornament) above notes in the first and second staves.
- Accents: *acc.* (accent) above notes in the first and second staves.
- Phrasing: Slurs and breath marks (e.g., *mf*, *p*) are used to indicate phrasing.
- Figured Bass: Roman numerals (I, II, III) are placed below the bass line to indicate fingerings or positions.
- Trills: Trills are indicated by a vertical line with a wavy top, such as in the fifth staff.
- Triplets: Triplet markings (3) are used in the bass line throughout the piece.
- Chords: Chords are indicated by numbers (1, 2, 3, 4) below the notes.

X IX

cresc. *f*

dim.

III

dim. *pp*

Ночная

Vivo [Живо]

agitato

The musical score is written for a single melodic line on a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Vivo [Живо]' and the character is 'agitato'. The dynamics start at 'mf' (mezzo-forte). The score consists of ten staves of music. The first staff begins with a circled '1' and contains several measures with eighth and sixteenth notes. The second staff has a circled '2' and includes fingering numbers (1, 2, 3, 4) and a circled '1'. The third staff has a circled '3' and includes a circled '2'. The fourth staff has a circled '4' and includes a circled '1'. The fifth staff has a circled '5' and includes a circled '1'. The sixth staff has a circled '6' and includes a circled '1'. The seventh staff has a circled '7' and includes a circled '1'. The eighth staff has a circled '8' and includes a circled '1'. The ninth staff has a circled '9' and includes a circled '1'. The tenth staff has a circled '10' and includes a circled '1'. The score is marked with various Roman numerals (II, IV, V, VII, X) and includes a 'cresc.' (crescendo) marking at the end. The piece concludes with a circled '11'.

rasg. tamb. rasg. tamb. rasg. tamb.

f *pp*

p *cresc.*

IX *cresc.*

rasg - - - - - tamb - - - - - rasg - - - - - tamb - - - - - rasg - - - - - tamb - - - - -

ff rasg - - - - - tamb - - - - - **Свободно**
mf

Прощальная

Sostenuto [Сдержанно]

mf p i t i p m i t p i t i i i

1. I - - - - - 1. 1 ①

2. I - - - - - 2. 1 ①

I

cresc.

a
m

p i m i

VII

p

mf

V

II

V

cresc.

VIII

VII

X

VII

III

I

I

a m i a m i

p mf p espressivo

This musical score consists of eight staves of music, each beginning with a treble clef and a common time signature. The notation is primarily composed of sixteenth-note chords, often beamed together in groups of four. The first six staves feature various rhythmic patterns and include dynamic markings such as *p* (piano) and *f* (forte). The seventh staff is separated from the others by a dashed line and includes a *dim.* (diminuendo) marking. The eighth staff concludes the piece with a circled '0' at the end of the line. Fingering numbers (1, 2, 3, 4) are placed above or below notes throughout the score to indicate fingerings. A circled '1' appears below a note in the fifth staff, and another circled '0' appears below a note in the eighth staff.

V

First musical staff with treble clef and a dashed line above. It contains a series of eighth-note chords, each with a downward-pointing wedge indicating a dynamic decrease.

Second musical staff with treble clef and a dashed line above. It contains eighth-note chords with fingerings (3, 4, 2, 2, 3, 2) and a dynamic wedge.

Third musical staff with treble clef and a dashed line above. It contains eighth-note chords with a fingering (2) and a dynamic wedge.

Fourth musical staff with treble clef and a dashed line above. It contains eighth-note chords with fingerings (2, 2, 3, 4, 2, 3, 1) and a dynamic wedge.

Fifth musical staff with treble clef and a dashed line above. It contains eighth-note chords with fingerings (2, 3) and a dynamic wedge.

Sixth musical staff with treble clef and a dashed line above. It contains eighth-note chords with a dynamic wedge.

Seventh musical staff with treble clef and a dashed line above. It contains eighth-note chords with a dynamic wedge and the marking "dim." below.

Eighth musical staff with treble clef and a dashed line above. It contains eighth-note chords, followed by a triplet of notes and the marking "pp". Above the triplet is the text "Фн. V".

34 к.

6/1V. 17. н. 188
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