

РЕПЕРТУАР ГИТАРИСТА

(ШЕСТИСТРУННАЯ ГИТАРА)

ВЫПУСК 6



МОСКВА

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КОНТРАНС

Д. ШОСТАКОВИЧ

Sostenuto

Гитара шестиструнная

II

III

1. 2.

VIII

1.

2.

p *p* *mf* *pp* *p*

Конец

VII

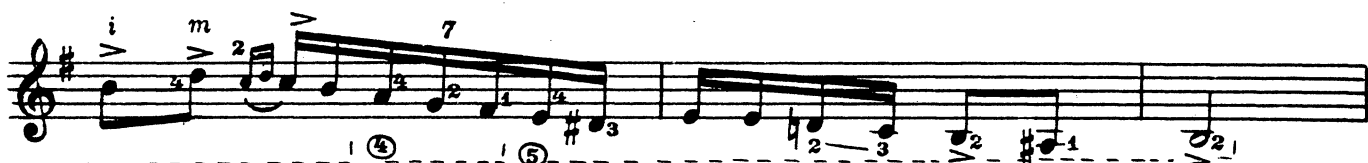
Повторить с начала до слова „Конец“

ФАНТАЗИЯ

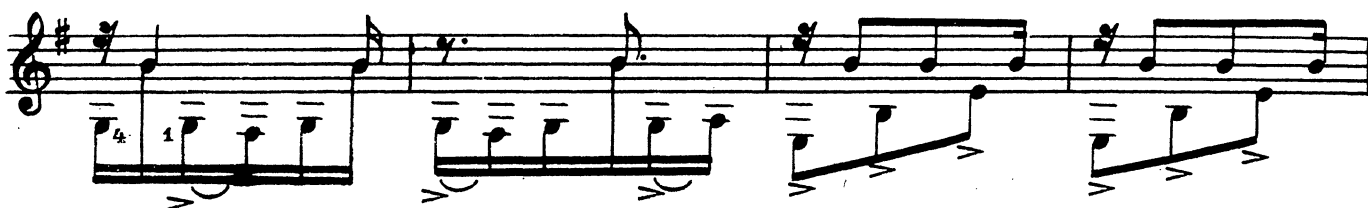
на народные испанские темы

Е. РУСАНОВ

Moderato



Allegretto



Rasgado

Rasg.

II --- i 1 2 m 0 3 1 2 4 1 2 0 3 1 0 2 3 0 3

sf Pulg.

0 2 4 3 5 5 3 5

оп. VII

6 i m i . 1

7 1 7 1

VII

m 2 4 1 4 2

acceler.

a tempo

rit.

VII

2 4 1 0 3 1 6 4 4

VII VII

III II

rit.

Pulg. acceler.

f mf mf

II - - - - - III

* Tamburino

p Moderato

dolce

Tamb.

Tamb.

sf *mf*

*) у подставки

- этот вид тамбурина исполняется так: указательный палец, соскальзывая с среднего, ударяет по струнам одновременно извлекая флажолеты (в данном случае на XII позиции)

6

VII VIII VII VI

pizz.

VI V IV V

у подставки

p

V

III

у подставки

p

V

p

p

p

acceler. poco a poco

m i

p

mf

у подставки

The main musical score consists of six systems of staves. Each system typically contains a treble clef staff and a bass clef staff. The notation includes various rhythmic values, accidentals, and fingerings. Circled numbers (1, 2, 3, 4) indicate specific fingerings for notes. Some notes are marked with accents (>). A dashed line labeled "у подставки" (under the bridge) spans across the fourth and fifth systems. The score concludes with a dynamic marking of *sf* (sforzando).

Allegretto

The "Allegretto" section is presented in two systems of staves. The first system has a treble clef staff, and the second system has a bass clef staff. The music is characterized by rhythmic patterns and slurs. The section concludes with a dynamic marking of *v* (pizzicato).

mf

mf

Rass. Pulg.
sf

Rasgeado III II I

Rasgeado Rasgeado Pulg.
p *mf* *p* у подставки

СЕВИЛЬЯНИ

(Андалузские танцы)

Обработка Ц. Вамбы

Allegretto

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of several staves of music. The first staff begins with a **VII** chord and a dynamic marking of **f**. The second staff features a **mf** dynamic and includes a circled **2** indicating a second ending. The third staff returns to a **f** dynamic. The fourth staff contains a circled **2** at the end. The fifth staff continues the melodic line. The sixth staff features a **f** dynamic and includes the instruction **tamb. rasgueado** (tambourine strumming). The seventh staff includes **II** and **III** chord markings and another **tamb. rasgueado** instruction. The score concludes with a final **f** dynamic.

3 0 1 2 2 4 1 0 1 0 3
mf

VII VIII
f f

3 4 1 4 3 4 1 1 4 3 1 3 4 1 3 1
mf (2)

2 1 0 3 0 1 2 2 4 1 0 1 3 0 1 3 1 0

1. 2.
f f

f 3 1 3 0 1 0

1 3 1 3 0 1 3 1 0

3 1 3 1 0 1 3
mf

3 1 3 1 0 1 3

This musical score is written for guitar and consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various performance markings and technical instructions:

- Staff 1:** Starts with a dynamic marking of *f* (forte). It features a melodic line with a slur and a fermata, and a bass line with a 4-measure rest.
- Staff 2:** Marked *pp* (pianissimo) and *a tempo*. It includes a second ending bracket labeled "II".
- Staff 3:** Continues the melodic and harmonic development with slurs and fermatas.
- Staff 4:** Similar to the previous staff, maintaining the melodic and harmonic flow.
- Staff 5:** Marked *Lento* (slowly) and *mf* (mezzo-forte). It features a repeat sign and a 4-measure rest.
- Staff 6:** Continues the melodic line with slurs and fermatas.
- Staff 7:** Includes a first ending bracket labeled "1." and a dynamic marking of *f*.
- Staff 8:** Features a second ending bracket labeled "2." with a *rall.* (ritardando) marking, followed by a *rit.* (ritardando) and then *a tempo* marking.
- Staff 9:** Continues the melodic line with slurs and fermatas.
- Staff 10:** Final staff of the page, concluding the piece.

Presto

II

AVE MARIA

Ф. ШУБЕРТ

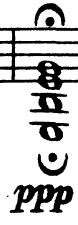
Tres doucement

The musical score consists of ten staves of piano accompaniment for the 'Ave Maria' by Franz Schubert. The music is written in G major and 3/4 time. The tempo is marked 'Tres doucement'. The score includes various musical notations such as dynamics (pp, p, f, dim), articulation (accents, slurs), and fingering (circled numbers 1-5). Roman numerals (IV, VII, VIII, IX) indicate chord positions. The piece is divided into measures by vertical bar lines, and some measures are grouped by dashed lines. The bottom of the page features the number 4345 and a sequence of circled numbers 6, 5, 4.

VII IV
VII IV
VII IV II
II VII II
IV II VII
IV VII VII
IX VIII VII IV
dim. rit.

arm. 12 14 14 13 12 12 16 19 5

исполнять сложными флажолетами



ЭТЮД

А. СЕГОВИЯ

Andante

m i m i m i m i m i

cediendo **a tempo** *cediendo*

pp

IX VI VI IV

f

II VII VII IV

p

III II

p *pp*

p

p

