

741

# РЕПЕРТУАР ГИТАРИСТА

ШЕСТИСТРУННАЯ ГИТАРА

Выпуск 37



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«СОВЕТСКИЙ  
КОМПОЗИТОР»  
1989

# ПРЕЛЮДИЯ

Из цикла Двадцать прелюдий

С. МАЙКАПАР

Allegro non troppo [Не слишком быстро] ♩ = 116

Шестиструнная гитара

The score consists of six staves of music. The first staff begins with a circled '6' and the word 'ре' above it, followed by 'i m a m' and 'a > m i m'. The music is in a 2/4 time signature with a key signature of one flat. Dynamics include *p* and *mf*. Fingerings are indicated by numbers 1-4. The score is divided into measures by vertical bar lines, with some measures containing multiple notes. The piece concludes with a circled '6' and the word 'ре' above it, followed by 'i m a m' and 'a > m i m'. The final measure is marked with a circled '6' and the word 'ре' above it, followed by 'i m a m' and 'a > m i m'. The piece concludes with a circled '6' and the word 'ре' above it, followed by 'i m a m' and 'a > m i m'.

# ДВЕ ПЬЕСЫ

## I. Вальс

В. МАКСИМЕНКО

Tempo di Valse [ В темпе вальса ]

1.VII 2.

Играть от знака  $\text{X}$  до знака  $\text{O}$  и перейти на «Окончание»

$\text{X}$   $\text{O}$  Окончание

## II. Тайна Романс

Moderato [ Умеренно ]

This musical score is written for guitar and consists of seven systems of staves. Each system typically contains a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and chords. Chord symbols 'V' and 'III' are placed above the bass staff to indicate the harmonic structure. A circled number '2' is present above the first staff, likely indicating a second ending. The score concludes with a final chord in the bass staff of the seventh system.

# ВИД НА ТОЛЕДО В ГРОЗУ

*Allegretto* [ Довольно скоро ]

П. ПАНИН



VII

V

*a m i m*

VII

1. IX

2. IX

IV. -----

Окончание

II

3

Играть от знака  $\text{X}$  до знака  $\oplus$  и перейти *p*

IV

II

VI

3

4

*mf*

*p*

II

IV

II

VI

2

6

Con veemenza

V

VII

5

7

*f*

2.

*p*

*p*

*p*



IV VII

*mf* *sf*

*f* *tamb.* *tamb.* *mf*

# РОМАНС

В. ДУБОВИЦКИЙ

Moderato [ Умеренно ]

*mf* *dolce rubato*

VII

VII VII VII VII

**Allegretto [ Довольно быстро ]**



*a m i* *G* *p i m a m i* *i* *p a m i p i p i*

*p a m i* *p a m i p i* *p i m a m i* *p a m i* *a m i a m*

*G* *G*

*G* *G* *G*

*G* *G* *G*









3

3

3

*i m i m i m*

*i*

3

G

3

G

3

G

3

3

3

3

3

3

3

G

3

3

*i m i m i m i m i m i m*

*i m i m i m i m*

Staff 1: Treble clef, starting with a grace note 'i' and a piano 'p' dynamic. The staff contains a sequence of chords and notes, including a 7th fret marker and a 3rd fret marker.

Staff 2: Treble clef, starting with a piano 'p' dynamic and the word 'ami' below the staff. It features a 7th fret marker, a 3rd fret marker, and a 'G' chord marking.

Staff 3: Treble clef, featuring a continuous sequence of eighth notes and chords, with a 3rd fret marker.

Staff 4: Treble clef, featuring a sequence of eighth notes and chords, with a 'G' chord marking.

Staff 5: Treble clef, featuring a sequence of eighth notes and chords, with a 'V' marking.

Staff 6: Treble clef, featuring a sequence of eighth notes and chords, with a 6th fret marker and a 'G' chord marking.

Staff 7: Treble clef, featuring a sequence of eighth notes and chords, with a 3rd fret marker and a piano 'p' dynamic. It includes a sequence of notes with fingerings: p 3 i m 3 m i 3 i.

Handwritten notation: *m i m i m i m i m i m i m i m i m i*

# БУМЕРАНГ

А. НЕПОМНЯЩИЙ

Allegro [ Скоро ]

②

*mf*

*f*

у подставки

III I

*mp*

*sf*

III

*mp*

*sf*

③

This musical score is written for guitar and consists of ten staves. The notation includes treble and bass clefs, various rhythmic values, and articulation marks. The score is divided into sections by dashed lines, with circled numbers 1 through 5 indicating specific measures or phrases. Roman numerals III, IV, VII, VIII, and X are placed above the notes, likely indicating chord positions. Dynamic markings include *sf* (sforzando), *mf* (mezzo-forte), and *sp* (sostenuto). The piece concludes with a final chord marked with a fermata.



II

I

II

III

*mp*

I

V

III

I

III

*sf*

IV

I

II

IV

VI

This page of musical notation for guitar consists of ten staves of music. The notation includes various fretting diagrams, fingerings, and dynamics. The staves are arranged vertically, with the first staff at the top and the tenth at the bottom. The music is written in a key signature of two flats (B-flat and E-flat) and a 7/8 time signature. The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. The fretting diagrams are indicated by numbers 1-5 above the notes. The dynamics include *sf* (sforzando), *p* (piano), and *pp* (pianissimo). The staves are labeled with Roman numerals (III, VI, I, IV, II, V, I, III, IV, II, III, VIII, IV) indicating the fretting position. The first staff has a circled 5 below the first measure. The second staff has circled 4 and 5 below the first measure, and circled 3, 4, and 5 below the second measure. The third staff has a circled 2 below the first measure. The fourth staff has circled 3 and 4 below the first measure, and circled 5 below the last measure. The fifth staff has circled 5 below the last measure. The sixth staff has circled 5 below the last measure. The seventh staff has circled 5 below the last measure. The eighth staff has circled 5 below the last measure. The ninth staff has circled 5 below the last measure. The tenth staff has circled 5 below the last measure.

Musical staff 1: Treble and bass clefs, 3/4 time signature. Treble clef contains eighth-note patterns. Bass clef contains chords and a circled '6' with '0 0' below it. Roman numerals III and I are positioned above the staff.

Musical staff 2: Treble and bass clefs, 4/4 time signature. Treble clef contains eighth-note patterns with accents. Bass clef contains chords and fingerings (0, 3, 1). Roman numeral III is at the start, VI is later.

Musical staff 3: Treble and bass clefs, 4/4 time signature. Treble clef contains eighth-note patterns with circled '2' and fingerings (4, 2, 1). Bass clef contains chords and fingerings (1, 3, 4). Roman numerals III, VI, VII, VIII, III, and I are positioned above the staff.

Musical staff 4: Treble and bass clefs, 4/4 time signature. Treble clef contains eighth-note patterns. Bass clef contains chords. Roman numerals III and VI are positioned above the staff.

Musical staff 5: Treble and bass clefs, 4/4 time signature. Treble clef contains eighth-note patterns. Bass clef contains chords. Roman numerals IV and VIII are positioned above the staff.

Musical staff 6: Treble and bass clefs, 4/4 time signature. Treble clef contains eighth-note patterns. Bass clef contains chords and a circled '4'. Roman numerals XI, VI, and I are positioned above the staff. A dynamic marking *sf* is present.

Musical staff 7: Treble and bass clefs, 4/4 time signature. Treble clef contains eighth-note patterns. Bass clef contains chords. Roman numerals III, IV, and I are positioned above the staff.

IV I

*mp*

V I II

*sf* Фп.7

I V

*sf*

I II I

*sp*

у подставки

у подставки

VII V

I III VII

②

I

III

⑤

V

III

IV

②

I

②

VII

③

II

②

II

III

I

③

*p*

V 0 4 1 3

Musical score for the first system, featuring four staves with various musical notations, dynamics (mp, sf, p), and fingerings (3, 2, 4, 5). The notation includes chords, arpeggios, and melodic lines. A dynamic marking of *mp* is present at the beginning, and *sf mp* appears later. Fingerings 3, 2, 4, and 5 are indicated above notes. A *p.* marking is also visible.

# ВСТРЕЧНЫЙ МАРШРУТ

В. СИТНИКОВ

Allegro [Скоро]

Musical score for the second system, featuring three staves with musical notations, dynamics (mf), and fingerings (3, 4, 5). The notation includes chords, arpeggios, and melodic lines. A dynamic marking of *mf* is present. Fingerings 3, 4, and 5 are indicated above notes. Roman numerals VI IV, V, and VII are placed above the staves. A *p.* marking is visible at the bottom of the third staff.



V

VII ② ① V

I II

I II

3/4 Окончание

Играть от знака 3/4 до знака ⊕ и перейти на «Окончание»

3

## ТРИ ФРАГМЕНТА

Из оперы „Алеко“

С. РАХМАНИНОВ

### I. Интродукция

Andante cantabile [Не спеша, певуче]

III 3

p

VIII rit. **Agitato**

VI

VI

II III

mf

f

p

f

V I II  
mf

f

p cresc. poco

Musical staff 1: Treble clef, key signature of one flat, 4/4 time. Features a series of eighth-note chords with a melodic line above. Dynamics include 'f' and 'rit.'

Musical staff 2: Treble clef, key signature of one flat, 4/4 time. Features eighth-note chords with triplets marked '3'. Includes fingering 'III'.

Musical staff 3: Treble clef, key signature of one flat, 4/4 time. Features a melodic line with eighth notes and some rests.

Musical staff 4: Treble clef, key signature of one flat, 4/4 time. Features a melodic line with eighth notes and rests. Includes fingering 'I' and 'III'.

Andante [ He cneua ]

Musical staff 5: Treble clef, key signature of one flat, 4/4 time. Features a complex texture with many beamed notes and slurs. Dynamics include 'p'.

*espressivo*

Musical staff 6: Treble clef, key signature of one flat, 4/4 time. Features a complex texture with many beamed notes and slurs. Includes fingering 'II'.

Musical staff 7: Treble clef, key signature of one flat, 4/4 time. Features a complex texture with many beamed notes and slurs. Includes fingering 'II'.

Three staves of musical notation. The first staff contains a sequence of chords and notes, with a Roman numeral 'II' above the second measure and 'I' above the eighth measure. The second and third staves continue the musical sequence with various rhythmic patterns and chordal structures.

### II. Сцена

Allegro [Скоро]

Four staves of musical notation. The first staff begins with the tempo marking 'Allegro [Скоро]' and the dynamic marking 'p'. The second and third staves feature a series of chords and notes, with the dynamic marking 'f' appearing in the third staff. The fourth staff continues the sequence with various rhythmic patterns and chordal structures.

V VII *ff* 2 5

V 4 3 2 1 X

V

III

*meno mosso poco a poco*

III-----

*dim.*

III *dim.*

III-----

*p*

III *p*

*pp*



## III. Финал

Lento lugubre [Медленно, мрачно]

The musical score is written for a single melodic line in a grand staff (treble clef). It begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 12/8. The tempo and mood are indicated as "Lento lugubre [Медленно, мрачно]". The score consists of eight staves of music. The first two staves feature a series of chords, with some chords beamed together. The third and fourth staves show a more complex texture with overlapping chords and some melodic fragments. The fifth and sixth staves continue with similar chordal textures. The seventh and eighth staves conclude the piece with a final chord and a fermata. The dynamic marking "pp" (pianissimo) is present at the beginning of the first staff. The score ends with a double bar line and a fermata.

Andante cantabile

dim.

# ВАЛЬС

Из музыки к спектаклю „Принцесса Турандот“

Tempo di Valse [В темпе вальса]

А. КОЗЛОВСКИЙ

mf

VI

VII

1.

2.

Конец

f

Играть с начала до слова «Конец»

# ПОЛОНЕЗ

И. С. БАХ

Giubilo [Торжественно]

⑥ - ре

# ЧАЙ ВДВОЕМ

Из мюзикла „Нет, нет, Нанетта“

Allegretto [ Довольно быстро ]

В. ЮМЕНС



# АРГЕНТИНСКАЯ МЕЛОДИЯ

37

Moderato [Умеренно]

А. БАРРИОС

*mf*

*p*

*i m*

*p*

*Cantabile e dolce*

Конец

*p*

III, V, VIII, V

*melancolico*

III, III, III

Lento

Играть с начала до слова «Конец»

# ПАРИЖСКОЕ ТАНГО

Allegretto [Довольно быстро]

К. БРЮН

This musical score is for guitar and consists of ten systems of two staves each (treble and bass clef). The music is written in a key with one sharp (F#) and a common time signature. The score includes various musical notations such as triplets, slurs, and dynamics like *p* (piano), *f* (forte), and *cresc.* (crescendo). There are also performance markings like *Fl. 12* and *с 8532 к*. Roman numerals II, III, VI, and VII are used to denote specific sections or chords. The piece concludes with a double bar line and a final chord.



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