

РЕПЕРТУАР ГИТАРИСТА

ШЕСТИСТРУННАЯ ГИТАРА

Выпуск 30



КУРАНТЫ

Из музыки к кинофильму „ ПЕТР ПЕРВЫЙ ”

В. ЩЕРБАЧЕВ

Moderato [Умеренно]

Шестиструнная гитара

P *grazioso*

VII

sempre simile

X

фл. 12

a tempo

VII

VII

фл. 12

0 фл. 12

6 фл. 12

poco rall.

a tempo

mp

p

pp

с 7128 к

18061 +

Цирковая областная библиотека
им. А. С. Грина

556.42
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rit.

ВАЛЬС

Из кинофильма „Сельская учительница”

Л. ШВАРЦ

Vivo , energico [Живо , энергично]

XI

XII

XIII

IV

V

Tempo di Valse [Темп вальса]

VI

VII

V

1. 2.

VII VII VII

II

f *p*

p

VII

sf *f*

II

mf *sf* *f*

V

f *p*

IV

III

sf

f

ДВА НАРОДНЫХ ТАНЦА

1. Тунисский

А. ДВОСКИН

Moderato [Умеренно]

mf

tr

V

IV

V

VII

V

1. V 2. III

Allegro [Скоро]

poco a poco cresc.

f V III V

III II III I III

V II III

VI V III V

V

2. Мавританский

Largo [Широко]

Adagio [Медленно]

The musical score is divided into several systems:

- System 1:** Features a guitar part starting with a forte (*f*) dynamic and a flute part starting with a mezzo-forte (*mf*) dynamic. The guitar part includes fingerings (1, 2, 3, 4) and a first position bracket labeled 'I'.
- System 2:** Continues the guitar and flute parts. The guitar part includes a second position bracket labeled 'II' and a trill marked with a circled '2'. The flute part includes a first position bracket labeled 'I' and a trill marked with a circled '3'.
- System 3:** Continues the guitar and flute parts. The guitar part includes a trill marked with a circled '3' and a first position bracket labeled 'I'. The flute part includes a first position bracket labeled 'I' and a trill marked with a circled '3'.
- System 4:** Labeled 'Сл. фл.' (Flute solo). It features a flute part with a first position bracket labeled 'I' and a trill marked with a circled '3'.
- System 5:** Continues the flute part with a first position bracket labeled 'I' and a trill marked with a circled '3'.
- System 6:** Features a guitar part with a first position bracket labeled 'I' and a trill marked with a circled '3'. The dynamic is marked *sf* (sforzando).
- System 7:** Labeled 'Allegro [Быстро]'. It features a guitar part with a first position bracket labeled 'I' and a trill marked with a circled '3'. The dynamic is marked *sf*.
- System 8:** Continues the guitar part with a first position bracket labeled 'I' and a trill marked with a circled '3'.

X

III VI VIII

фл. 12

I V

IX V

ВАЛЬС

А. АЛЯБЬЕВ

Allegretto [Оживленно]

The musical score is written for a single melodic line on a treble clef staff. The key signature is two sharps (D major), and the time signature is 3/4. The tempo is marked 'Allegretto [Оживленно]'. The dynamics include a piano (*p*) marking at the beginning and a ritardando (*rit.*) marking later in the piece. The score is divided into sections labeled with Roman numerals: II, IV, and V. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingering is indicated by numbers 1, 2, 3, and 4. There are also some circled numbers (2, 3) and a circled '3' in the fifth staff. The score concludes with a final cadence.

ВАРИАЦИИ

на тему русской народной песни
ВЗВЕЙСЯ ВЫШЕ, ПОНЕСИСЯ

А. СИХРА

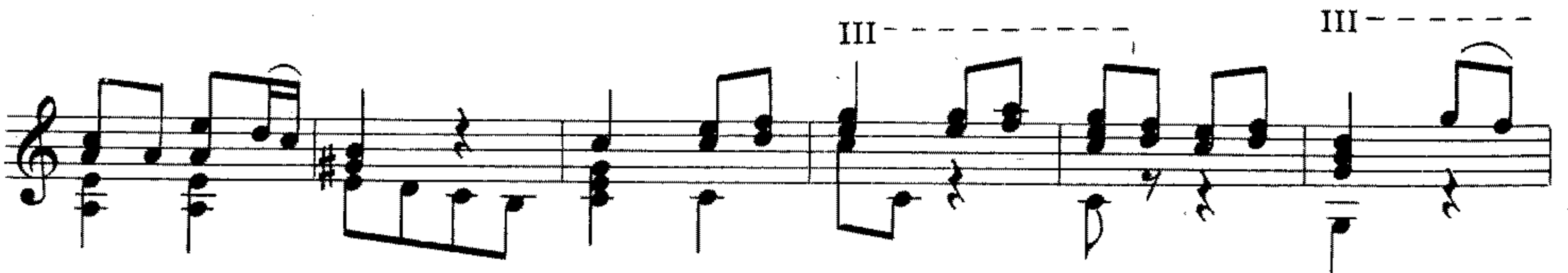
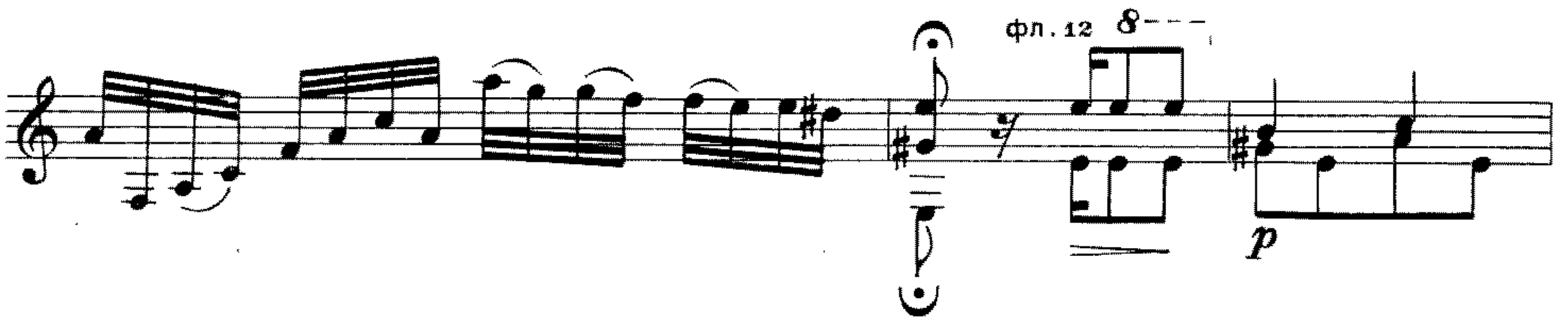
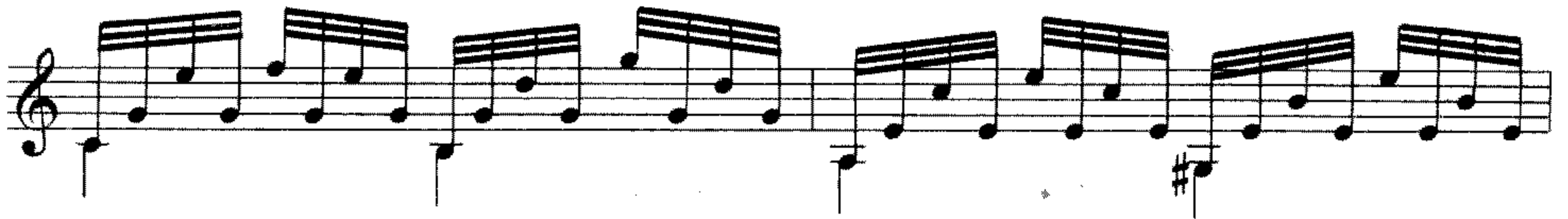
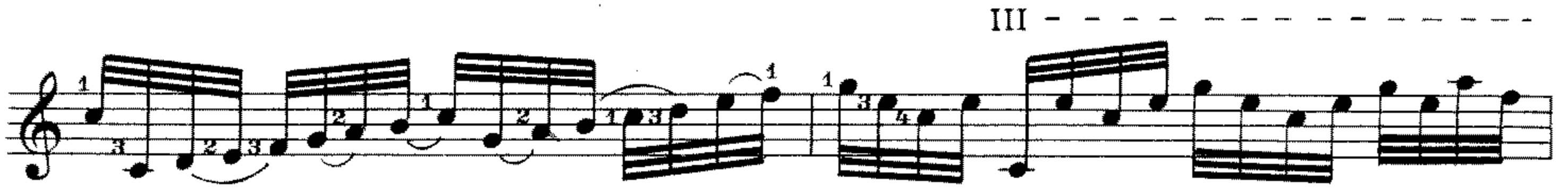
Исполнительская редакция Е. Ларичева

Andante [Не спеша]

The musical score is presented in five systems. The first system begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The tempo is marked 'Andante' with the instruction '[Не спеша]' (Not in a hurry). The dynamic is 'p' (piano). The second system continues the piece, marked with a 'f' (forte) dynamic and includes a 'III' section marker. The third system is labeled 'Var. 1' and begins with a 'mp' (mezzo-piano) dynamic. The fourth system includes another 'III' section marker. The fifth system includes a third 'III' section marker. The score includes various musical notations such as slurs, accents, and fingering numbers (0, 1, 2, 3, 4).

Вар. 2

III



ОЙ, ДА ТЫ, КАЛИНУШКА
 Русская народная песня

Обработка Е. Ларичева

Andante [Не спеша]

VII

фл. 12

фл. 7

фл. 7

фл. 12

фл. 12

Иск. фл.

фл. 12

фл. 12

фл. 7

с 7128 к

18061

Музыкальная редакция
 для детей Московской
 консерватории
 А. С. Грива

ВАРИАЦИИ

на тему русской народной песни

„ЧТО ТЫ ЖАДНО ГЛЯДИШЬ НА ДОРОГУ?“

Andante [Не спеша]

С. СОКОЛОВ

Иск. фл. 8

The musical score consists of eight staves of music in G major (one sharp) and 4/4 time. The tempo is Andante. The first staff begins with a *pp* dynamic and a *V* fingering. The second staff is labeled "Тема" and includes a *mf* dynamic. The score is divided into sections by dashed lines, with Roman numerals (V, II, VII) indicating specific variations or sections. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Numerous fingering numbers (1-5) and ornaments (circled numbers) are provided throughout the piece. The final staff includes the instruction "фл. VII 8".

ИСК. ФЛ.
XIX 8

фл. VII 8

Вар. 1

II

II

II

II

II

VII

1.

II

2.

V

Вар. 2

II

II

VII

2.

II VII V фл. 7

Вар. 3

II ritard V VII

I

VII II I VII rall.

1. 2.

II V II V

ПЯТЬ ЮМОРЕСОК

1.

А. СЕГОВИЯ

Исполнительская редакция Е. Ларичева

Allegretto [Оживленно]

mf grazioso e leggero

humoristico

p legato con espressione

rit. a tempo

p sf

poco ten.

VII

Poco ten

p grazioso

IV

IV V IX IX VII
p

VII V IV V

VII

V VII

VII
humoristico

VII

poco rall.

2.

Allegro moderato [Умеренно быстро]

con grazia

I II

IV IV

V II II

II I IV VII

Musical notation for the first system, including treble and bass staves with various notes and fingerings.

Musical notation for the second system, featuring a "VII" section and a "cresc." instruction.

Musical notation for the third system, featuring a "III" section, "poco cresc." instruction, and "f" and "p" dynamics.

Musical notation for the fourth system, featuring a "V" section and various fingerings.

Musical notation for the fifth system, featuring "rall." and "a tempo" markings, and "p" dynamics.

Musical notation for the sixth system, featuring a "V" section and a "II" section.

Musical notation for the seventh system, featuring a "Humoristico" marking.

3.

Lento malinconico [Медленно, печально]

The musical score consists of ten staves of music, each with a treble clef and a 3/4 time signature. The music is written for guitar and includes various dynamics and performance instructions:

- Staff 1:** Starts with a dynamic of *p espr.* and includes a fingering instruction '3' above the first measure.
- Staff 2:** Includes a fingering instruction '4' above the first measure.
- Staff 3:** Includes a fingering instruction '4' above the first measure.
- Staff 4:** Includes a dynamic of *p* and the instruction *tranquillo*.
- Staff 5:** Includes a dynamic of *p*.
- Staff 6:** Includes a dynamic of *p tranquillo*.
- Staff 7:** Includes a dynamic of *molto espr.*.
- Staff 8:** Includes a dynamic of *pp*.
- Staff 9:** Includes a dynamic of *mf* and a fingering instruction '1' above the first measure.
- Staff 10:** Ends with a dynamic of *p* and the instruction *rall. poco*.

Throughout the score, various Roman numerals (I, II, III, IV, V, VI, VII, VIII) are placed above the staves, likely indicating fret positions or specific techniques. Fingering numbers (1-4) are also present throughout the piece.

poco più lento e sentito *dim.* фл. 12 фл. 7

4.

Molto tranquillo [Очень спокойно]

mp sotto voce X VIII

p *chiaro* V

pp

5.

Allegretto vivo [Живо]

mf IV II

IV II IV

p IV

poco rit.

a tempo

poco rall.

II

f

deciso

3

4

5

IV

p

6

VII

p grazioso

2

3

4

5

II

5

II

p

3

5

6

II

III

V

2

3

4

5

p
p

p

p

p

poco

f

deciso

P legato

P espr.

Lento

pp

18061

с 7128 к

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