

# РЕПЕРТУАР ГИТАРИСТА

(ШЕСТИСТРУННАЯ ГИТАРА)

Выпуск 25



МОСКВА  
СОВЕТСКИЙ  
КОМПОЗИТОР

1983

# МАРШ

С. ПРОКОФЬЕВ

Tempo di marcia

⑥ - ре

Шестиструнная гитара

The musical score is written for a six-string guitar in the key of D major (one sharp) and 2/4 time. It consists of ten systems of two staves each. The notation includes various rhythmic values, accidentals, and articulation marks. Performance markings include dynamics such as *p*, *mf*, *f*, and *cresc. poco a poco*. Chord diagrams are indicated by Roman numerals (IV, III, VII, V, IX) above the notes. Fingerings are shown with numbers 1-4. A specific fingering for the 12th fret is noted as "Фл. 12". The score concludes with a final chord marked *p*.

# РУССКАЯ ХОРОВОДНАЯ

А. ЭШПАЙ

Moderato  
VII

mf

rit.

pp

mf

p

## ДВЕ ПЬЕСЫ

Allegro molto

## Танец

М. ПАРЦХАЛАДЗЕ

IX

p

IX

sf

f

Fine

mf

cresc.



*poco rit.*

*a tempo*

# ОДИНОЧЕСТВО

Е. АДЛЕР

Исполнительская редакция П. Вещицкого

*Andante rubato* [ Не спеша, свободно ]

V III II III-VII

фл. 12 7 12 vibrato

mf

фл.

# ПЛЯСОВАЯ

Весело, подвижно

Ю. НАЙМУШИН

mf

f mf f mf

sim.

f p sim. f

p sim.

f

sim.

f

sim.

f

sim.

*p* *mf* *амаи*

*sim.* *rit. molto* *sf sf sf sf sf*

# СЕРЕНАДА

Из „Испанской сюиты“

Н. КОШКИН

*Rubato*

*rit.*

*Andante*

*gliss.*

\*) Исполняется поворотом колка и ударами по струне.

The musical score consists of ten staves of music. The first staff includes a 'gliss' marking. The second staff has a '7' marking. The third staff features a '3' marking and a 'rit.' (ritardando) instruction. The fourth staff has a '2' marking. The fifth staff has a '3' marking. The sixth staff has a '7' marking. The seventh staff has a '7' marking. The eighth staff has a 'rit.' instruction. The ninth staff is labeled 'Cadenza'. The tenth staff is a double bar line.



Musical staff with triplets and a vibrato mark.

Tempo I (Andante)

Musical staff with a glissando mark.

Musical staff with various notes and rests.

Musical staff with a glissando mark.

Musical staff with various notes and rests.

Musical staff with various notes and rests.

sub. p

Rubato

Musical staff with a slur and various notes.

Musical staff with chords and labels like "harm XII", "VII", and "rit.".

# АПРЕЛЬ

## Подснежник

П. ЧАЙКОВСКИЙ

Allegretto con moto un poco rubato

The musical score for 'April' (Подснежник) by Pyotr Ilyich Tchaikovsky is presented in eight staves. The piece is in the key of D major (one sharp) and 3/4 time. The tempo is marked 'Allegretto con moto un poco rubato'. The score begins with a piano (*p*) dynamic and a *dolce* marking. The first staff includes a treble clef, a key signature of one sharp, and a 3/4 time signature. The second staff starts with a mezzo-forte (*mf*) dynamic. The third staff features a *cresc. un poco* marking and a piano (*p*) dynamic. The fourth staff includes a forte (*f*) dynamic. The fifth staff has a piano (*p*) dynamic and a *P con grazia* marking. The sixth and seventh staves continue with piano (*p*) dynamics. The eighth staff concludes with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, accents, and fingering numbers (1, 2, 3). Roman numerals III, V, VII, and I are used to denote specific chords or sections. First and second endings are indicated with circled numbers 1 and 2. The piece ends with a double bar line and a fermata.

II VII

rit. II a tempo

mf

III VII III

III V

II III V

V

# ДЕРВИШ

В. РЕБИКОВ

$\text{♩}$  Lento ( $\text{♩} = 46$ )

*p espress.*

*p*

*rall.*

*a tempo*

*Più mosso*

*Allegretto* ( $\text{♩} = 96$ )

*mf leggiero*

*Meno mosso*

*rall.*

Окончание III

Фл. 12

*p* *pp* *dlm.* Фл. 12

# РУЧЕЕК

Этюд

В. МАКСИМЕНКО

Allegretto

*ppimamip*

*f* *mf* 03100 34100 04100

42300 12300 14200 34200

14200 14200 II

23000 43000 14320 14320

13420 34210 42300 1

*rit.* 03420 4 Фл. 12 *a tempo*

# КОЛОКОЛА\*)

В. ДУБОВИЦКИЙ

Ⓢ - ре **Largo** \*\*) 4 0 4 0 4 0 4 0 VII -

фл. **ff** Rasg. VIII

12 i m a m i m a m i m a m i p 2 1 0

mf sf

\*) На тему Негрино

\*\*) a m i i a m i i a m i i

p

This page of musical notation is for guitar, consisting of eight systems. Each system has a treble clef staff and a bass clef staff. The notation includes various rhythmic patterns, fingerings, and dynamic markings.

- System 1:** Treble staff starts with a 7/8 time signature. Fingerings include 3 1 0 and 4 3 0. Dynamic markings are *sf*.
- System 2:** Treble staff has fingerings 4 2 0 and 1 2 4 0. Dynamic markings are *sf*. A *m i p* marking is present in the bass staff.
- System 3:** Treble staff has fingerings 1 4 0 and 2 4 0. Dynamic markings are *sf*.
- System 4:** Treble staff has fingerings 1 4 0 and 3 1 0. Dynamic markings are *sf*. A *p* marking is present in the bass staff.
- System 5:** Treble staff has fingerings 3 2 0 and 4 3 0. Dynamic markings are *sf*.
- System 6:** Treble staff has fingerings 4 3 0 and 4 3 0. Dynamic markings are *sf*.
- System 7:** Treble staff has fingerings 4 3 0 and 4 3 0. Dynamic markings are *sf*.
- System 8:** Treble staff has fingerings 4 3 0 and 4 3 0. Dynamic markings are *sf*.

The piece concludes with a double bar line and a final chord in the bass staff.





II

1. 2.

Intermezzo (ночные видения)

Фл. 12-3

*pp* *p* *pp* *p* *f*

*pp* *p* *pp* *p* *f*

*pp* *p* *pp* *p* *f*

*f* *pp* *nat.* *IX* *VII*

*p* *IX* *VII* *II* *II*

*IV* *II* *IV* *rit.*

Detailed description of the musical score: The score is for a piece titled 'Intermezzo (ночные видения)'. It features two staves: a piano part (left) and a flute part (right). The piano part consists of several systems of chords and arpeggiated figures, often marked with '7' and 'i m a' (indicating first, middle, and last notes). Dynamics range from *pp* (pianissimo) to *f* (forte). The flute part includes melodic lines with triplets and slurs, marked with 'Фл. 12-3'. It also features various dynamics and articulations, including 'nat.' (natural) and 'rit.' (ritardando). The score is divided into two main sections, labeled '1.' and '2.'. Roman numerals (II, IX, VII, IV) are placed throughout the score, likely indicating fingerings or specific musical techniques. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8.

# ТРАУРНЫЙ МАРШ

Ф. ШОПЕН

Andante

II

*p* над розеткой

*pp* у подставки

*mf* *p* VII III *pizz.*

*ff* *p* *p* *p* *p*

*f* у подставки

*p* *tr* *tr* *dim.* *pizz.*

*mf* *pizz.*

Musical score for guitar, page 20. The score is written in treble clef with a key signature of one sharp (F#). It consists of eight staves of music. The first staff begins with a *p* <sup>2</sup> *dolce* dynamic marking. Chord diagrams for VII and V are indicated above the first two staves. The second staff includes a *tr.* (trill) marking. The third staff features a circled 2 (②) above a note. The fourth staff has a circled 3 (③) above a note. The fifth staff starts with a *f* (forte) dynamic and includes chord diagrams for VII and VII. The sixth staff includes markings for XI rit. and X. The seventh staff has chord diagrams for V and VII, and a *p* (piano) dynamic marking. The eighth staff includes a *tr.* marking and a circled 3 (③) above a note. The score concludes with a circled 2 (②) above a note.

VII

IX

XI

II

VII

II *tr* ⑤ ⑤ 1 0  
 Фл. 7  
 rit. *dim.*  
 p  
 pizz. -----

# КАПРИЧЧИО №1

М. АБЛЁНИЦ

Moderato (♩. = 80)

*mf* p  
 m i m i m i m i m i  
 2 4 3 0 1 2 4 0 2 4 3 0 1 2 4 0 0 2 1 0  
 2 3 4 1 2 3 4 1 1 0 4 0 0 0 3 0 4 0 0 0 1 0 4 0 0 0  
 p p p p  
 f  
 p  
 3 0 2 0 1 0 3 0 2 0 1 0 3 0 4 0 2 0 3 0 4 0 1 0 3 0 2 0 1 0  
 ④ ③ ④ ③ ④ ③ ④ ③

3 0 2 0 0 0    1 0 2 0 0 0    3 0 2 0 0 0    3 0 1 0 0 0    4 0 1 0 0 0

3 0 2 0 0 0    4 0 2 0 0 0    II

II    *rall.*    *a tempo*

1 4 3    1 2 3 0    4 0 3 0    4 0 3 0    0

1 2 3 0    4 0 3 0    2 0 3 0    4 0 1 0 0 0

2 0 3 0    0 1 0    1 2 3    4 2 0    1 2 3    2 4 2

1 0 4 0 2 0 4 0 0 0 4 0    1 0 4 0 2 0    0

1 2 3 4    0    1 2 3 4    II    2 4 3

2 3 0    4 1 0    2 3    2 4 2    1 0 4 2    0

3 0 4 2    0    1 0 4 2    2 3 4    0

## ВОСТОЧНАЯ МЕЛОДИЯ

Л. АЛЛЕН

Исполнительская редакция В. Дубовицкого

**Оживленно**  
 Ⓞ-ре

*dim.*  
*pp*

*poco a poco accel.*  
 i i <sup>5</sup>ma i - <sup>5</sup>ma i mi ma m i i <sup>5</sup>mi

Presto

IX. ----->

rit.

Оживленно

pizz.

simile



This musical score consists of six systems, each with a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The first system features a treble staff with eighth-note chords and a bass staff with eighth-note pairs. The second system has a treble staff with a whole note and a bass staff with eighth-note pairs. The third system continues with eighth-note chords in the treble and eighth-note pairs in the bass. The fourth system includes a treble staff with a triplet eighth-note chord, a 'rit.' marking, and a complex chordal passage, with a bass staff of eighth-note pairs. The fifth system features a treble staff with complex chordal textures and a bass staff of eighth-note pairs. The sixth system concludes with a treble staff containing a triplet eighth-note chord and a bass staff of eighth-note pairs.

# ФАНТАЗИЯ

Г. ТЕЛЕМАН

**Presto**



amaimi IX VIII VII VII

VII VII i m VII IV cresc. imaima

II mima III VIII mi VII

m V II II

IV VII VIII VII amimam VII cresc. mim II

V II im II

p p p 1

Adagio

f Fine f

IV II VI

VII IV II

f p

II

dim.

VII

## НЕ ШУМИ, ЗЕЛЕНАЯ ДУБРАВУШКА

Русская народная песня

Обработка Е. БОТЯРОВА

Исполнительская редакция В. Максименко

Широко

II

mf

III

X

V

III

V

III

mf

Musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written on a single staff with various fingerings and dynamics. The piece is marked *f* (forte).

# НА ЛОДКЕ

Е. БОТЯРОВ

Исполнительская редакция В. Максименко

Неторопливо

Musical notation for the second system, starting with a piano (*p*) dynamic. It includes a first ending bracket labeled *I*.

Musical notation for the third system, featuring a *cresc.* dynamic marking.

Musical notation for the fourth system, including a *dim.* dynamic marking and a *mf* dynamic marking.

Musical notation for the fifth system, featuring various fingering numbers and a *mf* dynamic marking.

Musical notation for the sixth system, including a *mf* dynamic marking.

Musical notation for the seventh system, featuring various fingering numbers and a *mf* dynamic marking.

Musical notation for the eighth system, including first and second ending brackets and a *p* dynamic marking.

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№ 2, 3, 8—переложение В. Максименко.

№ 7—переложение А. Гитмана.

№ 11—переложение Д. Брима.

№ 12—переложение В. Дубовицкого.

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