

РЕПЕРТУАР ГИТАРИСТА

(ШЕСТИСТРУННАЯ ГИТАРА)

Выпуск 17



СОВЕТСКИЙ
КОМПОЗИТОР
Москва 1978

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Составитель Б. ДАРИЧЕВ

Всесоюзное издательство
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РАФАГА

Andante [Не спеша]

Х. ТУРИНА
Аппликатура А. Сеговии

Гитара
шестиструнная

Фл. XII

X

III espressivo

sf. rubato

Фл. XII

dim. molto

Allegro vivo [Очень быстро]

con grazia

suavissimo

III

II V

molto espressione

III

III

III
 фл. XII фл. VII Иск. фл. II III
 VI III
 secc. golpe*)
 IV
 IV
 IV
 Rasg.
 energico
 1 3 4 3 1 3 3 1 3 1 3 3 2 0 2

*) - легкий удар по подставке.

VI V III

I III

III V

cresc.

Allegro molto [Очень скоро]

5 6

5 4 5

6 3 3 4 1 1

3 3 4 2 3 4 2 1

2 3 1 1 2 4

p

cresc.

sf

rasg.

6 Allegro vivo [Очень быстро]

rasg.

Musical score for the first piece, 'Allegro vivo'. It consists of three staves of music. The first staff shows a series of chords and arpeggios. The second staff includes a section with a circled '2' and a sequence of notes with fingering numbers: 4, 2, 1, 4, 2, 4, 2, 1, 1, 4, 3, 4, 3, 1, 1, 4. The third staff continues with more complex rhythmic patterns and includes a circled '3' and a 'ff' dynamic marking.

ЭТЮД

Э. ПУХОЛЬ

Andante quasi adagio [Не очень медленно] III = 72

Musical score for the second piece, 'Andante quasi adagio'. It consists of five staves of music. The first staff has a melodic line with 'm i m i' fingerings and dynamics like 'p' and 'p'. The second staff continues this pattern with various fingering numbers in circles. The third staff is marked 'IV' and shows more complex rhythmic patterns. The fourth staff is marked 'III' and includes a circled '4'. The fifth staff is marked 'IV' and shows a melodic line with 'm i m i' fingerings and dynamics like 'p' and 'p'. The piece concludes with a circled '4' and a 'p' dynamic.

II *m i m i m i* I *m i m i m i* III *m i m i m i*

cresc. *p* *con passione* *sempre cresc.* *rit.* *ff*

Tempo I [Первый тема]

III *m i m i m i* III *m i m i m i* III *m i m i m i* III *m i m i m i*

p *dim.* *mollo* *rall.* *pp*

ФАНТАЗИЯ

на мотивы этюдов И. Крамера

М. ВЫСОТСКИЙ
Редакция Е. Ларичева

Allegretto [Оживленно]

The musical score is written for guitar on a single staff with a treble clef and a key signature of one flat (B-flat). It consists of 11 lines of music. The first line starts with a 2/4 time signature and includes a circled '5' below the staff. The score features various musical notations including triplets, slurs, and dynamic markings such as 'dim.', 'p', and 'a'. Roman numerals I through VIII are placed above the staff to indicate fingerings or positions. The piece concludes with a final cadence on the 11th line.

II

I

II

VIII

IX

X

③ ②

② ③ ④ ⑤ 0

③ ③

② ③ 0

② ④ ③

① ③ ④

① ③ ④

④

Musical staff with guitar fretboard diagrams. Fingerings are indicated by numbers 1-4. Circled numbers 1, 2, 3, and 4 are placed above the notes. A sharp sign (#) is above the first note.

Musical staff with guitar fretboard diagrams. A dashed line above the staff is labeled with the Roman numeral VII.

Musical staff with guitar fretboard diagrams. A dashed line above the staff is labeled with the Roman numeral I.

Musical staff with guitar fretboard diagrams. A dashed line above the staff is labeled with the Roman numeral II.

Musical staff with guitar fretboard diagrams. A dashed line above the staff is labeled with the Roman numeral V.

Musical staff with guitar fretboard diagrams. A dynamic marking *f* is present below the staff. Circled numbers 3 and 2 are at the end of the staff.

Musical staff with guitar fretboard diagrams. A dashed line above the staff is labeled with the Roman numeral II.

Musical staff with lyrics "m o i m i" written below the notes. Fingerings 1, 3, 1, 2, 1, 3, 2 are indicated above the notes.

Musical staff with guitar fretboard diagrams. Roman numerals IV, III, III, and II are placed above the staff.

ПОД ОКНОМ ЧЕРЕМУХА КОЛЫШЕТСЯ

Русская народная песня

Обработка Е. Ларичева

Andante [Не спеша]

③ - ре ②

mf

VII

V III

V III

Var. 1

III

II

VI

V

V

V

I

I

p.

VI. III. II. V. V.

1. p

2. rall. p

Bap. 2 p m i m III. II.

V. III.

V. III.

p

V. III

II

1.

2. 3 2 4 5

Сл. фл. 8. Вар. 3

III

I

1. 2.

1. 2.

espressivo

cresc.

фл. VII
Иск. фл. 8

mf *p*

espressivo

ritard.

a tempo

VII V

m i m i m

2

VI VII
p dolce

p cantabile

ritard.

a tempo

The musical score consists of several systems of staves. The first system includes a treble clef staff with a melody and a bass clef staff with chords and bass line. Dynamics include *f* and *p cresc.*. Technical markings include fingering numbers (1-4) and circled numbers (2, 3). The second system continues the piece with similar notation. The third system features a *ff* dynamic and a *simile* marking. The fourth system includes a *p* dynamic and a melodic line with the text *p i m i m i* above it. The fifth system starts with *p dolce* and includes circled numbers (4, 6, 5) at the end of the line.

3

V

4

4

cresc.

mf

3

cresc.

3

VII

V

Rasg

X

ff

3

3

ritard.
dim.

Фн. XII

p

cresc.

f
p

II

rubato
f sub.

a tempo

rit.
V

V.

Фл. XII

Фл. XII

V.

V.

a tempo

СКАЗКА

В. МУРЗИН
Редакция В. Пахомова

Adagio molto [Довольно медленно]

dolce

più f

V.

V.

p

sf *p* *sff* *a tempo* *rit.* *mp* *p*

VII
 II

Tempo di Valse. Capriccioso

p *rall. molto* *più f* *rall.* *a tempo* *VII*

VII poco accel. *pp* *cresc.* *allarg.* *ff*

poco a poco accel. *P cresc.*

rall. molto

Tempo I

mf *a m i p a m i p*

p

f

ff *allarg.*

p i m a
p

rit. *accel.*
pp cresc.

rall. poco a poco
dim.

pp *fn. XIX*

СОДЕРЖАНИЕ

1. Х. Туркина. Рафага. Аппликатура А. Сегови	3
2. Э. Пухоль. Этюд	6
3. М. Висотский. Фантазия на мотивы этюдов И. Крамера. Редакция Е. Ларичева	8
4. Под окном черемуха колышется. Русская народная песня. Обработка Е. Ларичева	12
5. Ю. Соловьев. Сонатина. Редакция Е. Ларичева	15
6. В. Мурзин. Сказка. Редакция В. Пахомова	21

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