

78(025)  
Р41

# РЕПЕРТУАР ГИТАРИСТА

(ШЕСТИСТРУННАЯ ГИТАРА)

Выпуск 11



СОВЕТСКИЙ  
КОМПОЗИТОР  
Москва 1974

## СТАРИННЫЙ ТАНЕЦ

Tempo di Menuetto [Темп менуэта]

Д. КАБАЛЕВСКИЙ

Гитара  
шестиструнная

Музыкальное произведение для гитары, состоящее из четырех стaves. Включает ноты, аккорды, фазангирование и динамические обозначения.

## МАЗУРКА

Allegro non troppo [Не слишком скоро]

И. БЕРКОВИЧ

Музыкальное произведение для гитары, состоящее из пяти стaves. Включает ноты, аккорды, фазангирование и динамические обозначения.

# ВОСТОЧНЫЙ ТАНЕЦ

Р 41

Allegretto [Оживленно]

А. ЖИЛИНСКИЙ

6 -re  
mf  
rit.  
a tempo  
p  
Фл. 7  
rit.  
Конец

Meno mosso [Медленнее]

III cantabile X

mp  
rit.  
Конец

## СОНАТА

I

Повторить с начала до слова „Конец“

М. ЧЕРЕМУХИН

Исполнительская редакция П. Вещицкого

Larghetto liberamente [Довольно широко, в свободном движении]

sf  
mp  
ff  
dim.  
p molto espress.  
mp  
Конец



ff mf p pp dolce mp sf f mf

Con moto [Подвижно]

IV. sf 1 2 3 4 5 6 sf 4

III sf sf cresc. sf 3 2 4

ff sf

ff mf sf

lento [протяжно] a tempo rit. mf marcato mp mf marcato mp

rit. piú lento mf dim. pp mf

Con moto

sf cresc.



First musical staff with treble clef, key signature of two sharps (F# and C#), and a 7/8 time signature. It features a complex melodic line with many sixteenth and thirty-second notes. A dynamic marking of *sf* (sforzando) is present at the end of the staff.

Second musical staff, continuing the melodic line. It includes a circled first ending bracket labeled '1' over a group of notes. A dynamic marking of *sf* is at the beginning.

Third musical staff, featuring a more rhythmic and complex texture with many sixteenth notes. Dynamic markings include *sf*, *sf cresc.*, *sf*, *ff*, and *mf*.

Fourth musical staff, showing a melodic line with some rests. Dynamic markings include *sf*, *ff*, and *mf*.

Fifth musical staff, featuring a melodic line with a *rit.* (ritardando) marking. Dynamic markings include *sf*, *mf marcato*, *mp*, and *mf*. Tempo markings include *lento* and *a tempo*.

Sixth musical staff, continuing the melodic line. It includes a *rit.* marking and a *Tempo I* marking. Dynamic markings include *mf marcato*, *mf*, and *rall.* (rallentando).

Seventh musical staff, featuring a melodic line with a *dim.* (diminuendo) marking. Dynamic markings include *p*, *pp*, and *f*.

Eighth musical staff, featuring a melodic line with a *dim.* marking and a circled second ending bracket labeled '2'. Dynamic markings include *p molto espress.* (piano molto espressivo).

Ninth musical staff, featuring a melodic line with a circled third ending bracket labeled '3'. Dynamic markings include *p* and *pp*.

# II

Largo assai [Довольно широко]

Sostenuto [Сдержанно]

mp

rit.

p

mf

rit.

a tempo

f

molto rit.

I

a tempo

rit.

a tempo

IV

rit.

poco più largo

pp

p

mf

rit.

a tempo

V VI

mf

IX

molto cresc.

f



9 X IX VII

dim.

rit. a tempo

a tempo mp

rit. pp

Piu largo, molto espress. dim. allarg. [Более широко, очень

rit. pp

a tempo rit. pp

mf

выразительно, стихая, расширяя]

pp

pp

### III

Largo [Широко] ТЕМА Moderato [Умеренно]

ff mp ff f

accel.

mp cresc. с 3110 к f



**VAR. 1 Più largo [Шире]**

*mp* *cresc.* *a tempo* *p*

*p* **grazioso** *sf* *p*

*rit.* *a tempo*

*sf* *p* *cresc.*

*rit.* *a tempo*

*sf* *sf* *cresc.*

*f*

**Фл12-7 VAR. 2 Moderato [Умеренно]**

*rall.* *f* *poco accel.*

*sf* *sf* *mp* *cresc.*

*f* *mp* *simile*

*f* **II**

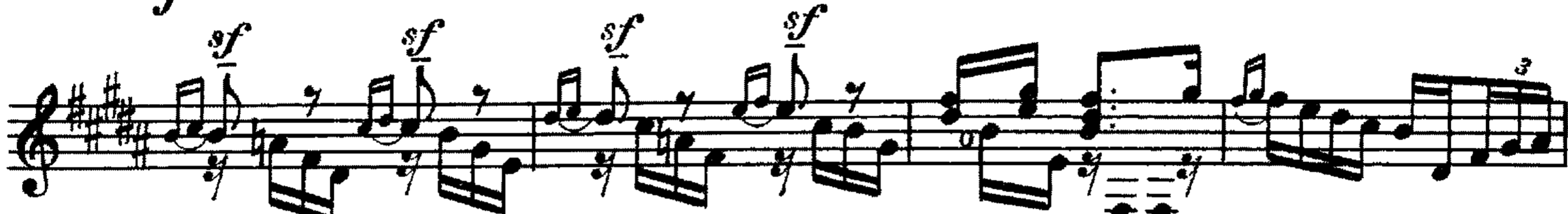
con brio [с огнем]

poco rit.

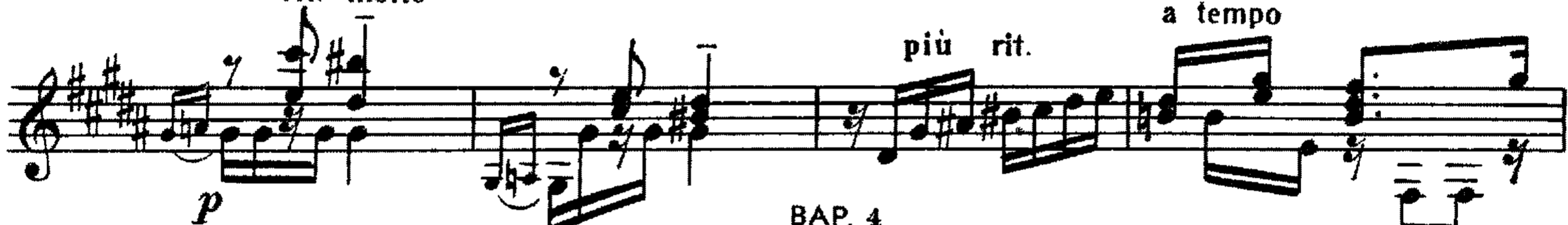


ВАР. 3

*L'istesso tempo* [Тот же темп]



rit. molto



più rit.

a tempo

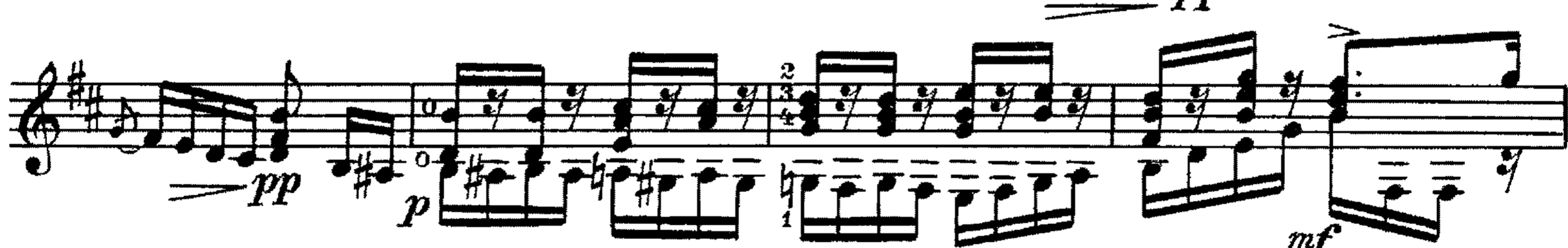
ВАР. 4

*Lento* [Медленно]



rit.

più lento



poco cresc.

mf



dim.

p

poco cresc.

mf

ВАР. 5

*Molto sostenuto* [Очень сдержанно]



dim.

p

$\text{♩} = \text{♩}$   
*p* *cresc.* *mf*

*p* *più cresc.*

*f* *meno f* *rit.*

*p* *cresc.* *sf* *sf* *p* *cresc.* *sf* *sf*

*f* *f sub.* *p* *sf* *sf* *sff*

BAP. 6  
 L'istesso tempo

*a tempo*  
*mp* *mf*

*mf* *mp* *cresc.*

*sf* *mp*

*mp* *cresc.* *f* *sf* *mp* *sff*

*mp marcato, sf cresc.*

ВАР. 7 Финал

Largo [Широко]

*ff sf*

Vivo, con brio [Скоро, с блеском]

*sf f*

*sf f*

*ff*

*sf sf sf sf*

*sf ff sf ff sf ff*

*ff sf sf pp*

a tempo



# СЛЕПАЯ МАТЬ

Французская песня

Обработка П. Вещицкого

Moderato [Умеренно]

The musical score is arranged in six systems, each consisting of a treble clef staff and a guitar staff. The guitar staff includes fret numbers (0-4) and fingering numbers (1-4). The treble staff contains the melody with various musical notations such as slurs, accents, and dynamic markings. The score includes several performance instructions: *mp* (mezzo-piano), *p* (piano), *cresc.* (crescendo), and *mf* (mezzo-forte). Fingerings are indicated by circled numbers 1 through 5. Specific fingering techniques are noted as *фл.7-* and *фл.12-*. Roman numerals (V, VII) indicate chord positions. The piece concludes with a final chord in the guitar staff and a *mp* marking.

# ПРОЩАЛЬНЫЙ ВАЛЬС

М. ГЛИНКА

Tempo di Valse [Темп вальса]

The musical score is written for guitar and consists of ten staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'Tempo di Valse' with the Russian translation '[Темп вальса]'. The score includes various musical notations such as notes, rests, and slurs. Fingering is indicated by numbers 1-5 in circles above or below notes. Dynamic markings include 'mf' (mezzo-forte) and 'p' (piano). There are several trills and grace notes throughout the piece. Roman numerals (II, III, IV, V, VI, VII, IX) are placed above the staff to indicate specific fret positions. The piece concludes with a final chord and a fermata.

## ОСЕННЯЯ ПЕСНЯ

П. ЧАЙКОВСКИЙ

Andante doloroso e molto cantabile [Не спеша, печально и очень певуче]

*p*

*poco cresc.*

*dim.*

*p marcato*

*poco più f*

*[dim.]*

*p*

*poco cresc.*

VI

VII

Musical score for guitar, measures 1-15. The score is written in treble and bass clefs with a key signature of one sharp (F#). It features numerous triplets and complex fingerings. Dynamics include *mf* (mezzo-forte) and *p* (piano). Measure numbers VI and VII are indicated at the top.

rit.

Coda

Повторить с начала до знака  $\oplus$  и перейти на Коду

*pp*

*morendo*

*ppp*



А. СПЕНДИАРОВ

Andante [Не спеша]

Фл. VII

*p* *mp* ③

*cantabile*

p a m i r a m i t

⑤

① ② ③  
a m i p

Фл. VII

③

Фл. VII

③

Фл. VII

③

Фл. VII

③

Фл. VII

③

Фл. VII

③

**Allegro non troppo** [Не слишком скоро]

2. V. 1.IV. 3

2. Tamb. V 3

1. 2. Tamb. grazioso V

3. 2. Tamb. p 3

фл.VII pleggiero 3

5. pizz. 3 6. 3 mf фл.VII Più mosso [Немного скорее]

Tamb. 3 tr 3 tr 3

Tamb. 3 3 3 3

*espress.*

*mf*

*ff*

VII

*mf*

*ff*

*tr*

*Tamb.*

# ФАНТАЗИЯ

Л. МОЦАРТ

Moderato con espressione [Умеренно, с экспрессией]

*legato*

*p*

*i m a*

*i m a*

II

*i m a*





# СКЕРЦО

Presto [Очень быстро]  
VII non legato

Л. МОЦАРТ



