

РЕПЕРТУАР ГИТАРИСТА

(ШЕСТИСТРУННАЯ ГИТАРА)

ВЫПУСК I



МУЗЫКА
МОСКВА

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ИЗДАТЕЛЬСТВО МУЗЫКА МОСКВА 1966

СЕРЕНАДА БУРЛЕСКА

Ф. ТАРРЕБА

Allegretto [Подвижно]

Шестиструнная гитара

The musical score consists of ten staves of music for a six-string guitar. The notation includes various rhythmic values, accidentals, and fingerings. Dynamics range from *pp* (pianissimo) to *f* (forte). Performance instructions include *mf* (mezzo-forte), *espress.* (espressivo), *rall.* (rallentando), *tempo bien cantado*, *rubato*, *accel.* (accelerando), and *molto cresc.* (molto crescendo). Technical markings such as *Arm. 12*, *Arm. 7*, *CV*, *CIII*, *CVII*, and *CVIII* are present. The score concludes with the word *ten.* (ritardando) and a final fermata.

tempo bien cantado

Poco piu lento (Немного медленнее)

НОКТИУРН

4

Ф. ТАРРЕБА

Lento espressivo [Медленно и выразительно]

Moderatamente animato [Несколько взволнованно]

VII

3314

V

V

V VII

a loco *a loco* *a loco* **molto rit.**

Andante espressivo [Не спеша, выразительно]

Allegretto [Оживленно]

ГРУСТНЫЙ ТАНЕЦ

Э. ГРАНАДОС

⑤ - соль
⑥ - ре

Allegretto [Оживленно]

The musical score consists of ten systems of music. The first system shows the beginning of the piece in G major, 3/4 time, with a guitar part and a piano accompaniment. The guitar part features a melodic line with various ornaments and a bass line with chords. The piano part provides harmonic support with chords and moving lines. Dynamics include *sf* (sforzando) and *p* (piano). The second system continues the melodic development. The third system introduces a *pp* (pianissimo) section. The fourth system features a *pp* section with a *pp* dynamic marking. The fifth system is marked *pp*. The sixth system is marked *III marc.* (third movement, marcato). The seventh system is marked *III.....*. The eighth system is marked *VIII energico*. The ninth system is marked *III.....*. The tenth system ends with a *p* dynamic marking.

rall.

Темпо I [Первый темп]

poco rall.

a tempo

1

>

3

meno

reposando

dim.

acceler. un poco

poco rall.

II
a tempo
flag. 12 7 n 7 II 12
fl. 12 7 12 7
fl. 17
p
fl.
molto rit. VII V VII
VII

Andante [He спеша]

ten il canto
fl. 12
rit.
Poco animato
Alargando molto
VII
pp

Meno

poco rit.

The first system consists of two staves. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a melodic line with slurs and fingerings (1, 2, 3, 4). Above the staff, the tempo marking "Meno" and the instruction "poco rit." are present. A circled "3" is placed below the staff. The lower staff starts with a bass clef and contains a bass line with fingerings (0, 2, 3, 3). Dynamics include *sf* and *pp*. The instruction "molto rall." is written above the lower staff.

Темпо I [Первый темп]

The second system consists of six staves. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a melodic line with slurs and fingerings. Below the staff, the tempo marking "Темпо I [Первый темп]" is written. The lower five staves contain a rhythmic accompaniment with slurs and fingerings. Dynamics include *pp*, *sf*, and *p*. The system concludes with a double bar line and a final *pp* dynamic marking.

marc.

sf

energico

p

Meno

rall.

rall.

morendo

cadenzioso

ppp

fff

ГРУСТНАЯ ПЕСЕНКА

В. КАЛИННИКОВ

Спокойно

VII Фл. 12 V

The musical score is written for Flute 12 and consists of 12 staves. The key signature is G major (one sharp) and the time signature is 4/4. The tempo is marked 'Спокойно' (Ad libitum). The score includes various dynamics such as *p* (piano) and *mf* (mezzo-forte). There are several slurs and accents throughout the piece. Fingerings are indicated by numbers 1-4. The piece ends with a *p* dynamic marking.

ОСЕННЯЯ ПЕСНЯ

из фортепианного цикла «ВРЕМЕНА ГОДА»

П. ЧАЙКОВСКИЙ

Andante doloroso e molto cantabile [Медленно, печально и очень
напевно]

V 4/4 V V VII
 II VII
 P IV VIII VII VII
 poco cresc.
 dim.
 p marcato
 poco più f
 dim.
 p IX
 poco cresc. mf

3314

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