

# ПОПУЛЯРНАЯ МУЗЫКА

Выпуск  
6

В ПЕРЕЛОЖЕНИИ  
ДЛЯ  
ШЕСТИСТРУННОЙ  
ГИТАРЫ



# Два фрагмента из балета „Спартак“

## ВСТУПЛЕНИЕ И ТАНЕЦ ЭГИНЫ ПЕРЕД КРАССОМ

А. ХАЧАТУРЯН

Шестиструнная гитара

**Allegro [Быстро]** (♩=152)

VIII V VIII

*f*

VIII VI

*f*

IX ritard.

**Moderato**

*mf* *p* *grazioso*

rit. poco a tempo

*p* *dolce* *espressivo*

rit.

*(simile)*

1. *a tempo*

*rit.* IV

*a tempo* VI VII VI string. poco VII IV-7

IX VI IX *rit.* *a tempo* I

I *iam* *cresc.* *iam* IV

VI IV

Musical staff 1: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a melodic line with various ornaments and a bass line with chords. A dynamic marking of *f* is present at the beginning.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a melodic line with ornaments and a bass line with chords. Dynamic markings include *ritard.* at the start, *rit. poco* in the middle, and *mf* at the end.

Musical staff 3: Treble clef, key signature of two sharps (F-sharp and C-sharp). The staff contains a melodic line with ornaments and a bass line with chords. A dynamic marking of *mf* is present at the beginning.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a melodic line with ornaments and a bass line with chords.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a melodic line with ornaments and a bass line with chords.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a melodic line with ornaments and a bass line with chords. Dynamic markings include *ritard. poco a poco* at the start and *dim.* at the end.

# 2. ТАНЕЦ МОЛОДЫХ ФРАКИЙЦЕВ С МЕЧАМИ

Allegro vivace [Быстро, весело]

III

The musical score is written for a single melodic line on a treble clef staff. It begins with a dynamic marking of *f* and a tempo instruction of *Allegro vivace*. The piece is in 2/4 time. The first system contains the initial melody with a triplet of eighth notes and a slur over a group of notes. The second system introduces a *f marcato* dynamic and includes a complex rhythmic pattern with many slurs and accents. The third system continues with a series of slurs and accents. The fourth system features a key signature change to one sharp (F#) and includes several triplet markings. The fifth system has a *mf* dynamic and includes circled numbers 2 and 3. The sixth system includes markings for fingerings (II, III, IV, V) and a key signature change to two flats (Bb). The seventh system concludes with a final triplet and a key signature change to one sharp (F#).



# ПЕСЕНКА ЛЕПЕЛЕТЬЕ Из музыки к спектаклю „Давным-давно“

Allegretto [Довольно быстро]

Т. ХРЕННИКОВ

Musical score for 'Песенка Лепелетье' by T. Khrennikov. The score is written for guitar and consists of four staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegretto [Довольно быстро]'. The score includes various musical notations such as chords, eighth and sixteenth notes, and rests. Performance markings include 'p' (piano), 'tr' (trill), and 'cresc.' (crescendo). There are several 'II' markings above the staves, indicating fingerings or positions. The piece concludes with a double bar line and repeat signs.

# ПЕСНЯ ШУТА Из музыки к спектаклю „Двенадцатая ночь, или Что вам угодно“

Э. КОЛМАНОВСКИЙ

Andantino [Негоропливо]

Musical score for 'Песня Шута' by E. Kolmanovskiy. The score is written for guitar and consists of three staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andantino [Негоропливо]'. The score includes various musical notations such as chords, eighth and sixteenth notes, and rests. Performance markings include 'p' (piano). There are several 'III', 'II', 'X', and 'VII' markings above the staves, indicating fingerings or positions. The piece concludes with a double bar line and repeat signs.

V..... II

*f* *p* *f*

7. *p* *dim.*

1. 2. фл. 12

# ВАРИАЦИИ

на тему русской народной песни „ТЫ ПОЙДИ, МОЯ КОРОВУШКА, ДОМОЙ“

Andante [Довольно медленно]

Н. ЛЮБАРСКИЙ

*mf*

II----- III-----

Вар. 1 X-----

II----- III (♩ = ♩) *P* легко

III----- X----- II----- III-----



V V II V V

Вар. 2  
Allegro [Быстро]

X

*f*

VII V VII V

*dim.* m a m i p i m a

X VIII V

*p*

VII V VIII V

*cresc.* *f*

III V VII V

*dim.*

VIII V VII

*p*

Вар. 3  
Allegretto

accel.

Andante [Довольно медленно]

rit.

### ЧАСТУШКА

Из цикла „ДЕРЕВЕНСКИЕ ЭСКИЗЫ“

Semplice [Просто] (♩=132)

В. ГАВРИЛИН

The musical score consists of seven systems of notation, each with a treble clef staff and a bass clef staff. The music is written in a key signature of one flat (B-flat). The notation includes various rhythmic values, accidentals, and fingerings. Fingerings are indicated by numbers 1-4 in the treble staff and 1-5 in the bass staff. Dynamics include *mf*, *p*, and *dim.*. Fingering patterns are indicated by Roman numerals: III, V, II, and III. Some notes are circled in the bass staff, and some are circled in the treble staff. The score concludes with a double bar line and a repeat sign.

# ПРЕЛЮДИЯ

М. ВИСОТСКИЙ

Исполнительская редакция В. Агабабова

Andante [Довольно медленно]

Musical staff 1: Treble clef, guitar notation. Fret numbers: 3, 2, 4, 0, 3, 1, 4, 0. Chord diagrams for V and III.

Musical staff 2: Treble clef, guitar notation. Fret numbers: 2, 1, 0, 2, 4, 3, 2, 1, 4, 1, 0.

Musical staff 3: Treble clef, guitar notation. Lyrics: *mi mi mi pm pm*. Fret numbers: 1, 4, 2, 3, 3, 2, 1, 3, 1, 2.

Musical staff 4: Treble clef, guitar notation. Fret numbers: 3, 4, 2, 3, 2, 1, 3, 2, 1, 1, 3, 2, 1, 0, 0, 1, 0.

Musical staff 5: Treble clef, guitar notation. Fret numbers: 4, 2, 3, 0, 1, 4, 0, 1, 2, 4, 1, 2, 1, 4, 1, 2, 1, 4, 1, 3, 2, 1, 4, 2.

Musical staff 6: Treble clef, guitar notation. Fret numbers: 4, 0, 1, 0, 1, 4, 3, 4, 4, 4, 2, 4, 4, 4, 1, 3, 3, 1, 3, 1, 3, 3.

## ВАЛЬС

А. АРЕНСКИЙ

Allegro non troppo [Быстро, но не слишком]

ossia

II

*p*

*mf*

II

IV

II

VII

II

V

VII

X

IX

VIII

VII

*f*

VII VIII rit. IX. rit. a tempo

dim. p

VII VII V

Koneц

Trio II III II II II

ossia

III IV VII

p

mp mf p

II VI V II

pp ff

15

Играть от знака % до слова «Конец»

# МЕНУЭТ

Moderato [Умеренно]

Ж. РАМО



dim. e rit.

V - - - - -

III

Играть с начала до слова «Конец»

### Сюита №11

### 1. АЛЛЕМАНДА

Allegretto [Довольно быстро]

Г. ГЕНДЕЛЬ

V

VII IX

V III

III V

III V

X-

*f*

V- IV-

*mf*

*mf*

*dim.*

*dim.*

I- I- I-

*p*

III-

*cresc.*

Musical score for guitar, measures 1-16. The score is in G major and 3/4 time. It features a melody in the treble clef and a bass line in the bass clef. Dynamics include *mf*, *f*, and *dim.* Fingerings are indicated with numbers 1-4. There are three first endings (I, II, III) and one eighth ending (VIII).

## 2. КУРАНТА

**Allegro moderato** [Умеренно скоро]

Musical score for guitar, measures 17-32. The score is in G major and 3/4 time. It features a melody in the treble clef and a bass line in the bass clef. Dynamics include *mf* and *p*. Fingerings are indicated with numbers 1-4. There are two first endings (V, VIII) and one eighth ending (VIII).

VIII----- *i m i m i m a m*

*a m* VIII *a m a m i m a m a m*

I III II

V

*cresc.*

IV

*f* *mf*

III

*p*

I

*cresc.*

*m* → *m i m*

*mf* *p*

*m a i m* →

*mp* *cresc.*

### 3. САРАБАНДА

Largo [Широко]

X

Musical staff 1: Treble clef, 4/4 time signature. Features a sequence of chords and notes with fingerings 2, 4, 3, 1, 2, 3, 4, 5. A dashed line labeled 'X' spans the first five measures. Dynamics include *f* and *mf*.

V III

Musical staff 2: Treble clef, 4/4 time signature. Features a sequence of chords and notes with fingerings 0, 2, 3, 4, 5, 3, 4, 3, 4. A dashed line labeled 'V' spans the first five measures and 'III' spans the last three measures. Dynamics include *cresc.*

VIII

Musical staff 3: Treble clef, 4/4 time signature. Features a sequence of chords and notes with fingerings 2, 1, 0, 1, 2, 3, 4, 2, 3, 4. A dashed line labeled 'VIII' spans the first five measures. Dynamics include *f* and *p*.

VIII

Musical staff 4: Treble clef, 4/4 time signature. Features a sequence of chords and notes with fingerings 4, 1, 2, 3, 4, 3, 2, 0, 4, 1, 2, 3, 4. A dashed line labeled 'VIII' spans the first five measures. Dynamics include *f*, *dim.*, and *p*.

III

Musical staff 5: Treble clef, 4/4 time signature. Features a sequence of chords and notes with fingerings 4, 1, 2, 3, 4, 3, 2, 0, 4, 1, 2, 3, 4. A dashed line labeled 'III' spans the last five measures. Dynamics include *cresc.*

VIII

Musical staff 6: Treble clef, 4/4 time signature. Features a sequence of chords and notes with fingerings 2, 1, 0, 1, 2, 3, 4, 2, 3, 4. A dashed line labeled 'VIII' spans the first five measures. Dynamics include *cresc.*

X Bap. 2

Musical staff 7: Treble clef, 4/4 time signature. Features a sequence of chords and notes with fingerings 1, 2, 3, 4, 5, 3, 2, 1, 2, 3, 4, 5. A dashed line labeled 'X' spans the first five measures. Dynamics include *f* and *legato*.

V

Musical staff 8: Treble clef, 4/4 time signature. Features a sequence of chords and notes with fingerings 0, 1, 0, 1, 2, 3, 4, 5, 4, 3, 2, 1, 0, 1, 2, 3, 4, 5, 6. A dashed line labeled 'V' spans the first five measures. Dynamics include *cresc.*

V

*p*

*f*

*cresc.*

*ff*

allarg. poco

### 4. ЖИГА

Vivo [Живо]

V IV V III V III

*f*

*a m i i a m a*

*m a i m a i m a i m a i m a m i m*

*f*

Musical score for the first part of the piece, featuring five staves. The notation includes notes, rests, and dynamic markings such as *p<sub>3</sub>* and *cresc.*. Fingerings are indicated by numbers 1-5. There are also some circled numbers (3, 2, 4) and Roman numerals (V, IV) indicating chord positions or fingerings.

### АНДАНТЕ И ПОЛОНЕЗ

Н. КОСТ  
Исполнительская редакция В. Агабабова

Andante largo [Не спеша, широко]

Musical score for the second part of the piece, starting with *Andante largo* and *p* dynamic. It features five staves with notes, rests, and fingerings. Above the first staff, there are fingering instructions for the flute: *Фл. 7*, *Фл. 9*, *Фл. 7*, *Фл.*, *Фл. 9*, *Фл. 7*, *Фл. 7*, *Фл. 12*, *Фл. 9*, *Фл. 7*, *Фл. 12*, *Фл. 9*, and *nat.*. The first staff begins with *(mp)* and circled numbers 4, 5, 5, 1, 5, 4, 3, 4, 5, 4, 6. The second staff has circled numbers 2, 1, 2, 1, 4, 2, 3. The third staff has circled numbers 3, 2, 2.



Musical score for guitar, consisting of ten staves. The music is in G major (one sharp) and 4/4 time. The score includes various musical notations such as chords, arpeggios, and melodic lines. Fingerings are indicated by numbers 1-4 and 5. A dashed line at the top is labeled VII and IX. A section of the score is marked 'ritard.' and another 'a piacere'. A section starting with a double bar line and 'f' is labeled IV. A section starting with a double bar line and 'II' is labeled II. The score concludes with a section labeled II rit. The piece is identified by the number c 8504 κ.

*mf*

IV

II

**ПОЛОНЕЗ**

*p*

*sf*

IX

*mf*

IX

*f*

*p*

8

This page of musical notation is for guitar, written in G major (one sharp). It consists of ten staves of music. The notation includes various guitar-specific techniques such as triplets, slurs, and fingerings. Roman numerals VII, VIII, and IX are used to denote chord positions. The piece concludes with a piano (*p*) dynamic marking.

27

III

III V

II IV

V rit.

a tempo

animato

c 8504 k

The musical score consists of ten staves of music in G major (one sharp). The notation includes various guitar-specific elements:

- Staff 1:** Treble clef, key signature of one sharp. Fingering numbers 2 and 1 are shown above the first two notes.
- Staff 2:** Treble clef, key signature of one sharp. Chord diagrams for VII, VI, and VII are shown above the staff. Fingering numbers 7, 2, 1, 2, 1, 4, 2, 3, 3, 2, 2, 1, 2 are shown below the staff. Dynamics include *mf* and the marking  $\phi$ л. 12.
- Staff 3:** Treble clef, key signature of one sharp. Chord diagrams and fingering numbers 4, 1, 3, 2, 1, 2, 2, 2, 4, 1, 1, 2, 4 are shown.
- Staff 4:** Treble clef, key signature of one sharp. Chord diagrams and fingering numbers 4, 3, 1, 2, 0, 1, 2, 2, 4, 3, 4, 3 are shown.
- Staff 5:** Treble clef, key signature of one sharp. Chord diagrams and fingering numbers 1, 4, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2 are shown. Dynamics include *p*.
- Staff 6:** Treble clef, key signature of one sharp. Chord diagrams and fingering numbers 4, 2, 3, 2, 1, 2, 3, 2, 1, 2, 3, 2, 1, 2 are shown.
- Staff 7:** Treble clef, key signature of one sharp. Chord diagrams and fingering numbers 2, 3, 2, 1, 2, 3, 2, 1, 2, 3, 2, 1, 2 are shown.
- Staff 8:** Treble clef, key signature of one sharp. Chord diagrams and fingering numbers 2, 3, 2, 1, 2, 3, 2, 1, 2, 3, 2, 1, 2 are shown.
- Staff 9:** Treble clef, key signature of one sharp. Chord diagrams and fingering numbers 3, 2, 1, 2, 3, 2, 1, 2, 3, 2, 1, 2 are shown.
- Staff 10:** Treble clef, key signature of one sharp. Chord diagrams and fingering numbers 2, 3, 2, 1, 2, 3, 2, 1, 2, 3, 2, 1, 2 are shown.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of chords and melodic lines. Above the staff, there are fingering numbers: 1, 4, 3, 4, 2, 4, 3, 4, 1. A circled number 3 is also present. A dashed line labeled 'VII' spans the first few measures, and another dashed line labeled 'II' spans the last few measures.

Musical staff 2: Treble clef, key signature of two sharps. It features a melodic line with various ornaments and a bass line. Fingering numbers include 3, 1, 3, 4, 3, 1, 4, 3, 1, 4. A circled number 2 is visible. A 'V' symbol is placed below the staff. The label 'VII-7' is positioned above the staff.

Musical staff 3: Treble clef, key signature of two sharps. It continues the melodic and harmonic development. Fingering numbers include 4, 2, 1, 4, 1, 4, 1, 1, 1, 3, 3, 3. A circled number 2 is present. A 'V' symbol is below the staff. The label 'p' is written below the staff, and a circled number 5 is at the end.

Più mosso

Musical staff 4: Treble clef, key signature of two sharps. The tempo is marked 'Più mosso'. It features a melodic line with many ornaments and a bass line. Fingering numbers include 1, 1, 0, 2, 1, 4, 2, 1, 4, 2, 1, 2, 0, 1, 2, 3, 4, 1, 0. A circled number 6 is present. Dynamics include *f*, *mf*, and *p*.

Musical staff 5: Treble clef, key signature of two sharps. It shows a melodic line with various ornaments and a bass line.

Musical staff 6: Treble clef, key signature of two sharps. It features a melodic line with many ornaments and a bass line. Fingering numbers include 2, 3, 0, 4, 3, 0, 2, 1, 3, 1, 0, 3, 2, 1, 0, 2, 1, 0, 2, 1, 0, 2, 4.

Musical staff 7: Treble clef, key signature of two sharps. It features a melodic line with many ornaments and a bass line. Fingering numbers include 2, 3, 0, 4, 3, 2, 1, 4, 3, 1, 2, 1, 0, 4, 2, 0, 2, 1, 4, 3, 2, 4, 0.



# ТАНГО

Э. ПУХОЛЬ

Mouvement de Tango [Темп танго]



V

*ff* pizz.

III I I

nat

I VI I

nat.

VI III VI

X V VI VIII VIII X

фл. 5 фл. 5 фл. 12

*ff* pizz.

VI III II V

*p* pizz. nat

amipm amipmim coup

sur le chevalet pres du chevalet p p i p p

amip amipmim

legerement reten. coup sur le chevalet Фл. 7 Фл. 12 Фл. 9 Фл. 7

Фл. 7 Фл. 9 Фл. 12 Фл. 7 Фл. 9 Фл. 12 p

VII V f ff p

II - - - - -  
 a  
 m i m p  
 ff ff p p i m  
 VII - - - - -  
 I - - - - -  
 I - - - - -  
 иск. фл. 13  
 rit.  
 ff tamb. p  
 VII - - - - -  
 иск. фл. 12  
 фл. 12  
 sombre pizz. - - - - -

Три песни  
 1. СКАЗОЧНО

Д. ГЕРШВИН

Moderato [Умеренно]

III - - - - - III - - - - - III - - - - -  
 p (mf)  
 с 8504 к

III- - - - -

III- - - - -

*mf*

III- - - - -

*mf*

VIII- V- III- - - -

*p* *mf*

## 2. ПРИШЛА КО МНЕ ЛЮБОВЬ

Moderato [ Умеренно ]

⑥-ре

*mp*

VII - - - - -

II - -

VII - - - - -

VII - - - - -

V - - - - -

IV - - - - -

VII - - - - -

VII - - - - -

VII - - - - -

V - - - - -

V - - - - -

IV - - - - -

IX - - - - -

### 3. ХЛОПАЙ В ТАКТ

Foxtrot-Tempo [Темп фокстрота]

The musical score is written for a single melodic line on a treble clef staff in the key of D major (one sharp). It consists of seven systems of music. The first system begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Foxtrot-Tempo' and the dynamic is 'mf'. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. There are several measures with circled numbers (2, 3, 4) and dynamic markings like 'p' and 'sf'. The second system continues the melody with similar notation and includes the dynamic 'mf'. The third system features a first and second ending bracket. The fourth system includes a large slur and dynamic markings 'p' and 'sf'. The fifth system is marked 'ossia' and contains a bracketed section with a circled '8' and dynamic 'f'. The sixth system is marked 'III' and includes dynamic 'f'. The seventh system concludes the piece. The score is annotated with fingerings (1-4), breath marks (V), and other performance instructions.

Musical notation for the first system of the piece. It includes guitar chords III, V, VI, and V. A first ending bracket spans the final two measures, with a second ending bracket below it. The dynamic marking *mf* is present.

# МИШЕЛЬ

Д. ЛЕННОН-П. МАККАРТНИ

**Moderato marcato** [Умеренно, подчеркивая]

Musical notation for the second system, starting with a piano (*p*) dynamic. It features a guitar chord IV and ends with a *mf* dynamic marking.

Musical notation for the third system, including a circled 2 and a guitar chord III.

Musical notation for the fourth system, including a circled 2 and a guitar chord III.

Musical notation for the fifth system, including a circled 2 and guitar chords II and III.

Musical notation for the sixth system, including a circled 2 and guitar chords II and III.

Играть от знака % до знака ♦ и перейти на „Окончание“



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