

ПОПУЛЯРНАЯ МУЗЫКА

для
шестиструнной
гитары

Выпуск 2



МАЗУРКА

ИЗ ОПЕРЫ „ВОЙНА И МИР”

С. ПРОКОФЬЕВ

Animato [С воодушевлением]

Шестиструнная гитара

The musical score is written for a six-string guitar in the key of D major (two sharps) and 4/4 time. It consists of six staves of music. The first staff begins with the tempo marking 'Animato [С воодушевлением]'. The score includes various dynamic markings: 'p' (piano) on the second staff, 'p dolce' (piano dolce) on the fourth staff, 'dim.' (diminuendo) on the fifth staff, and 'con brio' (con brio) on the sixth staff. Chord diagrams are indicated by Roman numerals (IV, VI, VIII, VII, IX, II) above the staves. Fingering numbers (1-4) are placed below notes. There are also circled numbers (5, 6, 7, 8) and other performance instructions like 'm i m i m i m' and 'IV---'. The score concludes with a double bar line and repeat signs.

2

VI IV VIII IX

ВАЛЬС - ШУТКА
ИЗ ПЕРВОЙ БАЛЕТНОЙ СЮИТЫ

Д. ШОСТАКОВИЧ

♩ Allegretto [Оживленно]

P staccato

V

X

VII

XII

Фл. 12

Конеч

mp

VII VII VI V

III II I

IV

X

p staccato

dim. poco a poco

УРАЛОЧКА

А. ХАЧАТУРЯН

Tempo di Valse [В темпе вальса]

The musical score consists of ten staves of piano accompaniment. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Tempo di Valse' and the dynamics are 'mp'. The score includes various musical notations such as chords, triplets, and slurs. Roman numerals (I, II, IV, V, VII, VIII) are placed above the staves to indicate fingerings. Circled numbers (1, 2, 3, 4, 5, 6) are used for specific fingering instructions. The piece concludes with a double bar line and repeat signs.

МЕКСИКАНСКИЙ ТАНЕЦ

Из музыки к кинофильму „Карнавальная ночь”

А. ЛЕПИН

Allegretto [Оживленно]

III I

f

VII

V VII

VIII II

II V

VIII

⑤ cresc.

VII - - - - - V

V - - - - - VII - - - - - III

II - - - - - V - - - - - X

VIII - - - - - IX - - - - -

I - - - - -

7
p
V

II V
p
a m i a m i >a m i >a m i

a m i a m i a m i a m i

stirile

f

rit.

Окончание

Handwritten musical notation for the 'Окончание' section. It consists of four measures of chords. Fingerings are indicated as 'i', 'p', and 'i' under the notes. There are upward-pointing arrows above the notes in the first measure of each chord group.

rit.

Handwritten musical notation for the 'ЭЛЕГИЯ' section. It starts with a dynamic marking 'p' and a circled '2' above the first measure. The music continues with various chords and dynamics, including a 'f' dynamic. A section is marked with a circled '2' and the Roman numeral 'VIII'. The notation includes slurs and fingerings.

Играть от знака ♩ до знака ♩ и перейти на Окончание

ЭЛЕГИЯ

Andante, con anima [Не спеша, с чувством]

А. ИВАНОВ - КРАМСКОЙ

Handwritten musical notation for the first part of the 'ЭЛЕГИЯ' section. It is marked 'mf' and features a series of chords with fingerings. The tempo is 'Andante, con anima'.

Handwritten musical notation for the second part of the 'ЭЛЕГИЯ' section. It continues with chords and fingerings, including a circled '2' above the first measure.

Handwritten musical notation for the third part of the 'ЭЛЕГИЯ' section. It is marked 'a tempo' and includes a 'rit.' marking. The notation shows a series of chords with fingerings.

Pesante x VI III

Handwritten musical notation for the fourth part of the 'ЭЛЕГИЯ' section. It is marked 'Pesante' and features a series of chords with fingerings. The notation includes a circled '2' above the first measure.

Росо più mosso [Более подвижно]

Handwritten musical notation for the 'Росо più mosso' section. It is marked 'pp' and 'p' and features a series of chords with fingerings. The tempo is 'Росо più mosso'.

mf *cresc. poco a poco*

III

ff *dim.*

VII

mf

Темпо I [Первый темп]

mf

mf *rit.*

a tempo

p

p

pesante

Pesante

УРАЛЬСКИЙ НАПЕВ
 ИЗ СЮИТЫ „ ВРЕМЯ, ВПЕРЕД ! ”

Moderato [Умеренно]

Г. СВИРИДОВ

The musical score consists of ten staves of music in a single system. The key signature has two sharps (F# and C#). The notation includes various rhythmic values, slurs, and fingerings. Roman numerals (IX, VII, V, II, VII) are placed above the notes to indicate fret positions. Chord diagrams are shown as small boxes with numbers 0-4. The text 'Фл. 7' and 'Фл. 12' appears below the notes, likely indicating fingering or fretting instructions. The score concludes with first and second endings, marked '1.' and '2.' respectively.

АНДАНТЕ
ИЗ ЦИКЛА „ПРИЧУДЫ“

Andante [Нежоропливо]

Н. МЯСКОВСКИЙ

dolce

p

poco meno mosso e più pesante

dim.

Tempo I

rit.

pp

p

rit.

V

VII

p

РАЗДУМЬЕ

М. МУСОРГСКИЙ

Andantino [Негоропливо]

⑥

p

dim.

rit. poco

a tempo

pp

a tempo

f

rit. poco

a tempo

p cresc.

p dim.

II - cresc. dim. p

pp II rit. poco pp a tempo

rit. poco a tempo

rit. poco

Largamente [Широко]

rit.

Meno mosso [Немного медленнее]

pp cresc. poco pp

cresc. poco rit. pp

ПИЦЦИКАТО ИЗ БАЛЕТА „РАЙМОНДА“

А. ГЛАЗУНОВ

Con moto grazioso [Подвижно , грациозно]

The musical score is written for a single melodic line in G major, 4/4 time. It consists of ten staves of music. The tempo and character are marked "Con moto grazioso" (Подвижно, грациозно). The score includes various dynamic markings: *p* (piano), *mf* (mezzo-forte), *sf* (sforzando), and *dim.* (diminuendo). Fingerings are indicated by numbers 1-5 in circles or parentheses. Roman numerals (VII, III, II, IX, X, IV, V, III, II) are placed above the notes to indicate specific fingering techniques. The piece concludes with a *mf* dynamic marking.

Две пьесы из детского альбома ПОХОРОНЫ КУКЛЫ

П. ЧАЙКОВСКИЙ

Moderato [Умеренно]

The musical score consists of two systems of piano and accompaniment staves. The piano part is written in treble clef with a key signature of two sharps (D major) and a 2/4 time signature. The accompaniment is written in bass clef. The score includes various dynamics such as *pp* (pianissimo), *p* (piano), and *mf* (mezzo-forte). There are also performance markings like *pp* with a hairpin, *p*, and *mf*. The score is divided into sections by Roman numerals (II) and includes fingerings (1-3) and articulation marks (accents, slurs). A circled number 3 is present in the fourth measure of the piano part. The score concludes with a final cadence in the piano part.



МАРШ ДЕРЕВЯННЫХ СОЛДАТИКОВ

Moderato [Умеренно]

П. ЧАЙКОВСКИЙ

p i . . .

p i . . .

2

II

pp

II

VII

2

4

МАЛЕНЬКАЯ ФАНТАЗИЯ

Allegro moderato [Умеренно скоро]

Ф.Э. БАХ

f у подставки

II

VII

VI

VII

III

БАГАТЕЛЬ

Л. БЕТХОВЕН

Allegro moderato [Умеренно скоро]

Musical score for Bagatelle by Beethoven. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of three systems of musical notation. Each system includes a melodic line with guitar fretboard diagrams above it, showing fingerings and fret numbers. The first system starts with a circled '6' and 'pe' above the first fret diagram. The second system includes the instruction 'i a m a' above the notes. The third system includes a circled '5' below the first fret diagram. Dynamics include piano (*p*) and forte (*f*). The score is marked with Roman numerals VII, VIII, and X, indicating fret positions. The piece concludes with a double bar line.

ВАЛЬС

М. ОГИНСКИЙ

Tempo di Valse [В темпе вальса]

Musical score for Waltz by Oginski. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of three systems of musical notation. Each system includes a melodic line with guitar fretboard diagrams above it, showing fingerings and fret numbers. The first system includes a circled '2' below the first fret diagram. The second system includes the instruction 'p grazioso' below the notes. The third system includes a circled '5' below the first fret diagram. The score is marked with Roman numerals II, VII, IV, and II, indicating fret positions. The piece concludes with a double bar line.

The first system of the musical score consists of five staves. The top staff is the melody, starting with a treble clef and a key signature of two sharps (F# and C#). It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Below the melody, there are four bass staves providing harmonic support with chords and bass lines. Roman numerals (V, IV, II, IX, V) are placed above the staves to indicate chord changes. Fingerings are indicated by numbers 1-5. Dynamics include *mf* and *p*. A first ending bracket is shown above the second staff.

МАЗУРКА
(НА ТЕМУ РОССИНИ)

М. ОГИНСКИЙ

Allegretto [Оживленно]

The second system of the musical score consists of three staves. The top staff continues the melody from the first system, featuring a first ending bracket. The middle and bottom staves provide harmonic support. Roman numerals (VII, IX, VII, VII, II) are placed above the staves. Dynamics include *mf* and *p*. The piece concludes with a double bar line and repeat dots.

Musical score for the first system of the Polonez. It consists of three staves. The top staff is in treble clef, and the bottom two are in bass clef. The key signature is one sharp (F#). The music includes various rhythmic patterns, slurs, and accents. Roman numerals VII, IX, and II are placed above the staves to indicate chord positions. Dynamic markings include *p* and *f*. There are also some circled numbers like 5 and 8.

ПОЛОНЕЗ

М. ОГИНСКИЙ

Moderato [Умеренно]

Musical score for the second system of the Polonez. It consists of four staves. The top staff is in treble clef, and the bottom three are in bass clef. The key signature remains one sharp. The music continues with similar rhythmic patterns and includes slurs, accents, and dynamic markings like *p*, *fp*, *f*, and *cresc.*. Roman numerals II, III, and I are placed above the staves. The word "Fine" is written at the end of the first staff in this system. There are also some circled numbers like 5 and 8.

② I 7

II

TRIO X

② IX IX

II

V II

X

IX IX

Da capo al Fine

ГДЕ ЖЕ ТЫ, МИЛАЯ, СКРЫЛАСЯ
 РУССКАЯ НАРОДНАЯ ПЕСНЯ

Обработка М.Высотского

Andante cantabile [Не спеша, напевно]

II VII V

mp

mf

Da capo al Fine

3 2 1 3 2 4

④ ④ ③ ② 1

2 4 1 3 2 4

④ ③ ④

IV

⑥

rit.

4 3 4 ② ③

VII dolce

VII

2 4 ③ ④ ⑤

Lento [Медленно]

Allegro [Быстро]

ФАНТАЗИЯ

На тему русской народной песни „ ВЫХОЖУ ОДИН Я НА ДОРОГУ ”

А. ИВАНОВ - КРАМСКОЙ

Agitato [Возбужденно]

p *mf* *p* *mf* *f* *mf*

Quieto [Спокойно]

p *p* *p* *p*

First musical staff featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and sixteenth notes, with several triplet markings (indicated by a '3' above the notes) and dynamic markings such as *p* (piano).

Second musical staff continuing the melody with triplet markings and dynamic markings. The notes are primarily eighth and sixteenth notes.

Third musical staff, showing a change in the melodic line with triplet markings and dynamic markings.

Fourth musical staff, marked with the Roman numeral **VIII** above the staff. It features triplet markings and dynamic markings.

Fifth musical staff, marked with the Roman numeral **V** above the staff. It includes triplet markings and dynamic markings.

Agitato [Возбужденно]

Sixth musical staff, the beginning of the **Agitato** section. It features a more rhythmic and complex melodic line with triplet markings and dynamic markings.

Seventh musical staff, continuing the **Agitato** section with triplet markings and dynamic markings.

Eighth musical staff, concluding the **Agitato** section with triplet markings and dynamic markings.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a complex rhythmic pattern with many triplets and slurs. The second staff is marked with an asterisk (*) and contains similar triplet patterns. The third staff continues the melodic line with more triplets and slurs. The fourth staff shows a change in rhythm and includes a 3/4 time signature. The fifth staff has a 2/4 time signature and includes a *mf* dynamic marking. The sixth staff continues with a 2/4 time signature and includes a *p* dynamic marking. The seventh staff has a 2/4 time signature and includes a *p* dynamic marking. The eighth staff has a 2/4 time signature and includes a *p* dynamic marking. The ninth staff has a 2/4 time signature and includes a *p* dynamic marking. The tenth staff has a 2/4 time signature and includes a *pp* dynamic marking. The score is divided into sections by dashed lines.

*) Мелодию играть по желанию сложными флажолетами.
с 7305 к

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