



*Художественной
самостоятельности*

НА ДОСУГЕ

Репертуарная
тетрадь
гитариста

ШЕСТИСТРУННАЯ ГИТАРА

Выпуск **6**



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МЕНУЭТ

Из оркестровой сюиты си минор

И. С. БАХ

Умеренно

Гитара шестиструнная

IV a a III tr a 1 3 III-IV

mf p p i p i p i p

0 1 4 4 0 I 4 0 0 4 4 0 4 1 3 4 0 4 1 2 3 2 3 0 1 2

2 I 0 4 2 tr 4 2 3 3 0 1 3 mf f

p 2 1 4 4 rit. II

p f

ХОР

Из „Детского альбома”

П. ЧАЙКОВСКИЙ

Умеренно

III III III

p mf f

Musical score for the first system, consisting of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains several chords and notes, with dynamics *p* and *pp*. The second staff continues with more chords and includes fingerings such as 4, 3, 2, 3, 4, 3, 2, 1, 4, 3, 2, 1, 7, 7. The third staff features a *pp* dynamic and includes Roman numerals II and VIII. The fourth staff concludes the system with a *ppp* dynamic and the instruction *perdendosi*.

МЕНУЭТ

Умеренно

Л. БОККЕРИНИ

Musical score for the second system, consisting of three staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It includes a *p* dynamic and Roman numerals IX, VII, and II. The second staff continues with a *p* dynamic, includes a *mf* dynamic, and features the instruction *p i p i*. The third staff concludes with a *mf* dynamic and Roman numerals IX and VII.

X

mf

II

mf

p

V

Конец

p

VII

II VII Фл. V Фл. V

X

p

II

p

p

p

ЖАВОРОНОК

Польская народная песня

Обработка Ю. Соловьева

Не спеша

The musical score is written for piano and consists of seven staves. It begins with a treble clef and a 2/4 time signature. The tempo is marked "Не спеша" (Ad libitum). The piece features a melody in the right hand and a bass line in the left hand. Dynamics include piano (*p*), mezzo-forte (*mf*), and piano (*p*). There are various musical notations such as slurs, accents, and fingerings. The score ends with a double bar line and repeat dots.

СО ВЬЮНОМ Я ХОЖУ

Русская народная песня

Обработка Э. Рыбака

Умеренно $\text{♩} = 76$

The musical score is written for guitar in a single system with two staves. The top staff contains the melody, and the bottom staff contains the bass line. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Умеренно' (Moderato) with a quarter note equal to 76 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings like *mf* and *sf*. Fingering numbers (1-4) are placed above or below notes to indicate fingerings. Chord diagrams for V, VII, and II are provided. There are also circled numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

II-----

В темпе

VIII

VIII

III

II

II

УВИВАНЕЦ

Украинский народный танец

Обработка Н. Губарькова

С движением. Озорно

The musical score is written for guitar on a single staff in G major and 2/4 time. It consists of 10 lines of music. The piece begins with a forte (*f*) dynamic and a tempo marking of "С движением. Озорно". The score includes various dynamics such as *mf*, *mp*, and *cresc.*. There are several measures marked with Roman numerals II, IV, VII, and IX, indicating specific sections or variations. The piece ends with a final flourish and a fermata. Fingerings are indicated by numbers 1-4, and fret positions by numbers 0-5. The score is marked with accents and slurs throughout.

ДРЕМЛЮТ ПЛАКУЧИЕ ИВЫ

Старинный русский романс

Музыка Б. Б.

Обработка Е. Ларичева

Умеренно, с движением

Фл. XII

The musical score is written for a flute in G major (one sharp) and 4/4 time. It consists of seven staves of music. The tempo is marked 'Умеренно, с движением' (Moderato, with movement). The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), and *α* (accents). There are also articulation marks like slurs and accents. Fingerings and breath marks are indicated throughout. The score is divided into sections marked with Roman numerals: VII, II, V, and II. The key signature has one sharp (F#) and the time signature is 4/4. The piece concludes with a final flourish.

Фл. XII. Фл. VII. Фл. XII. Фл. XII. Фл. VII. Фл. XII

ritard. Фл. XII. Фл. V. Фл. XII

am i

V

V VII. V

Фл. XII. Фл. XII

4

-4

-4

1

4

V

VII

II

Фл. VII

Фл. XII

Фл. XII

Фл. XII

Фл. VII

mf

Фл. XII

Фл. XII

Фл. XII

Фл. VII

Фл. XII

ЛЮБЛЮ

Е. РОЗЕНФЕЛЬД
Обработка Г. Стрелецкого

Не спеша, страстно

II VII II

II

mp

II

mf

VIII V II II I

mp

This musical score consists of eight staves of music. The notation includes various rhythmic values, accidentals, and fingerings. Key features include:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). It contains several eighth and sixteenth notes, with a triplet of eighth notes marked with a '3' and fingerings '1' and '1'.
- Staff 2:** Features a fermata over a measure, followed by a triplet of eighth notes. A dashed line labeled 'II' spans across the staff.
- Staff 3:** Includes a dynamic marking of *mf* and a triplet of eighth notes with fingerings '1', '2', and '3'. A dashed line labeled 'VII' is positioned above the staff.
- Staff 4:** Shows a triplet of eighth notes with fingerings '3', '1', '2', and '4'.
- Staff 5:** Contains a fermata and a dashed line labeled 'II'.
- Staff 6:** Features a triplet of eighth notes with fingerings '3', '3', and '3', and another triplet with fingerings '1', '1', and '3'.
- Staff 7:** Includes a dynamic marking of *pp* and a triplet of eighth notes with fingerings '3', '3', and '3'. A dashed line labeled 'V' is above the staff.
- Staff 8:** Ends with a fermata and a dashed line labeled 'VII'.

ТЫ РЯДОМ СО МНОЙ

Б. МОКРОУСОВ

В темпе умеренного вальса

mf

p

mf

III.

mf

V

mf

mf

mf

1.

2.

p

О ПРОШЛОМ НИ ЗВУКА

Музыка и слова Б. КИСЕЛЁВА

Не быстро. Легко

tr cresc.

О про-шлом ни зву-ка...

сло-ва... Лишь серд-це та-ит от-го-ло-ски бы-

-ло-го о том, как бро-ди-лось, о том, как меч-

-та-лось... rit. a tempo Как бы_стро, как бы_стро всё

э-то про-мчалось. Как бы-стро ис-чез-ло, как бы-стро про-

-мча- лось и ти-хой ду-шев-ной вол-ной рас-пле-ска- лось.

1.
Ве-сен-ней по-рой со-ло-вьи от-зве-не-ли, у-

-мча-лись вет-ра-ми ве-се-лы-е

тре-ли. X фл. XII

2. сно-ва. И сно-ва

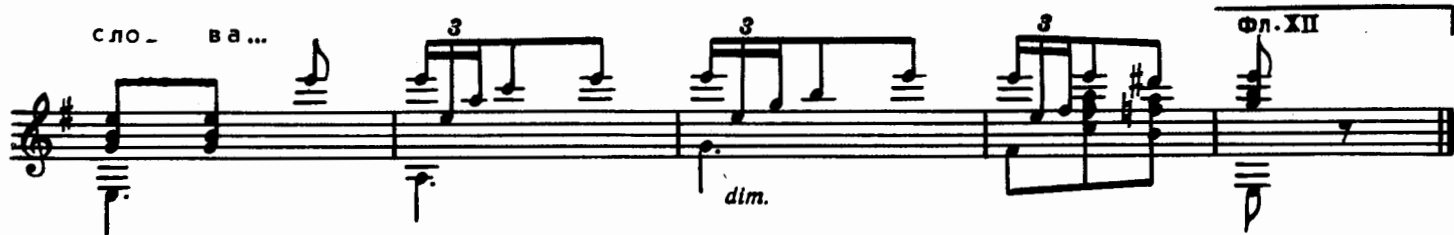
про-шлом ни зву-ка, о про-шлом ни

len. сло-ва... О про-шлом ни зву-ка,

о про-шлом ни сло-ва...

18 про-шлом ни зву-ка,

о про-шлом ни



О прошлом ни звука...
О прошлом ни слова...
Лишь сердце таит отголоски былого
О том, как бродилось,
О том, как мечталось...
Как быстро, как быстро
Всё это промчалось.

Как быстро исчезло,
Как быстро промчалось
И тихой душевной волной расплескалось.
Весенней порой
Соловьи отзвенели,
Умчались ветрами
Веселые трели.

Умчались, погасли,
Но память осталась.
Как песня, нежданно она возвращалась.
Промчалось, ушло –
Перемыто ветрами.
Но встречи-прощанья
По-прежнему с нами...

Те встречи-прощанья –
Былого влечение.
Себе мы обычно не дарим прощенье.
Глоток лишь
Весеннего ветра. И снова
О прошлом ни звука,
О прошлом ни слова...

ПОСВЯЩЕНИЕ КАРЛОСУ МОНТОЙЕ*

Н. ОСИПОВ

Медленно

p
mf
accel.
cresc.
a tempo
rasg.
rasg.
rasg.
rasg.
 VII
 V VII
 V VII
 II

* Карлос Монтойя – выдающийся гитарист-фламенкист.

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ВЕЧНА

Экспромт

Н. ОСИПОВ

Медленно

First musical staff with treble clef, key signature of one sharp (F#), and a series of eighth notes with stems pointing up.

Second musical staff with treble clef, key signature of one sharp (F#), and a series of eighth notes with stems pointing up.

Third musical staff with treble clef, key signature of one sharp (F#), and a series of eighth notes with stems pointing up. A *rit.* marking is placed above the staff.

Оживленно

Fourth musical staff with treble clef, key signature of two sharps (F#, C#), and a series of eighth notes with stems pointing up.

Fifth musical staff with treble clef, key signature of two sharps (F#, C#), and a series of eighth notes with stems pointing up. It includes fingering numbers 2, 3, and 4.

Sixth musical staff with treble clef, key signature of two sharps (F#, C#), and a series of eighth notes with stems pointing up. It includes a fingering number 4.

Seventh musical staff with treble clef, key signature of two sharps (F#, C#), and a series of eighth notes with stems pointing up. A *cresc.* marking is placed below the staff.

Eighth musical staff with treble clef, key signature of two sharps (F#, C#), and a series of eighth notes with stems pointing up.

Ninth musical staff with treble clef, key signature of two sharps (F#, C#), and a series of eighth notes with stems pointing up.

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a rhythmic style with eighth and sixteenth notes. Performance instructions include *a tempo*, *rit.*, *dim.*, *cresc.*, and *p*. Roman numerals *V* and *VII* are used to denote chords. Fingerings are indicated by numbers 1-4. The piece concludes with a double bar line and a C-clef.

БЕЛОВЕЖСКАЯ ПУЩА

А. ПАХМУТОВА

Спокойно

II

III II a i m p II

a i m a p p i m a 4 4 4 1 1

Для повторения

Для окончания

Фл. XII

3 4 1 5 4 3 2 1

ОСТРОВ ДЕТСТВА

О. ФЕЛЬЦМАН

В спокойном темпе

The musical score is written on seven staves. The first staff begins with a treble clef and a dynamic marking of *mp*. The music features a mix of quarter, eighth, and sixteenth notes, often beamed together. Roman numerals are placed above the staves to indicate specific sections or chords: I, V, VII, X, and II. The piece ends with a double bar line and repeat signs.

ЯГОДА МАЛИНА

В. ДОБРЫНИН

Умеренно

ВЕРНИСАЖ

Р. ПАУЛС

Умеренно

The musical score consists of ten staves of music, primarily in treble clef with a key signature of one sharp (F#). The tempo is marked 'Умеренно' (Moderato). The score includes various musical notations such as slurs, accents, and dynamic markings like *mf*. Fingerings are indicated by numbers 1-4, and articulation is shown with dots and vertical lines. Performance instructions include 'VII' and 'II' with dashed lines, and 'V' with a dashed line and a cross symbol. There are also circled numbers 1, 2, 3, 4, and 5 scattered throughout the score. The piece concludes with a first and second ending bracketed together.

НОКТИЮРН

А. КУБЛИНСКИС

Неторопливо, с движением

The musical score is written for a single melodic line on a treble clef staff. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo and mood are indicated as "Неторопливо, с движением" (Moderato, with movement). The dynamics range from *mp* (mezzo-piano) to *f* (forte). The score includes various fingering numbers (0-4) and articulation marks such as slurs and accents. The piece concludes with a double bar line and a repeat sign.

МЕЛОДИЯ

Из кинофильма „Шербургские зонтики“

М. ЛЕГРАН

Не спеша. Выразительно

The musical score is written for guitar in G major (one sharp) and 3/4 time. It consists of eight staves of music. The tempo and mood are indicated as "Не спеша. Выразительно" (Moderately slow, expressive). The score includes various musical notations such as slurs, ties, and dynamic markings like *p-p* and *i m*. Chord diagrams are provided for several chords, including V, VII, IV, and II. Fingerings are indicated by numbers 1-4. The piece concludes with a double bar line and a repeat sign.

ГИМН ВОСХОДЯЩЕМУ СОЛНЦУ

Не спеша
Тамбурин

Шотландская народная песня

Обработка Е. Анисимова

The musical score is written for a tambourine and is organized into five systems of staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Fingerings are indicated by numbers 1, 2, and 3. The score is divided into sections labeled with Roman numerals I through X. Section I is marked with a first ending bracket. Section II is marked with a second ending bracket. Section III is marked with a third ending bracket. Section IV is marked with a fourth ending bracket. Section V is marked with a fifth ending bracket. Section VI is marked with a sixth ending bracket. Section VII is marked with a seventh ending bracket. Section VIII is marked with an eighth ending bracket. Section IX is marked with a ninth ending bracket. Section X is marked with a tenth ending bracket. The score begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Ad libitum' (Allegretto) and the dynamics range from piano (p) to fortissimo (ff).

First musical staff with notes and fingerings (2, 3, 4, 5) and a circled 2.

Second musical staff with notes and fingerings (3, 2, 1, 2) and Roman numerals V, VIII, X.

Third musical staff with notes and fingerings (2, 3, 4, 1, 2, 3, 4, 2, 3, 1, 4, 3, 2, 1) and circled numbers 5, 6, 6, 5, 5, 6.

Торжественно

Fourth musical staff with notes and fingerings (3) and Roman numeral II.

Fifth musical staff with notes and fingerings (3).

над XII ладом

Sixth musical staff with notes and fingerings (3) and Roman numerals III, II, I.

Seventh musical staff with notes and fingerings (2, 3, 2, 3, 2) and Roman numeral V.

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