



*Художественной
самодеятельности*

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СОЛОВЕЙ, СОЛОВЕЮШКО

Русская народная песня

Гитара
шести-
струнная

Умеренно

The musical score for guitar is written on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Умеренно' (Moderato). The music consists of a series of eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-4 above the notes. Dynamics are marked with 'p' (piano) and 'pp' (pianissimo). The second staff continues the melody, ending with a double bar line.

АХ, САМАРА-ГОРОДОК

Русская народная песня

Умеренно

The musical score for guitar is written on three staves. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 2/4 time signature. The tempo is marked 'Умеренно' (Moderato). The music features a mix of eighth and sixteenth notes, with some triplets and slurs. Fingerings are indicated by numbers 1-4, and some notes are circled. Dynamics are marked with 'p'. The second and third staves continue the melody, with the second staff starting with a 'VII' marking above the first measure. The score ends with a double bar line.

МЫ НА ЛОДОЧКЕ КАТАЛИСЬ

Русская народная песня

Умеренно медленно

Musical score for the first part of the song, marked "Умеренно медленно". It consists of two staves. The first staff has a circled 4 above the first measure. The second staff has a circled 3 above the fifth measure and a Roman numeral VII above the sixth measure. The music is in G major and 3/4 time.

Скорее

Musical score for the second part of the song, marked "Скорее". It consists of two staves. The first staff has a circled 3 above the fifth measure. The second staff has a circled 3 above the fifth measure. The music is in G major and 2/4 time.

ДЕРЕВЯННОЕ КОЛЕСО

Эстонский народный танец

Скоро

Musical score for the Estonian folk dance "Деревянное колесо", marked "Скоро". It consists of three staves. The first staff has the lyrics "a m i m i a m i a m i m i m i m i m i m i a m i" written above the notes. The second staff has the lyrics "a m i m i m i m i m i m i m i m i m i m i m i m i m i m i m i m i" written above the notes. The third staff has the lyrics "a m i a m i m i m i m i m i m i m i m i m i m i m i m i m i m i m i m i" written above the notes. The music is in G major and 2/4 time. Dynamics include *f*, *cresc.*, *rit.*, and *f*.

ПЕРЕВОЗ ДУНЯ ДЕРЖАЛА

Русская народная песня

Обработка Э. Рыбака

Весело, оживленно

The musical score is written for guitar and consists of ten staves. It begins with a treble clef, a key signature of two sharps (D major), and a 2/4 time signature. The first staff includes a dynamic marking of *mf* and a *p* marking. The second staff continues the melody. The third staff features a section marked with a Roman numeral II and a circled 2, with a *p* dynamic marking. The fourth staff contains a circled 3 and the word 'Конец' (The End). The fifth staff has a circled 4 and a circled 3. The sixth staff has a circled 1, 2, and 0. The seventh staff has a circled 2. The eighth staff has a circled 1. The ninth staff has a circled 2. The tenth staff has a circled 7. The score includes various musical notations such as slurs, ties, and fingerings.

Фл. XII

Повторить с начала до слова «Конец»

ВЫЙДУ ЛЬ Я НА РЕЧЕНЬКУ

Русская народная песня

Обработка Э. Рыбака

Радостно. Легко II

IX

Конец

Свободно

rit.

Медленно

мелодия натуральными флажолетами

у подставки

acceler.

a tempo

БОЛЕРО-СЕВИЛЬЯНА

Оживленно

Испанский танец

Обработка П. Пичугина

The musical score is presented in two systems, each with a guitar part on a treble clef staff and a piano accompaniment on a bass clef staff. The guitar part includes various techniques such as slurs, accents, and fingerings (1-4). The piano part features chords and rhythmic patterns. The score is divided into sections by dashed lines, with Roman numerals (VII, X, II, IX, VI, VII, X) indicating specific points or measures. A circled 're' (rehearsal mark) is placed at the beginning of the first system. The piece concludes with a final chord marked with an 'X'.

ПАВАНА

Ф. ТАРРЕГА

Не спеша

The musical score consists of six staves of guitar notation. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score includes various technical markings such as fingering numbers (1-4), circled numbers (1-5), and fret numbers (2, 3, 4, 5). Dynamics include *p* (piano), *f* (forte), and *ff* (fortissimo). Performance directions include *rit.* (ritardando) and *a tempo*. Fingering patterns are indicated by Roman numerals II, IV, VII, and circled numbers 1, 2, 3, 4, 5. The notation includes sixteenth and thirty-second notes, often beamed together, and rests.

First musical staff with treble clef and key signature of three sharps (F#, C#, G#). It begins with a *cresc.* marking and a dynamic of *f*. The staff contains several measures of music with circled fingering numbers (1, 2, 4) and slurs. Above the staff, Roman numerals IV, VI, and II are indicated with dashed lines. The tempo markings *rit.* and *a tempo* are also present.

Second musical staff, continuing the piece. It features a dynamic of *p* and includes circled fingering numbers (1, 2, 3, 4). Roman numerals IV and II are marked above the staff.

Third musical staff, featuring a *cresc.* marking and a dynamic of *f*. It includes circled fingering numbers (1, 2, 4) and slurs. Roman numerals IV, VI, and II are indicated above the staff. The tempo markings *rit.* and *a tempo* are present.

Fourth musical staff, featuring a dynamic of *p* and circled fingering numbers (1, 2, 3, 4, 5). It includes slurs and Roman numerals IV and II indicated above the staff.

Fifth musical staff, starting with a *rit.* marking and a dynamic of *p*. It includes circled fingering numbers (1, 2, 3, 4, 5) and slurs. Roman numerals II and IV are indicated above the staff. The tempo marking *a tempo* is present.

Sixth musical staff, featuring a dynamic of *f* and circled fingering numbers (1, 2, 3, 4, 5, 6). It includes slurs and Roman numerals VII and II indicated above the staff. The dynamic *p* is also present.

Seventh musical staff, starting with a *rit.* marking and a dynamic of *p*. It includes circled fingering numbers (1, 2, 3, 4) and slurs. Roman numerals II and IV are indicated above the staff.

МНЕ ГРУСТНО

Слова М. ЛЕРМОНТОВА

Музыка А. ДАРГОМЫЖСКОГО

Умеренно *tr* rit. a tempo

Мне груст-но, по-то-

-му что я те-бя люб-лю. *f*

зна-ю, мо-ло-дость цве-ту-щу-ю тво-ю

не по-ща-дит мол-вы *f* ко-вар-но-е го- *ten. p*

p *cresc.* *f* *dim.*

-не- нье! За каж- дый свет- лый

II

p

день иль слад- ко- е мгно-

ten.

ten.

-ве- нье сле- за- ми и то-

cresc. *f*

cresc. *f*

-ской за- пла- тишь ты судь-

dim. *p*

dim. *p*

II

rit

- бе! Мне груст- но, по- то-

colta voce

- му что ве- се- ло те- бе! Мне

rall. *ten.*

груст- но, по- то- му что ве- се- ло те-

- бе!

p *f* *p*

II VII

ВАЛЬС

Из музыкальных иллюстраций к повести А. С. Пушкина «Метель»

Г. СВИРИДОВ

Быстро

The musical score is written for piano and guitar. It consists of several staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked "Быстро" (Allegretto). The score includes various dynamics such as *f* (forte), *p* (piano), *mf(f)* (mezzo-forte), and *cresc.* (crescendo). There are also articulation marks like accents and slurs. The score is divided into sections labeled with Roman numerals: II, VII, VI, and III. The guitar part includes fingerings (1-4) and a double bar line with a repeat sign. The piano part includes a double bar line with a repeat sign and a first ending bracket.

f espr.

mf cresc.

p ff

Конец

p espr.

Фл. XII rit. Фл. XII

a tempo

mf

p

Играть с начала до слова «Конец»

РОМАНС

Из музыкальных иллюстраций к повести А. С. Пушкина «Метель»

Г. СВИРИДОВ

Очень спокойно

The musical score consists of seven staves. The first staff is for the piano, marked *f* (forte) and *Очень спокойно* (very calmly). The second staff is for the piano, marked *p* (piano) and *Протяжно* (sustained). The third and fourth staves are for the piano, with various fingering numbers (0, 1, 2, 3, 4, 5, 8) and dynamic markings. The fifth staff is for the flute, marked *p espr.* (piano, *espressivo*), with fingering numbers and dynamic markings. The sixth and seventh staves are for the piano, with various fingering numbers and dynamic markings.

Dynamic markings include *f*, *p*, and *p espr.*. Articulation includes slurs and accents. Performance instructions include *Очень спокойно* and *Протяжно*. Fingerings are indicated by numbers 0-5 and 8. Flute parts are labeled *Фл. VII.* and *Фл. XII.*

Оживленное

II

mp

II

②

V

poco cresc.

VII

V

VII

①

p

II

p

VII

poco rit.

II

Фл. XII

pp

ГАВОТ

А. ИВАНОВ-КРАМСКОЙ

Грациозно

The musical score consists of six systems of music, each with a treble clef and a key signature of two sharps (F# and C#). The time signature is 4/4. The piece is marked "Грациозно" (Gracefully). The dynamics range from *f* (forte) to *pizz.* (pizzicato) and *dolcissimo* (very soft). Fingering is indicated by numbers 1-4 and Roman numerals I-IV. The score includes various musical notations such as slurs, accents, and articulation marks.

System 1: *f*, 1, 2, II, II, *pizz.*

System 2: IV, II, II, IV, *p*

System 3: II, IV, II, IV, *f*

System 4: II, *f*

System 5: II, IV, *p*

System 6: I, II, VII, IV, *f*, *dolcissimo*

II IV VI- IV VI IV rit.

a tempo
Фл. XII

mf

IV VII IV VI rit.

espressivo

a tempo

III II 1. IV 2.

ff

Фл. XII

The musical score consists of six staves of music in a key with one sharp (F#). The notation includes various guitar-specific elements:

- Staff 1:** Features chords V, III, and VII. It includes a forte (*f*) dynamic and a *p sub.* marking. Fingering numbers like 1-1, 3-3, and 4 are present.
- Staff 2:** Continues with chords III, V, and III. It includes a mezzo-piano (*mp*) dynamic and various fingering numbers such as 2, 1, 2-2, 2, 4, 2, 2, 3, 2, 3, 3, 1, 2-2, 1, 1.
- Staff 3:** Shows a mezzo-piano (*mp*) dynamic and includes a circled 3 and a circled 2. Fingering numbers like 1, 2, 4 and 2-2 are used.
- Staff 4:** Starts with a *rit.* (ritardando) marking, followed by *a tempo*. It includes a mezzo-piano (*mp*) dynamic and a circled 4.
- Staff 5:** Features a mezzo-forte (*mf*) dynamic and includes chords V and III. Fingering numbers like 0, 4, 0, 0, 2, 0 and 1 are present.
- Staff 6:** Includes a circled 2 and a circled 3. It ends with a circled 6 and a circled 5.

ВАЛЬС

Б. СОРОКИН

Спокойно

mf

mf

С движением

p

III

The first staff of music features a treble clef and a key signature of one sharp (F#). It begins with a half note G4 marked with a Roman numeral III. The melody consists of eighth and quarter notes, while the bass line provides harmonic support with chords and single notes. A fermata is placed over the final measure.

III

The second staff continues the piece with similar notation. It includes a fermata over the final measure, which is marked with a piano (*p*) dynamic.

Temp I

The third staff is marked with the tempo instruction "Temp I" and a mezzo-forte (*mf*) dynamic. The melody is more active, featuring eighth and sixteenth notes. The bass line includes a fermata over the final measure.

The fourth staff contains a complex melodic line with numerous fingerings indicated by numbers 1-4. It includes a circled number 3 and a circled number 2 with a dashed line, likely indicating specific fingering techniques or ornaments. A fermata is present at the end of the staff.

The fifth staff continues the melodic development with a mezzo-forte (*mf*) dynamic. It features a fermata over the final measure.

The sixth and final staff on the page concludes the piece with a fermata over the final measure.

НОЧЬ СВЕТЛА

М. ШИШКИН

Умеренно

mf

rit.

a tempo

mp

VII

VII

1. 2.

VII

rit.

ТАНГО СОЛОВЬЯ

Ю. БОГОСЛОВСКИЙ

Решительно

Musical score for guitar, featuring a treble clef and a key signature of one sharp (F#). The score consists of eight lines of music. The first line is marked "Решительно" and includes a series of chords with fingering numbers (1, 2, 3, 4) and accents. The second line continues with a melodic line and chords. The third line includes a section marked "p" (piano) and "f" (forte), with a "tr" (trill) marking. The fourth line has a circled "3" and a circled "4". The fifth line has a circled "4" and a circled "3". The sixth line has a circled "3" and a circled "4". The seventh line has a circled "3" and a circled "4". The eighth line has a circled "3" and a circled "4". The score includes various musical notations such as slurs, ties, and dynamic markings.

This musical score is written for guitar on a tenor clef staff. It consists of ten staves of music. The key signature has one sharp (F#). The score includes various guitar-specific notations such as fingering numbers (1-4), circled numbers (5, 6), and chord diagrams. Roman numerals VII, VI, V, IX, and X are used to denote chords. Dynamics include *mf*, *più f*, *mp*, and *p*. The piece concludes with a double bar line and a repeat sign.

ЗАПИСКА

Н. БРОДСКИЙ

Оживленно

6-ре

rit.

Спокойней

1 2 3 *mf*

0 1 2 3 4 5

0 2 4 *f*

f

Каденция VII

più f rit. *mp* *mp*

a tempo VII

f

III V III X

ЕСЛИ ЛЮБИШЬ — НАЙДИ

К. ЛИСТОВ

Сдержанно, певуче

mf
mp
mf
 Фл. XII

IV VII V VII VII V V

Фл. XII

mf

Фл. XII

II V

Фл. XII

VIII II

più f *mf*

III

1. 2.

ПЕСНЯ О ПЕРВОЙ ЛЮБВИ

Из кинофильма «Попутного ветра, „Синяя птица“!»

А. ПЕТРОВ

Умеренно

p

mf

p p p p

1.

2.

p

rit.

p

i m i m

IX

ГАСНУЩИЕ СВЕЧИ

Вальс из кинофильма «Мост Ватерлоо»

Ф. ЧЕРЧИЛЬ

Обработка Г. Стрелецкого

Очень сдержанно

The musical score is written for piano and consists of seven staves. The key signature has one sharp (F#) and the time signature is 3/4. The tempo/mood is marked 'Очень сдержанно' (Very restrained). The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte) and *p* (piano). The score includes various musical notations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4). There are also some performance markings like '3' and '4' indicating triplets or specific fingerings. The piece concludes with a final cadence.

mf

Фл. XI Фл. XII

Фл. XII

Постепенно ускоряя

Менее подвижно

Каденция

Фл. V

иск. Фл.

СОДЕРЖАНИЕ

1. СОЛОВЕЙ, СОЛОВЕЮШКО	3
Русская народная песня	
2. АХ, САМАРА-ГОРОДОК	3
Русская народная песня	
3. МЫ НА ЛОДОЧКЕ КАТАЛИСЬ	4
Русская народная песня	
4. ДЕРЕВЯННОЕ КОЛЕСО	4
Эстонский народный танец	
5. ПЕРЕВОЗ ДУНЯ ДЕРЖАЛА	5
Русская народная песня. Обработка Э. Рыбака	
6. ВЫЙДУ ЛЬ Я НА РЕЧЕНЬКУ	6
Русская народная песня. Обработка Э. Рыбака	
7. БОЛЕРО-СЕВИЛЬЯНА	8
Испанский танец. Обработка П. Пичугина	
8. ПАВАНА	9
Музыка Ф. Тарреги	
9. МНЕ ГРУСТНО	11
Музыка А. Даргомыжского. Слова М. Лермонтова	
10. ВАЛЬС. Из музыкальных иллюстраций к повести А. С. Пушкина «Метель». Музыка Г. Свиридова	14
11. РОМАНС. Из музыкальных иллюстраций к повести А. С. Пушкина «Метель». Музыка Г. Свиридова	17
12. ГАВОТ	19
Музыка А. Иванова-Крамского	
13. ХОРОВОД	21
Музыка В. Козлова	
14. ВАЛЬС	23
Музыка Б. Сорокина	
15. НОЧЬ СВЕТЛА	25
Музыка М. Шишкина	
16. ТАНГО СОЛОВЬЯ	26
Музыка Ю. Богословского	
17. ЗАПИСКА	28
Музыка Н. Бродского	
18. ЕСЛИ ЛЮБИШЬ — НАЙДИ	30
Музыка К. Листова	
19. ПЕСНЯ О ПЕРВОЙ ЛЮБВИ. Из кинофильма «Попутного ветра, „Синяя птица“!»	32
Музыка А. Петрова	
20. ГАСНУЩИЕ СВЕЧИ. Вальс из кинофильма «Мост Ватерлоо»	33
Музыка Ф. Черчиля. Обработка Г. Стрелецкого	

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