

Москва  
«Музыка»

# ХУДОЖЕСТВЕННОЙ САМОДЕЯТЕЛЬНОСТИ

№ 456-7  
1177



## НА ДОСУГЕ

Репертуарная  
тетрадь  
гитариста

Шестиструнная гитара

Выпуск 2

Составитель Е. ЛАРИЧЕВ

512.03-1

# ЛУННЫЙ ВАЛЬС

из кинофильма «Цирк»

И. ДУНАЕВСКИЙ

Темп медленного вальса

Шестиструнная гитара

The musical score is written for a six-string guitar in the key of D major (one sharp) and 3/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Темп медленного вальса'. The score includes various musical notations such as chords, arpeggios, and fingerings. Roman numerals VI, IX, VII, and II are placed above the staves to indicate specific sections or measures. Dynamic markings like 'p' (piano) and 'pp' (pianissimo) are used throughout. The piece concludes with a section marked 'a tempo' and 'Скорее' (Allegretto), indicating a change in tempo. The score is annotated with circled numbers and other symbols, likely for performance or recording purposes.

12268

~~33003~~

31203

Musical score for the first system, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f*, *ff*, and *p*. There are also markings for first and second endings, labeled 'I' and 'II'. The score is written in a key signature of one sharp (F#) and a common time signature.

Первый темп

Musical score for the second system, consisting of three staves. The notation includes dynamic markings such as *mf* and *ff*, and Roman numeral chord indicators (VII). The score continues with complex rhythmic patterns and accidentals.

# ПОДМОСКОВНЫЕ ВЕЧЕРА

В. СОЛОВЬЕВ-СЕДОЙ

Не спеша

# ЛИРИЧЕСКАЯ ПЕСНЯ

из кинофильма «Верные друзья»

Т. ХРЕННИКОВ

Умеренно

6

ЦВЕТЫ

Д. ЛЬВОВ-КОМПАНЕЦ

Умеренно

7

The first system of the musical score consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melodic line with various ornaments and slurs. The second and third staves are also treble clef, providing harmonic accompaniment. The fourth and fifth staves are bass clef, with the fifth staff featuring triplets and a 'fl. XII' marking. The system concludes with a double bar line.

# ЮЖНОЕ НЕБО

В. КРУЧЕНИН

Обработка Б. Фиготина

Умеренно. Темп танго

The second system of the musical score consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a circled 're' and a dynamic marking of 'f'. The middle and bottom staves are bass clef. The system includes various musical notations such as slurs, accents, and a circled '2' at the end. The system concludes with a double bar line.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Features a melodic line with slurs and a bass line with chords. Chord markings X, VIII, and V are present above the staff.

Musical staff 2: Continuation of the musical piece, showing melodic and harmonic development.

Musical staff 3: Continuation of the musical piece, featuring a dynamic marking *f* (forte) and chord markings VII and VII-.

Musical staff 4: Continuation of the musical piece, showing melodic and harmonic development.

Musical staff 5: Continuation of the musical piece, featuring a first ending bracket labeled "1." and chord markings VII, II, and IV.

Musical staff 6: Continuation of the musical piece, showing melodic and harmonic development.

Musical staff 7: Continuation of the musical piece, featuring a second ending bracket labeled "2.".





## ЛИСТЬЯ ЖЕЛТЫЕ

Р. ПАУЛС

Умеренно  
© ре

mf

1.

2.

p

12268

1. 2. 11

tamb.

## ТОНКАЯ РЯБИНА

Вариации на тему русской народной песни

Е. ЛАРИЧЕВ

Подвижно

mf

VII IX II

1. 2.

фл. XII фл. XII

12  
Bap. 1

VII

Bap. 2

Ф.п. XII

VII

12.

Bap. 3

11.

2.

Медленнее

Вар. 4

1.

2. фл. XII

фл. XII фл. VII

## ВО ПОЛЕ БЕРЕЗА СТОЯЛА

Русская народная песня

Обработка Ю. Соловьева

Умеренно

*pp*

*mp*

*mf*

Немного скорее

Широко

Первый темп

# РОМАНС

В. ГОМЕС

Музыкальный фрагмент в виде нотного листа. Включает следующие элементы:

- Темп и динамика:** Начиная с *Медленно* и *ff*, переходя к *Умеренно* и *f*.
- Техника:** Многочисленные триоллы, четвертные ноты, аккорды, указатели пальцев (1-4).
- Специальные пометки:** *rit.* (ritardando), *rall.* (rallentando), *mf*, *ff*.
- Ссылки на другие произведения:** *Фл. XI*, *Фл. XII 8*.
- Символы:** Римские цифры *VII*, *V*, *II* в дашках.
- Сложности:** Повторяющиеся отрезки с пометками *1.* и *2.*



II VII  
X  
V II  
II rall. 1. 2. Фл. XII

# КОЛЫБЕЛЬНАЯ

Р. БОРГЕС

Медленно  
© *re*  
Фл. VII

Фл. VII V Фл. VII-V Фл. VII  
II V Фл. XII Фл. VII  
1. 2. Фл. V Фл. VII-V  
2. *ten.* Фл. XII

фл. XII rit. фл. XII a tempo

фл. XII 2 1 2 1 2 3 1 2 4 3 2 1 0

фл. XII 0

*dolce ed espress.*

Скорее

3 1 2 0 1 0 1 2 3 4 5 4 3 2 1 0 1 2 3 4 5 4 3 2 1 0

*poco rit.*

*rit.*

3 2 1 0 1 2 3 4 5 4 3 2 1 0 1 2 3 4 5 4 3 2 1 0

*rit.*

1 2 3 4 5 4 3 2 1 0 1 2 3 4 5 4 3 2 1 0

*rall.* *piu rall.* *a tempo*

*dim.*

1 2 3 4 5 4 3 2 1 0 1 2 3 4 5 4 3 2 1 0

*rit.* фл. XII --- | *a tempo* фл. VII

*p*

*rit.* фл. XII

3 1 2 1 2 3 4 5 4 3 2 1 0 1 2 3 4 5 4 3 2 1 0

*rit.*

Иск. фл. 8

Медленно

4 3 2 1 0 1 2 3 4 5 4 3 2 1 0 1 2 3 4 5 4 3 2 1 0

Иск. фл. 8

фл. VII

фл. VII фл. XII

фл. фл.

1 2 3 4 5 4 3 2 1 0 1 2 3 4 5 4 3 2 1 0

*rall.*

фл. VII

фл. VII VII VII VII V VII VII V VII XII VII

фл. XII

1 2 3 4 5 4 3 2 1 0 1 2 3 4 5 4 3 2 1 0

*dim.* *morendo*

фл. IV фл. XII

фл. IV

фл. IV 12268

фл. XII

фл. V

## ВАЛЕНТИНОВ ДЕНЬ

С. КАЦ

Свободно

mp

Не спеша

I

III

1. VI-

2. VI-

V

VII-

V Фл. XII

VI Фл. XII

VII-

1. VII-

2.

Фл. XII

2

## ОСАНА

А. ВЕББЕР

Умеренно

The musical score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a series of chords and melodic lines, with a dynamic marking of *f* and a fingering of 4. The second staff includes a dynamic marking of *mf* and a fingering of 1. The third staff has a dynamic marking of *f* and a fingering of 2. The fourth staff includes a dynamic marking of *f* and a fingering of 2. The fifth staff has a dynamic marking of *f* and a fingering of 1. The sixth staff has a dynamic marking of *f* and a fingering of 1. The seventh staff has a dynamic marking of *f* and a fingering of 1. The score is annotated with Roman numerals (VI, VII, III, IV) and dashed lines indicating phrasing or fingering groups. The music is written in a style typical of 19th-century piano literature.

IV----- V

III----- *mf*

*mf* *mp*

I----- II II

III----- VII-3 VII-8

Сдержанно и торжественно

*ff*

III-----

*f* *mf*

VII-----

*f*

## ТАИТИ

Обработка Б. Фомина

Умеренно rit. a tempo

*mf* *p* *cresc.* *dim.* *p* *a tempo*

V II II VIII III IV

12268

1 0 0 2

*cresc.*

*rit.*

*a tempo* *p* *f*

*p*

*cresc.*

*dim.*

*rit. molto*

*p* *f* *sf*

II

I

II

VII

VII

I. 2. VII III

# ЛЮБИМЫЙ МОЙ

Дж. ГЕРШВИН

Не очень медленно. Просто XII

Фл.

tr

dim.

rit.

a tempo

p

IX

dim.

rit.

a tempo

IX

The musical score is written for piano and flute. The piano part is in the lower staves, and the flute part is in the upper staves. The score includes various performance markings such as *tr* (trills), *dim.* (diminuendo), *rit.* (ritardando), and *a tempo*. The score is divided into measures, with some measures marked with Roman numerals (IX, XII). The tempo is indicated as 'Не очень медленно. Просто' (Not too slow. Simple). The key signature is one sharp (F#), and the time signature is 4/4.



The musical score is written for a piano and consists of ten staves. The key signature is G major (one sharp). The time signature is 3/4. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings like 'poco rit.', 'a tempo', 'dlm.', and 'p'. There are also performance instructions like 'IX' and 'V' with dashed boxes, and first/second endings at the bottom.

## КАШТАНЫ

## 3. КОРЕПТА

Спокойно

VI  
 III  
 IV

*mf*  
*p*  
*mf*

Musical score for the first section, consisting of four staves of music in treble clef with a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some chords and rests. The fourth staff includes first and second endings.

## ТАНГО

В. АСЕНЧО

Спокойно  
 © *pe*

Немного скорее  
 12268 *mf*

This musical score consists of ten staves of music, likely for a piano. The notation includes treble clefs, various note values, rests, and dynamic markings. Key annotations include:

- Staff 1: *am i3a φn. XII.* (with a slur over a sixteenth-note triplet)
- Staff 2: *acceler.* (above the staff), *ff* (below the staff), and Roman numeral *II* (above the staff)
- Staff 3: *p* (below the staff)
- Staff 4: Roman numeral *III* (above the staff), *m i p i* (below the staff), and Roman numeral *VI* (above the staff)
- Staff 5: Roman numeral *VIII* (above the staff), *m i3 m i* (below the staff), and Roman numeral *I* (above the staff)
- Staff 6: *rasg.* (above the staff), Roman numeral *IV* (above the staff), and Roman numeral *VI* (above the staff)
- Staff 7: Roman numeral *VII* (above the staff)
- Staff 8: Roman numeral *VIII* (above the staff)

The score is filled with complex rhythmic patterns, including triplets and sixteenth-note runs, and features various fingerings and articulation marks throughout.

Musical staff showing chords and fingerings. The first system includes a dashed line labeled 'VIII' above it. The second system includes a dashed line labeled 'III' above it. The bottom system shows a triplet of eighth notes.

Musical staff with notes and dynamics. The first system includes a dashed line labeled 'VII' above it. The second system includes a dynamic marking *p* (piano).

Musical staff with notes and fingerings. The first system includes a dashed line labeled 'IV' above it. The second system includes a dashed line labeled 'III' above it.

Musical staff with notes and dynamics. The first system includes a dynamic marking *f* (forte).

Musical staff with notes and dynamics. The first system includes a dynamic marking *f* (forte).

Musical staff with notes and dynamics. The first system includes a dashed line labeled 'VI' above it. The second system includes a dynamic marking *p* (piano).

Musical staff with notes and dynamics. The first system includes a dynamic marking *ff* (fortissimo).

Musical staff 1: Treble clef, 2/4 time signature. Features a melodic line with slurs and a bass line with chords. Fingerings 1, 2, 3, 4 are indicated. A first ending bracket labeled 'I' spans the first two measures.

Musical staff 2: Treble clef, 2/4 time signature. Features a melodic line with slurs and a bass line with chords. Fingerings 1, 2, 3, 4, 5 are indicated. A first ending bracket labeled 'I' spans the first two measures. The word *u m i a m i* is written above the staff. Dynamics include *mp*.

Musical staff 3: Treble clef, 2/4 time signature. Features a melodic line with slurs and a bass line with chords. Fingerings 1, 2, 3, 4, 5 are indicated. Dynamics include *p*. A section labeled 'VI' is marked.

Musical staff 4: Treble clef, 2/4 time signature. Features a melodic line with slurs and a bass line with chords. Fingerings 1, 2, 3, 4, 5 are indicated. Dynamics include *p*. A section labeled 'VI' is marked.

Musical staff 5: Treble clef, 2/4 time signature. Features a melodic line with slurs and a bass line with chords. Fingerings 1, 2, 3, 4, 5 are indicated. Dynamics include *p*.

Musical staff 6: Treble clef, 2/4 time signature. Features a melodic line with slurs and a bass line with chords. Fingerings 1, 2, 3, 4, 5 are indicated. Dynamics include *p*.

Musical staff 7: Treble clef, 2/4 time signature. Features a melodic line with slurs and a bass line with chords. Fingerings 1, 2, 3, 4, 5 are indicated. Dynamics include *pp*.

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\* Переложение Е. Ларичева

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