

А. ИВАНОВ-КРАМСКОЙ

**ИЗБРАННЫЕ
ПРОИЗВЕДЕНИЯ**

ДЛЯ ШЕСТИСТРУННОЙ ГИТАРЫ



МУЗЫКА
МОСКВА

Заслуженный артист РСФСР Александр Михайлович Иванов-Крамской более тридцати лет выступает с концертами перед самыми различными аудиториями как в нашей стране, так и за рубежом.

Творческий путь Иванова-Крамского начался в 30-е годы, когда он поступил в музыкальный техникум имени Октябрьской революции в класс известного советского гитариста П. С. Агафошина.

Любовь к музыке, к гитаре, большое трудолюбие и талант помогли Иванову-Крамскому добиться значительных успехов. Вскоре он поступает в Московскую консерваторию, где продолжает учиться играть на гитаре и занимается дирижированием в классе профессора К. С. Сараджева. В эти годы Иванов-Крамской начинает выступать в концертах, по радио. Много сил и старания прилагает он, пропагандируя свой любимый инструмент — шестиструнную гитару. Большой популярностью у слушателей пользуется его классический репертуар.

В 1935 году Иванов-Крамской служит в Красной Армии. И здесь он не расстается с музыкой, выступает с концертами, руководит оркестром художественной самодеятельности. А через четыре года музыкант получает первую большую награду за исполнительское мастерство — становится лауреатом конкурса народных инструментов (звание лауреата впоследствии ему присваивалось еще дважды).

В суровые военные годы Иванов-Крамской нес свое искусство советским бойцам, сражавшимся за Отчизну, — выступал на Ленинградском, Центральном, Украинском, Кавказском фронтах...

После войны Александр Михайлович много и плодотворно трудится на Всесоюзном радио: он выступает не только как солист-гитарист, но и дирижирует хором русской народной песни. К этому времени относится начало его замечательных выступлений с квартетами имени Бетховена, Комитаса, знаменитыми скрипачами Л. Коганом, Э. Грачом, виолончелистом М. Ростроповичем, с певцами — народными артистами СССР Н. Обуховой и И. Козловским.

В 1959 году за выдающееся исполнительское мастерство А. М. Иванов-Крамской был удостоен звания заслуженного артиста РСФСР.

В настоящее время Иванов-Крамской — один из немногих советских гитаристов, выступающих с сольными концертами. Его игре присущи глубокое проникновение в содержание произведения, эмоциональность, выразительность. В то же время это несколько сдержанная манера исполнения, лишённая

броских эффектов. Иванов-Крамской создал великолепный концертный репертуар для гитары. Он выступает в концертах с органом, фортепиано, играет народные, классические, современные произведения, пьесы забытые, редко исполняемые. Сор и Джулиани, Бах и Карулли, Шуберт и Паганини, Глинка и Чайковский, Шебалин и Хренников, — вот далеко не полный перечень имен композиторов, произведения которых входят в репертуар гитариста.

Иванов-Крамской — неутомимый пропагандист гитары. Этому способствует его широкая гастрольная деятельность: за многие годы творчества А. М. Иванов-Крамской побывал во многих городах Советского Союза — в Поволжье, Средней Азии, Прибалтике, Белоруссии, на Украине, Урале, Камчатке, Дальнем Востоке... И с каждой такой поездкой все больше в нашей стране становилось гитаристов-любителей.

Выступления артиста за рубежом также имели и имеют большой успех. В Америке, например, были выпущены грампластинки с записью наиболее удачно исполненных им произведений. Гитара Иванова-Крамского звучала в Болгарии, Венгрии, Германской Демократической Республике...

Артист не только исполняет, пропагандирует произведения для гитары, но и сам создает их. Большим успехом пользуется его концерт для мимор для гитары и симфонического оркестра, многочисленные пьесы, обработки народных песен.

Широка педагогическая деятельность А. М. Иванова-Крамского. В Музыкальном училище Московской консерватории он ведет класс гитары. Много внимания уделяет работе с самодеятельными музыкантами. Им создан первый в Советском Союзе самодеятельный ансамбль гитаристов (при московском Доме культуры «Красные текстильщики»), который на VI Всемирном фестивале молодежи и студентов в Москве был удостоен звания лауреата. По примеру этого коллектива у нас в стране созданы десятки таких ансамблей.

Иванов-Крамской автор ряда учебников игры на шестиструнной гитаре; по ним занимаются музыканты-профессионалы и любители.

Обширна исполнительская, педагогическая, композиторская и общественная деятельность этого замечательного музыканта. «Шестиструнной гитаре посвящена вся моя жизнь», — говорит А. М. Иванов-Крамской.

А. Владимиров

ПЕСНЯ БЕЗ СЛОВ

Спокойно

А. ИВАНОВ - КРАМСКОЙ

Гитара
шестиструнная

The musical score is written for a six-string guitar in G major (one sharp) and 3/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Спокойно' (Ad libitum). The first staff starts with a dynamic marking of *mf* and includes a first-measure rest with a '1' above it. The second staff continues the melody with a '2' above the first measure. The third staff features a 'VI' chord marking above the first measure. The fourth staff has a 'mf' dynamic marking and a circled '2' above the first measure. The fifth staff continues the piece. The sixth staff includes 'VI' and 'V' chord markings above the first and second measures, respectively. The seventh staff is marked with a dynamic of *f* and includes the instruction 'замедляя' (ritardando) above the final measures. The eighth staff concludes the piece. The score includes various musical notations such as eighth and sixteenth notes, rests, and chords.

Фл.

The musical score is written for a Flute (Фл.) and consists of seven staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The score is divided into measures by vertical bar lines, and some measures contain repeat signs. The music concludes with a double bar line and repeat dots.

КОЛЫБЕЛЬНАЯ

Спокойно

The musical score is written for guitar and consists of seven staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Спокойно' (Ad libitum). The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). The score includes various musical notations such as slurs, ties, and fingering numbers (0-4). The word 'НЕЖНО' (Gently) is written above the first staff. The word 'замедляя' (Ritardando) is written above the fifth staff. The word 'в темпе' (Allegretto) is written above the sixth staff. The score ends with a *mf* dynamic marking.

The musical score consists of seven staves of music in G major (one sharp). The notation includes various guitar-specific elements such as fret numbers (0, 1, 2, 3, 4), fingerings (1, 2, 3), and dynamic markings (*p*, *pp*, *mf*). The piece begins with a *p* dynamic and features several slurs and accents. The final staff includes the instruction "замедляя" (ritardando) and ends with a *pp* dynamic.

ГРУСТНЫЙ ВАЛЬС

Неторопливо, выразительно

The first system of musical notation consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is marked with a piano dynamic (*p*). The first staff contains several measures with fingerings (4, 2, 3, 0, 2, 4, 2, 4, 1) and includes a first ending bracket labeled '1'. The second and third staves continue the melody with similar fingerings and include a second ending bracket labeled '2'. A dashed line labeled 'III' spans across the second and third staves, indicating a section boundary.

The second system of musical notation consists of one staff. It begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music is marked with a piano dynamic (*p*). The staff contains several measures with fingerings (2, 4, 0, 1, 4, 3, 2) and includes a first ending bracket labeled '1'. The tempo marking 'замедляя' (ritardando) is placed above the first measure, and 'в темпе' (allegretto) is placed above the second measure.

The third system of musical notation consists of one staff. It begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music is marked with a piano dynamic (*p*). The staff contains several measures with fingerings (4, 3, 4, 2, 4, 2, 4) and includes a first ending bracket labeled '1'. The tempo marking 'замедляя' (ritardando) is placed above the last measure. A dashed line labeled 'VIII' spans across the first two measures, and another dashed line labeled 'VII' spans across the last two measures.

The fourth system of musical notation consists of one staff. It begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music is marked with a mezzo-forte dynamic (*mf*). The staff contains several measures with fingerings (4, 3, 4, 2, 4, 2, 4) and includes a first ending bracket labeled '1'. The tempo marking 'в темпе' (allegretto) is placed above the first measure, and 'с движением' (con movimento) is placed above the last measure. A dashed line labeled 'VIII' spans across the first two measures, and another dashed line labeled 'VII' spans across the last two measures.

The fifth system of musical notation consists of one staff. It begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music is marked with a mezzo-forte dynamic (*mf*). The staff contains several measures with fingerings (4, 3, 4, 2, 4, 2, 4) and includes a first ending bracket labeled '1'. The tempo marking 'в темпе' (allegretto) is placed above the first measure, and 'с движением' (con movimento) is placed above the last measure. A dashed line labeled 'V' spans across the first two measures. The system concludes with a final flourish marked with a forte dynamic (*f*) and the instruction 'певуче' (cantabile).

sf

замедляя в темпе ускоряя

4 3

Тревожно

XI VIII

f

VI

mf

V

mf

V IV III IV

f mf

II I 1.

p pp

3

rit.

Первый темп

замедляя

ХОРОВОДНАЯ

Вариации на тему русской народной песни „Как у месяца“

Подвижно. Грациозно

mf

VII V VII V VII

f

II Фл.12 нежно

p

XI X XI

V

p

VII V VII

mf *mf*

The musical score consists of eight staves of music in a single system. The key signature has one sharp (F#) and the time signature is 4/4. The notation includes various rhythmic values, accidentals, and fingering numbers (0-4). Dynamics are indicated by *mf*, *pp*, *p*, and *ff*. Roman numerals V, II, III, VII, and II are placed above certain chords. The score concludes with a double bar line and a final chord marked with a fermata.

нежно
Фл. 12 - - - Фл. 7 - - - Фл. 12 - - -

Фл. 12 — Фл. 7 — Фл. 12 — VII

замедляя

в темпе

a m i a m i

p p

mf

mf

f

a i m i a m i a m i i i

Медленно

p p p p p p mf

ВАРИАЦИИ

на тему русской народной песни „Ай, на горе дуб“

Allegro [Быстро]

mf

f

Вар. I

mf

Вар. II

dolce mp

Вар. III Тяжело

f

mf

This musical score is for guitar and is divided into two main sections: Variation IV and Variation V.

Variation IV (Медленно): This section is marked "Медленно" (Ad libitum). It begins with a first ending (1.) and a second ending (2.). The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The guitar part features a complex rhythmic pattern with many accidentals. The bass part consists of chords and single notes, with some fingerings indicated by numbers 0, 4, 7, 1, 2, 4, 1, 2, 1, 4. Dynamic markings include *sf* (sforzando) and *mf* (mezzo-forte). A section labeled "VII" is marked with a circled 6 (6) below the staff.

Variation V (Быстро): This section is marked "Быстро" (Allegro). It begins with a first ending (1.) and a second ending (2.). The notation includes a treble clef, a key signature of two sharps, and a 4/4 time signature. The guitar part features a complex rhythmic pattern with many accidentals. The bass part consists of chords and single notes, with some fingerings indicated by numbers 2, 0, 1, 0, 4, 0, 0, 3, 0. Dynamic markings include *mf* and *p* (piano).

Заклучение

mf

2

I

IV

III

p poco cresc.

1

V

ff

3

III

II

2

4

f

3

IV

III

mf poco cresc.

VIII

2

3

4

ВАРИАЦИИ

на тему романса А. Варламова „На заре ты её не буди“

Не спеша, с экспрессией

подвижнее

The musical score consists of six systems of notation, each with a treble clef and a 4/4 time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamics are indicated by *mf*, *mp*, *p*, and *mf*. Articulations include accents (*V*) and breath marks (*ten.*). Fingerings are indicated by numbers 1, 2, 3, and 4. The score is divided into sections by Roman numerals: I, II, III, IV, V, VI, VII, and VIII. A section titled "Первый темп" (First tempo) is marked with *mp*. The piece concludes with a final chord marked with a circled 2 and a sharp sign.

II

1 2

p

подвижнее

4

p

Фл. 12

Фл. 12

Фл. 12

Фл. 12

Фл. 12

f *mf*

Первый темп

p

замедляя

p

певуче

в темпе

ФАНТАЗИЯ НА ТЕМЫ РУССКИХ НАРОДНЫХ ПЕСЕН

Lento [Медленно]

The musical score is written for guitar in G major (one sharp) and 4/4 time. It consists of eight staves of music. The first staff begins with a *mf* dynamic marking. The second staff includes a *mf* marking and a Roman numeral 'IV' above the staff. The third staff features a 'Флаж.' (flageolet) marking above the staff and a circled '5' below it. The fourth staff has a circled '3' below it. The fifth staff has a circled '4' below it. The sixth staff has Roman numerals 'II' and 'IV' above it. The seventh staff has a circled '3' below it. The eighth staff begins with a *mf* marking. The score includes various musical notations such as chords, arpeggios, and fingerings.

VI V Флаж. 12 Весело

V

Грациозно

Флаж. Флаж. Флаж. Флаж.

Медленно

Очень быстро

АРАБЕСКА

Скоро, блестяще
VII.

③ ре

mf у подставки

8

V

IV

VII

V

VII

VII

Немного медленнее
III.

mf нежно

sf

6074

III. *замедляя*

в темпе

II

V

Грациозно, взволнованно

нежно

III V

1. *замедляя*

III

2. III *замедляя*

в темпе

V

замедляя

В темпе

пizz.

нежно

p

f

III

VIII

I

VI

IV

1.

V

VII

2.

замедляя

В темпе

The musical score consists of six systems of notation. The first four systems are primarily treble clef, with the first two systems having a second line of bass clef notation below them. The fifth system has a treble clef on the top line and a bass clef on the bottom line. The sixth system has a treble clef on the top line and a bass clef on the bottom line. The score includes various musical notations such as slurs, accents (V), and dynamic markings like *p* and *ff*. Section markers III, IV, and V are placed above the staves. The tempo markings "замедляя" (ritardando) and "в темпе" (allegretto) are present. The word "Tamburo" is written at the bottom right, and the number "6074" is at the bottom center.

КАТАЛОНСКАЯ ПЕСНЯ

Спокойно, выразительно

The musical score is written for guitar and includes the following elements:

- Staff 1:** Starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a circled number 6 and the word *pe*. The first measure has a *mf* dynamic. Fingering numbers (1-4) are placed above notes. Chord diagrams are shown above the staff, labeled with Roman numerals: II, V, VII, V, II, V.
- Staff 2:** Continues the melody. Chord diagrams are labeled II, II, V, I, II, V.
- Staff 3:** Continues the melody. Chord diagrams are labeled V, V, II, V. The dynamic *mf dolce* is indicated.
- Staff 4:** Continues the melody. Chord diagrams are labeled V. Dynamics *p* and *mf* are indicated.
- Staff 5:** Continues the melody. Dynamics *p* and *mf* are indicated.
- Staff 6:** Continues the melody. Dynamics *mf* and *dim.* are indicated. The word *rall.* is written above the staff.
- Staff 7:** Continues the melody. Chord diagrams are labeled V, V, V, V. Dynamics *pp* and *Φп. 12* are indicated.

КАТАЛОНСКАЯ ПЕСНЯ

Вариации

Подвижно, шутливо

Фл. 12

замедляя

в темпе

IV

II

mf

IV

IX

VII замедляя

IX

IV

II

IV

mf

f

Фл. 12

IV

II

mf

IV

II

mf

IV-----V-----II-----IV-----

mf

Медленнее

mf нежно

Фл. 12

грациозно

Фл. 12

p

певуче

VII-----IV-----IV-----III-----

p

II-----III-----II-----

p

Живо

VI-----II-----

mf

III II

VI V II IV

IX IV III

медленнее III II

в темпе Фл.12 Фл.12

Фл.12 VII I

mf *mf* *f* *sf* *p* *f* *mf* *p*

1 2 0 1 2 1 2 1 2 1 2

0 1 2 3 0

6074

АСТУРИЙСКАЯ ПЕСНЯ

Печально, выразительно

The first section of the musical score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo/mood marking is 'Печально, выразительно'. The music features a melodic line with various ornaments and fingerings, and a bass line with chords and single notes. The second staff continues the melodic and harmonic development. The third staff concludes the section with a final chord and a fermata over the last note.

Тревожно

The second section of the musical score consists of four staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo/mood marking is 'Тревожно'. The music is characterized by a more rhythmic and driving melody compared to the first section. It includes various ornaments, fingerings, and dynamic markings such as 'p' (piano) and 'f' (forte). The fourth staff ends with a final chord and a fermata. The number 'Фл. 12' is written below the staff.

Умеренно

Энергично, с воодушевлением

mf

Возбужденно

mf

Печально

Фл. 12

Медленно

замедляя

f тяжело

mf

p

АСТУРИЙСКИЙ ТАНЕЦ

Быстро, с блеском

The musical score is written for guitar and consists of ten staves. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo and mood are indicated as 'Быстро, с блеском' (Fast, with brilliance). The score includes various musical notations such as accents, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4 on the right hand and 0-4 on the left hand. The piece features several chords labeled with Roman numerals: IV, VII, and II. A section of the score is marked 'у подставки' (at the bridge), and another section is marked 'замедляя' (ritardando). The score concludes with a final chord.

Медленное

The musical score consists of eight staves of music. The first staff includes a guitar-specific notation with a 'V' and a dashed line above it, and a circled '6' with the label 'Фл.' below it. The second staff has a circled '2' and a circled '0'. The third staff features a circled '1' and the dynamic marking 'mf'. The fourth staff has a circled '1' and the dynamic marking 'sf'. The fifth staff contains a circled '1' and a circled '3'. The sixth staff includes the tempo markings 'замедляя' and 'в темпе'. The seventh staff also includes 'замедляя' and 'в темпе'. The eighth staff has a circled '2', a circled '1', and the dynamic marking 'mf'. The score is written in a key with three sharps (F#, C#, G#) and a 4/4 time signature.

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First staff of music, treble clef, key signature of three sharps (F#, C#, G#). It features a melodic line with eighth-note patterns and a bass line with chords. A fermata is placed over the first measure.

Second staff of music, treble clef, key signature of three sharps. It contains a melodic line with slurs and a bass line with chords. Roman numerals VII, VI, IX, VII, and VII are written above the staff. A dashed line is drawn below the staff.

Third staff of music, treble clef, key signature of three sharps. It features a melodic line with slurs and a bass line with chords. The word "Фл." is written below the staff. Circled numbers 4, 2, and 3 are placed above the staff.

Fourth staff of music, treble clef, key signature of three sharps. It features a melodic line with slurs and a bass line with chords. The word "замедляя" (ritardando) is written above the staff. A circled number 2 is placed below the staff. The dynamic marking *p* is present.

Fifth staff of music, treble clef, key signature of three sharps. It features a melodic line with slurs and a bass line with chords. The word "в темпе" (allegretto) is written above the staff. The dynamic marking *mf* is present.

Sixth staff of music, treble clef, key signature of three sharps. It features a melodic line with slurs and a bass line with chords. Roman numeral IV is written above the staff. The dynamic marking *p* is present.

Seventh staff of music, treble clef, key signature of three sharps. It features a melodic line with slurs and a bass line with chords. The word "замедляя" (ritardando) is written above the staff. The dynamic marking *mf* is present.

ТАРАНТЕЛЛА

Быстро, стремительно

0 1 1 2 4 3

p

mf *mf*

I III I V V III

Фл. 12

III

V VII V

1. 2.

6074 *mf*

The musical score consists of eight staves of music. The first staff begins with a treble clef and a 4/4 time signature. It features a series of chords and melodic lines with fingerings (1, 2, 3) and dynamics such as *mf*. The second staff is marked *Нежно* (Gently) and *p* (piano), with a *mf* dynamic appearing later. The third and fourth staves continue the melodic and harmonic development, with *mf* dynamics. The fifth staff includes guitar-specific notation with fret numbers (0, 1, 2, 3, 4) and a *p* dynamic. The sixth staff is marked *Бодро* (Boldly) and *mf*. The seventh and eighth staves conclude the piece, with the seventh staff marked *Бодро* and *mf*, and the eighth staff featuring a *p* dynamic and a final flourish. Roman numerals V, VI, VII, and VI are placed above the staves to indicate chord positions. The score is written in a key with two sharps (F# and C#).

Нежно, певуче

The musical score consists of ten staves. The first five staves are in treble clef, and the last five are in bass clef. The key signature has two sharps (F# and C#). The score includes various musical notations such as chords, arpeggios, and melodic lines. Dynamic markings include *p*, *sf*, *mf*, *f*, and *ff*. There are also performance instructions like *Nezhenno, pevuchye* and a section marked with a Roman numeral VI. Fingerings are indicated by numbers 1-4. A dashed line with an 'X' above it indicates a section to be omitted. The score concludes with a *ff* dynamic marking.

This musical score is for guitar, written in treble clef with a key signature of two sharps (F# and C#). The piece consists of ten staves of music. The first staff begins with a series of fingerings: 3, 2, 1, 0, 4, 3, 2, 1, 0, 4, 3, 2, 1, 0, 4, 3, 2, 1. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various articulations such as accents (>) and slurs. There are two first and second endings marked with '1.' and '2.'. The piece concludes with a final chord marked with a 'V' and *sf* (sforzando). The number 'Фл. 12' appears twice, likely indicating a fingering or performance instruction.

ТАНЕЦ С ТАМБУРИНОМ

Подвижно

f
Tamburo

III V VII
III V VII
замедля
в темпе 3 3
играть у подставки
dim.

Detailed description of the musical score: The score is written for a tamburo in G major, 6/8 time. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and a 'Tamburo' instruction. The music features a mix of eighth and sixteenth notes, often beamed together. Fingerings (1-4) and breath marks (0) are indicated throughout. The piece includes several triplet patterns, some marked '3'. A section of the score is marked 'замедля' (ritardando) and 'в темпе' (allegretto), with a tempo marking of '3'. The final section is marked 'играть у подставки' (play at the bridge) and ends with a *dim.* (diminuendo) instruction. Roman numerals III, V, and VII are placed above certain chords to indicate fingerings. The score is divided into systems by dashed lines.

III

rit.

В темпе вальса. Легко и грациозно

p

IV

II

I

3

II

1

V

ускоряя

2 3

1

4

2

1

3

4

Фл. 12

Фл. 1

sf

Фл. 12

Фл. 12

sf

sf

sf

2 1 #1 2 1 3 2 0 3

sf *sf* *sf*

Первый темп

4 3 2 0 4

замедляя

p. *p.* *p.*

mf

0 1 3 0 2 3

p. *p.* *p.*

0 1 4 4 3 4

p. *p.* *p.*

0 4 4 3

p. *p.* *p.*

2 1 0 4 2 1

p. *p.* *p.*

mf
p
p

Tamburo

