

ВОСЕМЬ ПЬЕС

ДЛЯ

ШЕСТИСТРУННОЙ ГИТАРЫ

АРАНЖИРОВАЛ

А. ИВАНОВ-КРАМСКОЙ



ГОСУДАРСТВЕННОЕ МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО

Москва

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Ленинград

1. Песня без слов №4

Ф. МЕНДЕЛЬСОН

Moderato

VIIp IIp
VIIp VIIp IXp VIIp IXp Vp
VIIp Vp VIIp IVp
VIIp VIIp II
IX rit.
a tempo
pp

p *mf* *p* *dim.* *sf* *sf* *p* *ff* *dim.* *p*

cresc.

K. 18423-T

2. Песня без слов №14

Ф. МЕНДЕЛЬСОН

Allegro non troppo

The musical score is presented on ten staves. It begins with a *Vp* (pianissimo) dynamic and a tempo marking of *Allegro non troppo*. The first staff includes a *mf* (mezzo-forte) dynamic. The score is marked with *Ipp* (pizzicato) and *IIp* (pizzicato) throughout. A *cresc.* (crescendo) marking appears in the lower staves. The piece ends with a *p* (piano) dynamic. The notation includes various rhythmic values, slurs, and fingering numbers (0-5) for the left hand.

IIIp

IIIp

cresc.

VIIIp

IVp

f

sf

sf

sf

Vp

VIIIp

sf

f

sf

sf

IXp

sf

sf

p

f

Detailed description: This page contains ten staves of musical notation for guitar. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and accidentals. Fingerings are indicated by numbers 1-4 in circles. Dynamics such as *IIIp*, *cresc.*, *VIIIp*, *IVp*, *Vp*, *IXp*, *f*, *sf*, and *p* are used throughout. Technical markings like *tr* (trills) and *gr* (grace notes) are present. The music is organized into measures with bar lines, and some measures contain complex chordal structures or arpeggiated figures.

3. Полька

М. ГЛИНКА

Allegretto

dolce

4. Мазурка

А. ГРЕЧАНИНОВ

Tempo di Mazurka

во 2-й раз

5. Неаполитанская песенка

Из балета „Лебединое озеро“

• П. ЧАЙКОВСКИЙ

Andantino *grazioso*

p

Vp

Vivo

6. Осенняя песнь

„Октябрь“

П. ЧАЙКОВСКИЙ

Andante doloroso e molto cantabile

The musical score consists of ten staves of piano music. The notation includes various dynamics such as *p*, *poco cresc.*, *dim.*, *p marcato*, *poco più f*, and *mf*. There are also articulation marks like accents and slurs. Fingerings are indicated by numbers 1-4 and 0. The score includes several trills and triplets. The piece is marked with a tempo of *Andante doloroso e molto cantabile*. The key signature has one sharp (F#). The score is annotated with performance instructions like *Vp*, *IIp*, *IVp*, *VIIIp*, *VIIp*, *VIIIp*, and *IX*.

Musical score consisting of ten staves. The notation includes treble clefs, various note values, rests, and dynamic markings. Key markings include:

- a tempo* (between the third and fourth staves)
- rit.* (between the fourth and fifth staves)
- poco creso.* (between the fifth and sixth staves)
- dim.* (between the sixth and seventh staves)
- p marcato* (between the seventh and eighth staves)
- poco piu* (between the eighth and ninth staves)
- f* (between the eighth and ninth staves)
- pp* (between the ninth and tenth staves)
- morendo* (at the bottom of the tenth staff)
- ppp* (at the bottom right of the tenth staff)

The score features numerous triplets and other rhythmic patterns. Circled numbers (1, 2, 3, 4) and circled notes are present throughout the piece.

7. Юмореска

П. ЧАЙКОВСКИЙ

Allegretto scherzando

The musical score consists of two staves: a piano part (bottom) and a violin part (top). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegretto scherzando'. The piano part begins with a dynamic marking of *mf*. The violin part starts with a dynamic marking of *p*. The score includes various dynamic markings such as *mf*, *p*, *sf*, *f*, *cresc.*, *pp*, *pp subito*, and *pp*. Articulation includes accents (*>*) and staccato markings (*staccato*). The word 'harm.' is used to indicate harmonic accompaniment. The score concludes with a dynamic marking of *p*.

Semplice ma espressivo

a tempo

staccato

harm.

pp

harm.

cresc.

f

staccato

P subito

harm.

poco dim.

pp leggiero

sempre pp

8. Мазурка

Ф. ШОПЕН

Moderato animato (♩ = 138)

The musical score for Chopin's Mazurka No. 8, Op. 24, No. 8, is presented in a single system of 16 measures. The piece is in 3/4 time and begins with a tempo marking of *Moderato animato* at a quarter note equal to 138 beats per minute. The notation includes various rhythmic figures, slurs, and accents. Dynamic markings range from *mf* (mezzo-forte) to *p* (piano) and *f* (forte). Performance instructions include *rit.* (ritardando), *a tempo*, and *più delicato*. The score concludes with first and second endings, with the first ending leading to a *dolce* (sweet) section. The piece ends with a *p* (piano) dynamic marking.

IV p
cresc.

rit. a tempo

p cresc.

IV p

mf a tempo

rit. meno

cresc. p

rit. a tempo

più delicato p p cresc.

dim. p p

1. 2.

СОДЕРЖАНИЕ

	Стр.
1. Ф. Мендельсон—Песня без слов № 4	3
2. Ф. Мендельсон—Песня без слов № 14	4
3. М. Глинка—Полька	6
4. А. Гречанинов—Мазурка	6
5. П. Чайковский—Неаполитанская песенка (из балета „Лебединое озеро“) .	7
6. П. Чайковский—Осенняя песнь	8
7. П. Чайковский—Юмореска	10
8. Ф. Шопен—Мазурка	13
