

# ГИТАРИСТУ- ЛЮБИТЕЛЮ

шестиструнная  
гитара

ВЫПУСК

11



# ПЕСНЯ БЕЗ СЛОВ

С. ПРОКОФЬЕВ

Moderato con moto [Умеренно, с движением]

Шестиструнная гитара

The musical score consists of six staves of music for a six-string guitar. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'Moderato con moto' with the instruction '[Умеренно, с движением]'. The score begins with a dynamic marking of *p* (piano) and the instruction 'sempre legato'. The first staff includes a *p* marking. The second staff includes a *mf* (mezzo-forte) marking. The third staff includes a *mf* marking. The fourth staff includes a *mf* marking. The fifth staff includes a *mf* marking. The sixth staff includes a *p* marking. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some fingerings indicated, such as '1', '2', '3', '4', and '5'. A circled '5' is visible at the end of the fifth staff. The piece concludes with a *p* marking and a fermata over the final chord.



# ТОККАТИНА

Allegretto [ Довольно быстро ]

Д. КАБАЛЕВСКИЙ

The musical score consists of ten staves of music in a treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Allegretto' and the performance instruction is 'p cantando'. The score includes various fingering techniques such as triplets and slurs, and dynamic markings including *p*, *cresc.*, *dim.*, and *f*. Roman numerals (II, V, IV, VII) are placed above the notes to indicate fingerings. The piece concludes with a final chord marked *f*.

*p* *dim.* *pp*

# РОМАНС

Т. ХРЕННИКОВ

Moderato espressivo [ Умеренно , Выразительно ]

*mf*

*f* *mf*

*p* *mf*

*mf*

*p*

*pp* *p* *rit.*

# СЕНТИМЕНТАЛЬНЫЙ ВАЛЬС

И. ДУНАЕВСКИЙ

Moderato [ Умеренно ]

VII

The musical score is written for guitar on a single treble clef staff in 4/4 time. It features various musical notations including notes, rests, and fingerings. Performance instructions include 'p' (piano), 'allarg.' (ritardando), 'cresc.' (crescendo), 'rit.' (ritardando), and 'a tempo'. The piece is marked 'VII' at the beginning. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music is in a waltz style with a moderate tempo. The score includes various musical notations such as notes, rests, and fingerings. Performance instructions include 'p' (piano), 'allarg.' (ritardando), 'cresc.' (crescendo), 'rit.' (ritardando), and 'a tempo'. The piece is marked 'VII' at the beginning. The score consists of seven staves of music.

*Più mosso*

*Fine*

# КАРНАВАЛ

Самба

*Con slancio* [С подъемом. Вдохновенно]

Б.ФИГОТИН

6

mf

II

VII

V

II

II

II

VII

II

The main musical score consists of ten staves of music in G major (one sharp). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-5. There are several slurs and accents throughout the piece. A double bar line with a Roman numeral 'II' appears on the third staff, indicating a section change. The music is written in a standard staff with a treble clef.

Окончание

The final section of the score is marked "Окончание" (Finale). It consists of three staves of music. The notation continues with rhythmic patterns and chords. A trill or tremolo marking "tr" is present on the third staff. The piece concludes with a final chord. The music is written in a standard staff with a treble clef.



## ВАЛЬС

Из кинофильма „На семи ветрах“

Tempo di Valse [ Темп вальса ]

К. МОЛЧАНОВ

Musical score for "Вальс" (Waltz) by K. Molchanov. The score is written for a single melodic line on a treble clef staff. It begins with a piano (*p*) dynamic and a 4/4 time signature. The first system contains the first two measures, followed by a repeat sign and a second ending (II) starting at measure 4. The second system contains measures 3-6, with a mezzo-forte (*mf*) dynamic. The third system contains measures 7-10, with a piano (*p*) dynamic. The fourth system contains measures 11-14, with a mezzo-forte (*mf*) dynamic. The fifth system contains measures 15-18, with a piano (*p*) dynamic. The sixth system contains measures 19-22, with a piano (*p*) dynamic. The score includes various musical notations such as slurs, ties, and fingering numbers (1-5).

## ВОСТОЧНЫЙ ТАНЕЦ

Э. ЗАХАРОВ

Andante [Неторопливо]

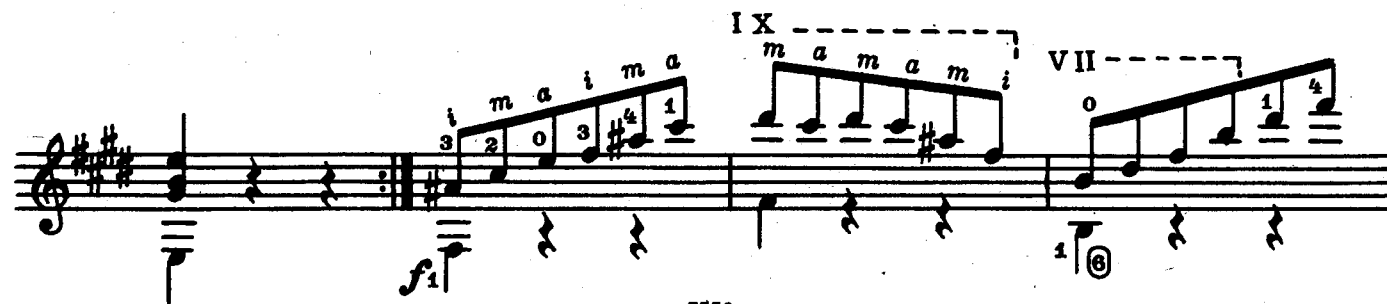
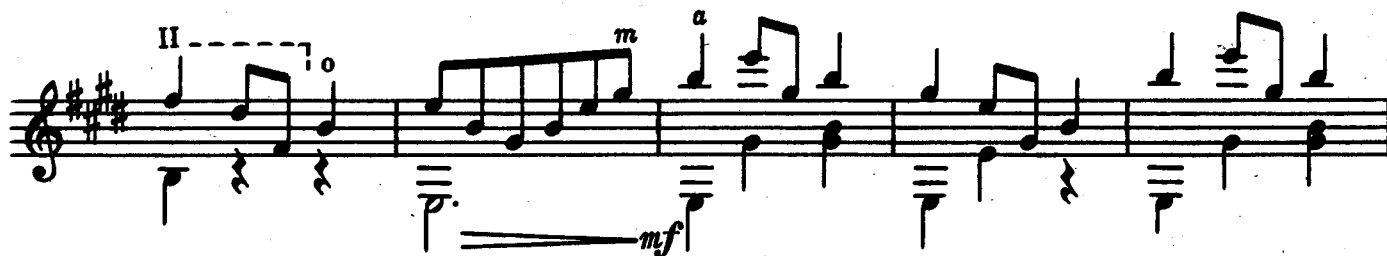
Musical score for "Восточный танец" (Eastern Dance) by E. Zakharov. The score is written for a single melodic line on a treble clef staff. It begins with a mezzo-forte (*mf*) dynamic and a 3/4 time signature. The first system contains the first two measures, followed by a repeat sign and a second ending (II) starting at measure 4. The second system contains measures 3-6, with a mezzo-forte (*mf*) dynamic. The third system contains measures 7-10, with a piano (*p*) dynamic. The fourth system contains measures 11-14, with a piano (*p*) dynamic. The score includes various musical notations such as slurs, ties, and fingering numbers (1-5).



# МЕЛОДИЧЕСКИЙ ВАЛЬС

Tempo di Valse [ Темп вальса ]

М. ГЛИНКА



②

IX IX VII

*mf*

*p*

**Trio [Трио]**

*Fine [Конец]* *mf(p)*

IV II

*mf*

с 7558к

IX ----- ]

*Da capo al Fine*  
Играть с начала до слова «Конец»

# КОЛЫБЕЛЬНАЯ

Из оперы „Садко“ Н. РИМСКИЙ - КОРСАКОВ

Andantino [ Не спеша ]

# АПРЕЛЬ

## Подснежник

П. ЧАЙКОВСКИЙ

Allegretto con moto [Довольно быстро с движением]

The musical score for "April" (Подснежник) by Pyotr Ilyich Tchaikovsky is presented in a single system of eight staves. The key signature is G major (one sharp), and the time signature is 6/8. The tempo is marked "Allegretto con moto" with the instruction "[Довольно быстро с движением]". The score begins with a treble clef and a dynamic marking of *p*. The first staff includes a *dolce* marking and a *cresc. VII poco* instruction. The second staff starts with *mf* and ends with *p*. The third staff features Roman numerals III, V, VII, and V. The fourth staff has a first ending bracket and a *p* marking. The fifth staff includes a *VII* marking and a *p con grazia* instruction. The sixth and seventh staves continue with *p* dynamics and include fingering numbers. The eighth staff concludes with a *mf* marking and Roman numeral III.



II VII

rit. a tempo p p

mf

III VII III p

III V pp cresc.

II III V morendo poco a poco

V PPP

# МИНИАТЮРА

Allegretto [Оживленно]  
a piacere (свободно)

А. ГЛАЗУНОВ

⑥ re p p i a m i m i I m i rit.

*p*

a tempo

*p*

*mf*

*p*

II

III

*mf*

rall.

*dim.*

III rit. a tempo p mf cresc. mf rall. dim. pp

The main musical score consists of five staves. The first staff is a single melodic line in treble clef, starting with a 4/4 time signature and a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, with a trill-like figure at the end. The second and third staves are in a lower register, likely for a second voice or instrument, with a key signature of one sharp. They contain complex rhythmic patterns, including triplets and sixteenth-note runs. The fourth staff continues the melodic line from the first staff. The fifth staff concludes the piece with a deceleration (rall.) and a final chord. Dynamics range from piano (p) to pianissimo (pp). Performance markings include 'rit.', 'a tempo', 'cresc.', 'rall.', and 'dim.'. Fingerings and breath marks are indicated throughout.

# ДЕРВИШ

Lento [Медленно] ♩ = 46

В. РЕБИКОВ

p espress.

The piano introduction consists of two staves in treble clef, 4/4 time, with a key signature of one sharp. The first staff begins with a piano (p) dynamic and an expressive (espress.) marking. It features a series of chords and single notes, with some triplets. The second staff continues the harmonic texture with similar chords and melodic fragments. The introduction sets the mood for the main piece.

rall. *a tempo* *Più mosso*

*Allegretto* (♩ = 96) *mf* *leggiero*

*mf*

*Meno mosso*

rall.

Окончание III *p* *pp* *dim.* фл. 12

# СА РАБАНДА

Adagio [Протяжно]

А. ЛЯДОВ

The musical score consists of seven staves of music. The first staff begins with the instruction *p legato*. The second staff includes the instruction *cresc.*. The third staff starts with a dynamic marking of *f*. The fourth staff features a trill (*tr*) and a *cresc.* marking. The fifth staff includes a *cresc.* marking. The sixth staff contains several Roman numerals (I, I, I, tr) indicating fingering or positions. The seventh staff includes Roman numerals (II, I, V) and a *cresc.* marking. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The music is characterized by flowing, legato lines with various ornaments and dynamic changes.



18

*f* *cresc.*

# В УРРЕ

Vivace [ ЖИВО ]

Л. МОЦАРТ

V VII VIII V

IV V VII VII

V IV V VII VII

VIII VII

*f* *p* *f* *p*

# ПАВАНА

Largo [ Широко ]

Ж. ЖЮЛЛИ

III

*cresc.*

II

*f*

III

1. 2. II

# СОНАТА

*Allegretto* [ Довольно быстро ]

Д. СКАРЛАТТИ

*f*

*sub. p*

*cresc.*

*p*

VIII VII VIII VII

*f* *p* *p p p p*

*cresc.* *f* *p*

*p*

*f* *p* *cresc.*

*f* *p*

*f* *p sub.* *cresc.*

*p* *a* *p* *a* *f*

*p* *rit.*

# ОХОТА

Э. МЕГЮЛЬ

Allegro [Скоро]

*mf* *p* *dolce* *sf* *f* *p* *f* *dolce*



*dolce*

This system contains five staves of music. The top staff is the melody, starting with a *dolce* marking. The second and third staves are for the right hand, with various dynamics like *sf*, *p*, and *f*. The fourth and fifth staves are for the left hand, featuring chords and bass lines with dynamics like *f* and *ff*. Fingerings and articulation marks are present throughout.

# ДЕРЕВЕНСКИЙ ТАНЕЦ

Molto tranquillo [ Очень спокойно ] (♩ = 50)

Х. РОДРИГО

*dolce*

This system contains two staves of music. The top staff continues the melody with a *dolce* marking and includes a second ending marked with a circled 2. The bottom staff is for the left hand, marked *cantabile* and *pp*. It features chords and bass lines with various fingerings and articulation marks.

rit. a tempo

mf pp

molto animato IX

pp mf

Tempo I poco rit. risoluto VII II V

mp ff

# ЭЛЕГИЯ

Ж. МАСШЕ

Lento ma non troppo con malinconia [Не слишком медленно, с грустью]

mf p

mf

p

animato rit. 25

a tempo

*mf*

*cresc.* *dim.* *p* фл. 12

rit. a tempo *espressivo* *sf* III

*sf* *espressivo* *molto più lento a capriccio* VII

III II *più lento* Фл. Фл. *dim.* *pp*

## УЖ КАК ПАЛ ТУМАН

Русская народная песня

Andantino [Не спеша]

Обработка М. Высотского

The musical score consists of seven staves of music in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4. Some measures contain triplets, marked with a '3' and a slur. Chord diagrams are shown as boxes with numbers 1, 2, 3, and 4 inside, indicating fret positions. Roman numerals 'IV' and 'VII' are placed above the staff to denote chord positions. A 'rit.' (ritardando) marking is present above the final staff. The piece concludes with a final chord and a fermata over a whole note.

# КАМАРИНСКАЯ

Русская плясовая

Обработка В. Моркова

Allegretto [ Оживленно ]

The musical score is arranged in eight staves. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 2/4 time signature. The tempo is marked 'Allegretto [ Оживленно ]' and the dynamic is 'mf'. The score includes various musical notations such as fingerings (1-4), slurs, accents, and dynamic markings like 'mf' and 'p'. There are also performance instructions like 'II' and 'a m'. The score concludes with a final cadence on the eighth staff.



# А У САДА РЕЧЕНЬКА

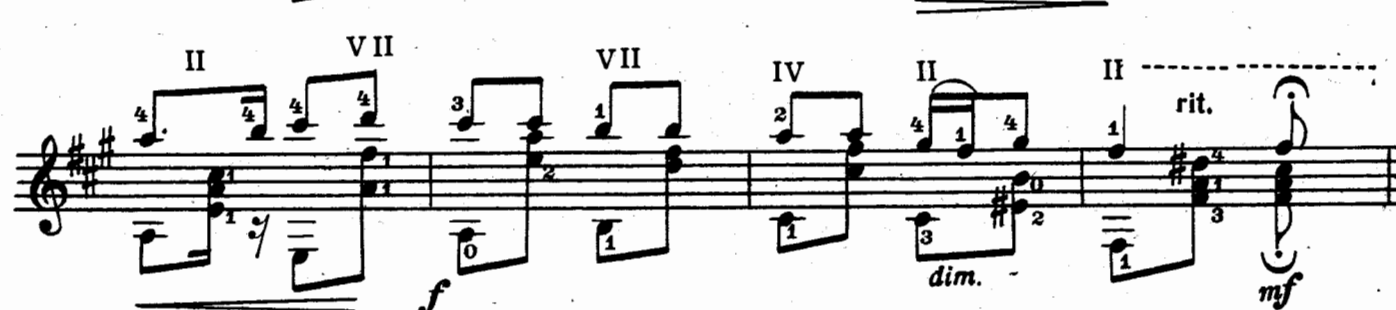
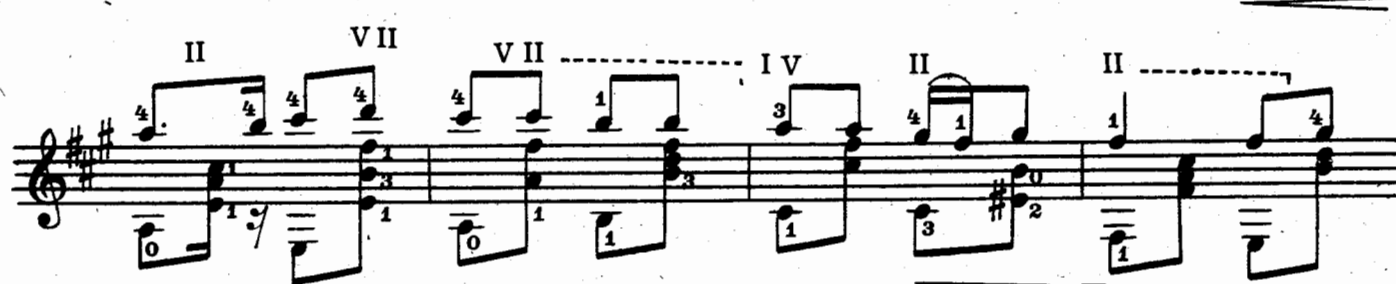
Белорусская народная песня

Обработка Ю. Блинова

**Allegro moderato** [ Умеренно скоро ]



**Moderato** [ Умеренно ]



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№ 1, 3—переложение Н. Самуся.

№ 2, 5, 14, 17, 19—переложение П. Вещицкого.

№ 4, 8, 11, 13, 15—переложение Е. Ларичева.

№ 6—переложение Н. Михайленко.

№ 9—переложение В. Красного.

№ 10—переложение А. Гитмана.

№ 12, 18—переложение В. Максименко.

№ 16—переложение В. Агабабова.