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ГИТАРИСТУ- ЛЮБИТЕЛЮ

ШЕСТИСТРУННАЯ
ГИТАРА

ВЫПУСК

8



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ГАВОТ

Из Классической симфонии

С. ПРОКОФЬЕВ, соч. 25

Non troppo allegro >

Шестиструнная гитара

с 6538 к

30924-1

ВЕНУРАПИСОВАНАЯ
БИБЛИОТЕЧНАЯ СИСТЕМА
Музыкального района
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II

p

p

mp — *p*

IX

pp

IV

p

IV

pp

VI

pp

pizz.

VII

p

p

АНДАНТИНО

A. ХАЧАТУРЯН

Andantino

p *mf cantabile*

VII

V

III

VIII

IX

VIII

V

p

rit.

mf

ТАНЕЦ
Из Балетной сюиты №1

Д. ШОСТАКОВИЧ

Musical score for the first section of the piece. It consists of four staves. The first staff is a treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with triplets and slurs. The second and third staves are bass clefs, providing harmonic support with chords and single notes. The fourth staff continues the bass line with more complex chordal structures and slurs.

ПРЕЛЮДИЯ И ФУГЕТТА

Прелюдия

С. МАЙКАПАР

Allegro molto

Musical score for the second section, titled "Allegro molto". It consists of four staves. The first staff is a treble clef with a key signature of two sharps. It begins with a piano (*p*) dynamic and features a melodic line with triplets. The second staff starts with a fortissimo (*sf*) dynamic. The third and fourth staves continue the melodic and harmonic development. The piece concludes with a mezzo-forte (*mf*) dynamic.

leggiere e volante

VII III III
 X VII III

2* *mf* *mf*

6 III

mf

XII

dim. *poco calando pp* *pp*

Фугетта

Moderato

mf espressivo

dim. *p* *cresc.*

с 6538 к

Andante

КОЛЫБЕЛЬНАЯ

Н. РИМСКИЙ-КОРСАКОВ

ВАЛЬС

В. РЕБИКОВ

Moderato

rit. a tempo X VIII 9

VIII X *p* VII *rubato* VIII *rubato*

VIII VII IX Фл.12

Detailed description: This system contains the first four staves of the score. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a 'rit.' (ritardando) marking, followed by 'a tempo'. The music features a series of eighth-note patterns. The second staff is in treble clef and contains various fingering numbers (1-4) and articulation marks. The third staff is in treble clef and continues the melodic line with similar fingering. The fourth staff is in treble clef and includes a 'poco rit.' (poco ritardando) marking and a 'Фл.12' (flute) part. The system concludes with a double bar line and the number '9' in the top right corner.

СЕНТИМЕНТАЛЬНЫЙ ВАЛЬС

Moderato

Ю. НАЙМУШИН

p rubato

mp *ten. ten.* *sostenuto*

string. *rit.* *dolce* *poco a poco rit.* *f molto espr. poco a poco dim.* Фл. XII

Detailed description: This system contains the next four staves of the score. The top staff is in treble clef, starting with a 'p rubato' (piano, rubato) marking. The second staff is in treble clef, marked 'mp' (mezzo-piano) and 'ten. ten.' (tenuissimo). The third staff is in treble clef, marked 'string.' and 'rit.' (ritardando). The fourth staff is in treble clef, marked 'dolce' (dolce) and 'poco a poco rit.' (poco a poco ritardando). The system concludes with a double bar line and the number '12' in the top right corner.

ТАНЕЦ НА ПЛОЩАДИ

Н. КОШКИН

Allegro
f sul pont.

p lontano sul tasto

rit.
pp

a tempo

rall.
pesante

a tempo

rit.

agitato

p cresc. *sub. p* *poco cresc.*

f pomposo

dim.

mp *p*

pizz.

harmVII *pizz.* *harmV* *poco rit. pizz.* *harmVII*

Andante

gliss.

espressivo poco dim.

Tempo I (Allegro)

sf

f poco dim.

mp

pizz.

Meno mosso e rubato

Tempo I (Allegro)

pp poco a poco cresc.

rit. a tempo *f* brillante

Meno mosso

p *pplo* tranquillo dolce

p

pp

pp

ppp

rit.

morendo

pppp

ЭТЮД - ФАНТАЗИЯ

В. МАКСИМЕНКО

Allegretto

The first section of the piece, 'Allegretto', consists of five staves of music. The key signature is two sharps (F# and C#), and the time signature is 6/8. The music features a melodic line with slurs and accents, and a bass line with a steady eighth-note accompaniment. Dynamics include *p*, *mf*, and *a*. The tempo is marked 'Allegretto'. The section concludes with a double bar line and a 3/8 time signature.

più mosso

The second section, 'più mosso', begins with a change in time signature to 3/8. The key signature remains two sharps. The music is characterized by a more prominent bass line with slurs and accents, and a melodic line with slurs. Dynamics include *mp* and *p*. The tempo is marked 'più mosso'. The section concludes with a double bar line and a 3/8 time signature.

IX

tempo primo

mf

rit.

МЕЛОДИЯ БИМБО

К. МОРГАН

Con moto

mf

m

p

mp

p

ТУРЕЦКИЙ МАРШ

В. МОЦАРТ

30924-1

This musical score consists of eight staves of music. The first staff begins with a treble clef and a key signature of two flats. It features a melodic line with various ornaments and dynamic markings including *sfp* and *cresc.*. The second staff continues the melody with *mf*, *dim.*, and *più f* markings, and includes a triplet of eighth notes. The third staff shows a series of chords with a *p* dynamic marking. The fourth staff contains more chords and a triplet, with a *p* dynamic marking. The fifth staff features a melodic line with a *p* dynamic marking and a section labeled *II*. The sixth staff includes the lyrics *a m i m i m i* and a *f* dynamic marking. The seventh and eighth staves continue the melodic and harmonic development with a *p* dynamic marking.

X VIII X VII V

Повторить от \oplus до $\oplus\oplus$, затем играть от \otimes до \oplus и перейти на „Окончание“

Окончание *p*

1. 2. *p*

più vivo *p* *a* *i* *m* *a* 1. 2.

2. 1. *p* *ff*

2. 1. *p* *ff*

2. 1. *p* *ff*

2. 1. *p* *ff*

65 к.

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