

A large, stylized outline of a guitar body, rendered in multiple concentric layers of color: dark brown, light tan, and a thin orange line. It occupies the left side of the cover.

ГИТАРИСТУ- ЛЮБИТЕЛЮ

A dark brown circular graphic with a thick dark border, containing the issue information.

ВЫПУСК

14

**ДЛЯ
ШЕСТИСТРУННОЙ
ГИТАРЫ**

ПОЛЬКА

Из Балетной сюиты

Д. ШОСТАКОВИЧ

Vivace [Подвижно. Весело]

Шестиструнная
гитара

Музыкальный текст для гитары, включающий ноты, ритмические обозначения (Vivace), динамические указания (f, p) и указания по исполнению (Подвижно. Весело). Включены также обозначения аккордов (V, IV, II, VIII, XIV) и номера партий (1., 2.).

ДВЕ ПЬЕСЫ

Из цикла Двенадцать миниатюр

I. Ноктюрн

Ф. АМИРОВ

Moderato [Умеренно]

Музыкальный текст для гитары, включающий ноты, ритмические обозначения (Moderato), динамические указания (mf, rit., a tempo, espressivo) и указания по исполнению (Умеренно). Включены также обозначения аккордов (V) и номера партий (1., 2.).

V

III

p

sf

p sub.

pp

II. Марш

Moderato [Умеренно]

6-ре

f

p

f

II-1 II-1 II III V VII IX-1/4

X-1

sf *f*

cresc.

ff

1. 2.

ТАНЕЦ

Allegro assai [Очень быстро] ♩ = 106

М. ПАРЦХАЛАДЗЕ

⑥-pe *m i m i m i m i*

mf *legato*

III

V VII V VII V

i m a i m i m i

i m a a m i m a

V

p

ПРЕЛЮДИЯ

А. ИВАНОВ - КРАМСКОЙ

Allegretto [Оживленно]

p

mf

f

ff

mf

This musical score consists of ten staves of guitar notation. The first staff begins with a *mf* dynamic marking. The second staff features a *p* dynamic marking. The third staff includes a *mf* dynamic marking. The fourth staff has a *p* dynamic marking. The fifth staff is marked *rit.* (ritardando). The sixth staff is marked *a tempo* and *p*. The seventh staff continues the *a tempo* section. The eighth staff is marked *mf*. The ninth staff is marked *f* (forte). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Fingering numbers (1-4) are indicated above notes. Bar lines and repeat signs are used throughout the score.

МАРШ

Allegro [Быстро]

В. ЦЫТОВИЧ

This page of musical notation is for guitar, written in D major (two sharps) and 2/4 time. It consists of ten staves of music. The notation includes various rhythmic patterns, slurs, and dynamic markings. Key features include:

- Staff 1:** Starts with a treble clef and a key signature of two sharps. It features a melodic line with slurs and accents.
- Staff 2:** Contains triplets of eighth notes and a dynamic marking of *f* (forte). A circled '3' indicates a triplet.
- Staff 3:** Shows a melodic line with slurs and a circled '4' indicating a group of four notes.
- Staff 4:** Continues the melodic development with slurs and a circled '4'.
- Staff 5:** Features a section marked *p* (piano) and a Roman numeral **VII** above a chord. It includes a circled '3' for a triplet.
- Staff 6:** Contains a section marked *sf* (sforzando) and Roman numerals **III IV V** above a chord.
- Staff 7:** Shows a melodic line with slurs and a dynamic marking of *p*.
- Staff 8:** Continues the melodic line with slurs and a dynamic marking of *p*.
- Staff 9:** Features a melodic line with slurs and a dynamic marking of *p*.
- Staff 10:** Ends with a melodic line and a dynamic marking of *f*.

ЕВРЕЙСКИЙ НАПЕВ

Л. БИРНОВ

Исполнительская редакция В. Агабабова

Andante cantabile [Не спеша, напевно]

The musical score consists of ten staves of music in a single melodic line. The key signature is one sharp (F#) and the time signature is 4/4. The piece begins with a tempo marking of *Andante cantabile* and the instruction "[Не спеша, напевно]". The dynamics range from *p* (piano) to *ff* (fortissimo). The tempo changes to *Più mosso* in the third staff. The score includes various fingering numbers (0-5) and articulation marks such as slurs and accents. Roman numerals (III, V, VII, IV, II) are placed above the staff to indicate specific intervals or chords. The piece concludes with a final cadence marked with circled numbers 4, 5, and 6.

(meno mosso)

Meno mosso

rit.

mp

rit.

p

Фл. 12

①
②
③

МЫ ДРУГ ДРУГА ЛЮБИМ

Г. ТЕПЛОВ

Tempo di Minuetto [В темпе менуэта]

(mp)

III

III

III

III

III-----

The first system consists of three staves of music. The top staff has a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a triplet of eighth notes and a trill. The middle staff has a treble clef and a key signature of one sharp, with notes and rests. The bottom staff has a bass clef and a key signature of one sharp, with notes and rests. Fingerings are indicated by numbers 1, 2, and 3.

ОХ, БОЛИТ

Вариации на русскую народную песню

М. ВЫСОТСКИЙ

Исполнительская редакция В. Агабабова

Giueto [Спокойно]

Фл. 12

Фл. 12

The second system consists of four staves of music. The top staff has a treble clef and a key signature of one sharp. It contains several measures of music, including a trill and a triplet. The middle staff has a treble clef and a key signature of one sharp, with notes and rests. The bottom two staves have bass clefs and a key signature of one sharp, with notes and rests. Fingerings are indicated by numbers 1, 2, 3, and 4. The system is marked with dynamics like *mf* and *p*.

Bap. 2

Bap. 3

1. 2. II

ФУГА

М. ГЛИНКА

Allegro moderato [Умеренно скоро]

mf VII VI VII VII VII VII

③

pp ②

cresc.

mf IX- ② ③ ④ *dim.* ④

V- IV- V- VII- ② ③ *cresc.*

f ② ③ ④ *dim.*

mf - cresc. ① ② ④ *f* (w)

АЛЛЕМАНДА

И. С. БАХ

Allegretto espressivo [Подвижно, выразительно]

⑥ - re

mf III- I- III-

II---

Musical staff 1: Treble clef, 4/4 time signature. Features a melodic line with slurs and fingerings (4, 2, 1, 0, 3, 2, 1, 3, 4, 3, 2, 1). Includes a dynamic marking *p* and a circled number 2.

VII---

V---

III---

Musical staff 2: Treble clef, 4/4 time signature. Features a melodic line with slurs and fingerings (4, 2, 3, 3, 4, 4, 4, 3, 2, 4, 2, 3). Includes a dynamic marking *f* and a circled number 4.

III---

mf

Musical staff 3: Treble clef, 4/4 time signature. Features a melodic line with slurs and fingerings (2, 4, 4, 3, 2, 4, 4, 2, 4, 2, 4, 3). Includes a circled number 2 and a circled number 4.

VI---

III---

Musical staff 4: Treble clef, 4/4 time signature. Features a melodic line with slurs and fingerings (1, 4, 4, 3, 2, 3, 2, 2, 2, 2, 0, 3). Includes a circled number 2, a dynamic marking *dim.*, and a dynamic marking *p*.

Musical staff 5 (partial): Treble clef, 4/4 time signature. Features a melodic line with slurs and fingerings (4, 2, 1, 0, 3, 2, 1, 3, 4, 3, 2, 1). Includes a dynamic marking *p*.

Musical staff 6: Treble clef, 4/4 time signature. Features a melodic line with slurs and fingerings (4, 2, 1, 0, 3, 2, 1, 3, 4, 3, 2, 1). Includes a circled number 4, a circled number 3, and a circled number 2. Includes a dynamic marking *p* and a dynamic marking *mf*.

III---

V---

Musical staff 7: Treble clef, 4/4 time signature. Features a melodic line with slurs and fingerings (4, 0, 4, 4, 4, 4). Includes a dynamic marking *f*.

III---

Musical staff 8: Treble clef, 4/4 time signature. Features a melodic line with slurs and fingerings (2, 4, 2, 4, 4, 4, 3, 4, 4, 4, 2). Includes a circled number 3 and a circled number 1.

СТАРИННАЯ ИТАЛЬЯНСКАЯ МЕЛОДИЯ

Allegro [Быстро]

Д. ЦИПОЛИ

18 VIII- VII- VII- V-

p i p i p i

p i p i p i

f

ПРЕЛЮДИЯ И ФУГА

ПРЕЛЮДИЯ

И. ФИШЕР

Allegro [Быстро]

X-

⑧ - pe

f

④

poco lento

a tempo

f

②

③

④

⑤

i m i m i m

1 3 4 1 1 3 4 0 3 1 2 3 4 0 3 1

3- 3- 3- 3- 2- 2- 2- 2-

0 0

2 3 1 2 3 1 3 3

Lento [Протяжно]

0 1 2 1 2 0 1-

2 1 1 4 3 1 0 3 1

ФУГА

Moderato [Умеренно]

mf

1 3 4 2 2 1 2 1 1 0 3 0

0 1 4 3 1 4 2 3 0 1 4 1 0

2 4 4 2 1 3 4 1 2 3 1 4 1 1 0 3 1

3 1 3 2 1 3 1 1 1

f *f*

РИГОДОН

Moderato grazioso [Умеренно, изящно]

Ф. КУПЕРЕН

III
6-pe
313
2121
II

f *p*

mf

cresc. *f* *p*

mf *p*

f *pp*

II II

p (dolce) *pp*

The first system of the musical score consists of three staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). It features a melodic line with various ornaments and a bass line with chords. A second ending bracket labeled 'II' spans the final two measures of the system. The middle staff contains fingering numbers (0, 1, 2, 3) and a dynamic marking of *mf*. The bottom staff continues the bass line with dynamic markings of *f* and *pp*.

ДУДОЧКИ

Рондо

Ж. ДАНДРИЁ

Vivace [Живо, весело]

The second system of the musical score consists of three staves. The top staff is a treble clef with a key signature of two sharps. It begins with a dynamic marking of *mf* and contains a melodic line with many slurs and ornaments. The middle and bottom staves provide the bass line with various chords and fingering numbers. The system concludes with a final flourish in the top staff.

II

VII

V

p

mf

⑥ ⑤

2

p

VII

V

p

3 4 0 2 1 2 4 1 3 4 4 3 2 0 3

mf

amimamim

II

rit.

II

5

a tempo

VII

allarg. poco

МЕНУЭТ

Г. БЕНДА

Tempo di menuetto [В темпе менуэта]

This page of musical notation for guitar consists of eight staves. The music is written in a key with one sharp (F#) and a 4/4 time signature. The notation includes various rhythmic patterns, slurs, and dynamic markings such as *p* (piano) and *f* (forte). Fingerings are indicated by numbers 1-5 in circles. Specific techniques are labeled with Roman numerals: I, II, III, IV, V, VI, VII, and VIII. The piece concludes with a trill (tr) and a final *p* marking.

ЭКСПРОМТ

Ф. ШУБЕРТ

Con moto giocoso [Оживленно, игриво]

This musical score is written for guitar and consists of eight systems, each with a treble and bass staff. The music is in a key with one sharp (F#) and a 4/4 time signature. The notation includes various rhythmic patterns such as eighth and sixteenth notes, triplets, and rests. Fingerings are indicated by numbers 1-4. Dynamics like *f* (forte) and *p* (piano) are used throughout. A first ending bracket is present in the fourth system. Circled numbers 3 and 5 indicate specific measures or techniques. The score concludes with a final chord and a circled number 5.



ВАЛЬС

Н. КОСТ

Tempo di Valse [В темпе вальса]



Трио

Играть от знака C до знака C и перейти на Трио

VII

II

II

Играть от знака C до слова «Конец»

ТОНАДИЛЬЯ

Э. ПУХОЛЬ

Vif et gracieux [Живо, изящно]

mf!

a m i a
m a i m

cresc.

i m i m
m i m

moins vif

Le chant en
VII
VI

dehors [Певуче, выделяя]

dehors
VI

X
m i m i m i
a
V p p i a m
 фл. 7 ⑤
 ② ④ ⑥ ⑤
 ⑤ ③ ② ① ③ ④ ③ ④
 ⑤ ③ ② ① ③ ④ ③ ④
 ⑤ ③ ② ① ③ ④ ③ ④
 фл. 7 ④
 фл. 7 ⑤ ⑥ ③ ② ① ③ ④
 фл. 12 ⑥
fp *p*

ДЖЕККИ - ДЖОН

Из кинофильма „Золотая симфония“

Moderato [Умеренно]

Л. ОЛИАС

III
 III
 I
 mp
 IV
 III
 ③ ③

This musical score consists of ten staves of music, likely for guitar, written in a single system. The notation includes treble clefs, a key signature of one flat (B-flat), and a 7/8 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures contain triplets, indicated by a '3' over the notes. Dynamic markings are present throughout, including *mf*, *mp*, and *p*. Roman numerals (I, II, III, V, VII, VIII, LV) are placed above the staves, often with dashed lines, to indicate fingerings or specific chord positions. A circled Roman numeral 'VIII' appears at the end of the first staff. The score concludes with a double bar line and a repeat sign.

ПЯТЬ ВЕНЕСУЭЛЬСКИХ НАРОДНЫХ МЕЛОДИЙ

I. Песнопение

Moderato [Умеренно] I-----

Обработка В. Сохо

II. Рождественская песня

Allegro [Быстро]

⑥-ре

p

p con grazia

III. Песня

Moderato [Умеренно]

⑥-ре

p cantabile

IV. Венесуэльская мелодия

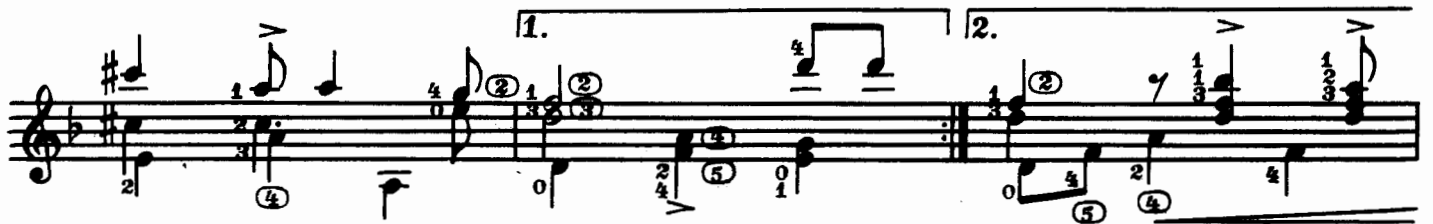
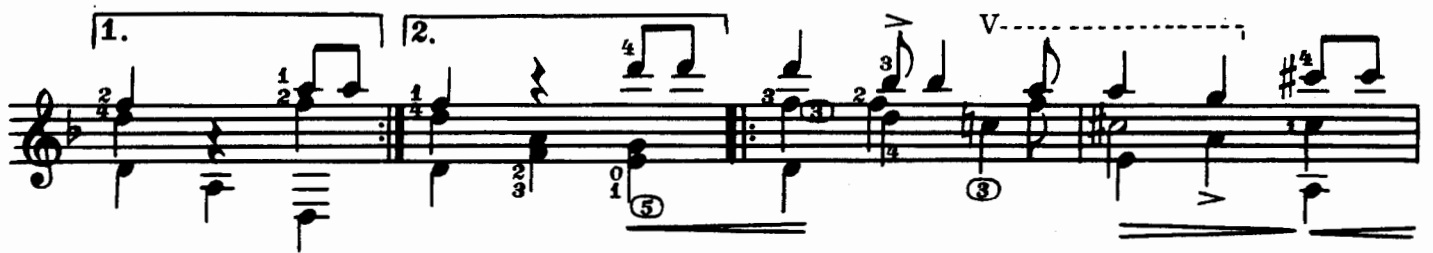
Allegro [Быстро]



V. Народный танец

Allegro [Быстро]

II



ВЕНЕСУЭЛЬСКИЙ ВАЛЬС

Tempo di Valse [В темпе вальса]

А. ЛАУРО



② II

II I II

2 1 0 3 2 # 1 0

VII VII

V III

I I

dolce sull' bocca cresc.

rall. poco

a tempo

ЖЕЛТАЯ СУБМАРИНА

Д.ЛЕННОН - П.МАККАРТНИ

Moderato [Умеренно] ♩ = 112

This musical score is for guitar, page 40. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The music is characterized by complex rhythmic patterns, including triplets and sixteenth notes. Fingering numbers (1-4) are placed above notes to indicate fingerings. A circled number '5' appears below a note in the first staff. The second and third staves feature a double bar line with a dashed line above it labeled 'II', indicating a second ending. The fourth and fifth staves are marked with '1.' and '2.' respectively, indicating first and second endings. The sixth staff has a dynamic marking of *mf* and a circled '5'. The seventh and eighth staves continue the complex rhythmic patterns, with a dynamic marking of *p* in the fifth staff and a circled '5' in the sixth staff. The score concludes with a double bar line and a final chord.

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№ 20—переложение В. Максименко.

№ 21—переложение А. Диаса.