

ГИТАРИСТУ- ЛЮБИТЕЛЮ

шестиструнная
гитара

ВЫПУСК

13



ВАРИАЦИИ

на тему Г. Пёрселла

Д. БЛАГОЙ

Andantino semplice [Неторопливо, просто]

Гитара шестиструнная

⑥ - ре

ТЕМА

P cantabile e dolce

cresc. poco

③

III

Вар. 1

dim.

mp poco più espress.

I - - - 1

②

V - - - - 1

cresc. poco a poco

mf

dim.

rit. poco

Вар. 2

Piu vivo

mp

Вар.3 (ИНТЕРМЕЦЦО)
Moderato con moto

Вар.4
Tempo I

VII - -

иск. фл.
rit. poco

Фл. 7

иск. Фл. 19

mf

pp

иск. фл. 22

Фл. 7

Фл. 7

p

pp

poco a poco più tranquillo al fine

ДВЕ ПЬЕСЫ

Из цикла „Детская музыка”

1. Страшная сказка

Largo [Очень медленно]

К. ХАЧАТУРЯН

I - , I - , III - ,

f

p cresc.

sf

f

p cresc.

sf

pp misterioso

III - - - -

f

p cresc.

sf

f

dim.

III - - -

pp

III - rit.

2. Пятнашки

Vivo [Живо]

fleggiro

II - - -

X.

p

ВАРИАЦИИ

на тему русской народной песни
„Я на камушке сижу“

А. ИВАНОВ - КРАМСКОЙ

Allegro [Довольно быстро]

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Allegro' with the instruction '[Довольно быстро]'. The score is divided into ten systems, each containing a single staff of music. The first system includes a first ending and a second ending. Dynamics range from mezzo-forte (mf) to fortissimo (ff). There are several accents and slurs throughout. Specific fingering is indicated with numbers 1-4. The piece concludes with a final cadence in G major. The text 'amim' is written above the final staff.

Meno mosso

II - - - ,

p

mf

f

rit.

Фл. 12

6

МАЛЕНЬКАЯ НОЧНАЯ СЕРЕНАДА

И. РЕХИН

Исполнительская редакция А. Мартынова

Con moto [Подвижно]

meno mosso

rit. poco

p

mf

p

mf

accel. poco

rit.

III

con lirico

V

8

8
II
mf *p*

pp

rit. poco

II

II *f*

p *accel. pizz.* V

Allegretto
Op. 12

IV

dim. *pp*

ТАРАНТЕЛЛА

В. МАКСИМЕНКО

Allegro [Быстро]

Vivace [Живо]

mp *f*

mp *f*

mp *f*

mp *f*

mp



ПРЕЛЮДИЯ В СТАРИННОМ СТИЛЕ

В. АГАБАБОВ

Moderato [Умеренно]

V-----IV-----V-----
 mf

III-----V-----
 p

V-----IV-----
 p

V-----IX-----
 rit. a tempo

IX-----VII-----
 f

V-----
 f

МАЗУРКА

А. ЛЯДОВ

Allegretto [Довольно быстро]

Più mosso

Играть от знака % до слова «Конец»

ПРЕЛЮДИЯ

А.СКРЯБИН

Lento [Медленно]

pp
dim.
p
pp dim. rrr
rrr

ДВЕ ПРЕЛЮДИИ

1.

Исполнительская редакция В. Агабабова

А. СИХРА

Moderato [Умеренно]

mf
p

i t a m i
i t a m m i a m i i t a m m i a m i
m a m i

2.

Moderato [Умеренно]

The musical score for the Moderato section consists of five staves. The top staff is a vocal line with lyrics: *i m a m i m i m i m a m i p i m a m a m i m i*. The second staff continues the vocal line with lyrics: *i m a i m a m i a m*. The third staff is the beginning of the guitar accompaniment, featuring chords labeled with Roman numerals: *IV*, *II*, *II*, *VI*. The fourth staff continues the guitar accompaniment with chords: *XII*, *X*, *IX*, *VII*, *V*, *IV*, *II*, *II*, *VII*. The fifth staff shows further guitar accompaniment with chords: *IX*, *XII*, *II*, and includes the lyrics *i m a m i*. The score includes various musical notations such as fingerings, dynamics (*mf*, *p*), and articulation marks.

ВАРИАЦИИ

на тему русской народной песни
„Как на дубчике два голубчика“

А. ЖИЛИН

Andante [Неторопливо]

The musical score for the Andante section consists of two staves. The top staff is a vocal line with lyrics: *i m a m i m i m a m i*. The bottom staff is the guitar accompaniment, featuring chords labeled with Roman numerals: *II*, *III*, *IV*. The score includes various musical notations such as fingerings, dynamics (*mf*, *p*), and articulation marks.

II IV

VII

IV Bap. 4 VII

VI VII

VII

VII

VII

VII----- XI----- (Фл. 12---)

Var. 5

p

VII-----

m i m i m i m

IV----- (иск. Фл. 19)

rit.

p i m a m

pp

СЮИТА №1

1. Прелюдия

Ad libitum [В свободном темпе]

Г. ПЁРСЕЛЛ

V----- II-----

⑥-ре

p

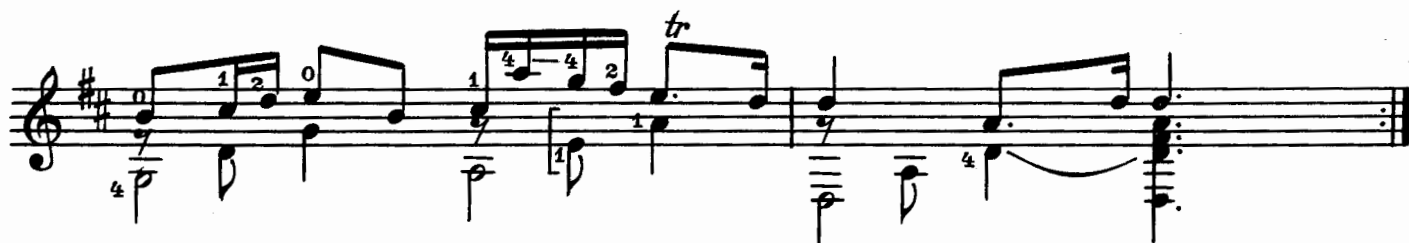
pp

Musical score for the first system, featuring two staves with treble and bass clefs. The music is in G major and 3/4 time. It includes various fingerings (1-5), slurs, and dynamic markings like 'p'. Roman numerals VII, IX, and II are placed above the staff with dashed lines. A trill is marked 'tr' above a note in the second staff.

2. Аллеманда

Andante [Негоропливо]

Musical score for the second system, titled "2. Аллеманда" with the tempo "Andante [Негоропливо]". It consists of four staves of music. The first staff has Roman numerals VII and IX above it. The second staff has IX, VII, V, and VII above it. The third staff has a circled "6" below it. The fourth staff has a circled "II" above it. The music includes slurs, trills ("tr"), and various fingerings.



3. Куранта

Allegretto [Довольно быстро]

a t a t

4. Менуэт

САРАБАНДА

И. С. БАХ

Andante [Довольно медленно]

V II III II 1 2 3-3 1 3

IV V II 1 3 4-4 3

I- 1 4 0 1 4 3 0 4 0 1 4 3 0 0 1 4 4 0

II- 4 1 3 4 3 ② 3 4 2 IV- ③ 2 1 3 4 2 0 0 1 3 0

cresc. *mp* *cresc.* *mf* *f*

ЖИГА

Allegro articolato [Быстро, четко]

И. С. БАХ

The musical score is written for a single melodic line on a treble clef staff. It begins with a dynamic marking of *f(p)*. The piece is characterized by its rhythmic complexity, featuring numerous triplets and sixteenth-note patterns. Fingerings are indicated by numbers 1-4, and various ornaments (accents) are placed above notes. The score includes several trill-like passages, such as the one starting with 'III' and 'V' markings. Dynamic markings vary throughout, including *mp*, *p*, *f*, and *più f*. The piece concludes with a final cadence marked with a double bar line and repeat dots.

МЕНУЭТ

В. МОЦАРТ

Tempo di Minuetto [В темпе менуэта]

The musical score is written for a single melodic line in G major, 3/4 time. It consists of two main parts: a Minuet and a Trio. The Minuet section begins with a dynamic marking of *mf* and includes first and second endings. The Trio section is marked *f* and contains several complex chordal passages with fingerings for both hands indicated. The score concludes with the word "Конец" (The End).

Играть с начала до слова «Конец»

СЕМЬ ЭКОСЕЗОВ

1.

Ф. ШУБЕРТ

V-----IV-----II

ff

p *ff*

2.

Detailed description: This system contains the first two staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It features a series of chords and melodic lines with various fingering numbers (1, 2, 3, 4) and dynamic markings including *ff* and *p*. Above the staff, Roman numerals V, IV, and II are indicated with dashed lines. The second staff continues the piece, starting with a *p* dynamic and ending with a *ff* dynamic. A large number '2.' is centered below the second staff.

II-----III

sf *sf*

3.

Detailed description: This system contains the third and fourth staves. The third staff continues the melodic and harmonic development with dynamic markings of *sf*. Above the staff, Roman numerals II and III are indicated. The fourth staff concludes this section with further *sf* dynamics. A large number '3.' is centered below the fourth staff.

V-----V-----V-----VII-----V

f *sf* *sf*

4.

Detailed description: This system contains the fifth and sixth staves. The fifth staff begins with a *f* dynamic and includes Roman numerals V, V, and V above it. The sixth staff continues with *sf* dynamics and includes Roman numerals V, VII, and V above it. A large number '4.' is centered below the sixth staff.

II-----VII-----IV-----II

sf *sf*

Detailed description: This system contains the seventh and eighth staves. The seventh staff starts with a *sf* dynamic and includes Roman numerals II, VII, IV, and II above it. The eighth staff concludes the piece with further *sf* dynamics. A large number '5.' is centered below the eighth staff.

VI II IV VII

5.

sf *p*

I

sf *sf*

m a m i III

6.

II III VII V VII

II

V VII

7.

p *ff*

VII

f *sf* *ff*

V VII V III

ДАВАЙТЕ ТАНЦЕВАТЬ

Э. ВИЛА ЛОБОС

Roso animato (♩=120) [Довольно подвижно]

mf

II

IV

rall.

Menos (♩=88) [Медленнее]

VI

f

The musical score consists of ten staves of music in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, with some triplets and slurs. Fingerings are indicated by numbers 1-4 in circles. Chord diagrams are labeled with Roman numerals: VI, IV, V, and II. Performance markings include 'rall.' (ritardando), 'Tempo I' (return to original tempo), 'cresc.' (crescendo), and 'f' (forte). The score concludes with a final measure marked 'rall.'.

II rall.

4 animando mf f

ВАЛЬС

А. ЮЯМА

Tempo di Valse (♩=176) [В темпе вальса]

V-----

p p

X-----

1 2 1 1 1 3 4

mp

V----- III-----

4 1 1 5

V----- III-----

mf p

V----- IV-----

Musical score for a piano piece, page 28. The score consists of six staves of music. The first staff has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a melodic line with a circled '2' and a circled '5' below it, and a bass line with a 'p' dynamic marking. The second and third staves continue the melodic and harmonic development. The fourth and fifth staves feature a 'cresc.' marking. The sixth staff concludes with a 'rit.' marking, a double bar line with a circled 'X' and the word 'Окончание', another 'rit.' marking, and a final 'pp' dynamic marking. A horizontal line is drawn under the fifth staff.

Играть от знака X до знака ⊕
и перейти на «Окончание»

ЧЕТЫРЕ ИСПАНСКИЕ НАРОДНЫЕ ПЕСНИ

1. Три мориски из Хаэна

Ф. ГАРСИА ЛОРКА

Allegro ma non troppo [Быстро, но не слишком]

V III 1.

mf

Andante mosso I rit.

ten.

a tempo p

1. ten.

2. V allarg.

Allegro molto [Очень быстро] 1. 2.

2. Парни из Монлеона

Andante [Довольно медленно] II ----- III ----- rit.

Allegretto [Довольно быстро]

mf

III ----- un poco meno mosso ten.

a tempo III VII ----- VII ----- III -----

mf un poco meno mosso p ten. a tempo V -----

mf p

The musical score for 'Парни из Монлеона' is written for a single melodic line on a treble clef staff. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Andante [Довольно медленно]'. The score is divided into sections by dashed lines and Roman numerals: II, III, and rit. (ritardando). The first section ends with a double bar line. The second section is marked 'Allegretto [Довольно быстро]'. The third section is marked 'un poco meno mosso' and includes a 'ten.' (tenuto) marking. The fourth section is marked 'a tempo' and includes sections III, VII, VII, and III. The fifth section is marked 'a tempo' and includes section V. Dynamics include mf (mezzo-forte), p (piano), and ten. (tenuto). Fingerings are indicated by numbers 1-4. There are also some circled numbers like 2 and 3.

3. Севильская колыбельная

Andante [Довольно медленно] III ----- I -----

p

rit. poco a tempo I

mf c 8162 K

The musical score for 'Севильская колыбельная' is written for a single melodic line on a treble clef staff. It begins with a key signature of two flats (Bb, Eb) and a 3/4 time signature. The tempo is marked 'Andante [Довольно медленно]'. The score is divided into sections by dashed lines and Roman numerals: III and I. The first section is marked 'p' (piano). The second section is marked 'rit. poco' (ritardando poco). The third section is marked 'a tempo' and includes section I. Dynamics include p (piano) and mf (mezzo-forte). Fingerings are indicated by numbers 1-4. There are also some circled numbers like 3 and 4.

4. Карточные короли

Allegretto [Довольно быстро]

The musical score on page 32 consists of six staves of music, each with a treble clef and a key signature of one sharp (F#). The music is written for guitar and includes various chords and techniques:

- Staff 1:** Starts with a **VII** chord. The melody features eighth and quarter notes with slurs. A **V** chord is indicated at the end of the staff.
- Staff 2:** Contains a first and second ending bracket. The first ending leads to a **VII** chord. Fingering numbers (1, 2, 3, 4) are shown for the melody.
- Staff 3:** Continues the melodic line with slurs and includes a **V** chord.
- Staff 4:** Features a **VII** chord and a first ending bracket. The second ending leads to a **VII** chord.
- Staff 5:** Shows a **V** chord and includes a triplet of eighth notes.
- Staff 6:** Includes a **III** chord and a first and second ending bracket. The first ending leads to a **VII** chord.

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№ 1, 2, 7, 8, 10-16, 18—переложение В. Агабабова,

№ 17—В. Максименко.