ГИТАРИСТУ-ЛЮБИТЕЛЮ

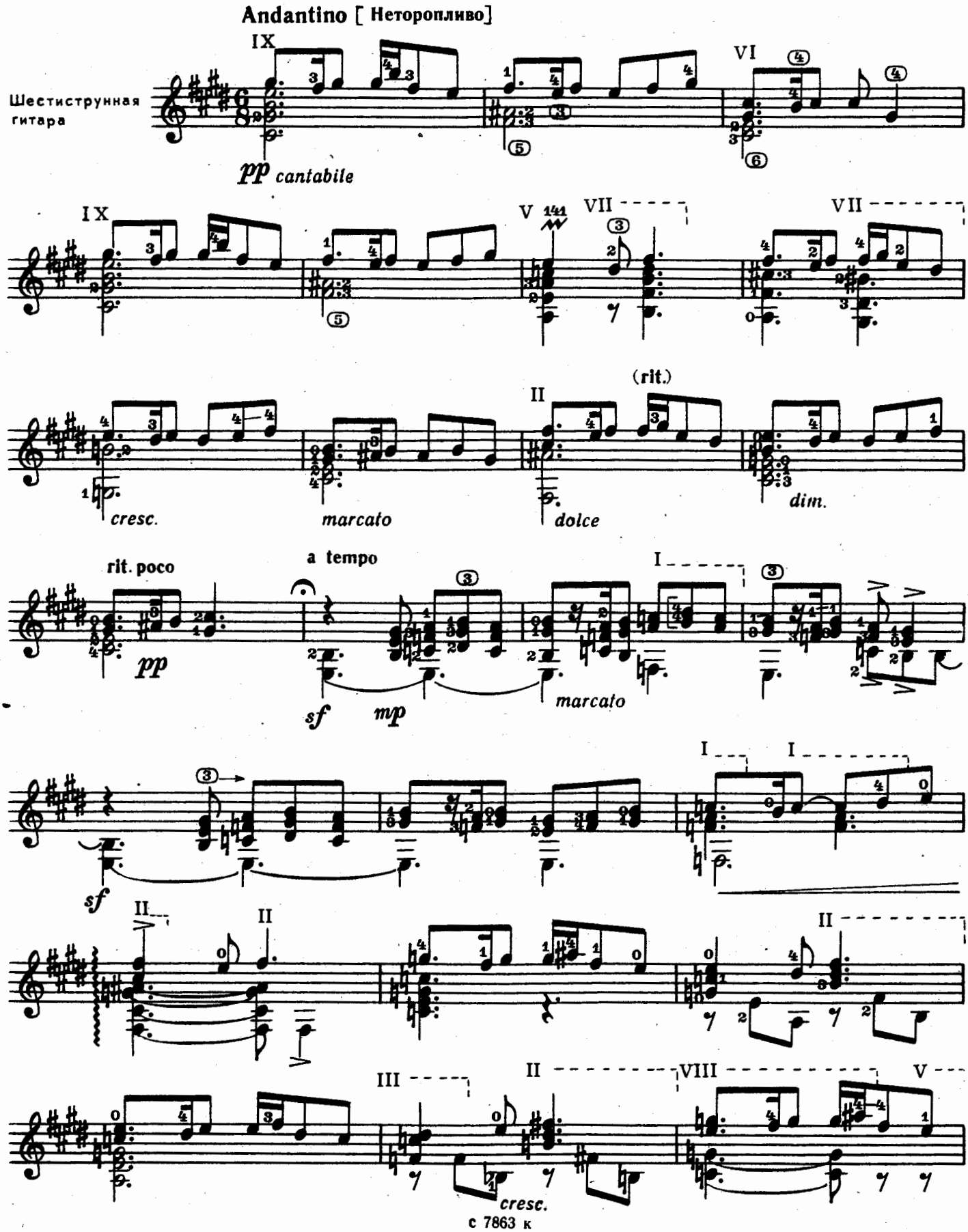
шестиструнная гитара

ВЫПУСК

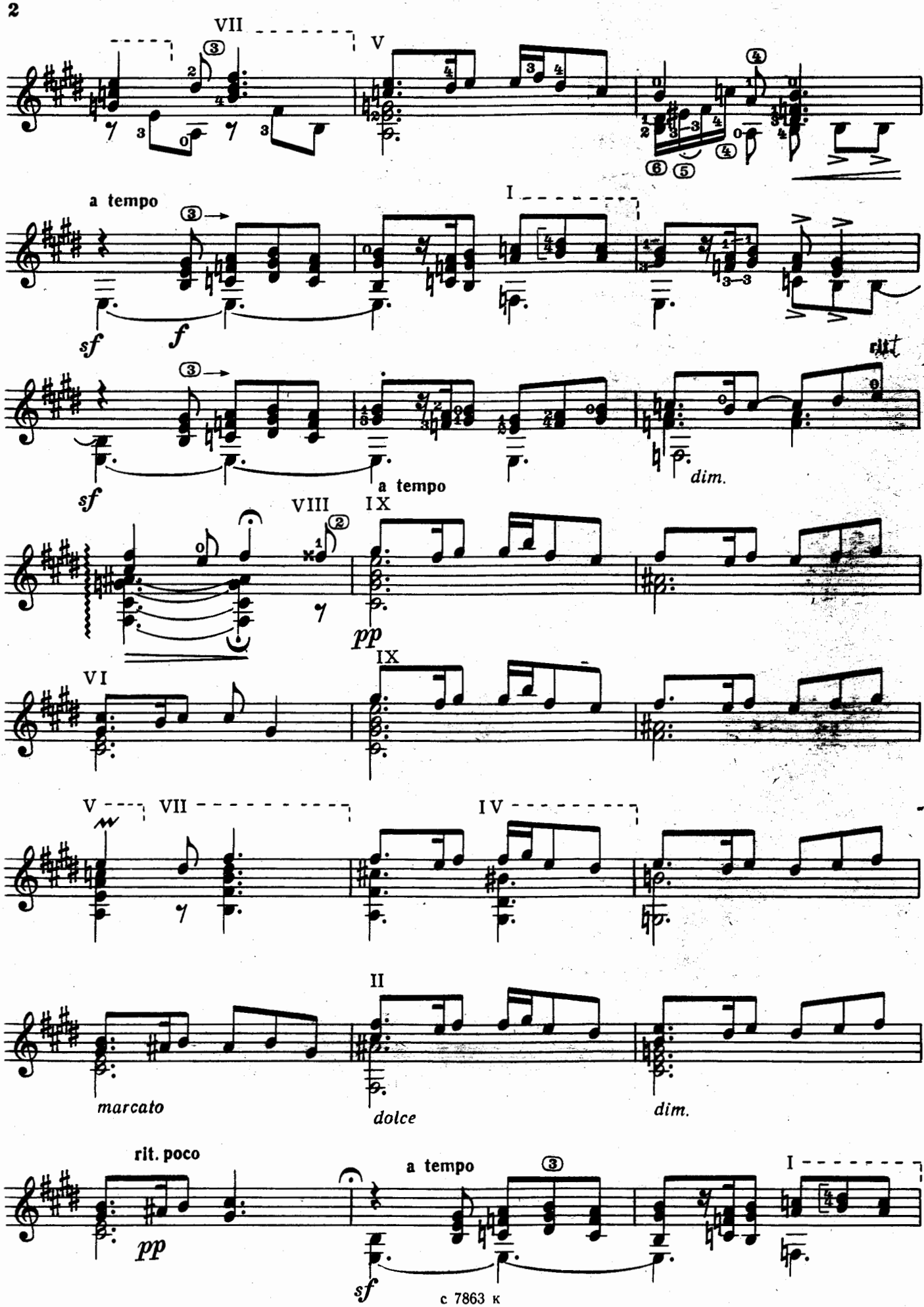
12

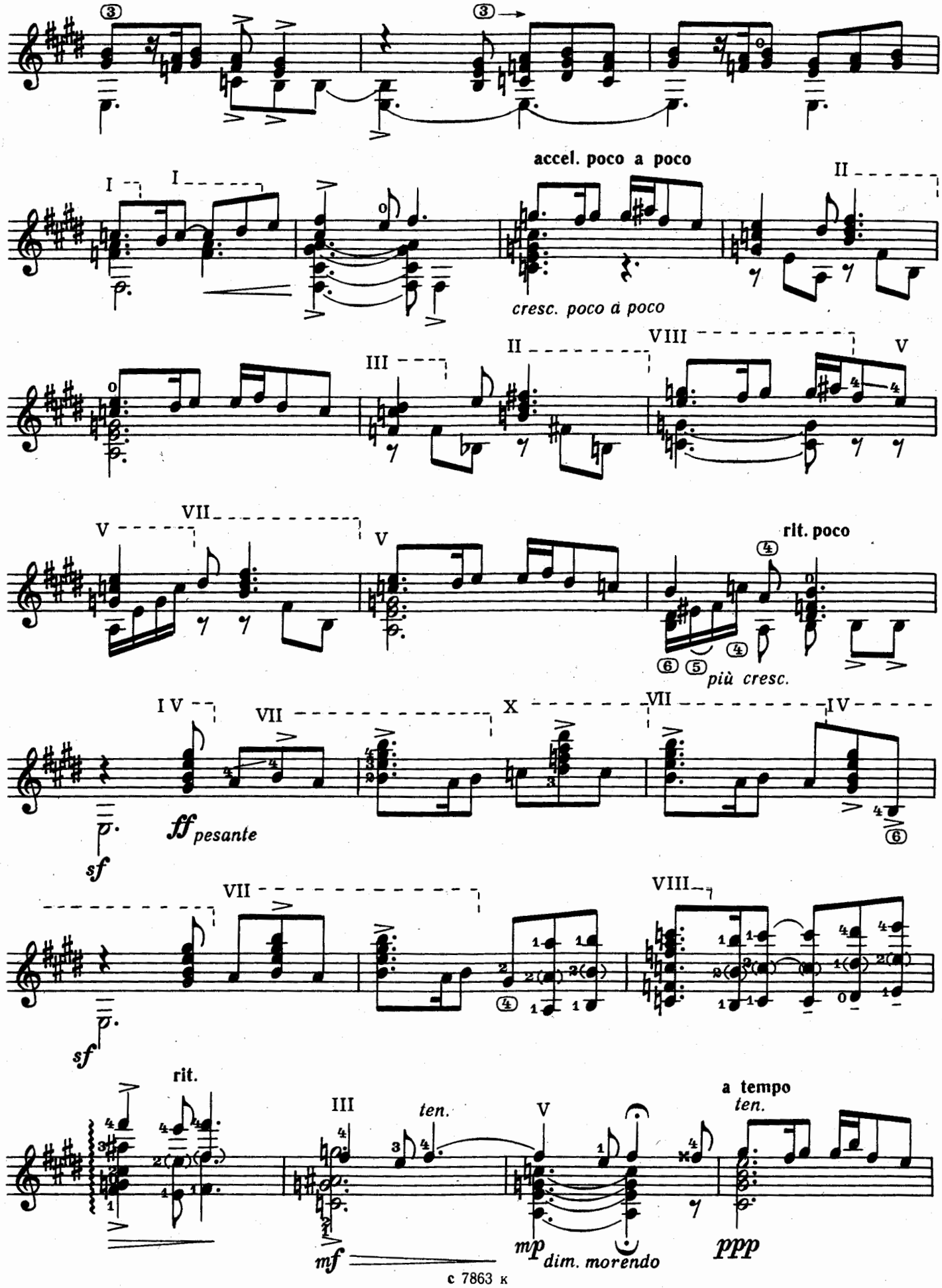
ЭКСПРОМТ

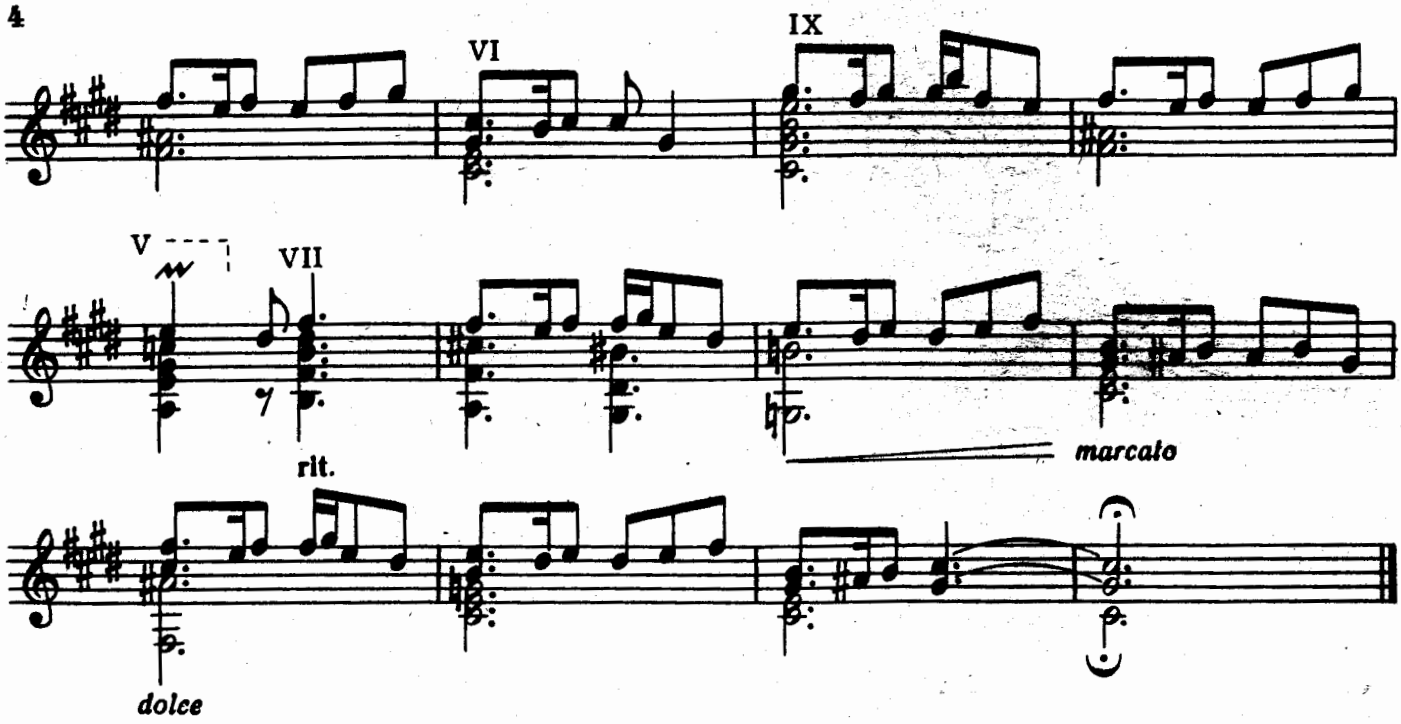
А. БАБАДЖАНЯН



с 7863 к


VII
V
a tempo
I
sf
f
sf
dim.
a tempo
VIII
IX
pp
VI
IX
V
VII
IV
marcato
II
dolce
dim.
rit. poco
pp
a tempo
I
sf


accel. poco a poco
cresc. poco a poco
rit. poco
più cresc.
ff pesante
sf
rit.
ten.
a tempo
ten.
mf
mp dim. morendo
ppp

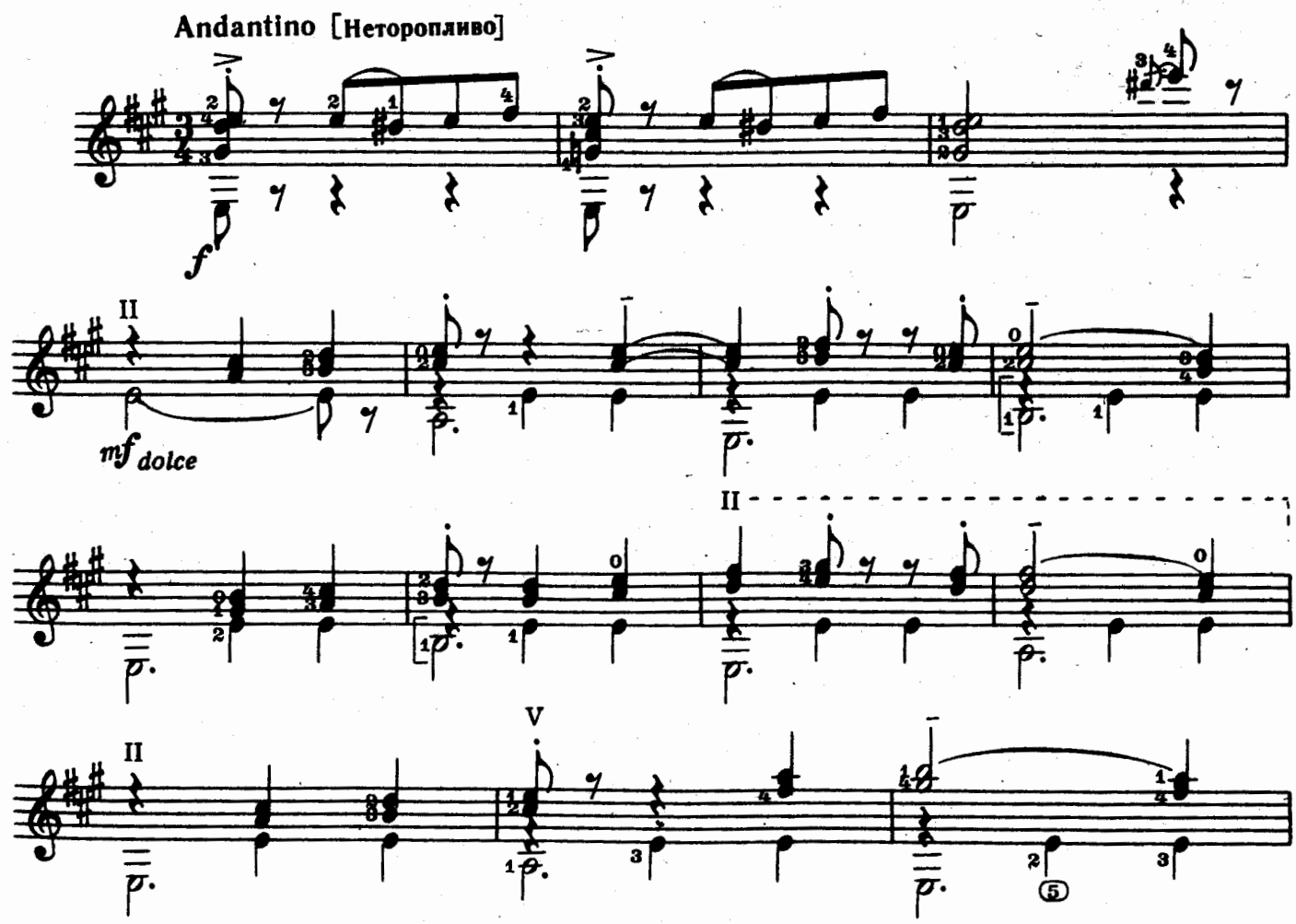


ТРИ ФРАГМЕНТА

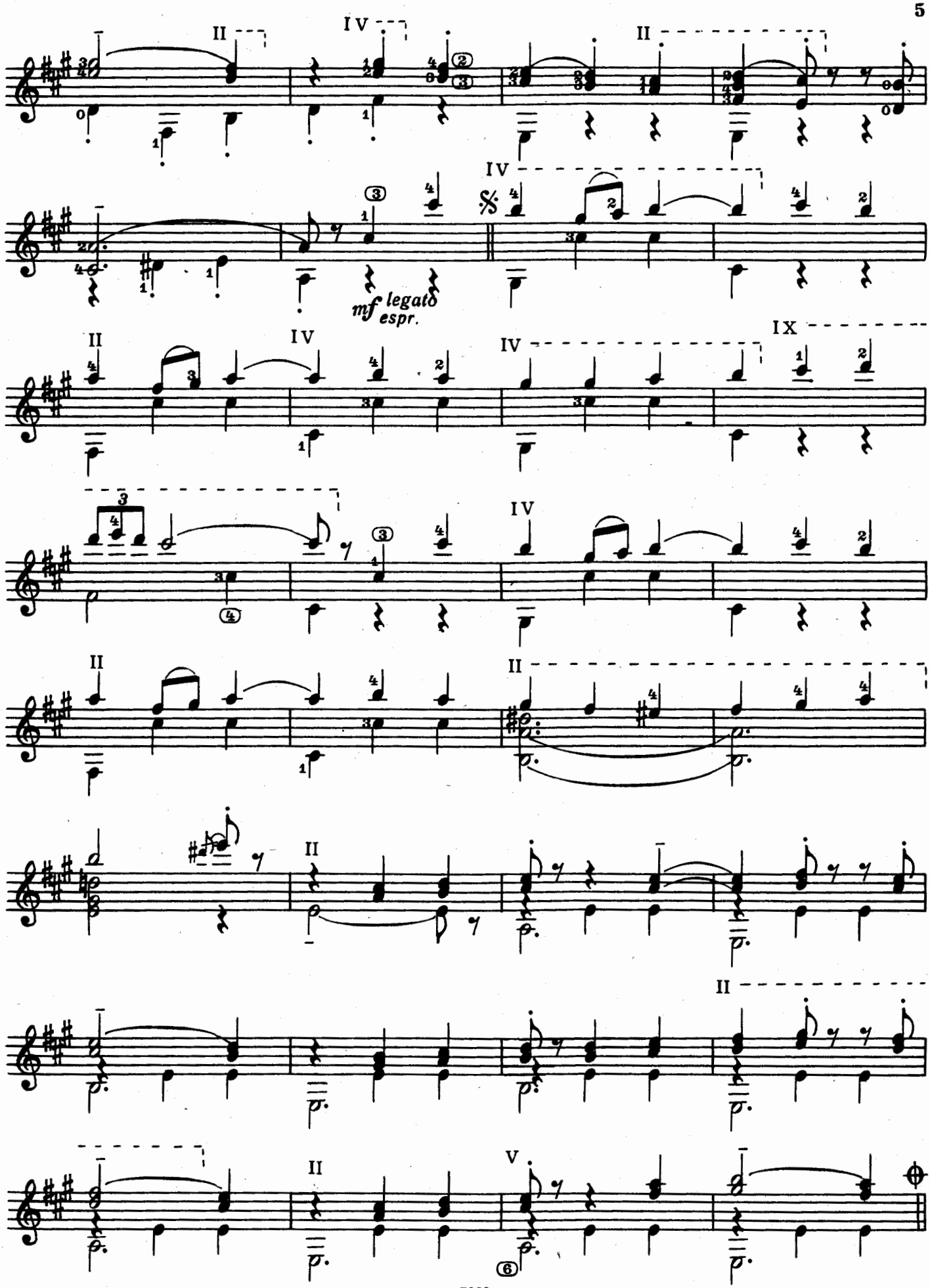
Из балета „Чиполлино"

I. Вальс цветов

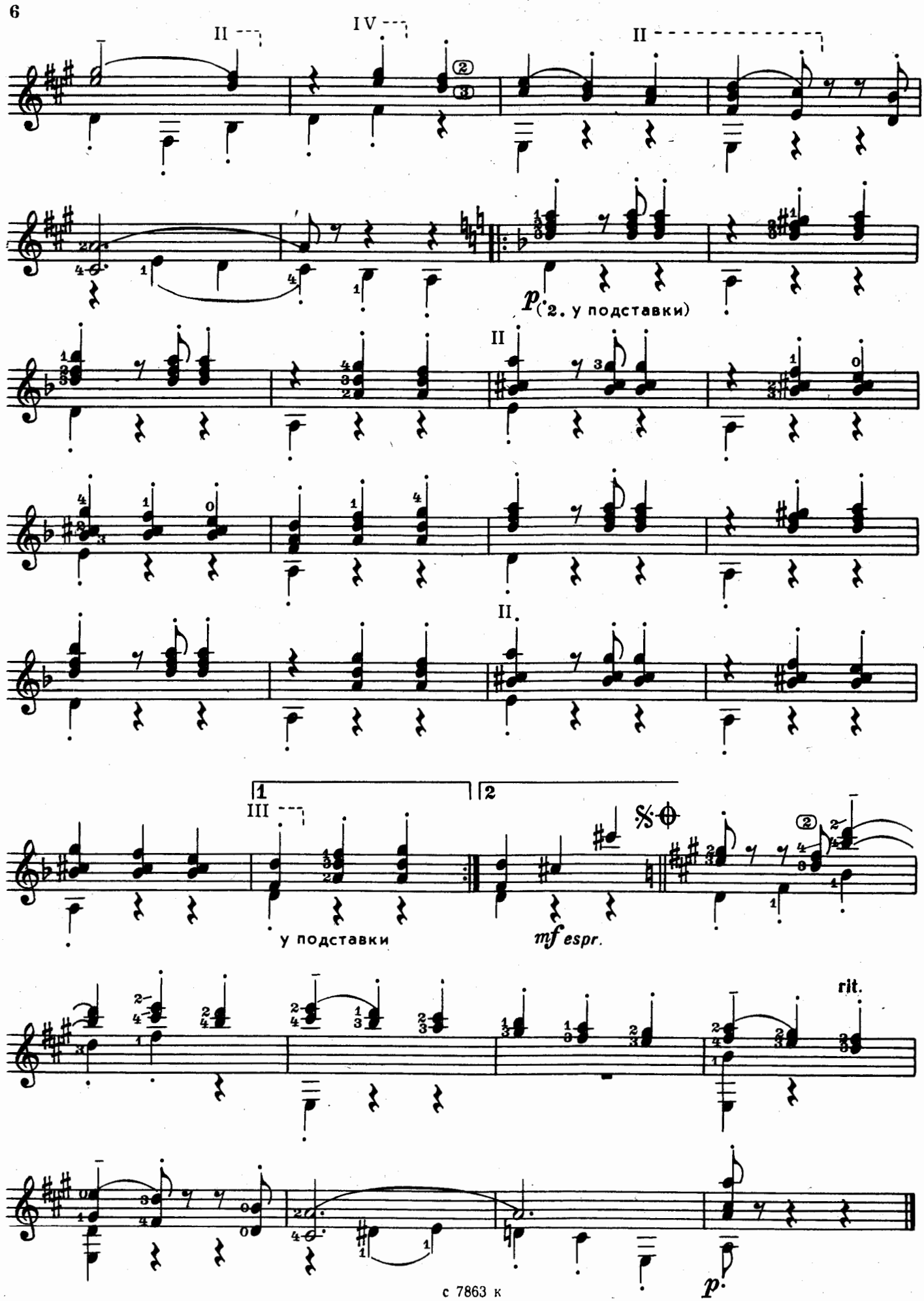
К. ХАЧАТУРЯН



с 7863 к

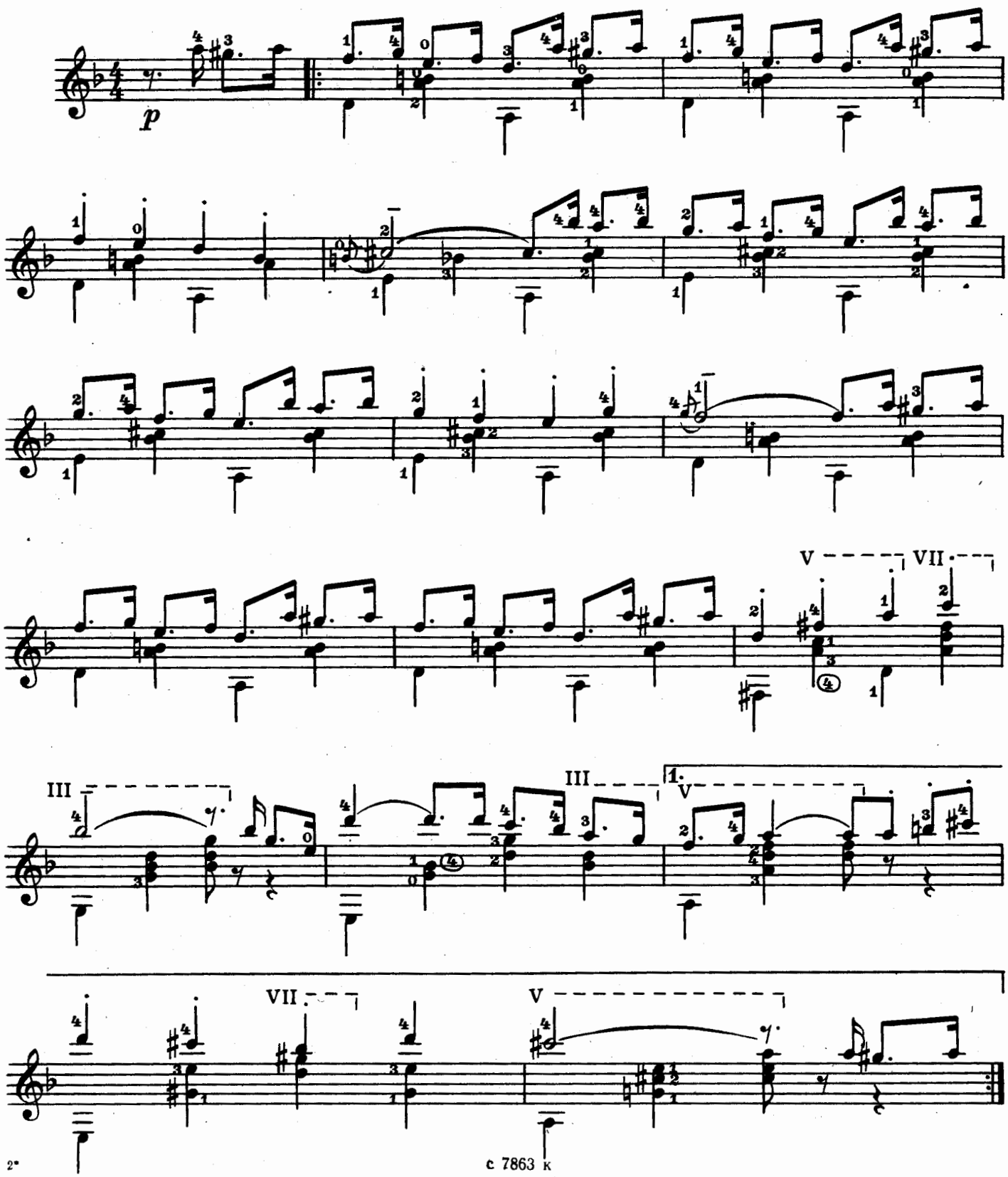


с 7863 к

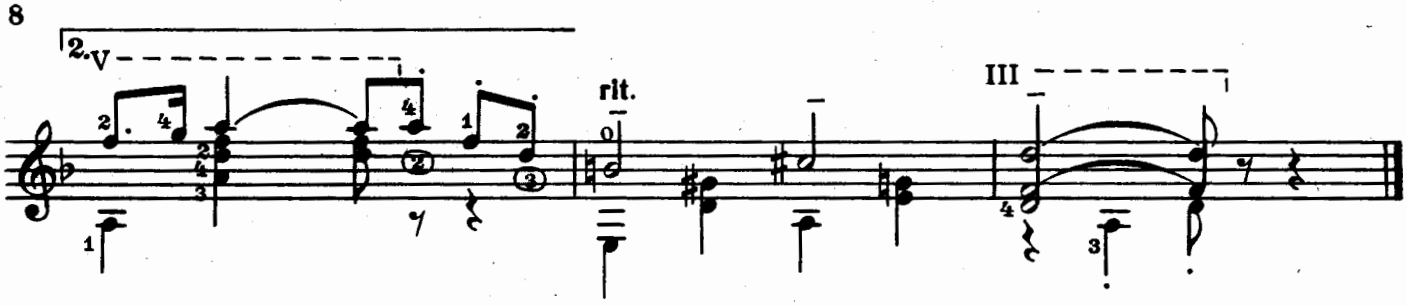

II
IV
II
p
(2. у подставки)
II
II
1
2
III
у подставки
mf espr.
rit.
p.

II. Танец Вишенки

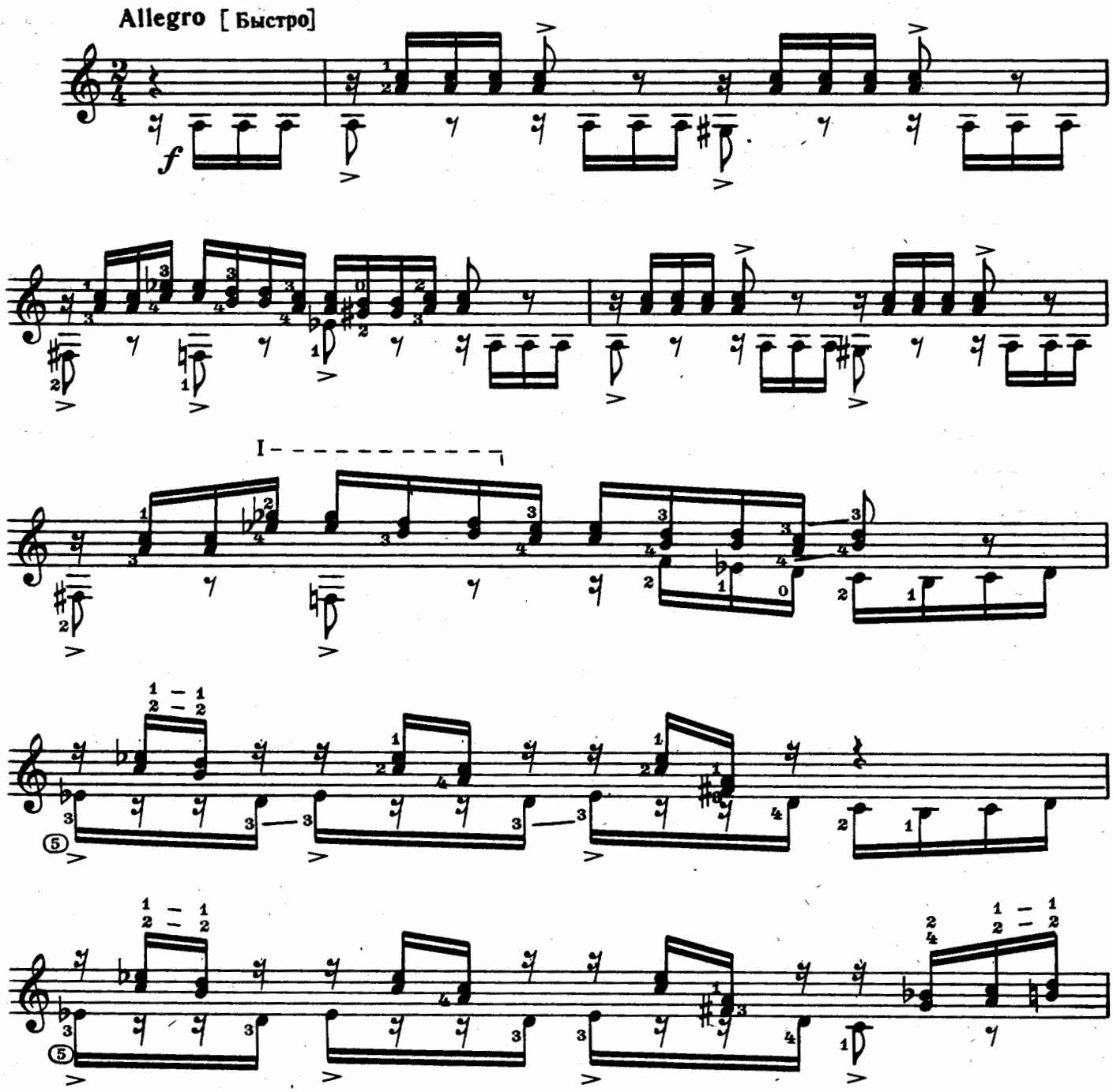
Andante con tristezza [Довольно медленно с грустью]

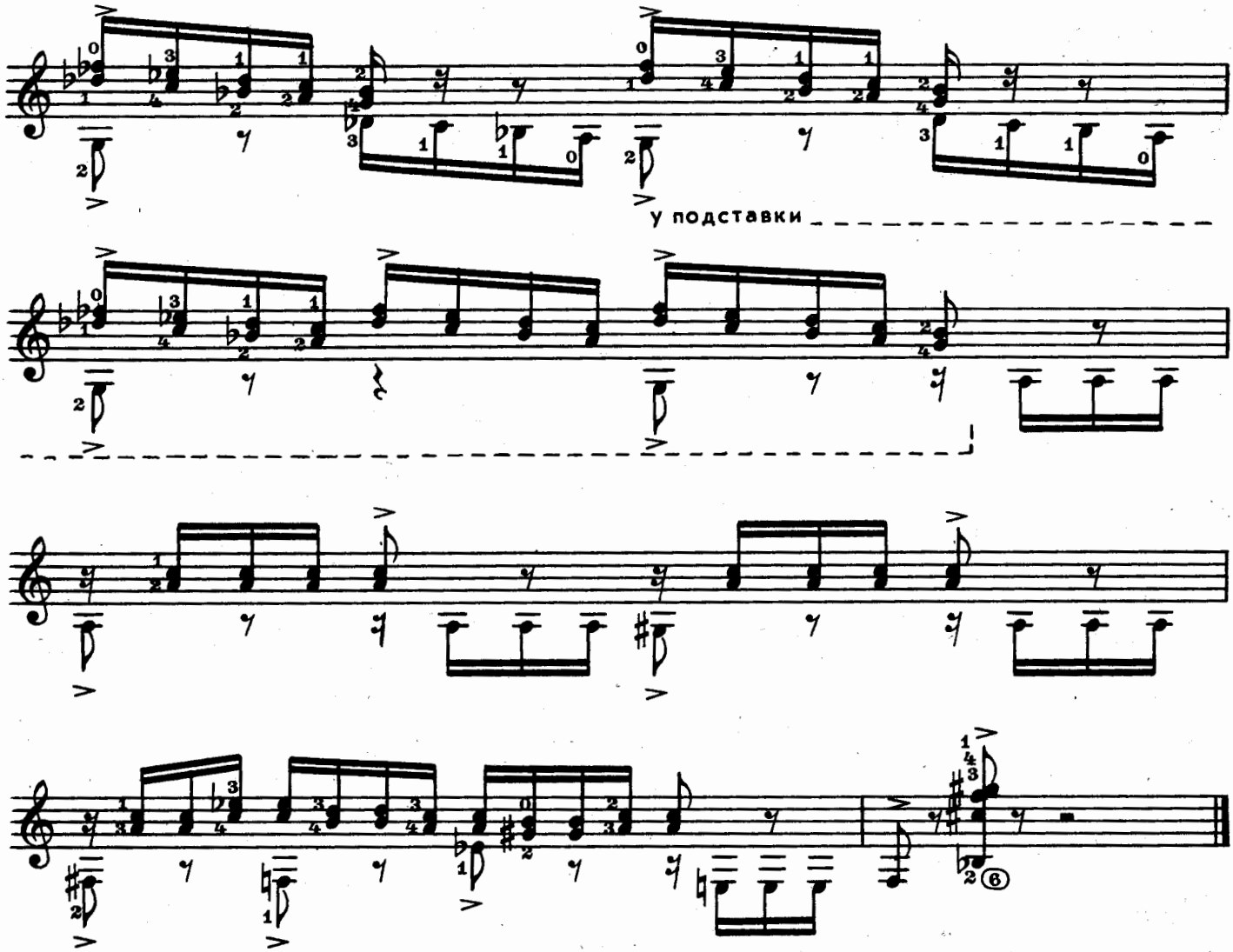


с 7863 к



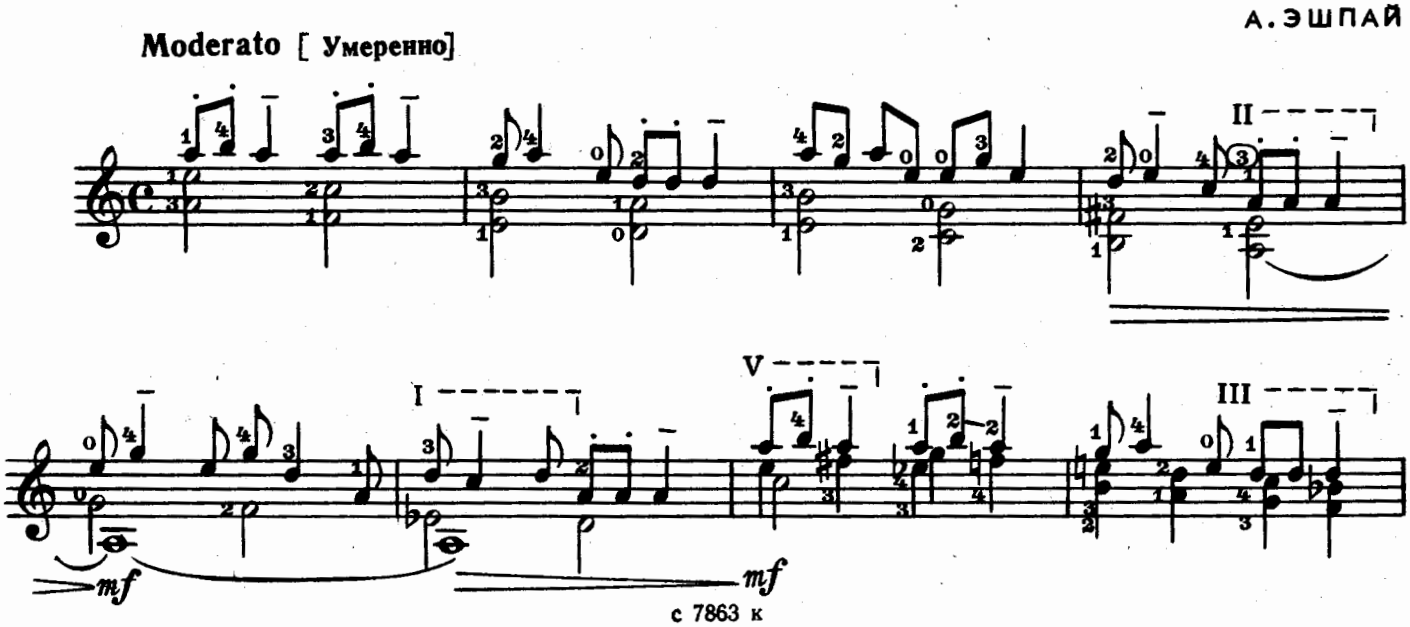
III. Помидор и Чиполлино



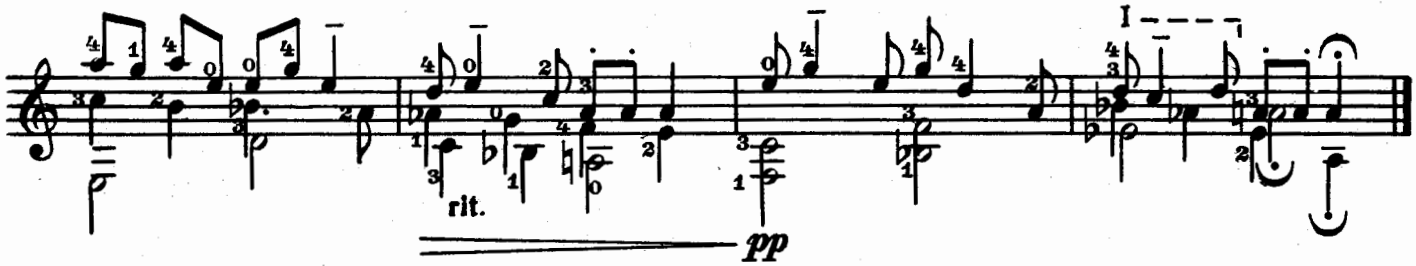


МАРИЙСКАЯ ПЕСНЯ

А. ЭШПАЙ

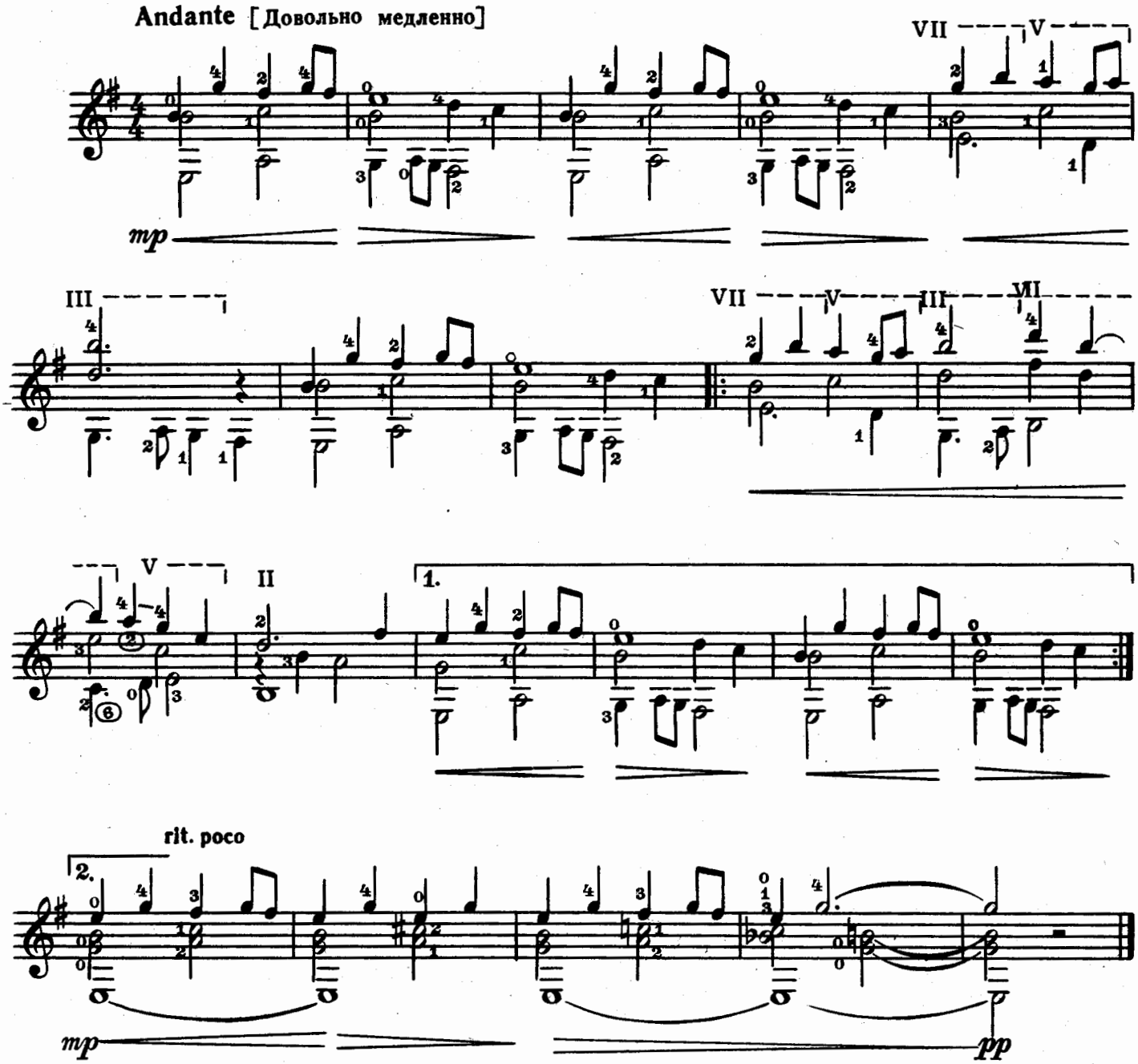


с 7863 к



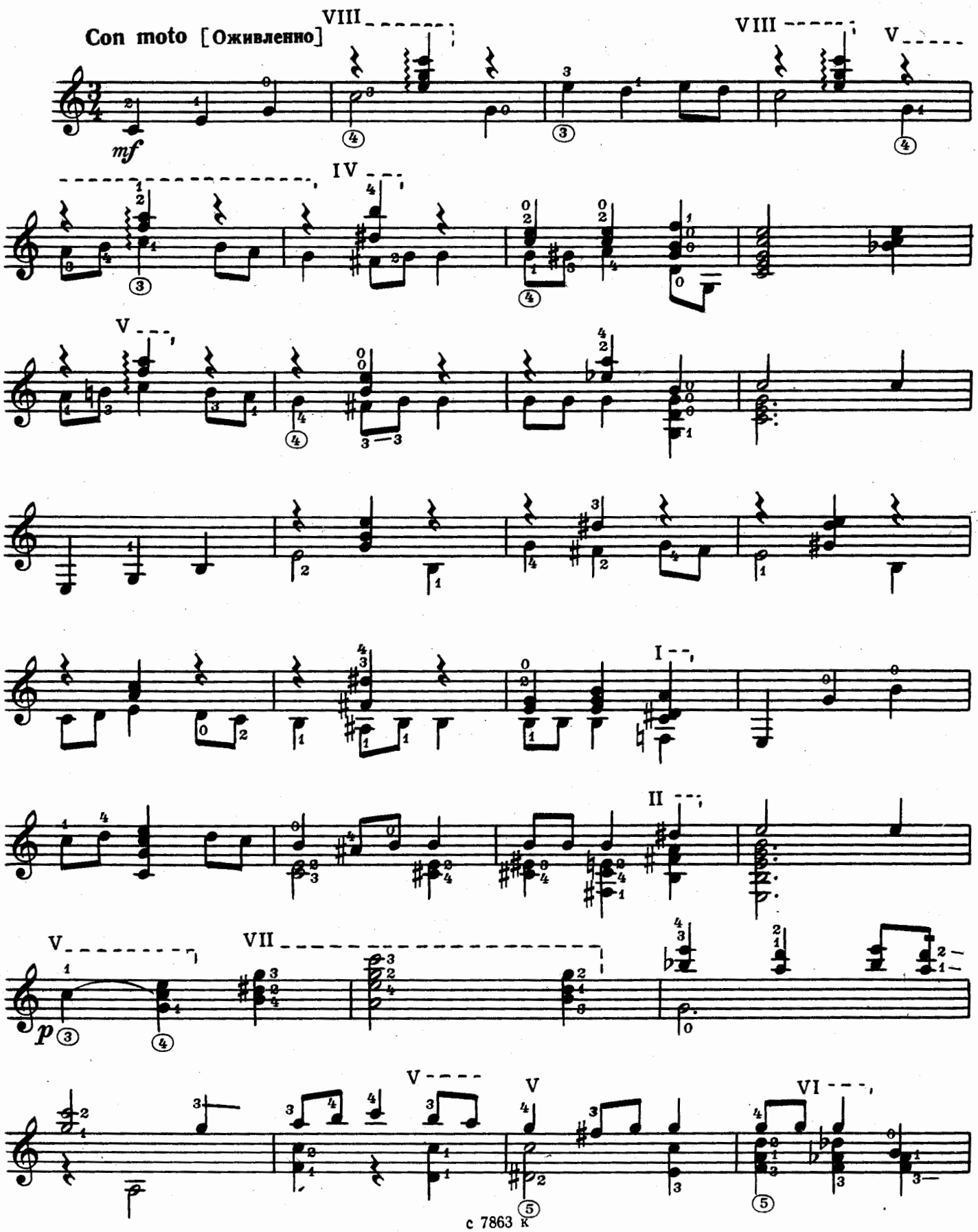
ВЕЧЕРНИЕ ДУМЫ

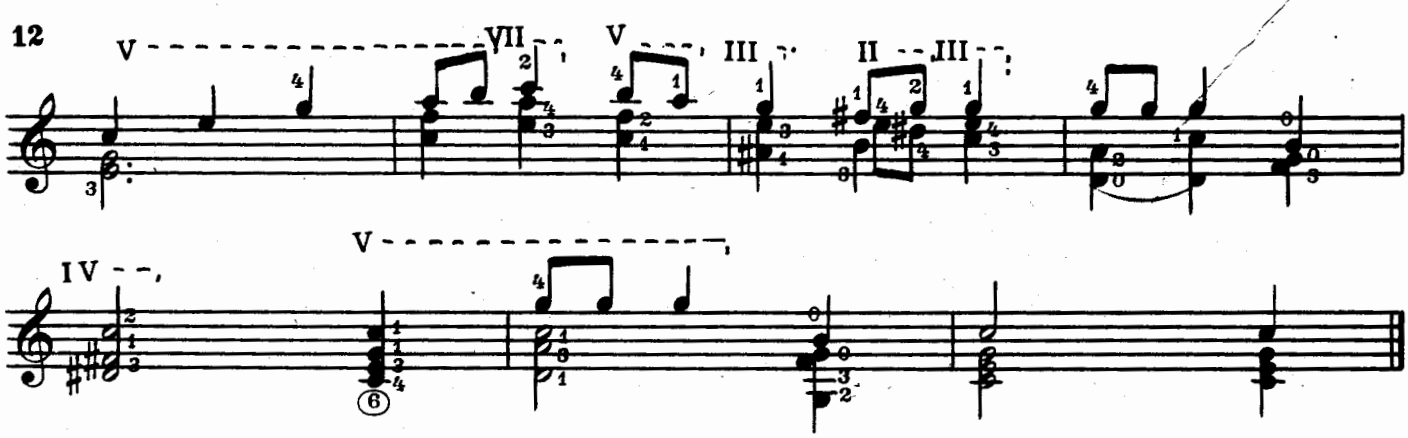
П.ЧЕКАЛОВ



ПЬЕСА

Э. ЗАХАРОВ
Исполнительская редакция В. Агабабова



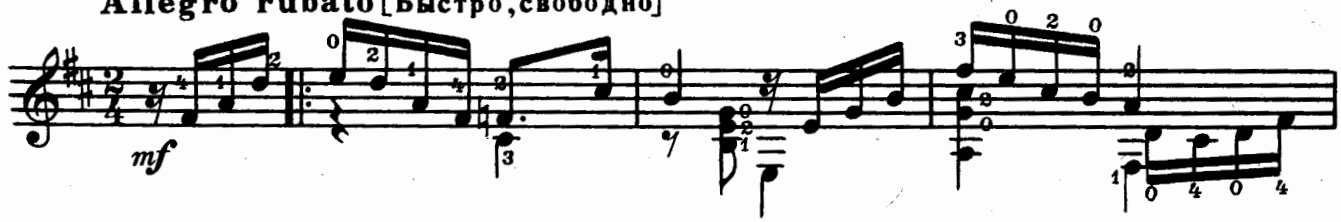


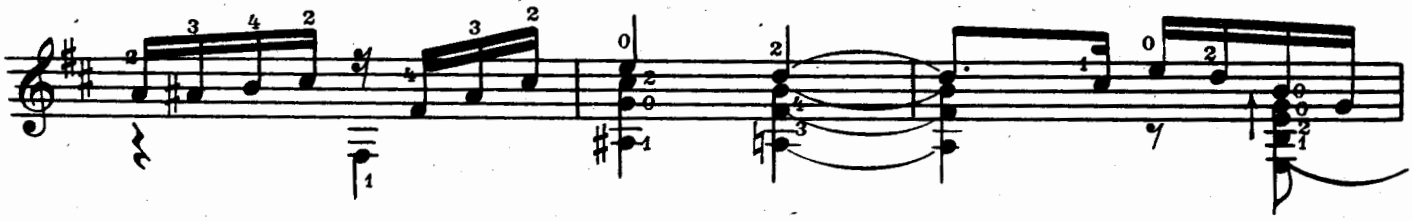
ДВЕ ЛИРИЧЕСКИЕ МИНИАТЮРЫ

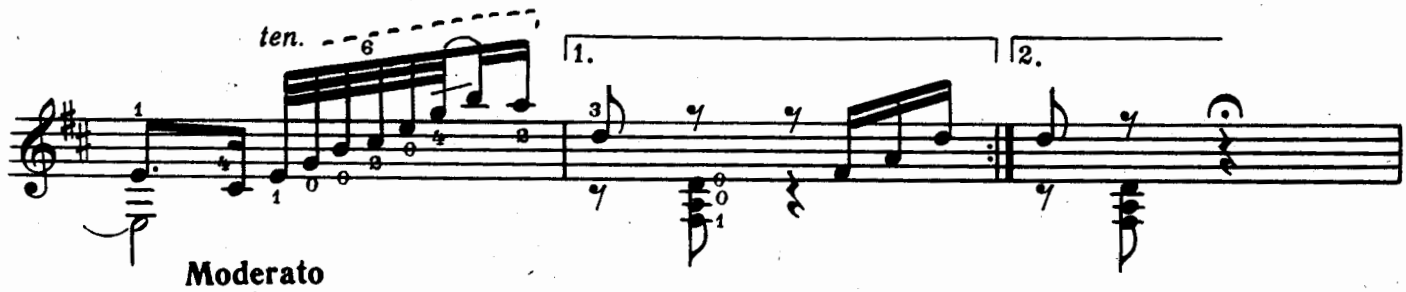
I

В. МАКСИМЕНКО

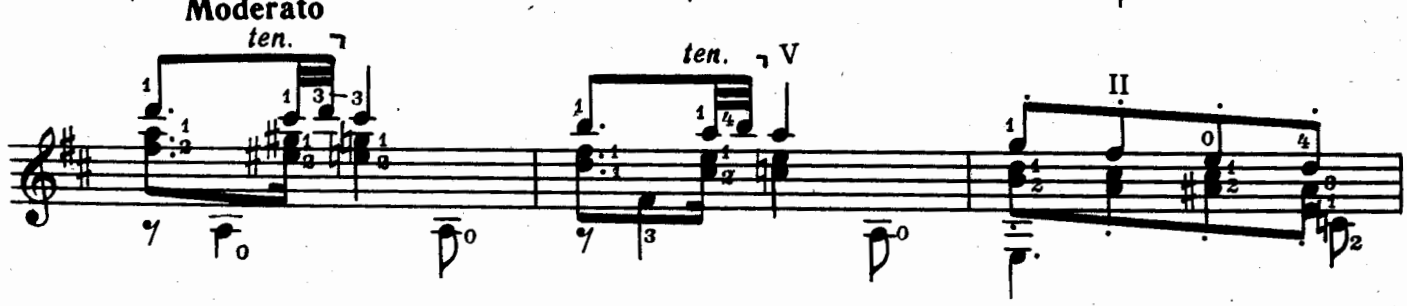
Allegro rubato [Быстро, свободно]

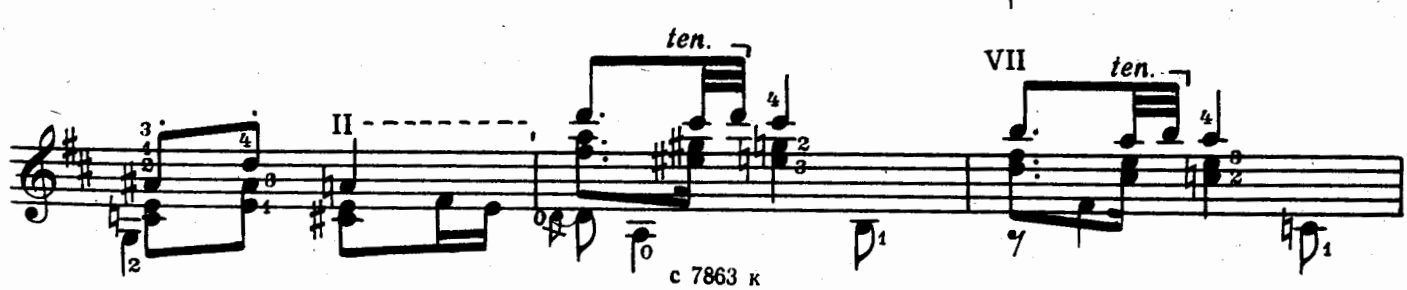






Moderato





Tempo I

II

mf

VII

II

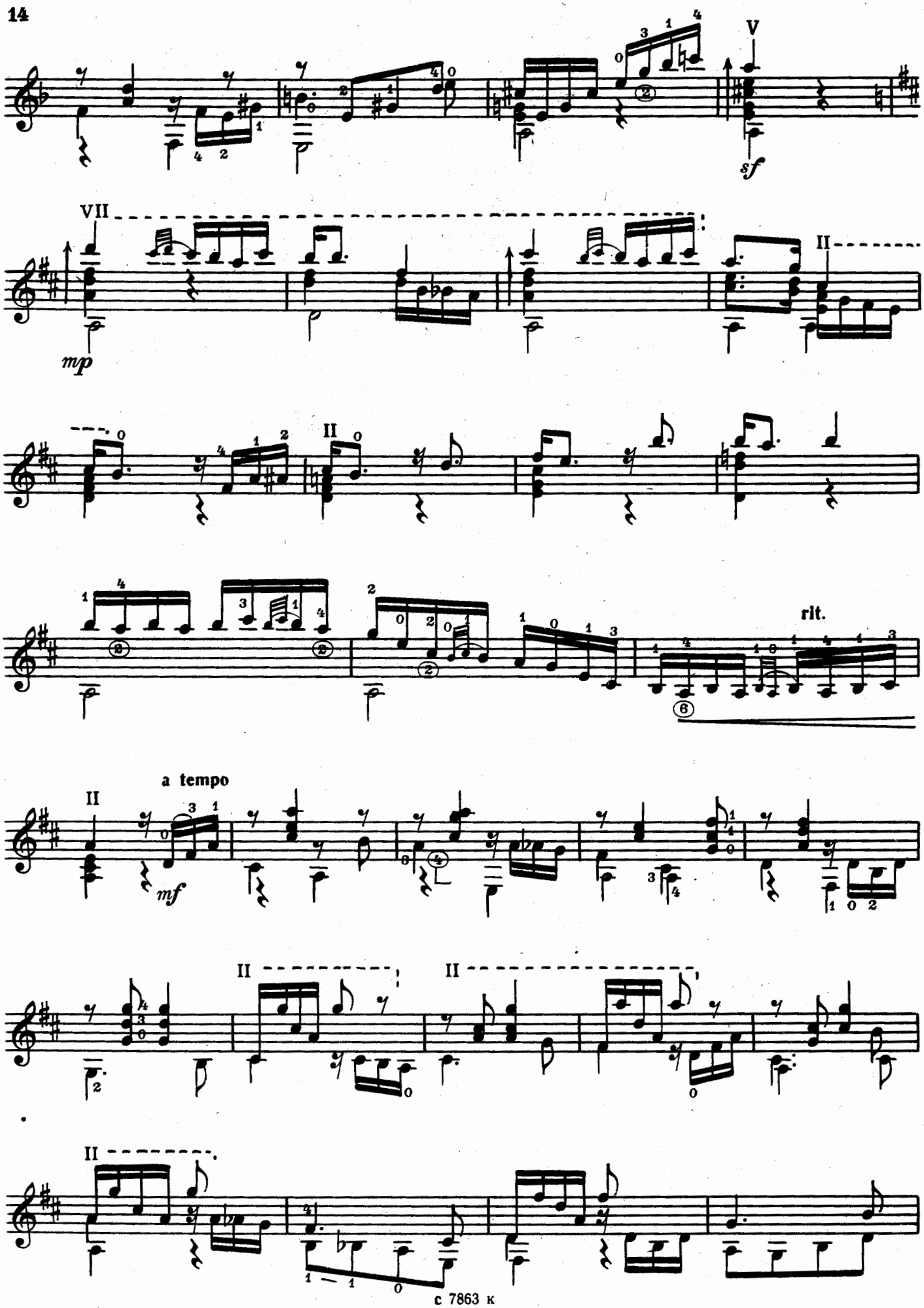
Moderato [Умеренно]

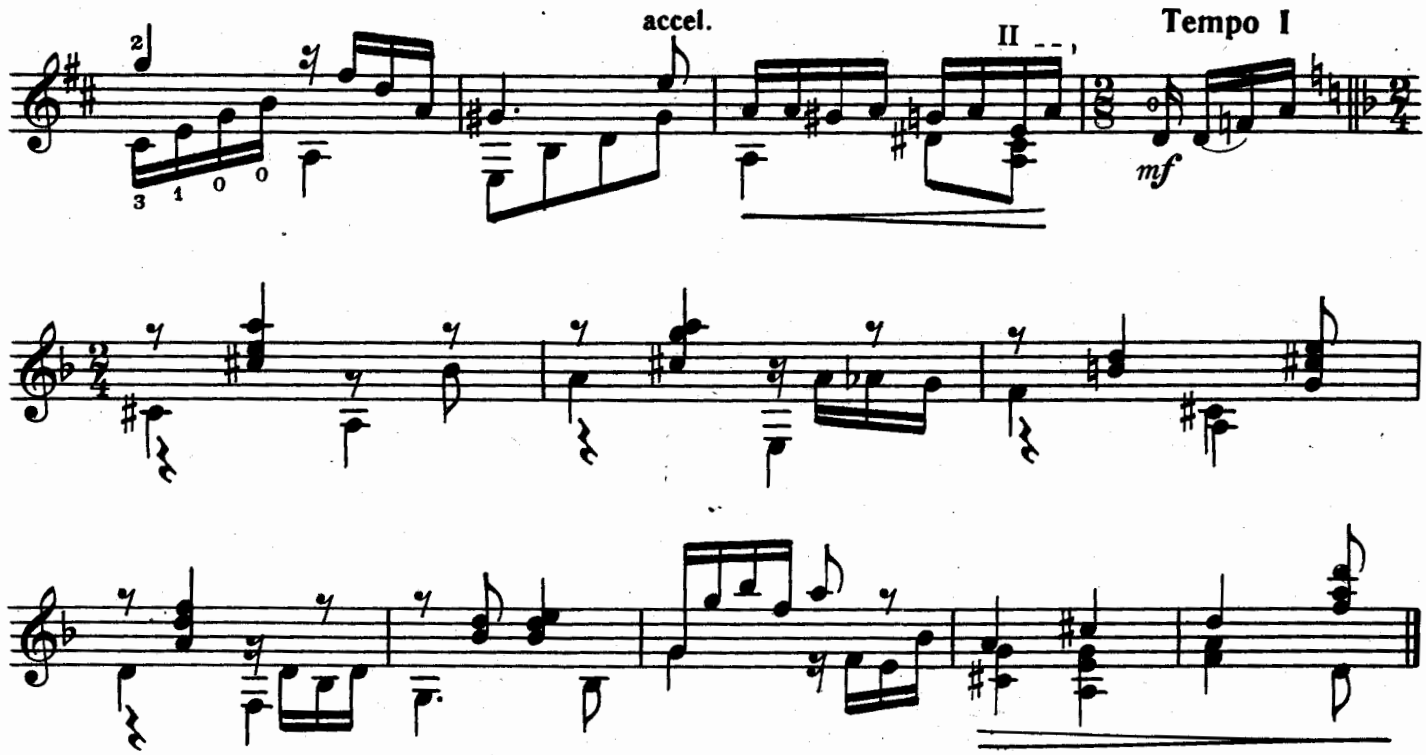
mf marcato il basso

VI

mf

с 7863 к

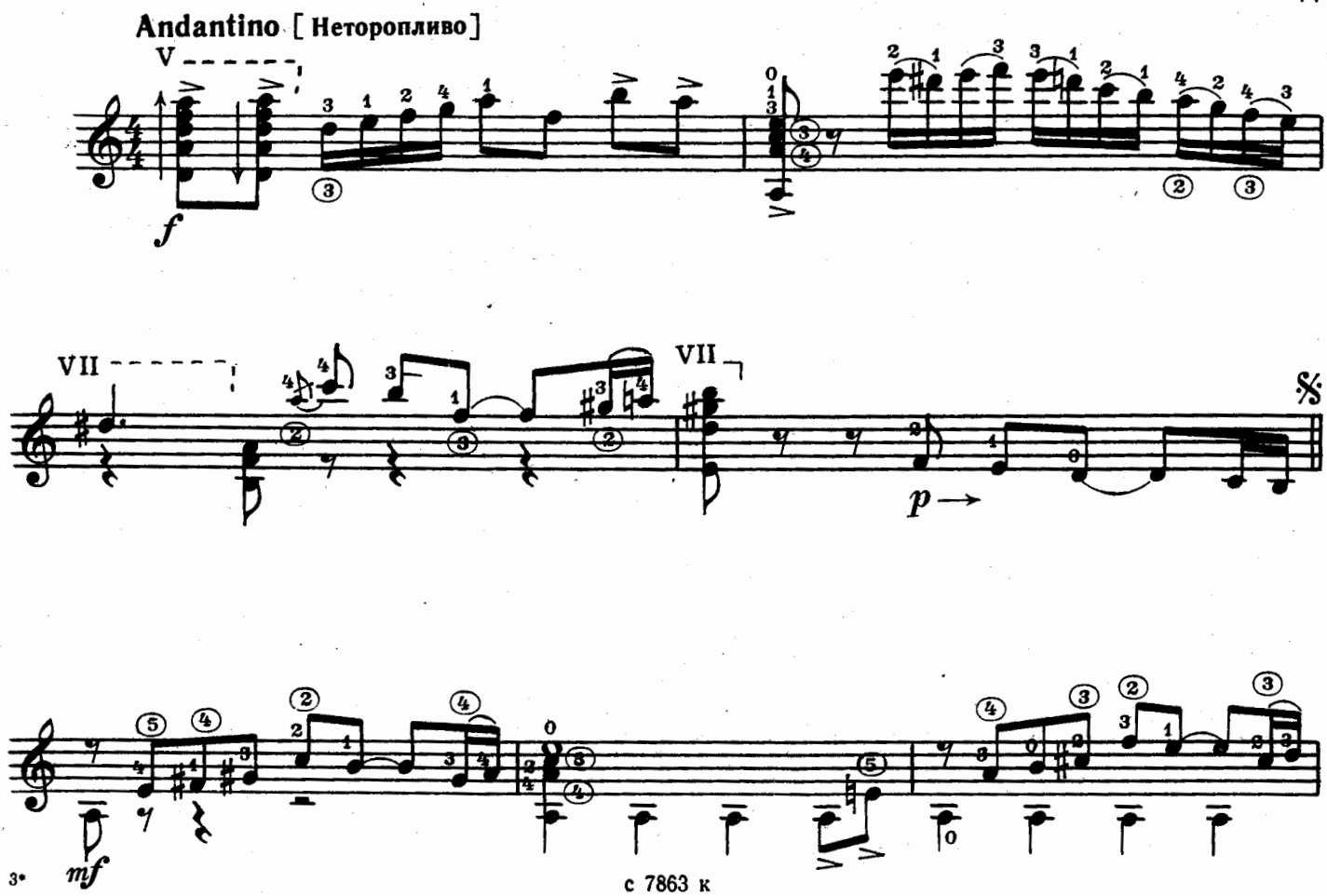

V
sf
VII
mp
II
rit.
a tempo
mf



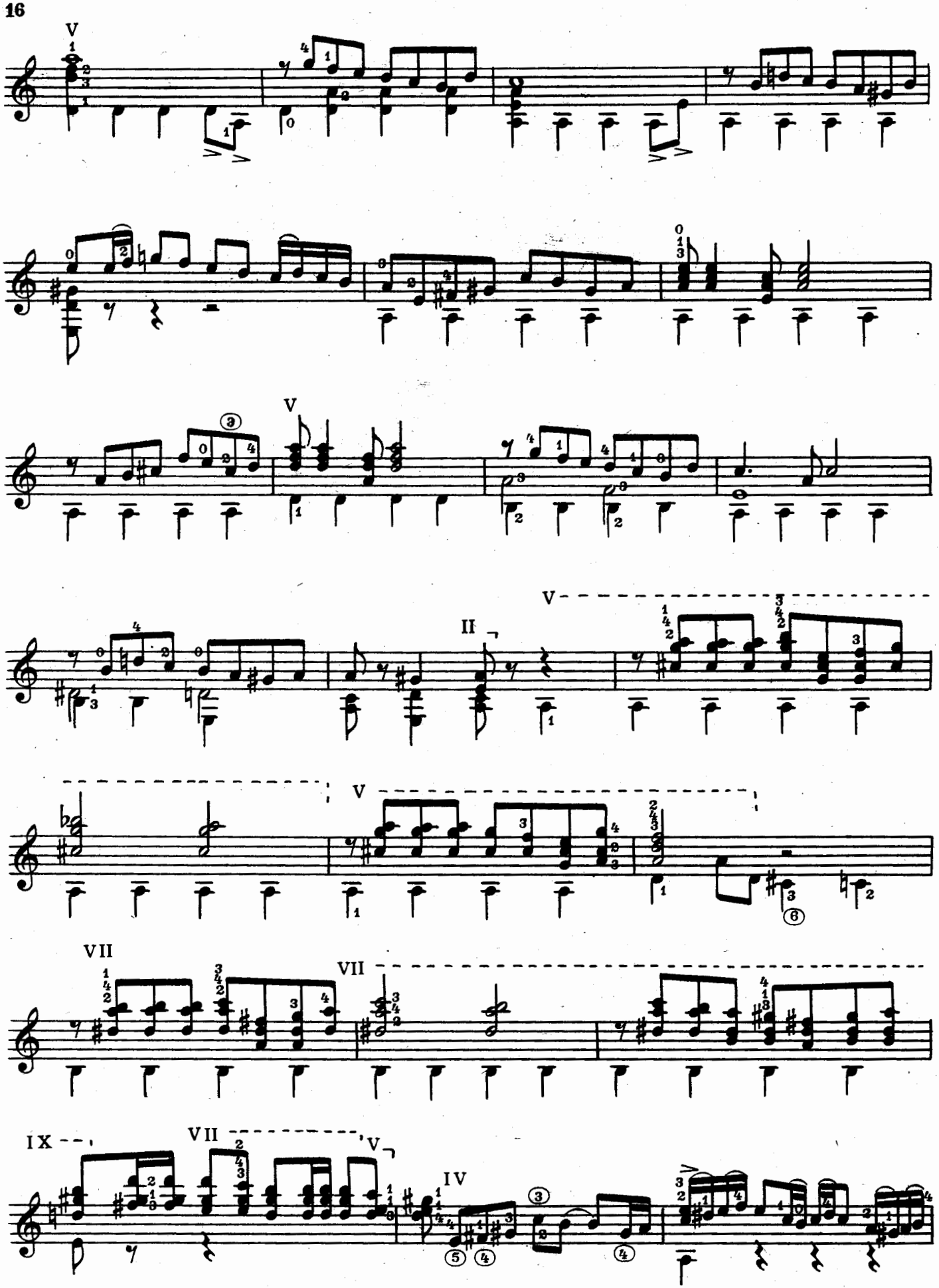
ТАНГО

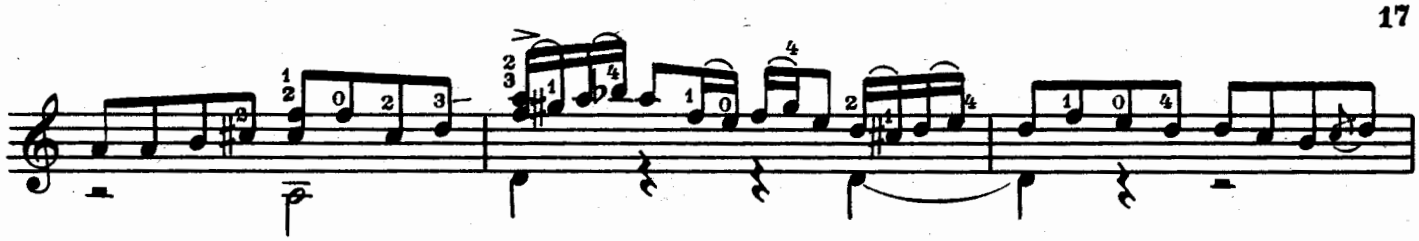
Любовь

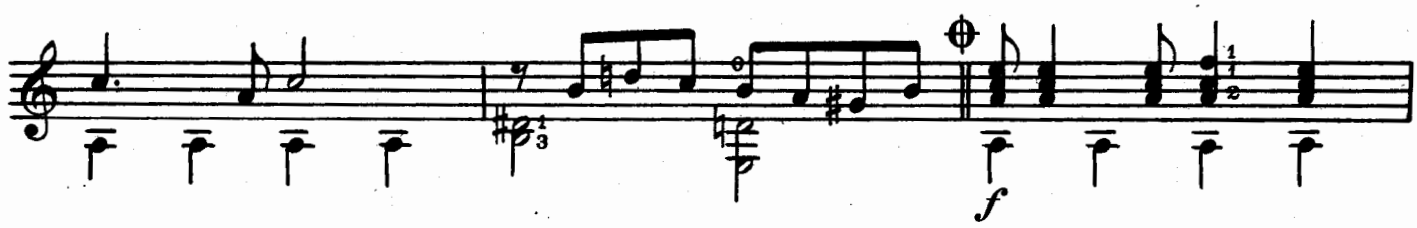
Е. РОЗЕНФЕЛЬД

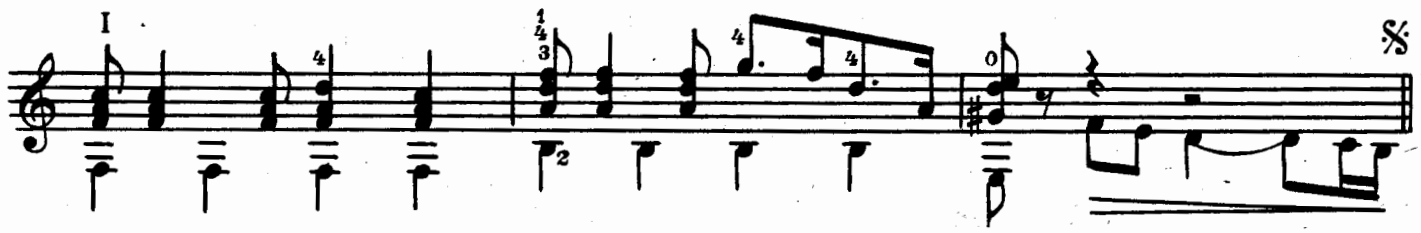


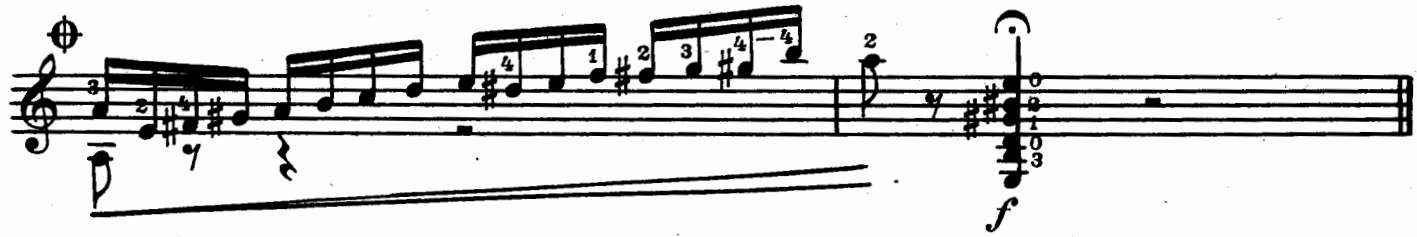
с 7863 к


V
V
II
V
V
VII
VII
IX
VII
V
IV





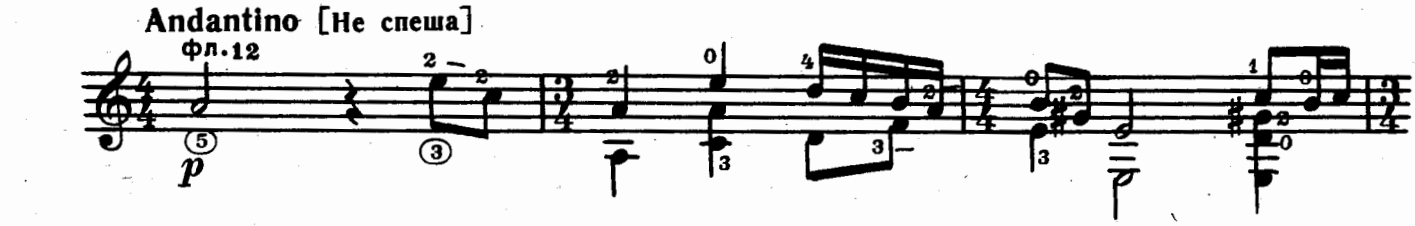


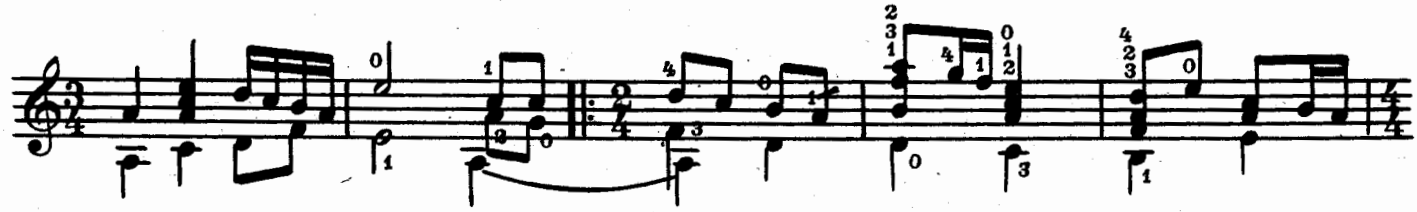


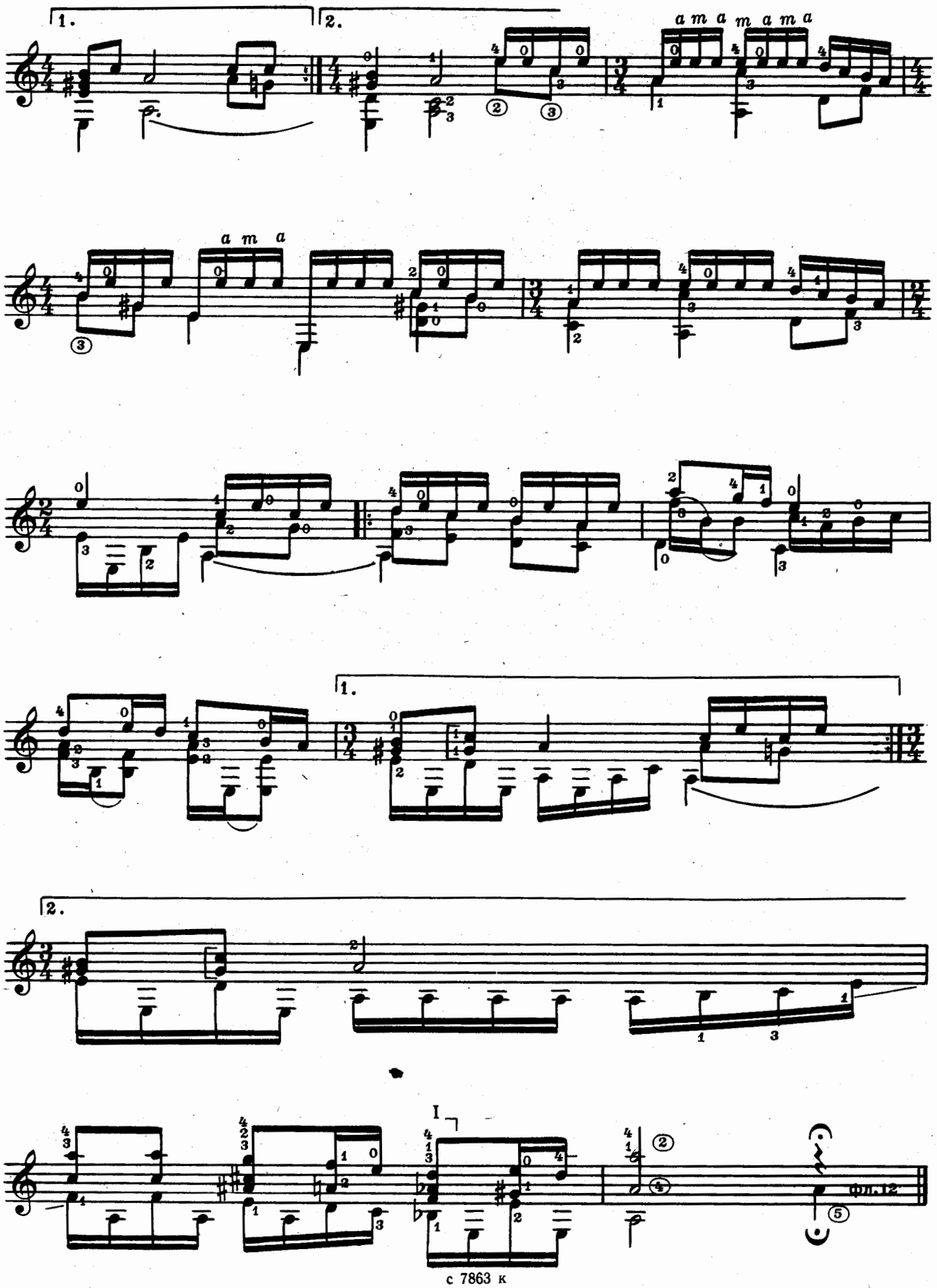
ПОТЕРЯЛА Я КОЛЕЧКО

Русская народная песня

Обработка А.Иванова – Крамского



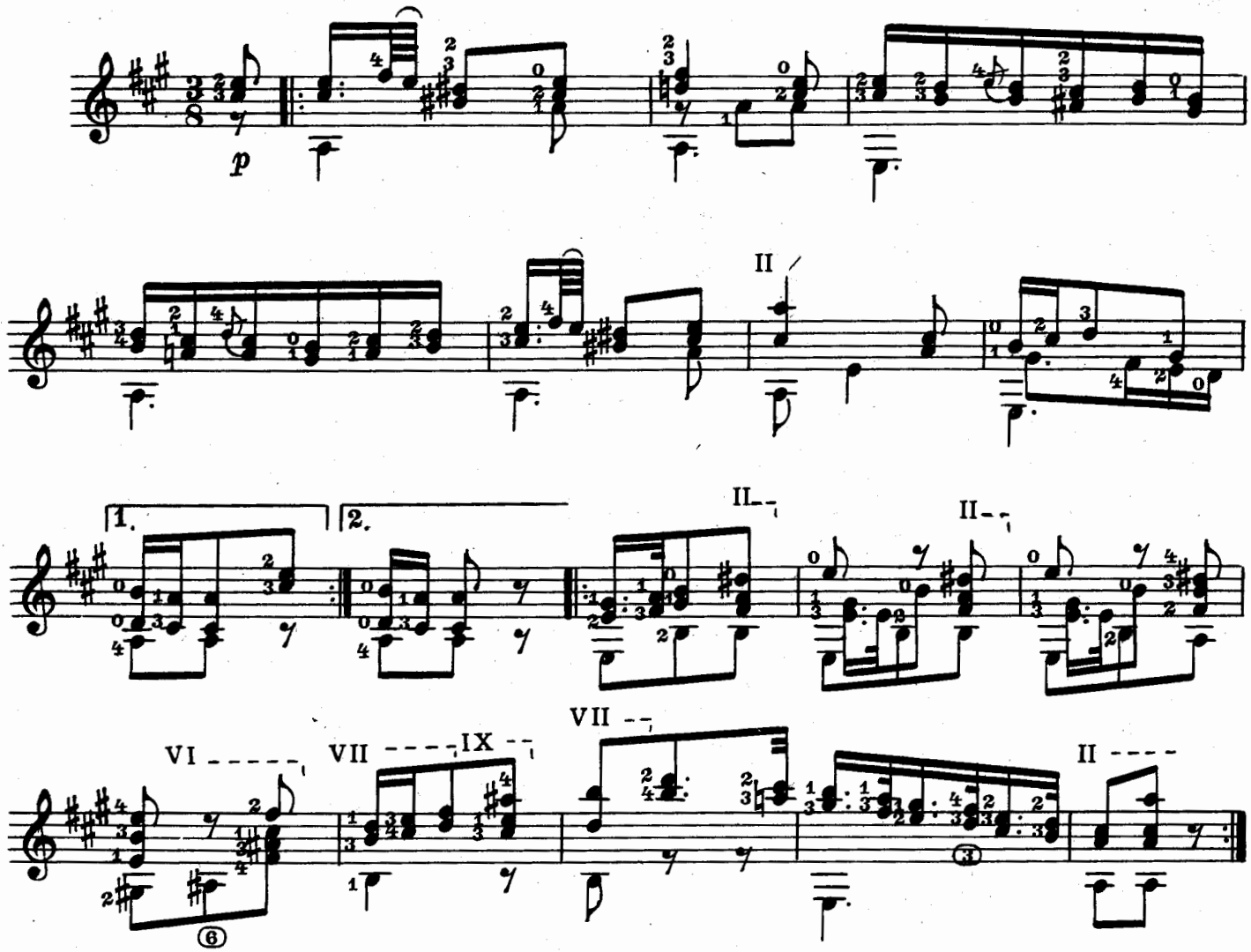



1.
2.
a m a m a m a
a m a
1.
2.
I
ф.12

МАЗУРКА

М. ГЛИНКА

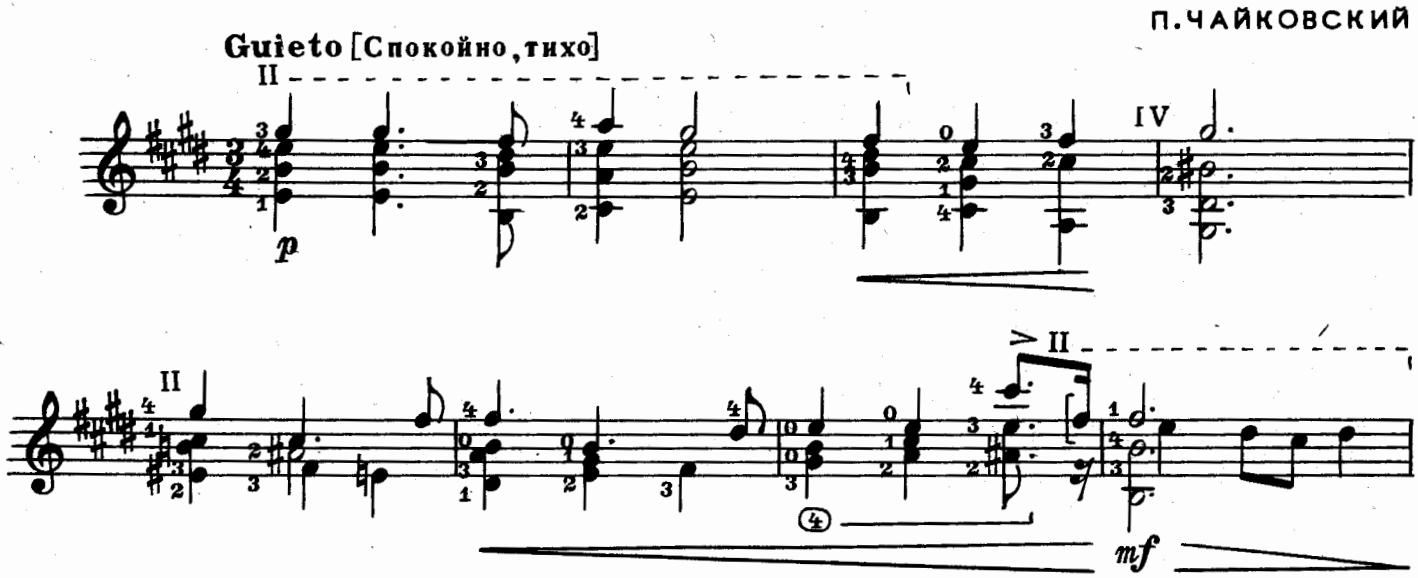
Allegretto Довольно [быстро]

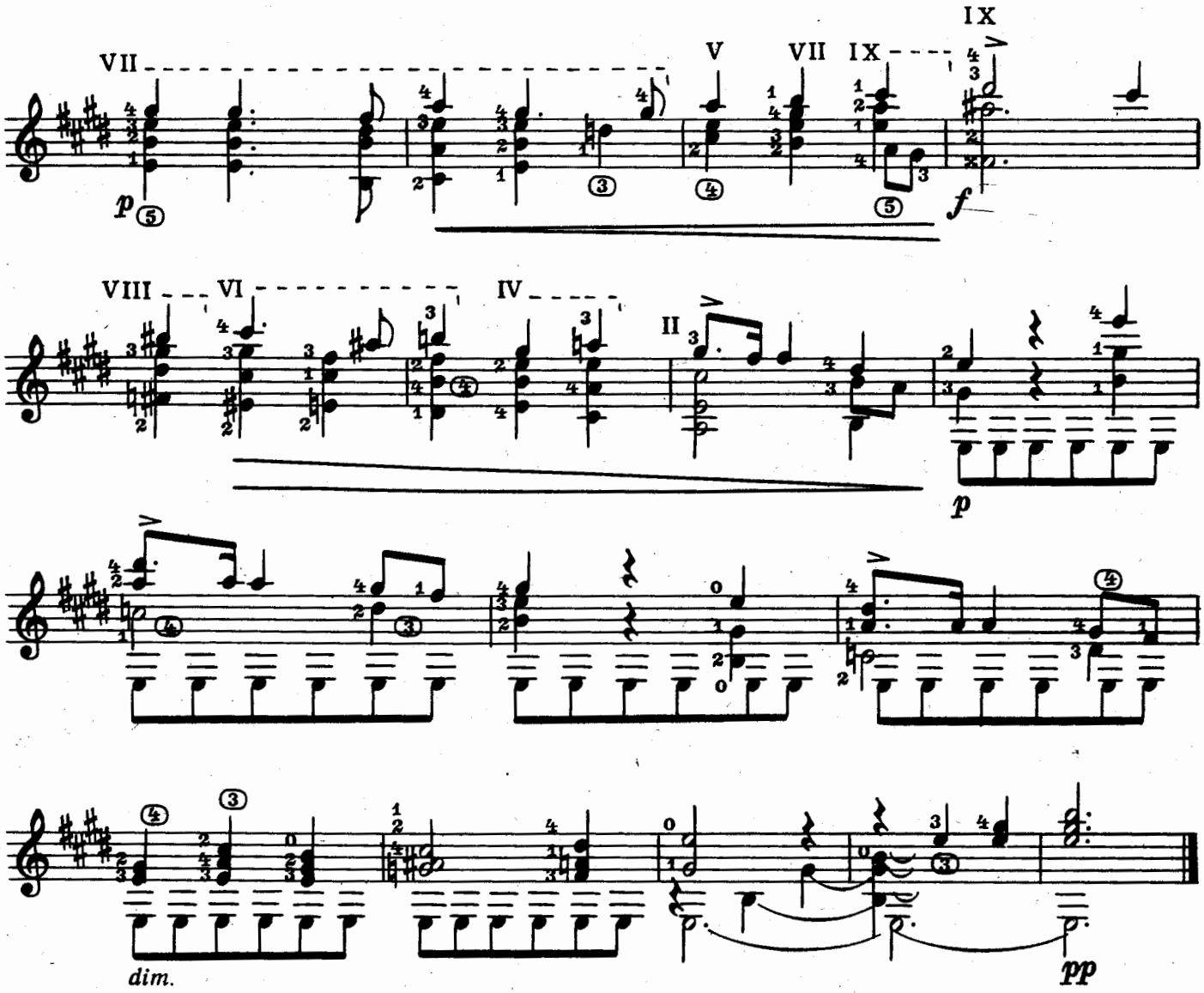


УТРЕННЕЕ РАЗМЫШЛЕНИЕ

П. ЧАЙКОВСКИЙ

Guieto [Спокойно, тихо]



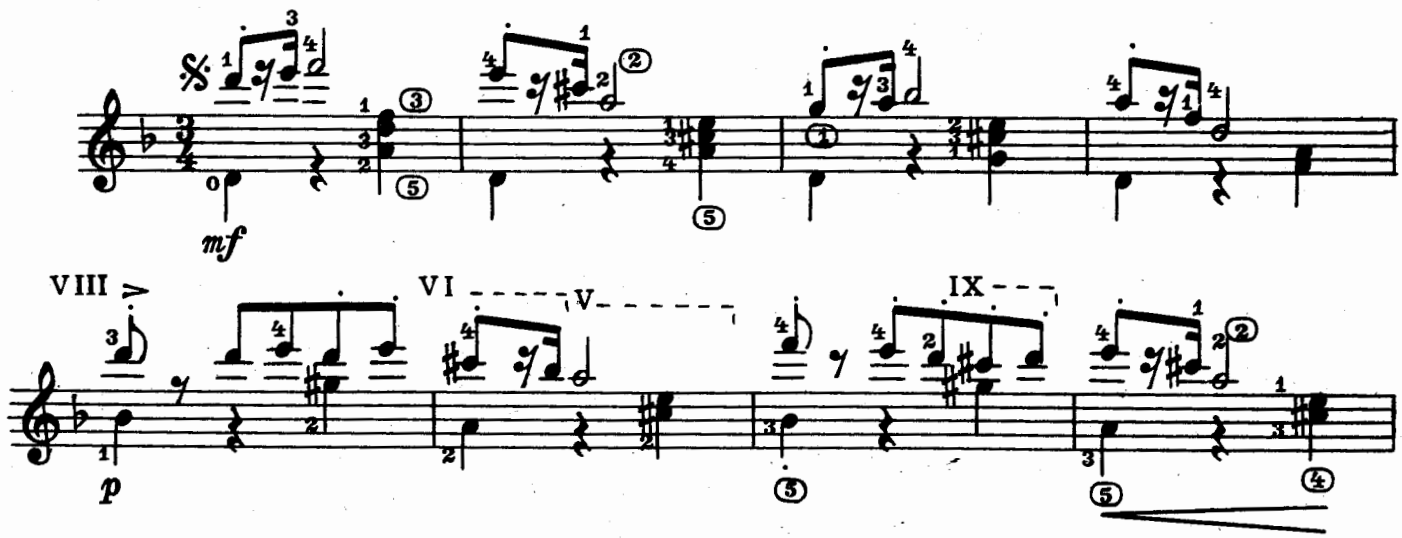


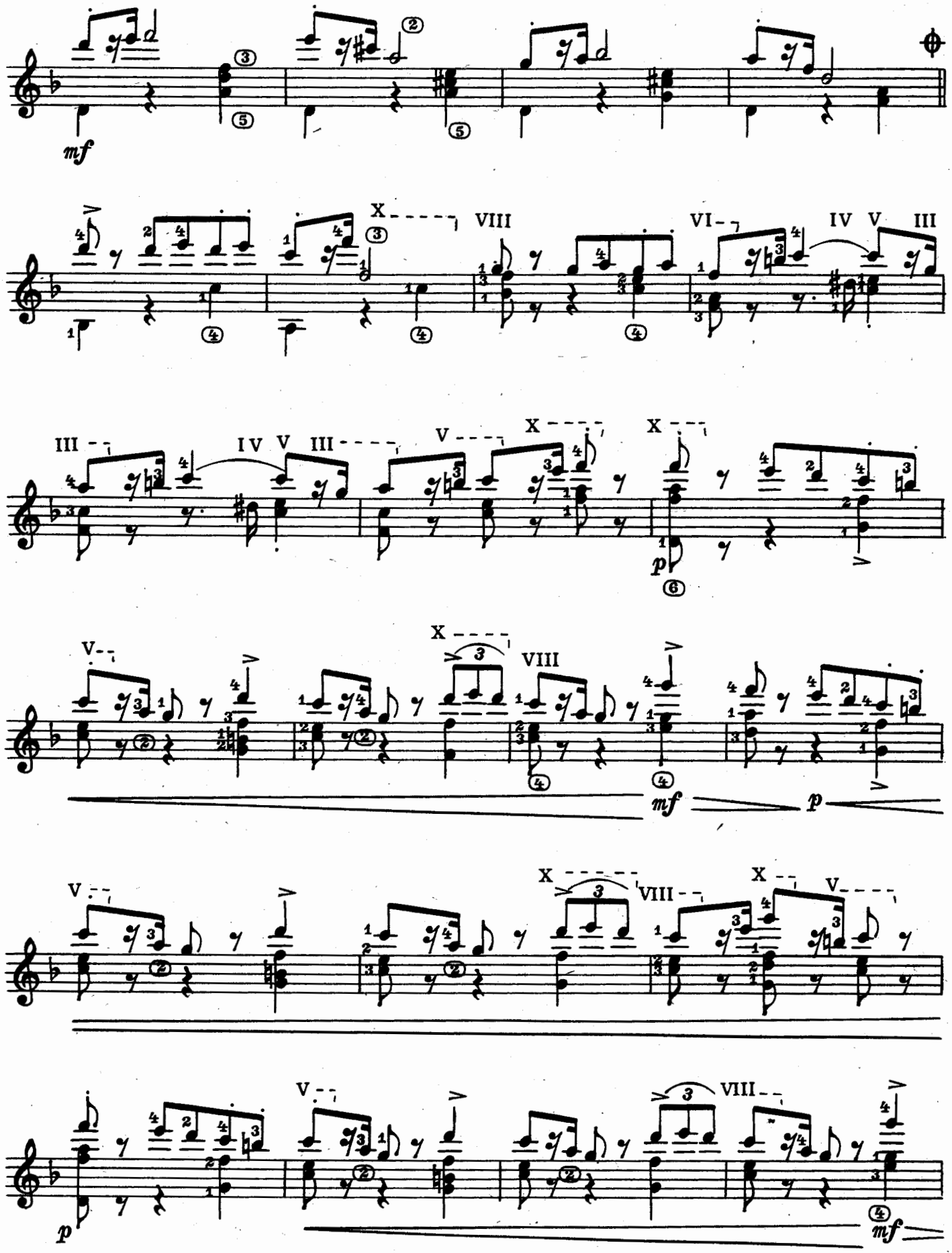
МАЗУРКА

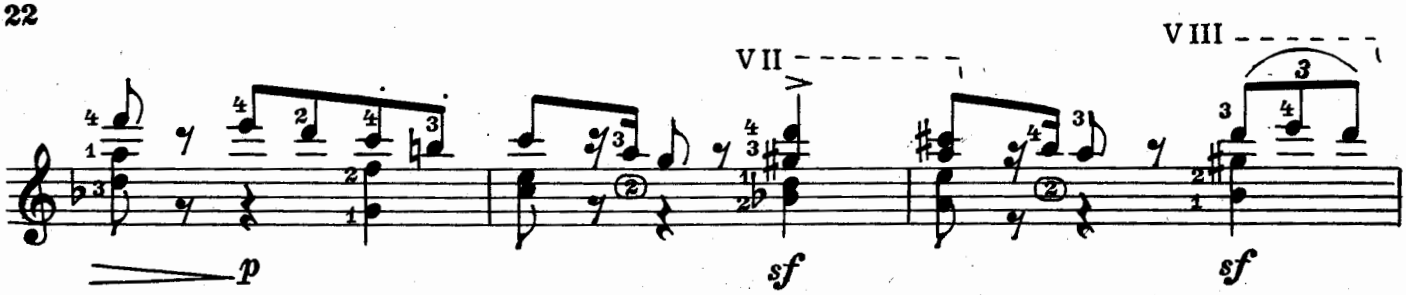
Из Детского альбома

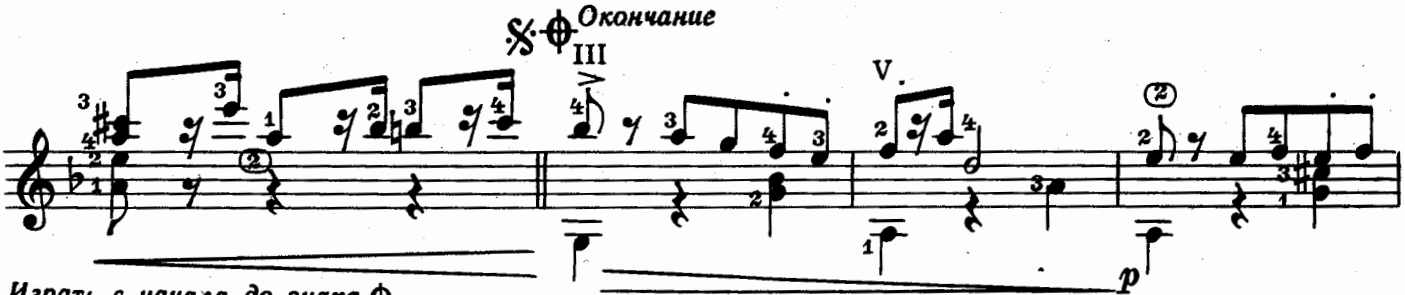
Allegretto [Не очень скоро]

П.ЧАЙКОВСКИЙ

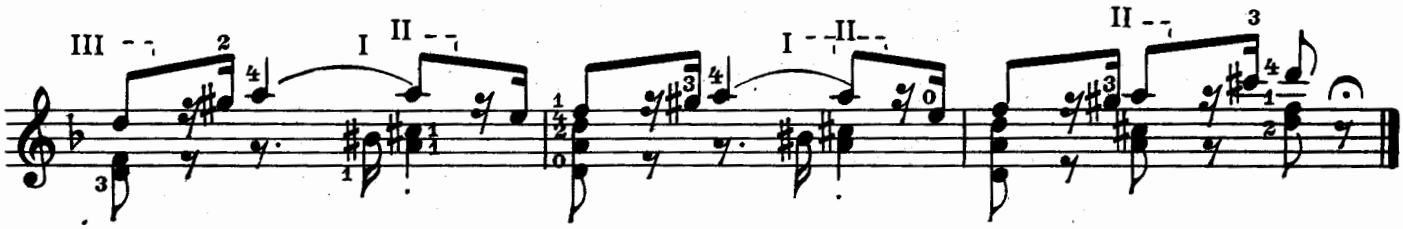



mf
X
VIII
VI
IV V III
III
IV V III
V
X
X
p
V
X
VIII
mf
p
V
X
VIII
X
V
p
V
VIII
mf





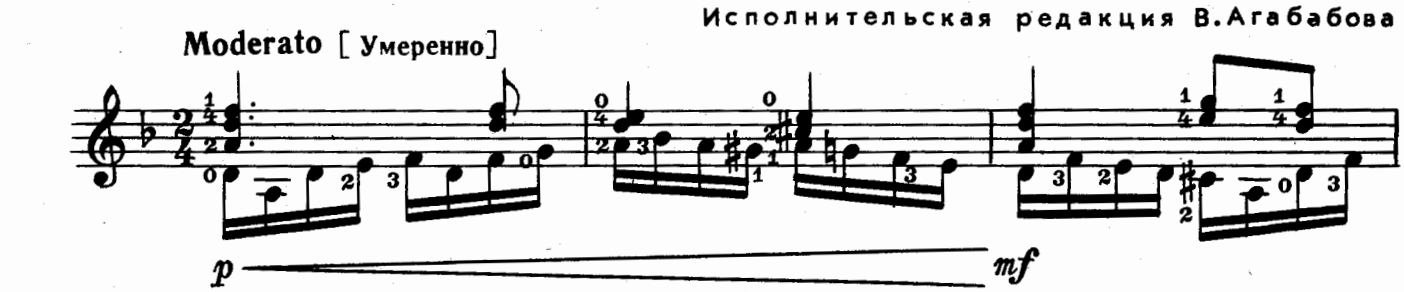
Играть с начала до знака ⊕ и перейти на Окончание

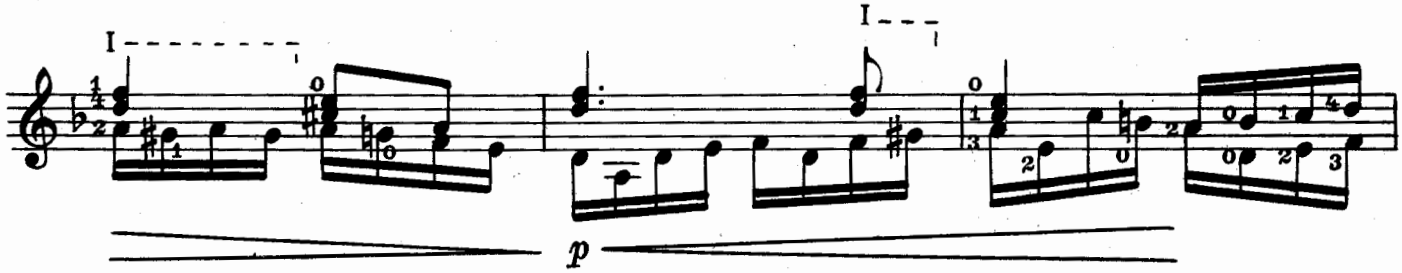


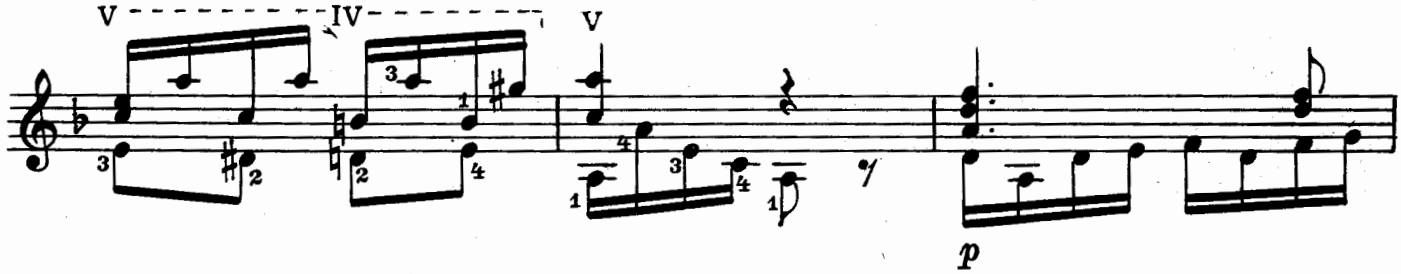
ПРЕЛЮДИЯ

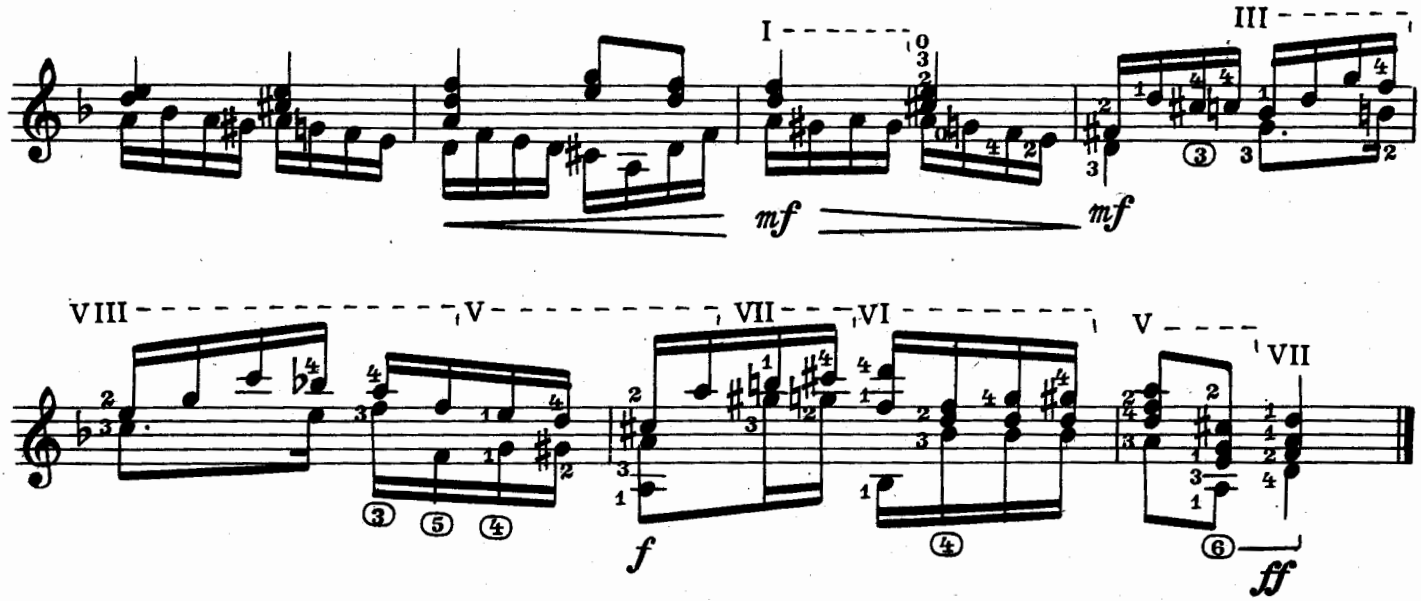
В. МОРКОВ
Исполнительская редакция В. Агабабова

Moderato [Умеренно]



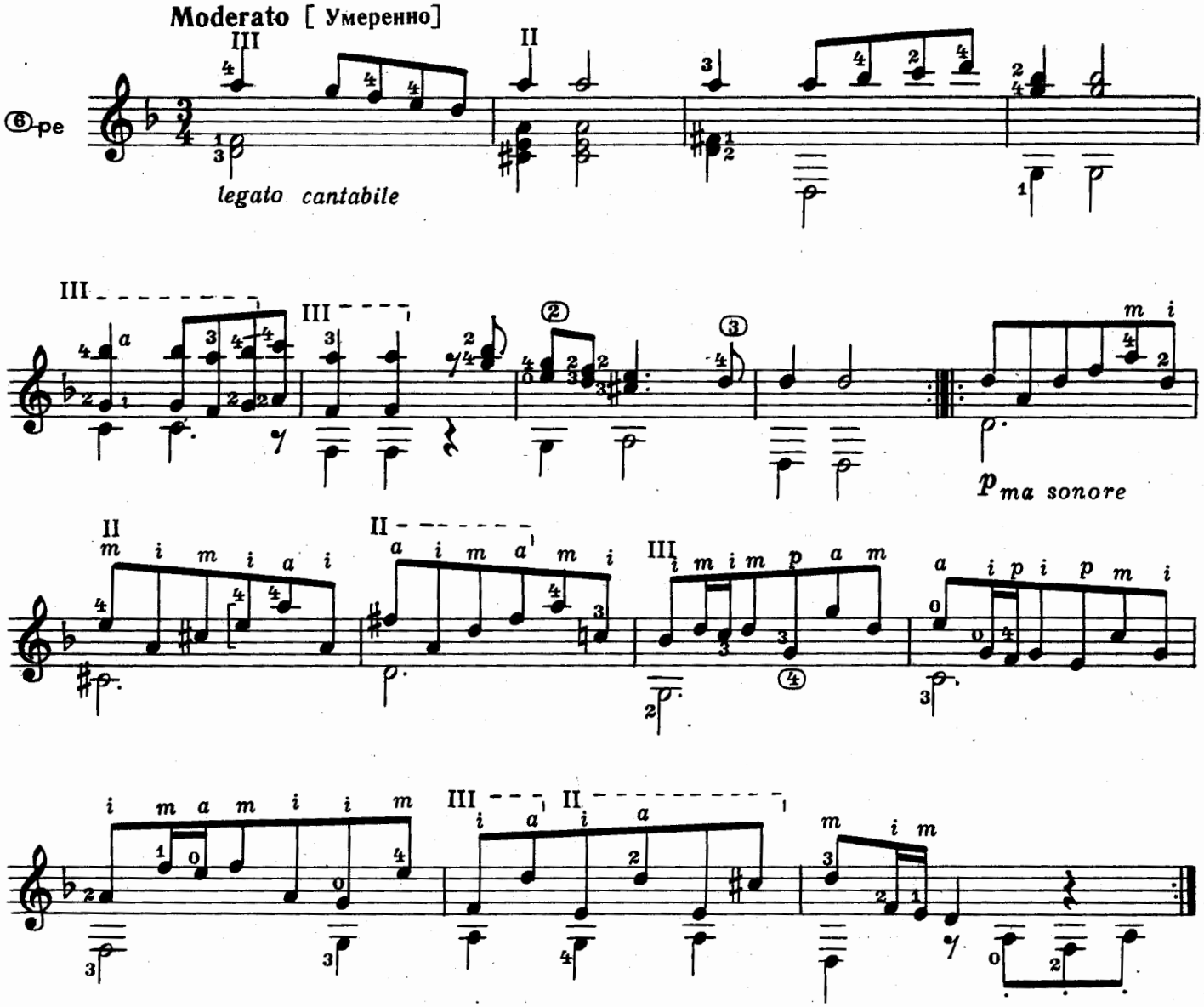


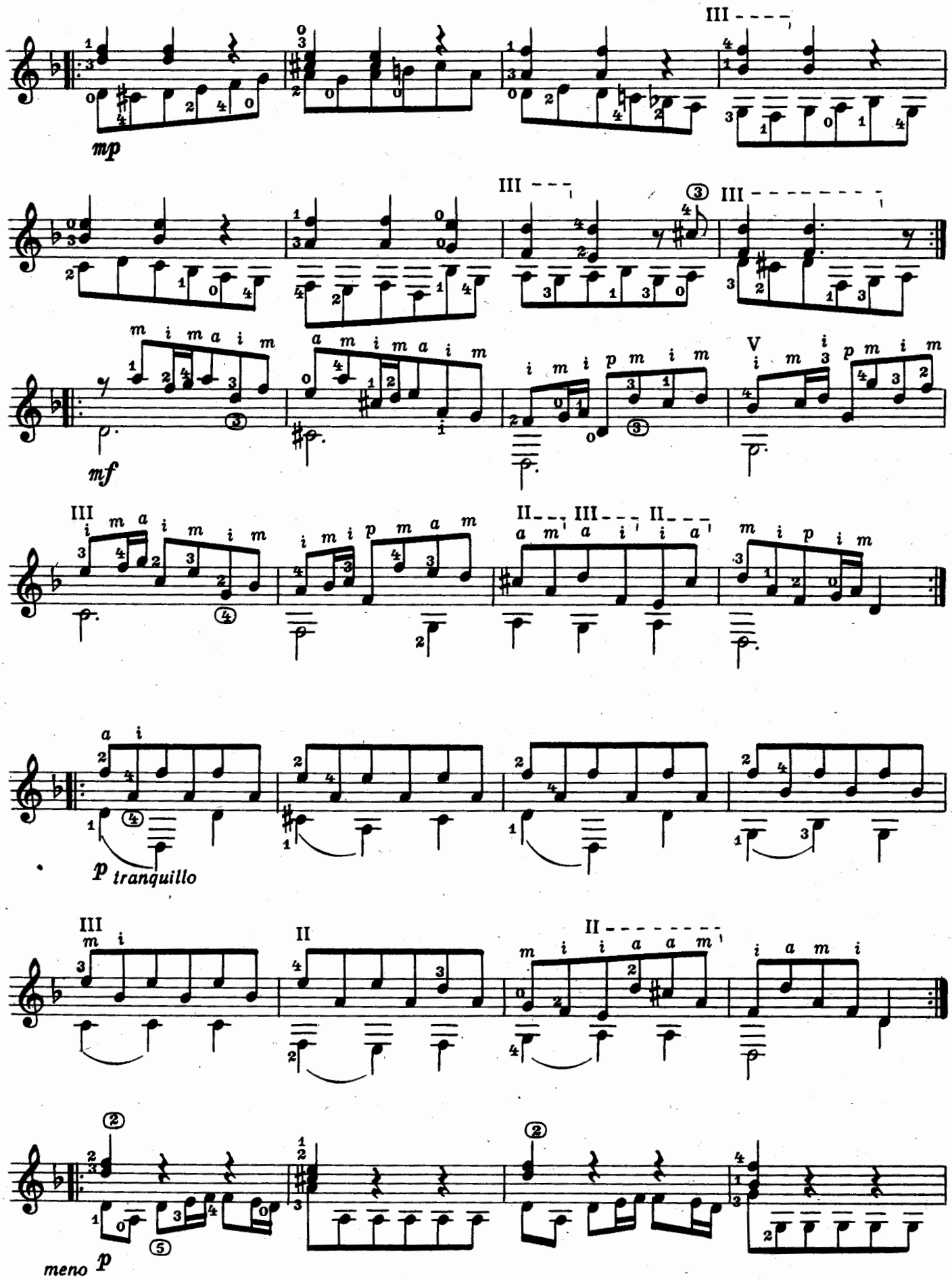


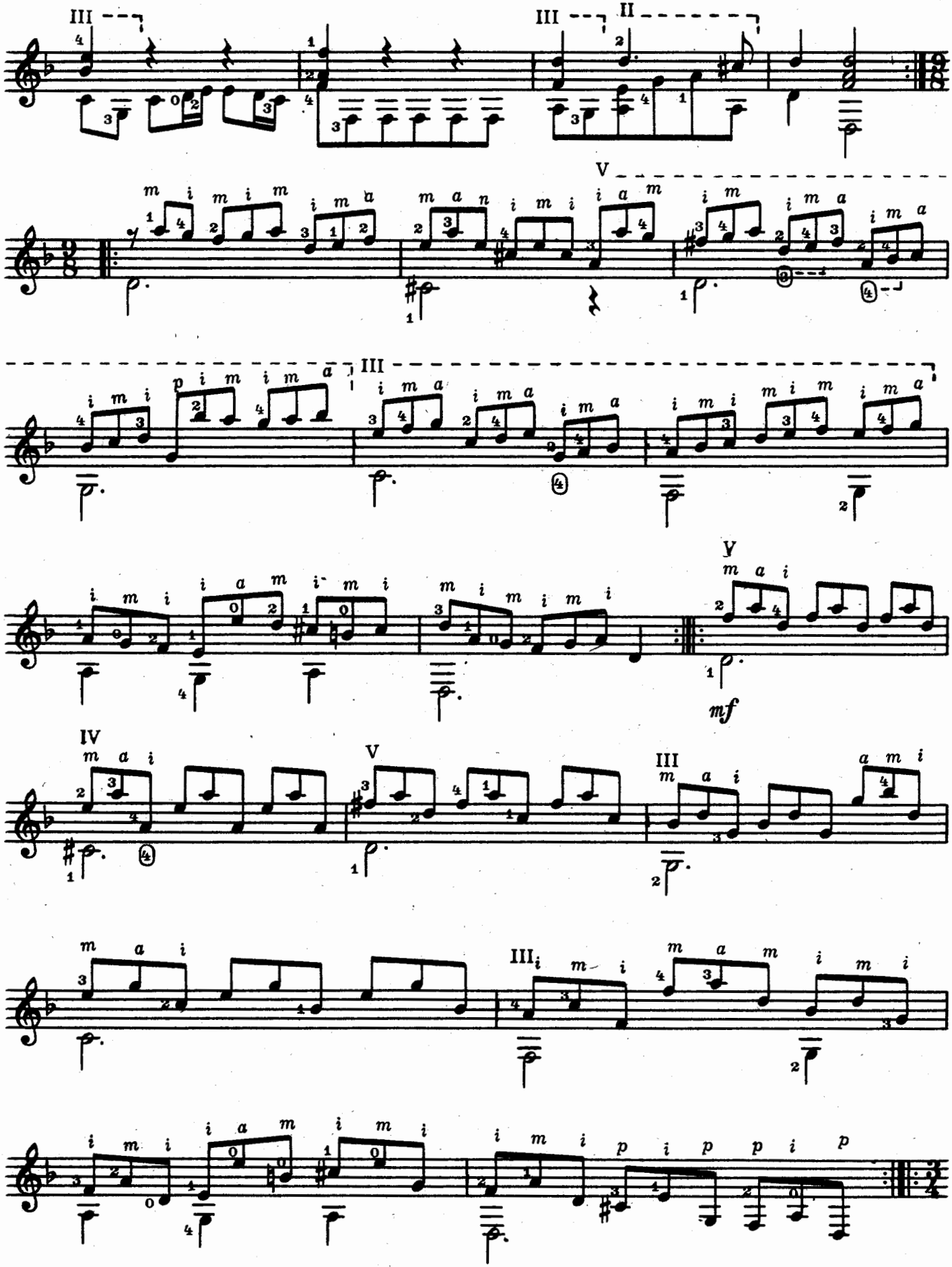


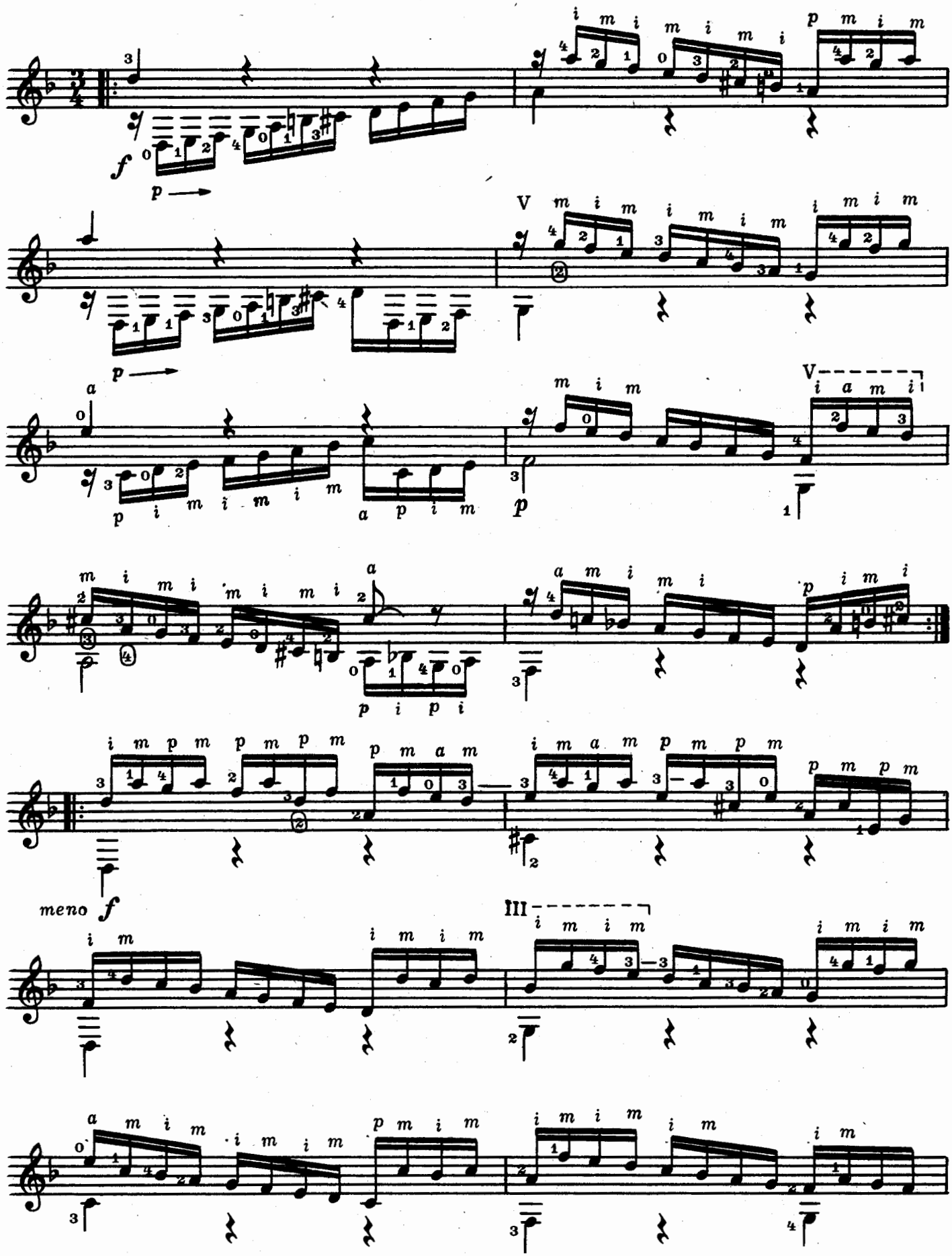
ЧАКОНА

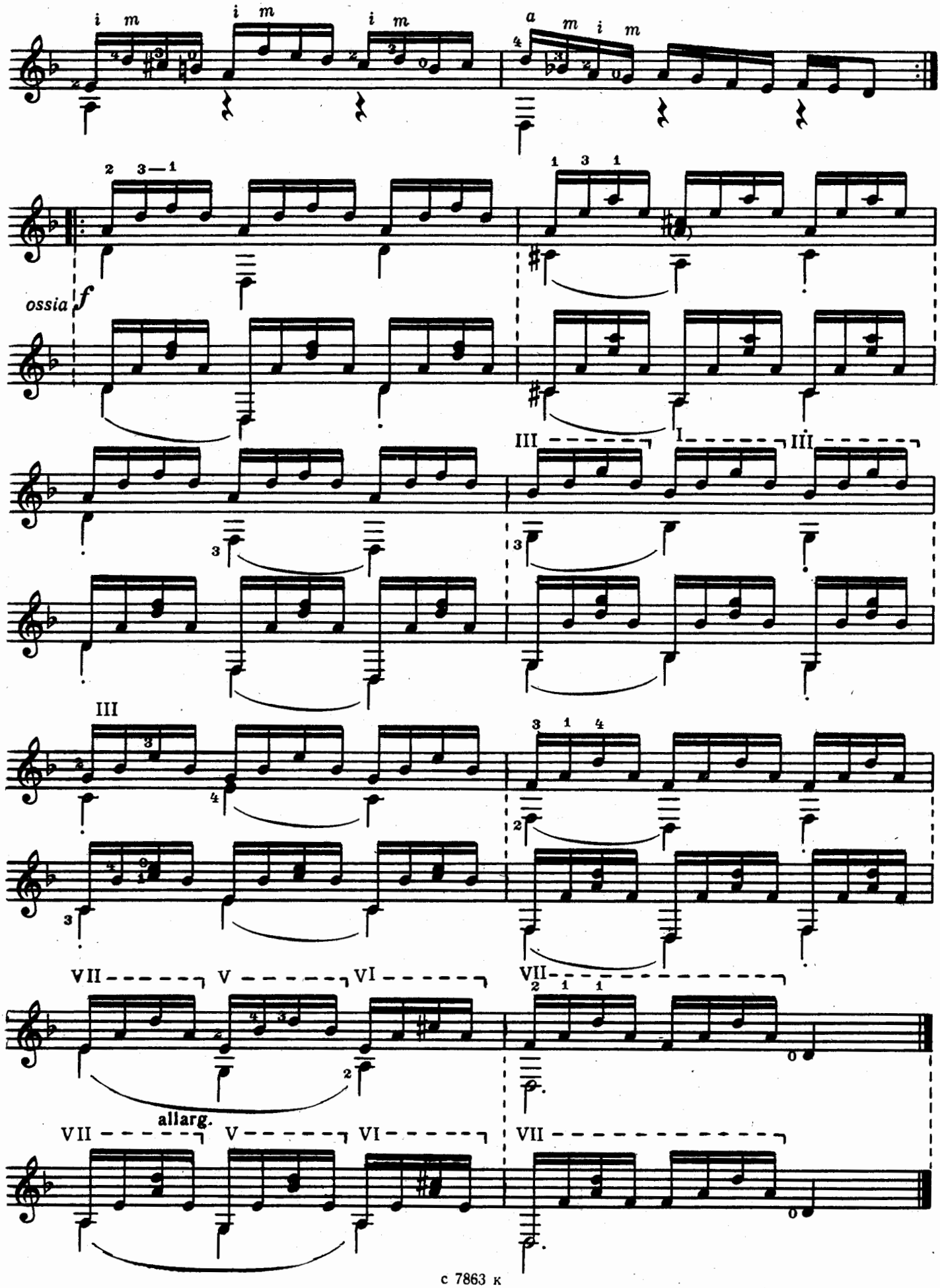
Г. ГЕНДЕЛЬ




mp
mf
p tranquillo
meno p



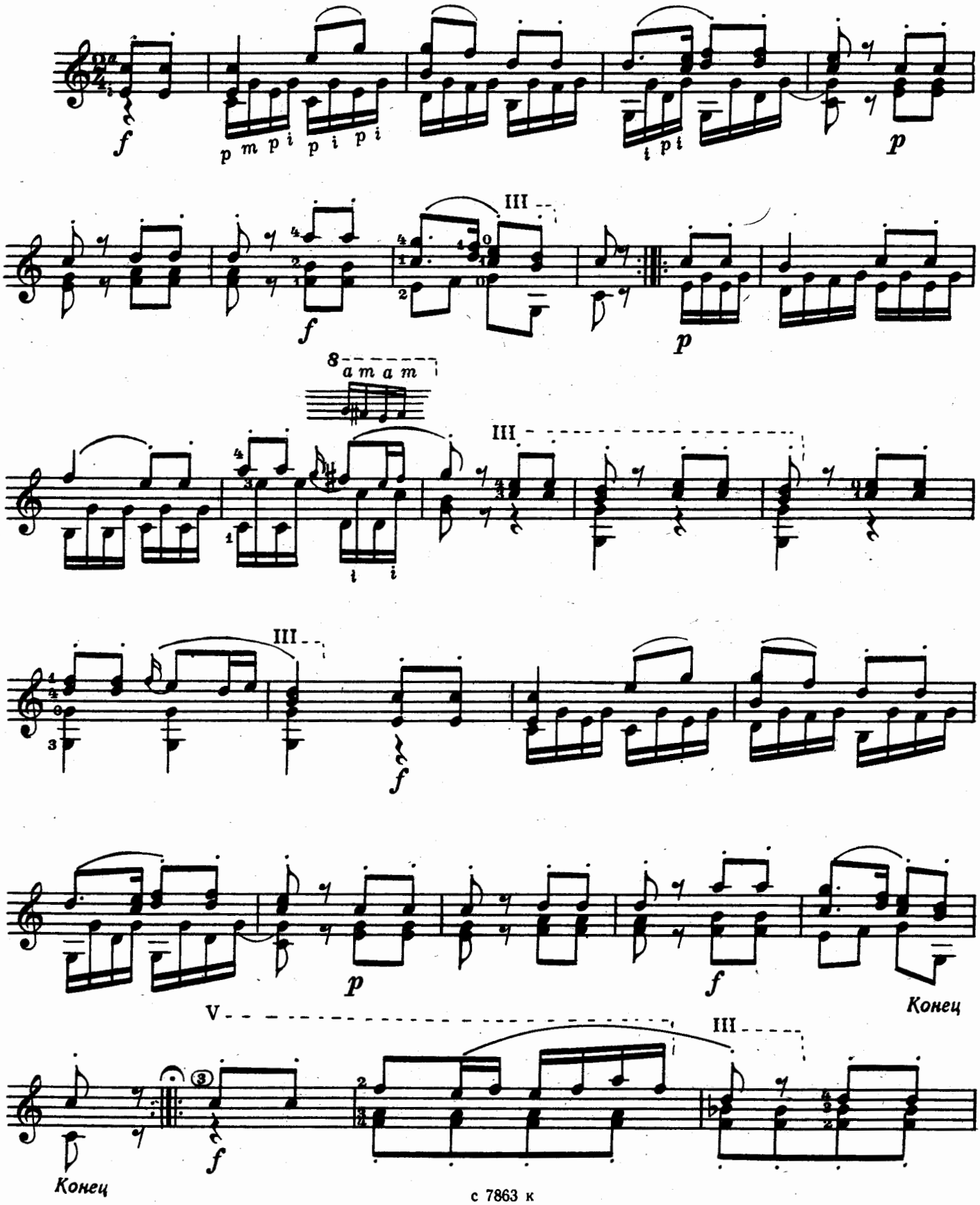

f
p
V
meno f
III

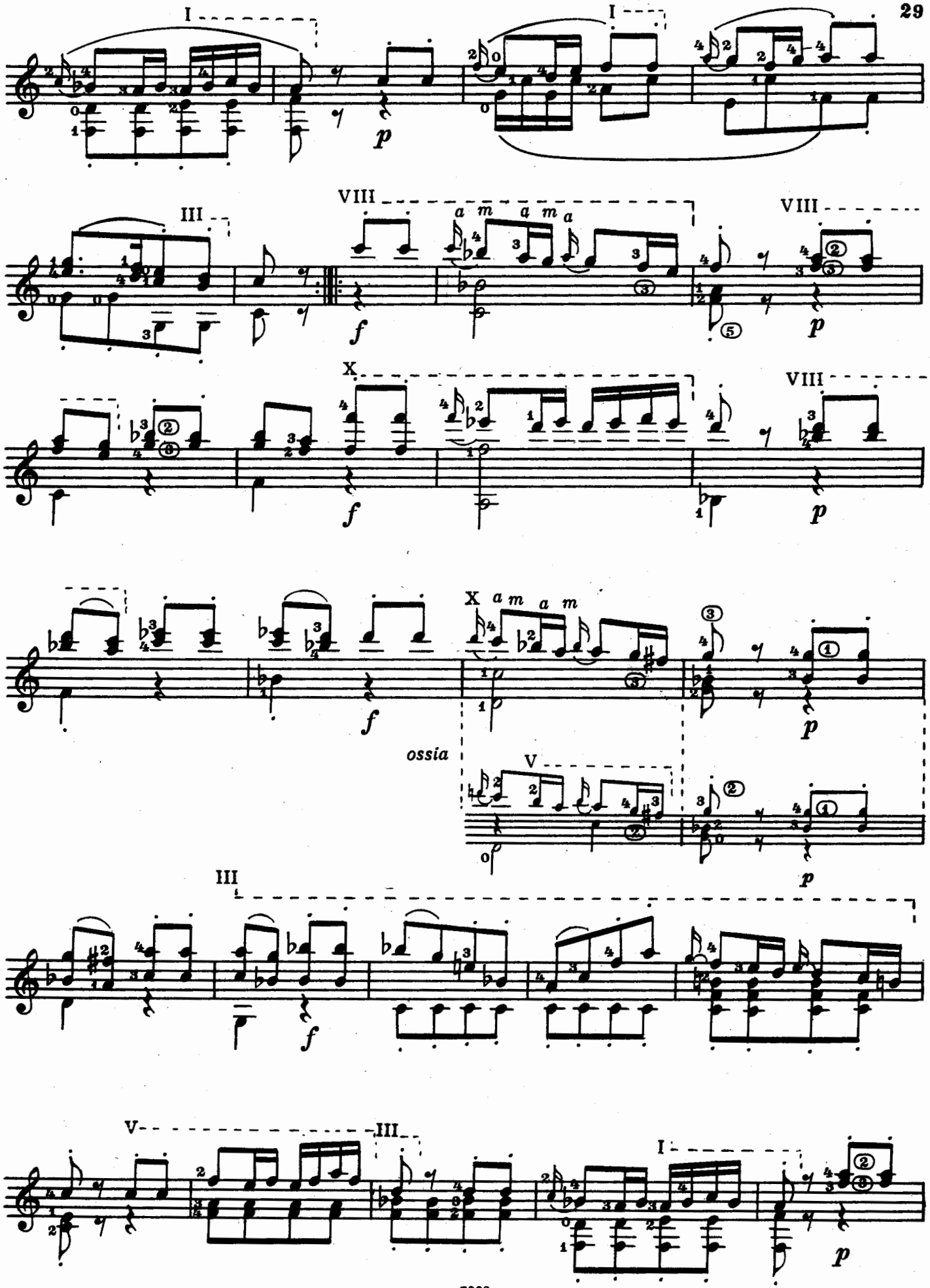

ossia
allarg.

ПЬЕСА

Й. ГАЙДН

Vivace assai [Весьма живо]

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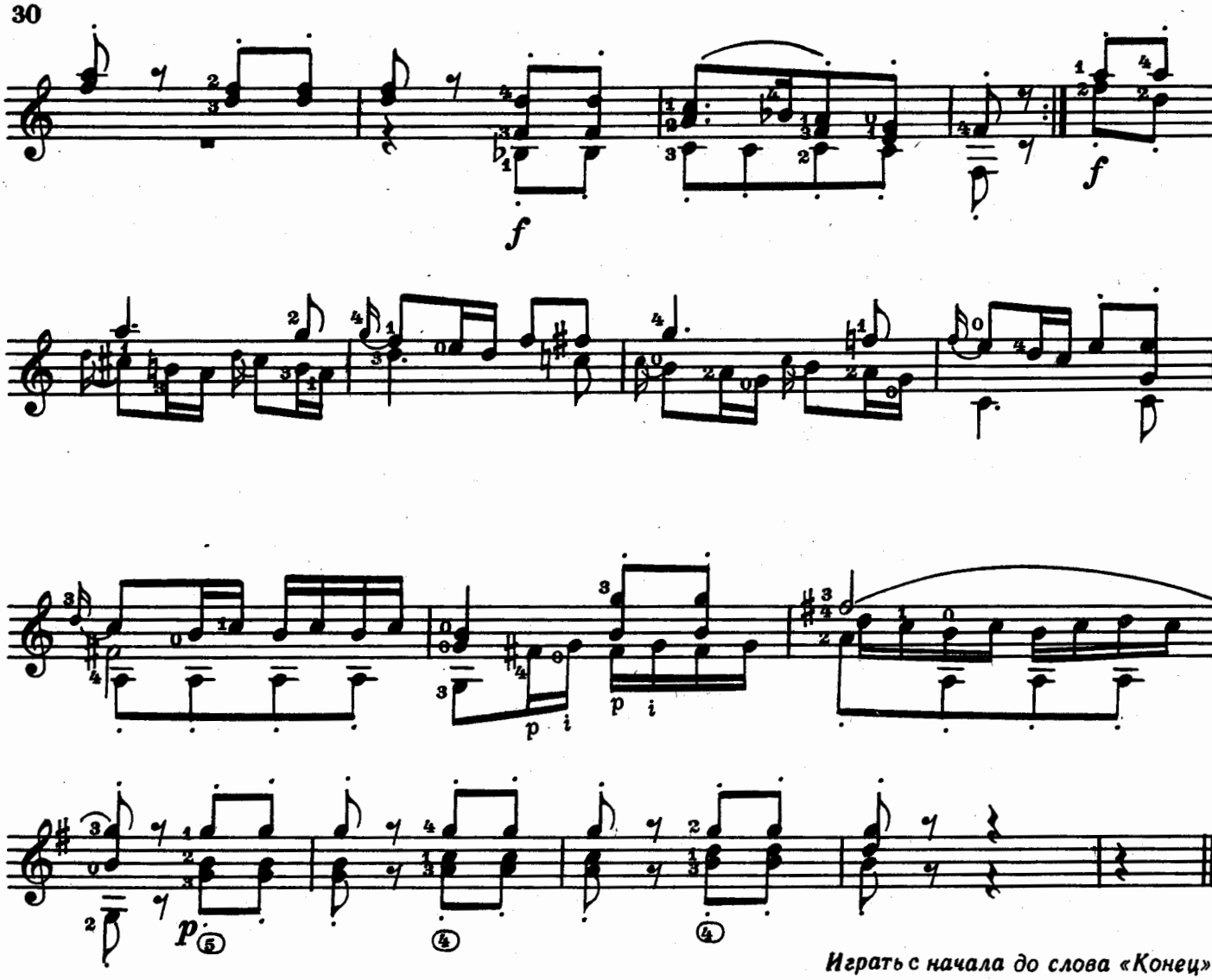


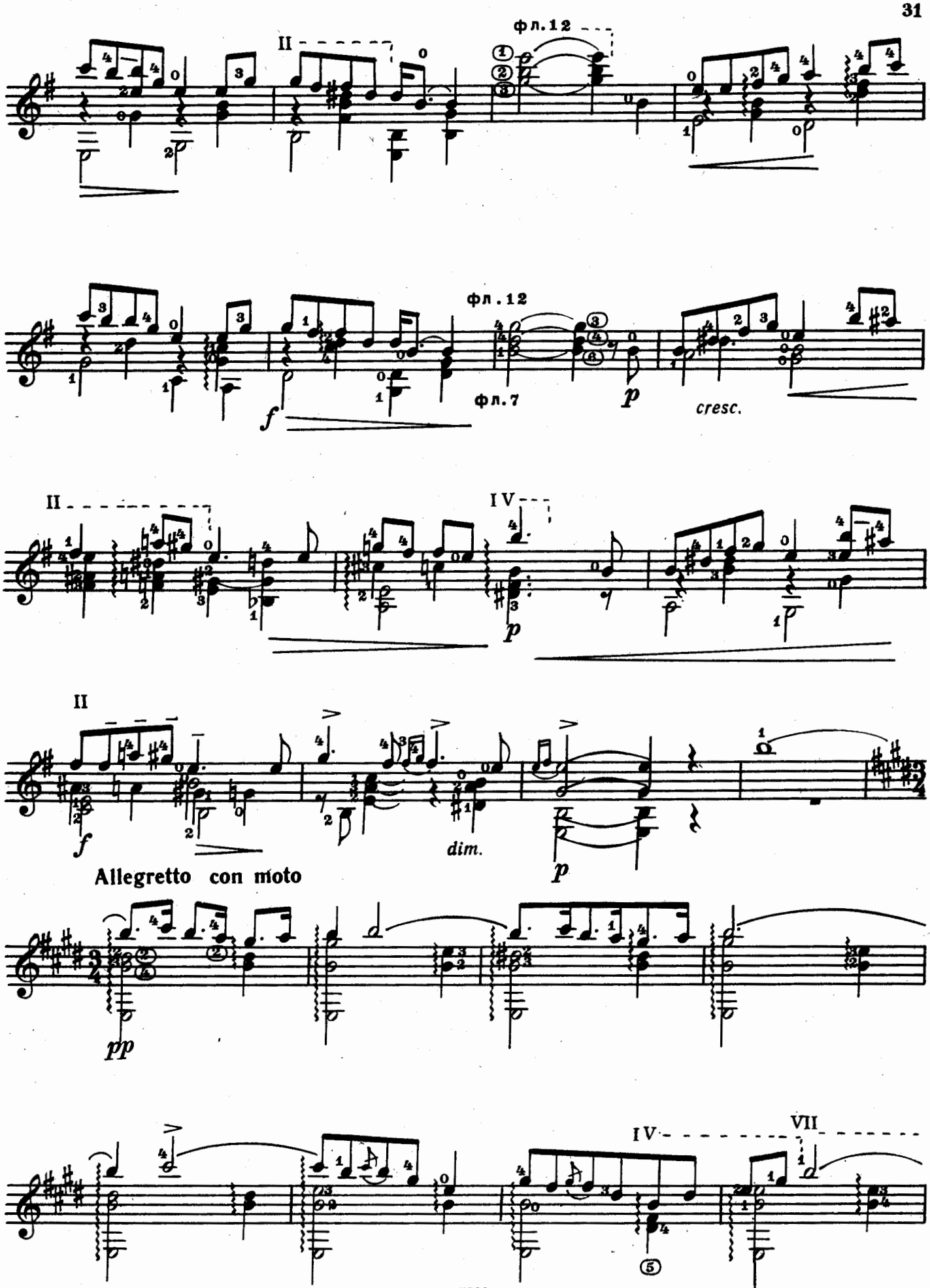
Играть с начала до слова «Конец»

ПЕСНЯ СОЛЬВЕЙГ

Э. ГРИГ

Andante [Неторопливо]

IV


II
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Allegretto con moto
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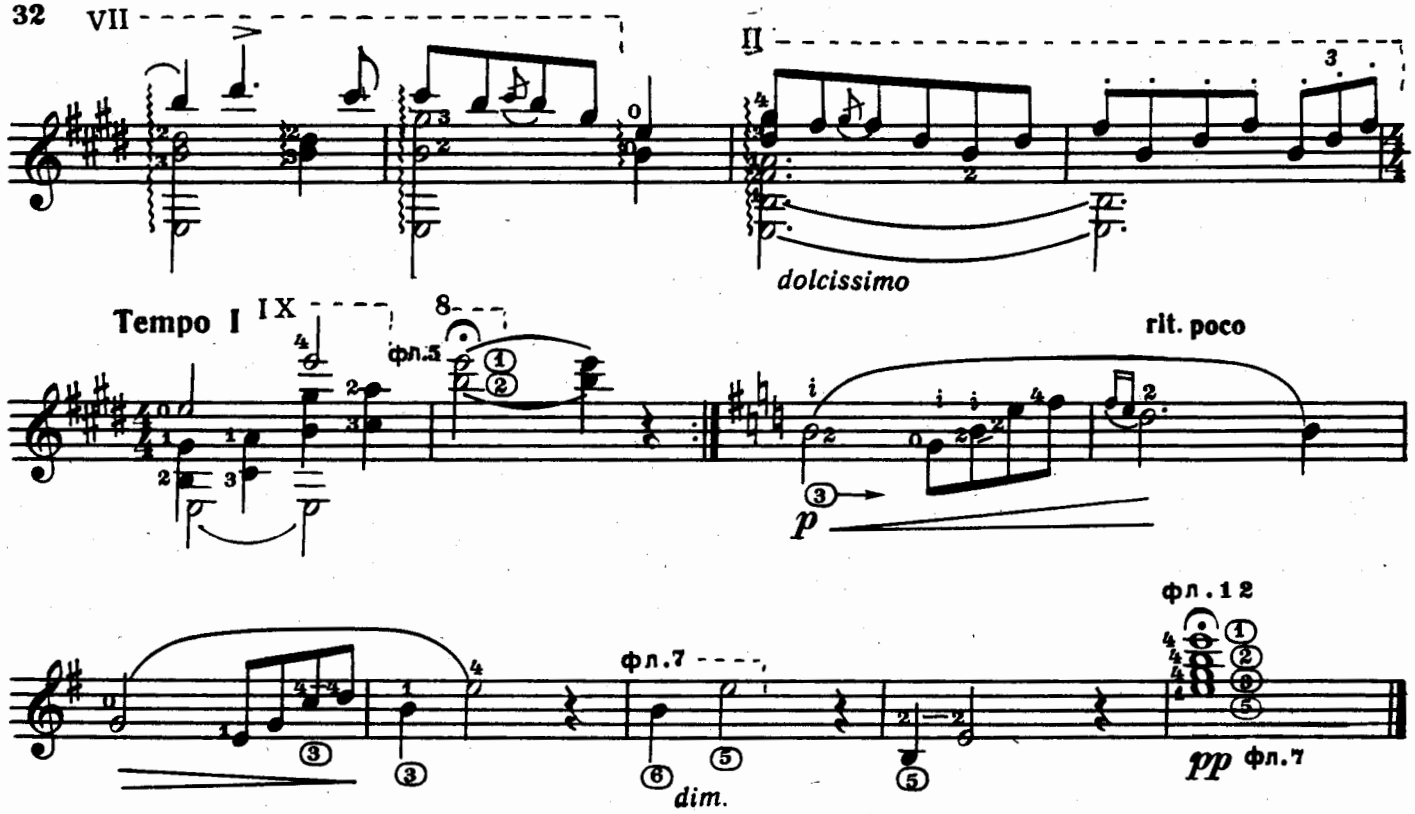
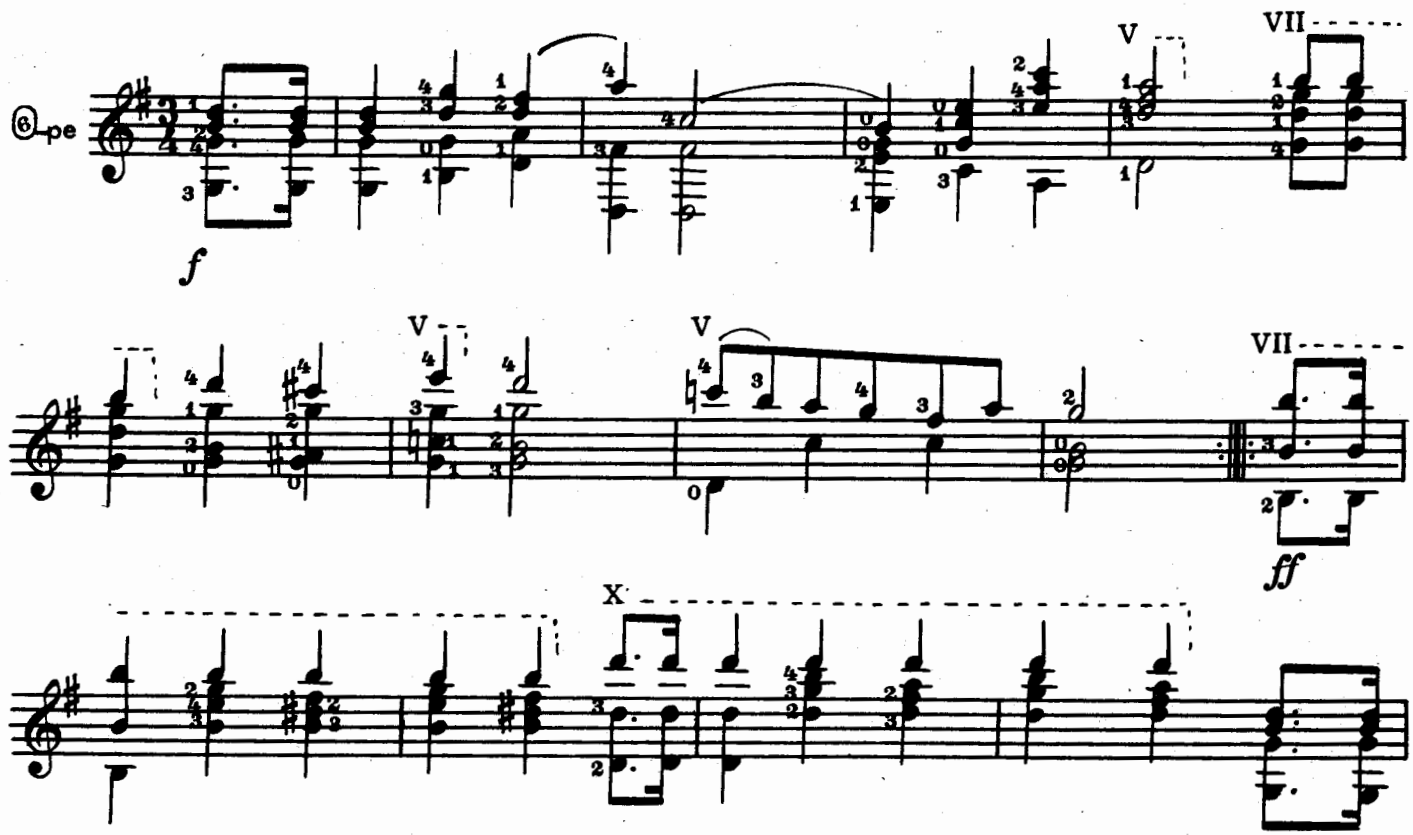
VII

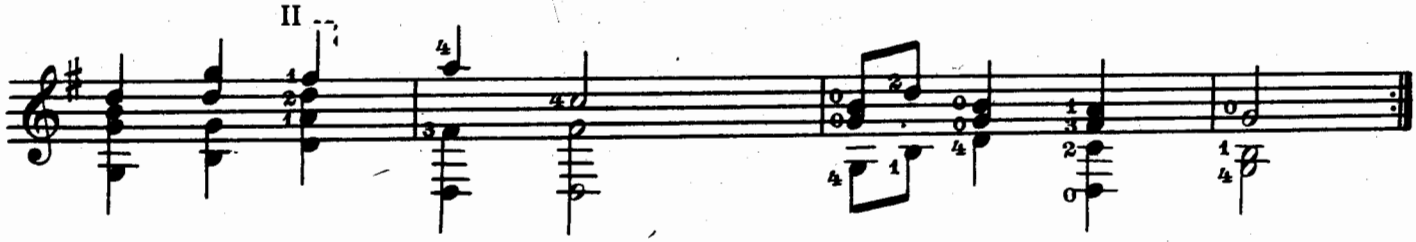


ЧЕТЫРЕ НЕМЕЦКИХ ТАНЦА

I

Ф. ШУБЕРТ





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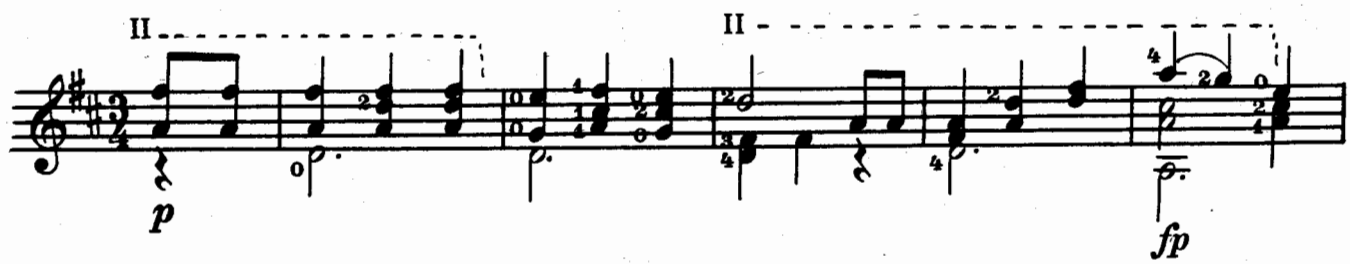

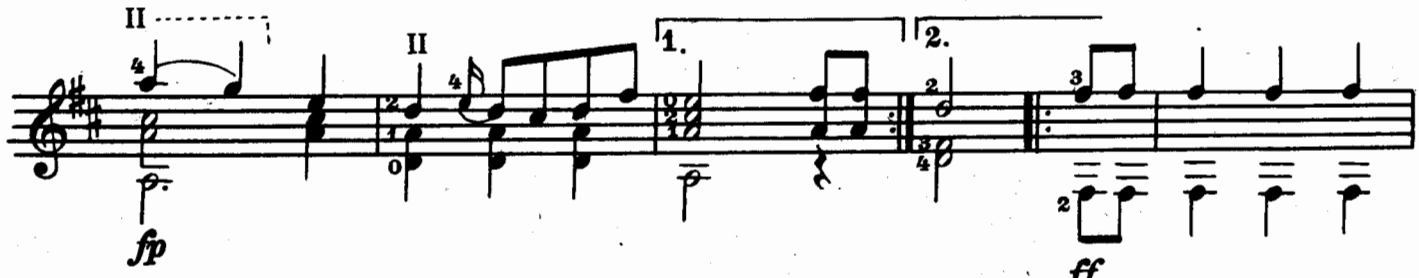

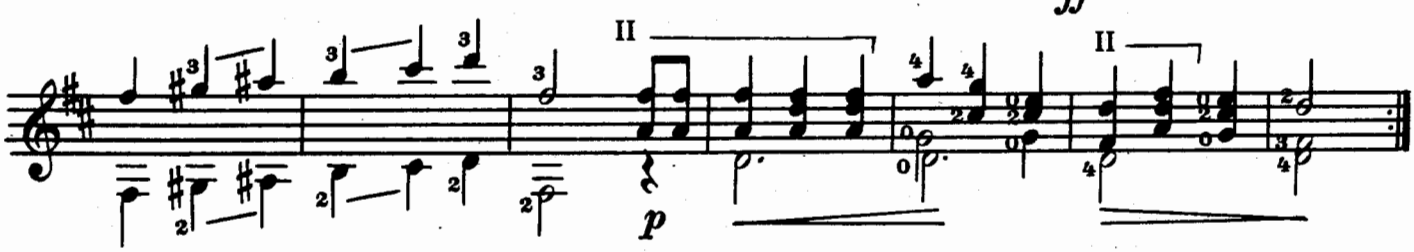

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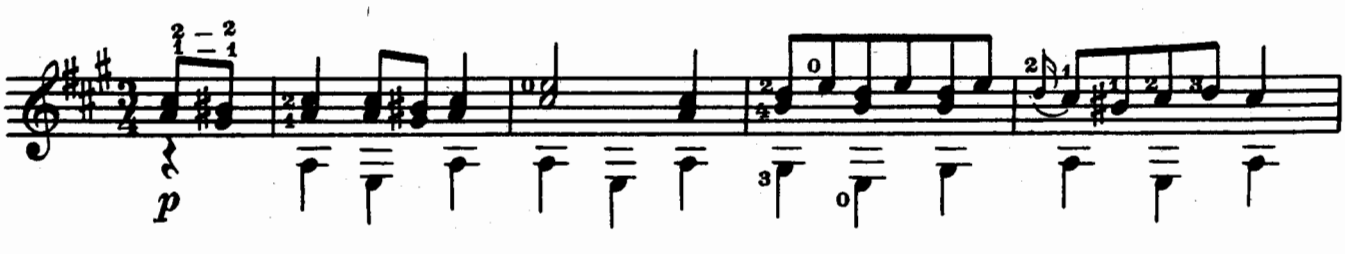

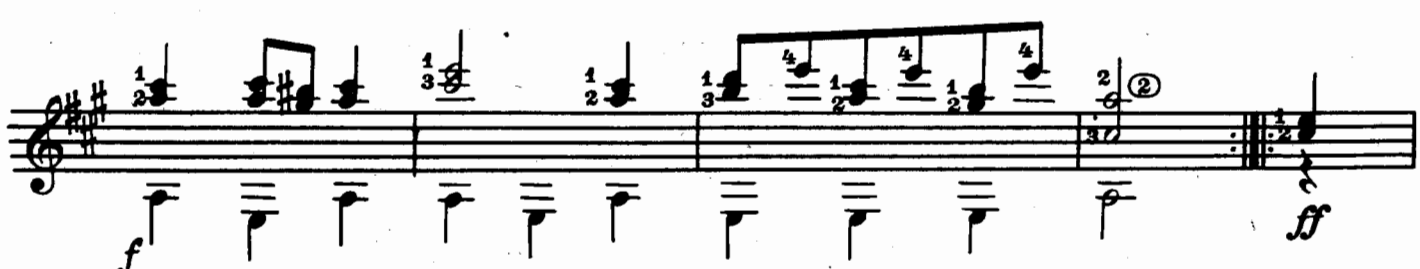

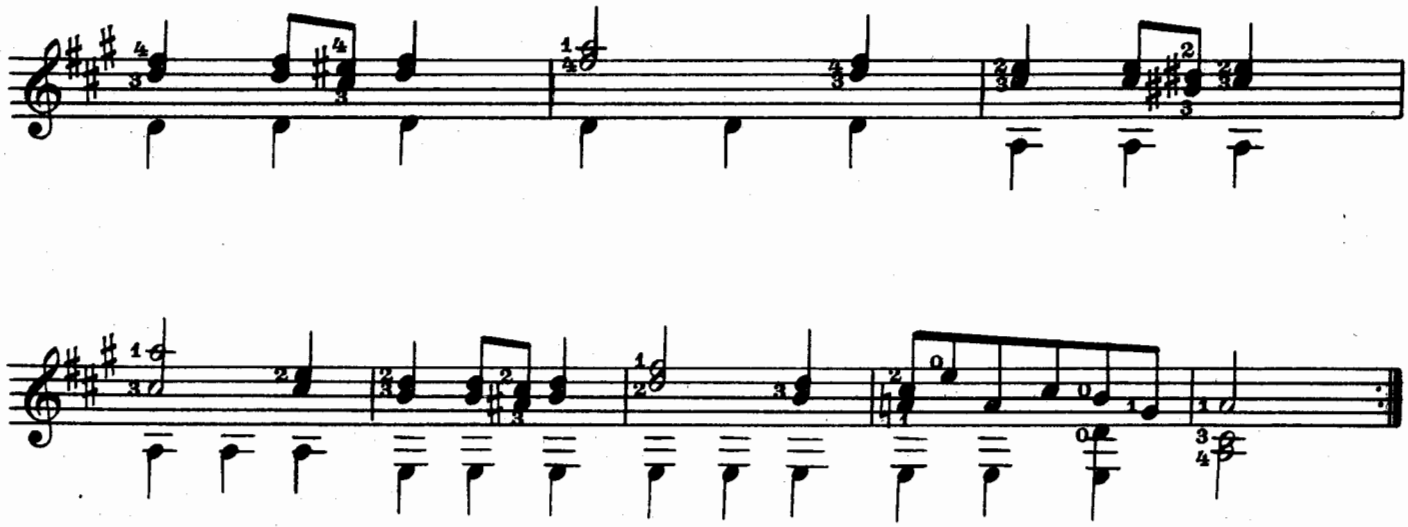

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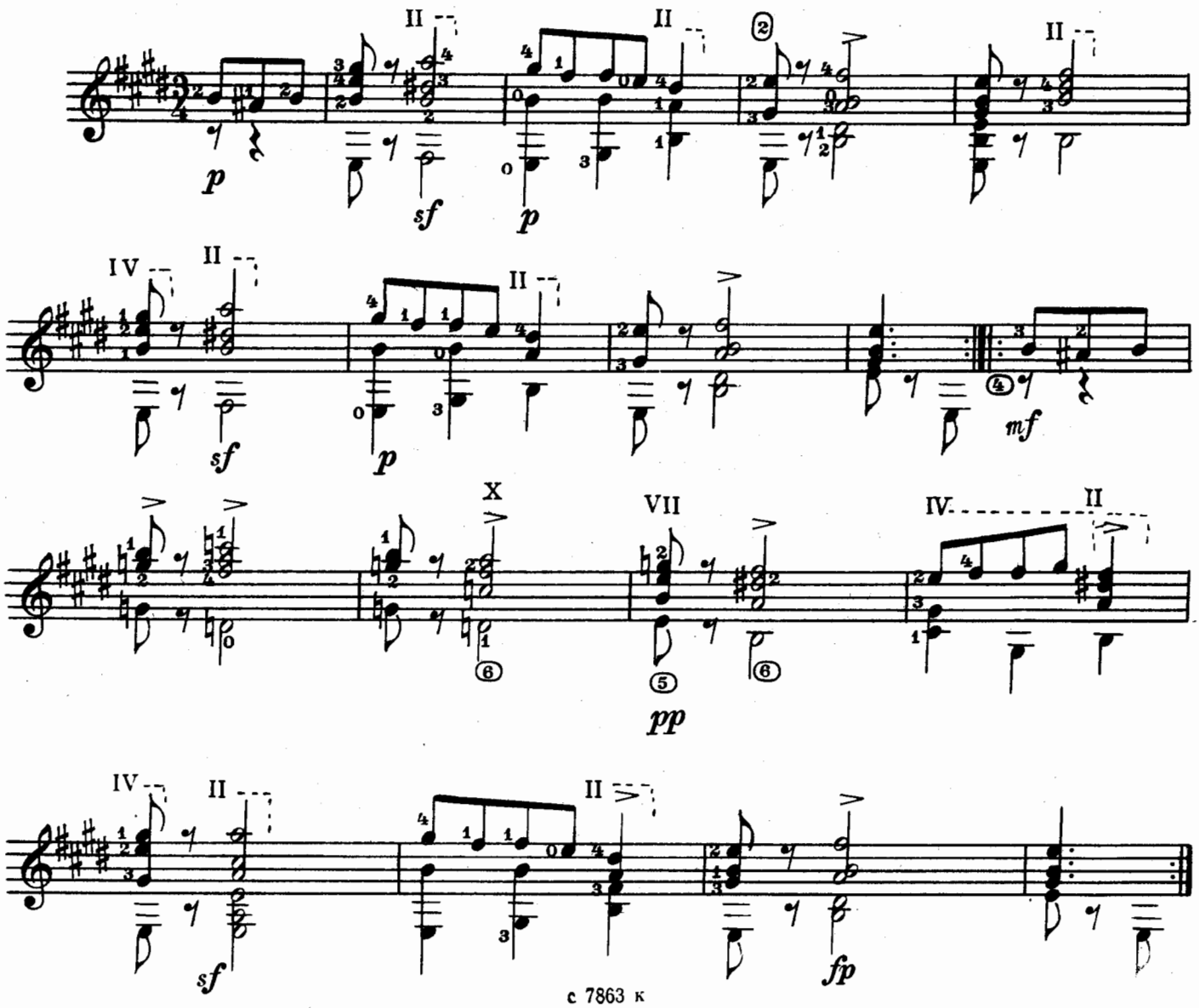
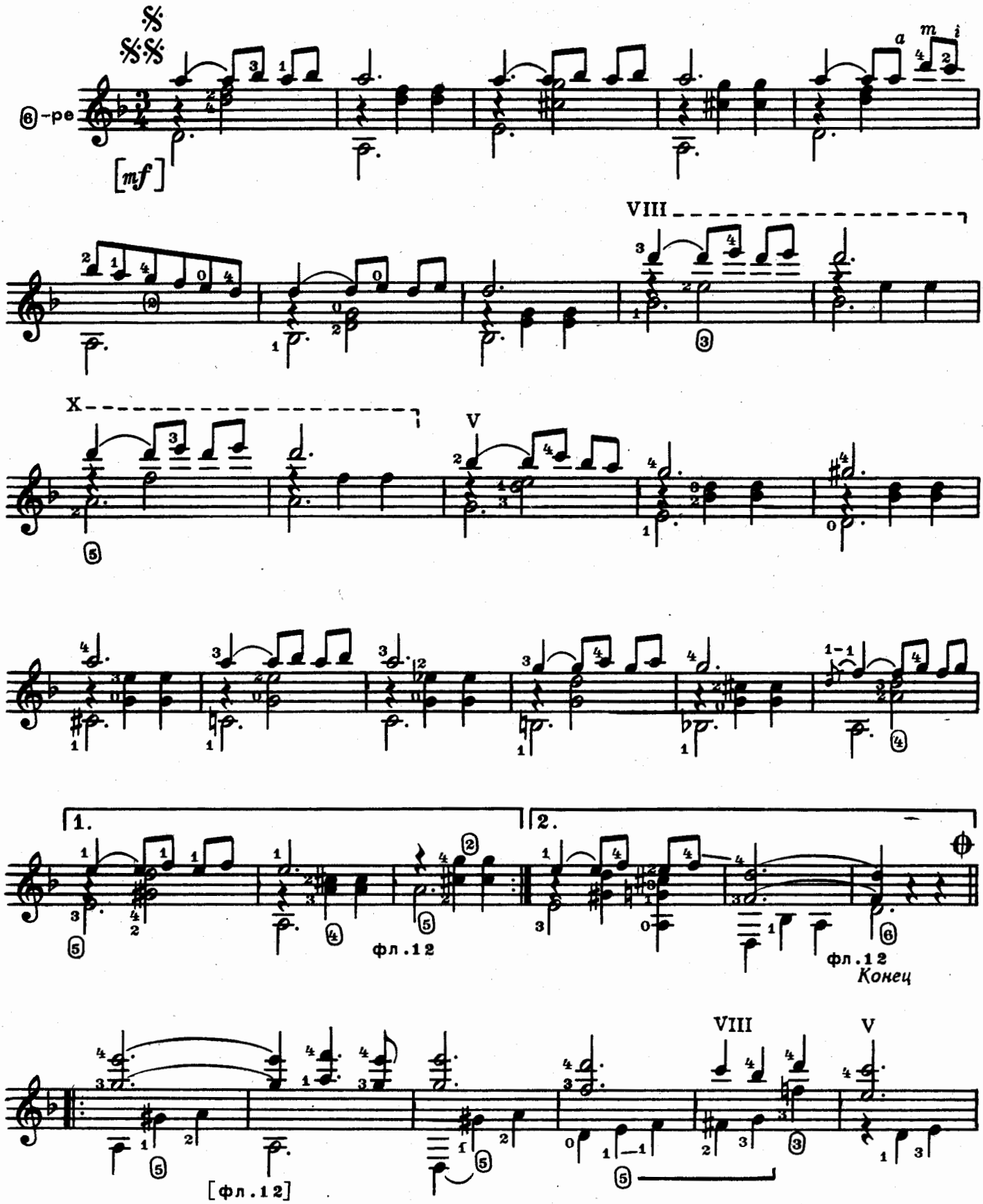
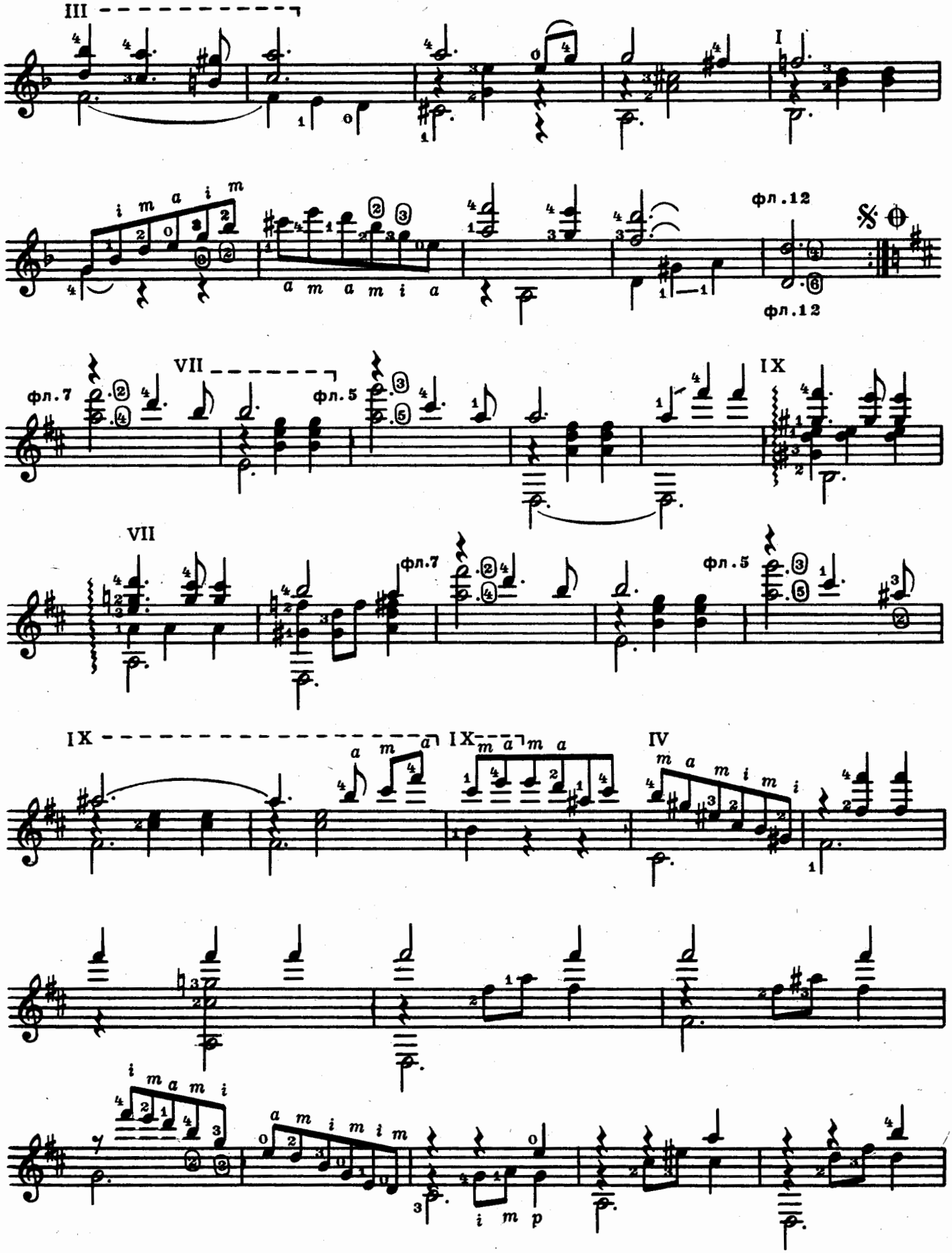


ВАЛЬС № 3

А. БАРРИОС

Tempo di Valse [В темпе вальса] Исполнительская редакция В. Агабабова




III
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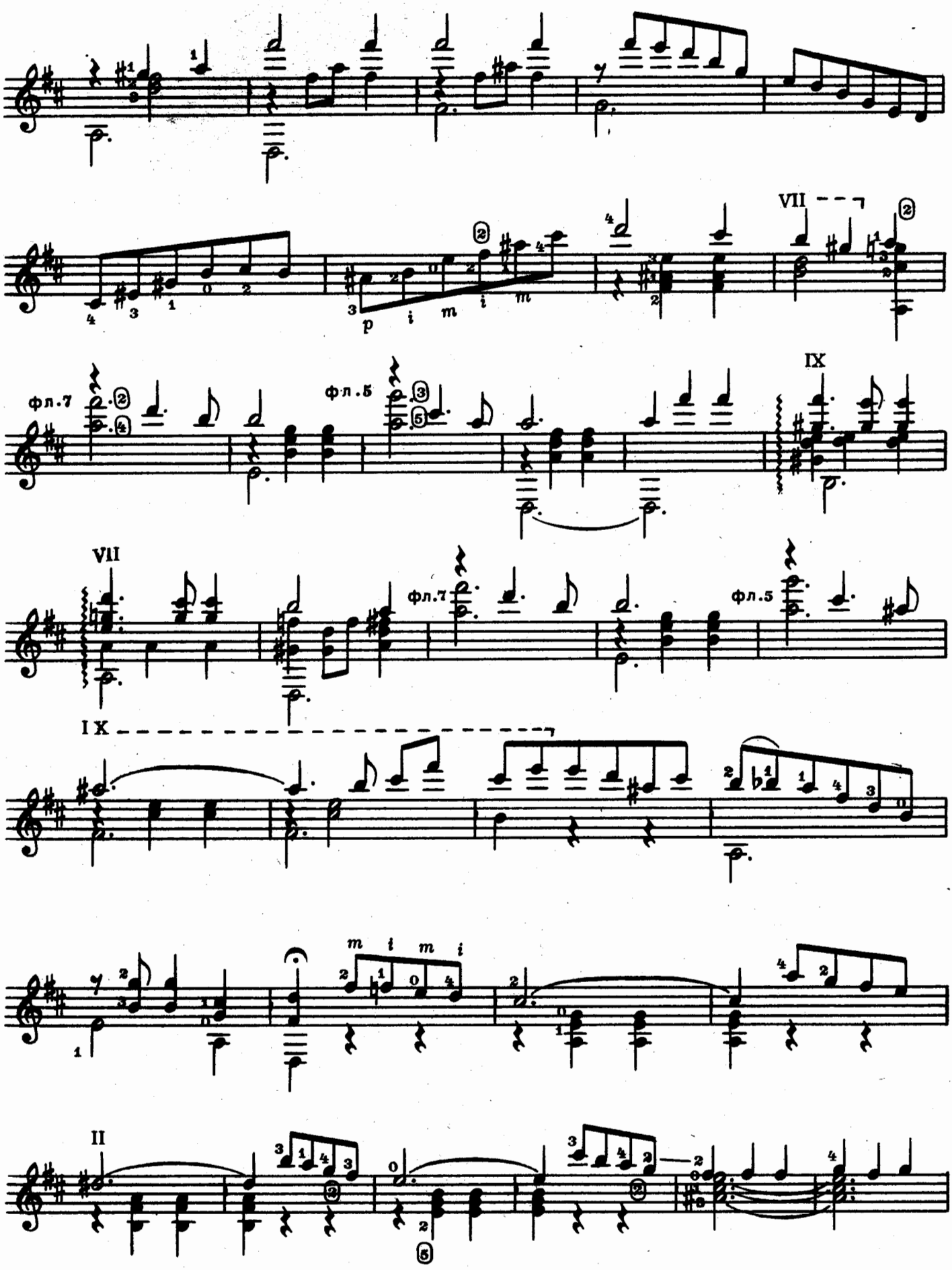
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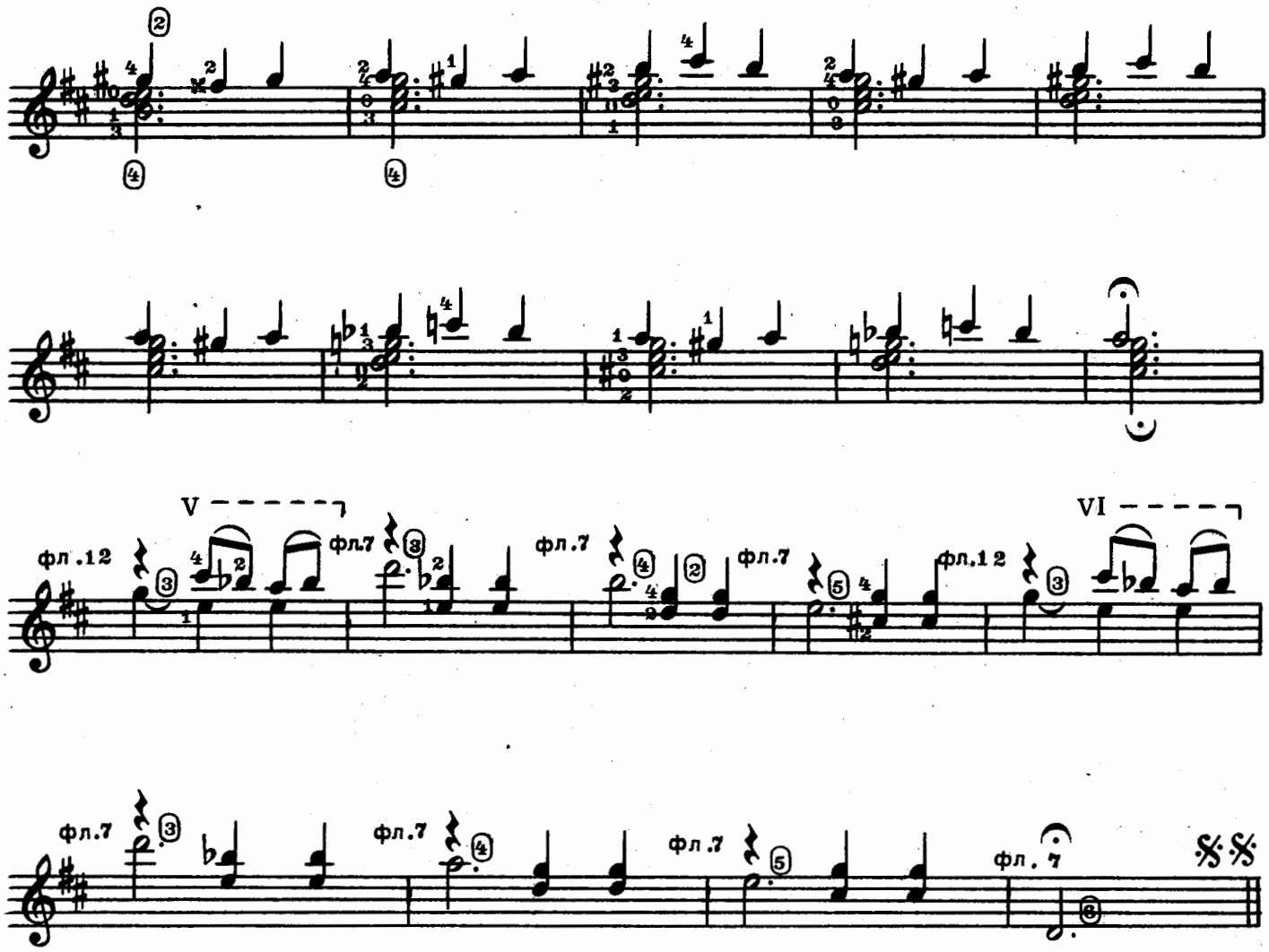
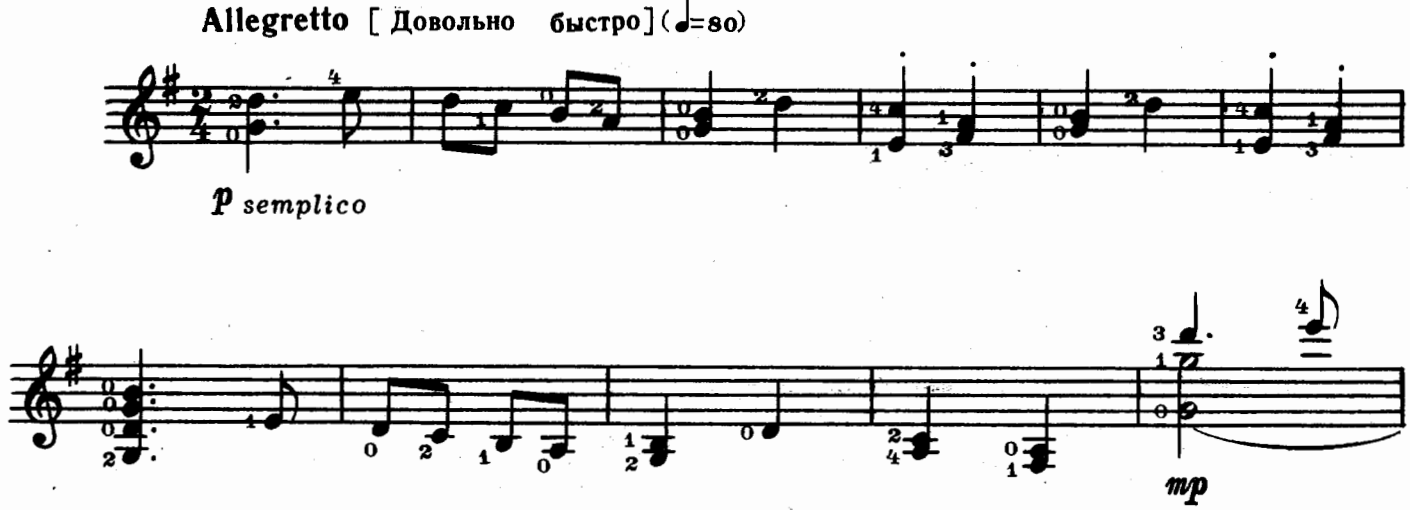
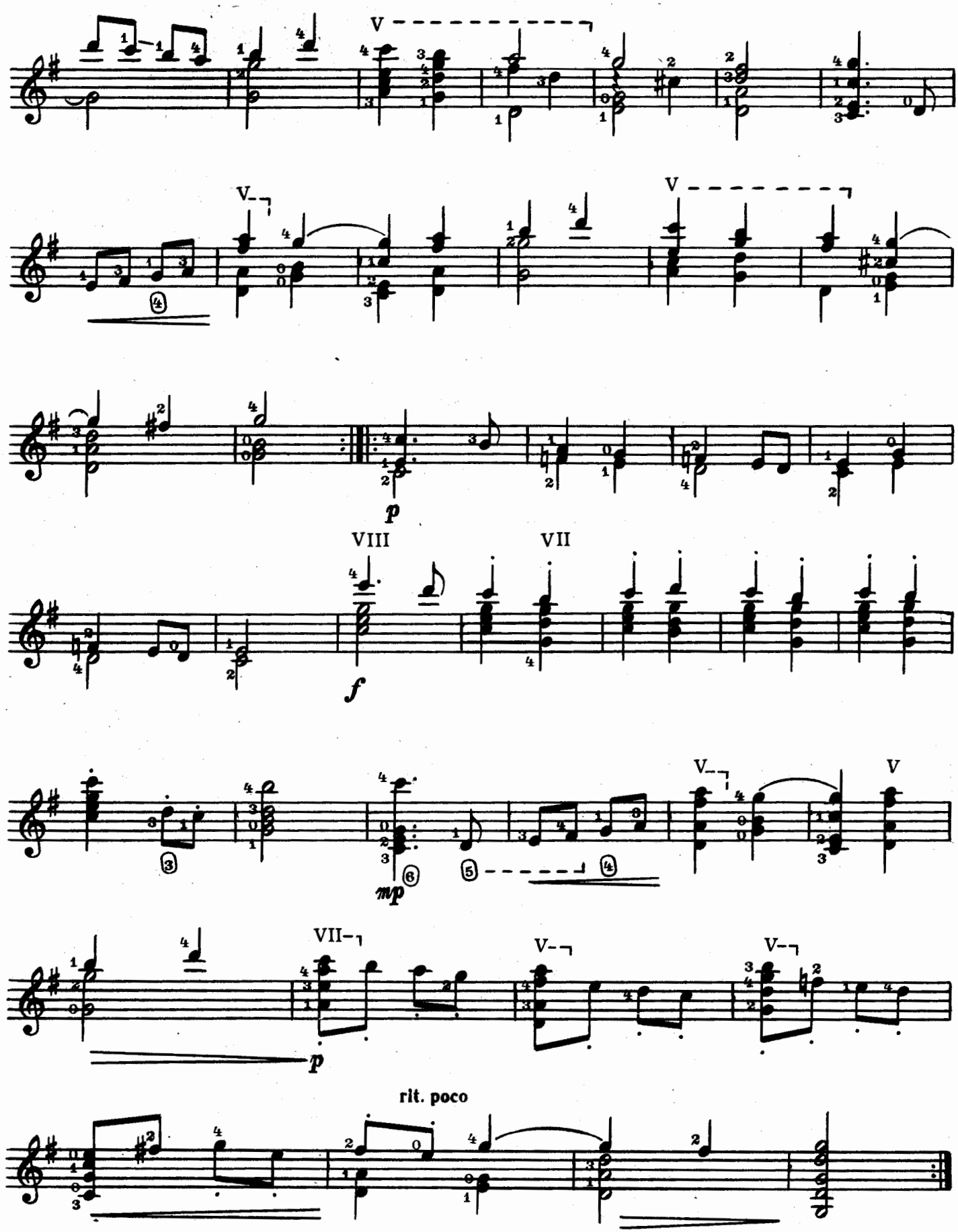


Играть с начала до слова «Конец»

ПАВАНА

МИЛАН — РОДРИГО

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