

АЛЬБОМ НАЧИНАЮЩЕГО ГИТАРИСТА

(ШЕСТИСТРУННАЯ ГИТАРА)

Выпуск 4

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СОВЕТСКИЙ
КОМПОЗИТОР
Москва 1972

БАЮШКИ-БАЮ

Andantino [Умеренно]

Д. ТЮРК

Гитара
шестиструнная

Musical score for 'Баюшки-Баю' in 4/4 time, marked Andantino. The score consists of two staves. The first staff includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a melody with various fingerings (1, 2, 3, 4) and dynamics such as *mf* and *p*. The second staff continues the melody with similar fingerings and dynamics.

ГРУСТНОЕ НАСТРОЕНИЕ

Andante [Медленно]

Д. ТЮРК

Musical score for 'Грустное настроение' in 4/4 time, marked Andante. The score consists of two staves. The first staff includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a melody with various fingerings (1, 2, 3, 4) and dynamics such as *p*. The second staff continues the melody with similar fingerings and dynamics.

АРИОЗО

Poco Adagio [Спокойно]

Д. ТЮРК

Musical score for 'Ариозо' in 4/4 time, marked Poco Adagio. The score consists of three staves. The first staff includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a melody with various fingerings (1, 2, 3, 4) and dynamics such as *mf dolce cantabile* and *p*. The second and third staves continue the melody with similar fingerings and dynamics.

МИНИАТЮРА

Moderato [Умеренно]

В. КАЛИННИКОВ

Musical score for "Миниатюра" by V. Kalinnikov. The score is written for guitar on a single staff in 4/4 time. It begins with a "Moderato" tempo and a dynamic marking of "p". The piece features several measures with fingerings (1-4) and includes two first and second endings. A "rit." (ritardando) section is marked, followed by a return to "a tempo". The score concludes with a "V" (Vibrato) marking and a dynamic of "f".

АЛЕНУШКА

Andante [Медленно]

Л. БУНИНА

Musical score for "Аленушка" by L. Bunina. The score is written for guitar on a single staff in 2/4 time with a key signature of one sharp (F#). It begins with an "Andante" tempo and a dynamic marking of "mf". The piece features several measures with fingerings (1-4) and includes a section marked "f" (forte). The score concludes with a dynamic of "mf".

ДУМКА

Andantino [Умеренно]

Л. БУНИНА

КАЛИНКА

Русская народная песня

Andante [Медленно]

Обработка А. ИВАНОВА-КРАМСКОГО

The musical score for 'Kalinka' is written for a single melodic line on a treble clef staff. It begins with a 4/4 time signature and a tempo marking of 'Andante [Медленно]'. The key signature has one sharp (F#). The score consists of several lines of music. The first line starts with a dynamic marking of *mf* and includes a triplet of eighth notes. The second line continues the melody with various rhythmic patterns. The third line features a first ending bracket. The fourth line is marked 'Poco più mosso' and begins with a dynamic marking of *p*. It includes a triplet of eighth notes and a second ending bracket. The fifth line starts with a dynamic marking of *f*. The sixth line ends with a dynamic marking of *ff*. The seventh line contains two first ending brackets labeled '1.' and '2.'. The score concludes with a final cadence.

НОВОГОДНЯЯ ПОЛЬКА

Allegretto [Оживленно]

Ан. АЛЕКСАНДРОВ

The musical score for 'Новогодняя полька' is written for a single melodic line on a treble clef staff. It begins with a 2/4 time signature and a key signature of two sharps (D major). The tempo marking is 'Allegretto [Оживленно]'. The score starts with a dynamic marking of *f*. It features a triplet of eighth notes in the first line and a second ending bracket in the second line. The score concludes with a final cadence.

МЕДЛЕННЫЙ ТАНЕЦ

Andante [Медленно]

Н. ИВАНОВА-КРАМСКАЯ

СОЛНЕЧНЫЙ ЗАЙЧИК

Allegro giocoso [Быстро. Весело]

Н. ИВАНОВА-КРАМСКАЯ

Musical score for 'Солнечный зайчик' in G major, 2/4 time. It consists of four staves of music. The first staff begins with a forte (*f*) dynamic. The second staff has a piano (*p*) dynamic. The third staff has a forte (*f*) dynamic. The fourth staff has a piano (*p*) dynamic. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

ЭТЮД

Andantino [Умеренно]

А. ИВАНОВ-КРАМСКОЙ

Musical score for 'Этюд' in G major, 2/4 time. It consists of three staves of music. The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff has a piano (*p*) dynamic. The third staff has a mezzo-forte (*mf*) dynamic. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are first and second endings marked with '1.' and '2.'. The word 'Конец' (The End) is written at the end of the second staff.

Повторить с начала до слова «Конец»

ЭТЮД

Allegro [Скоро]

А. ИВАНОВ-КРАМСКОЙ

ТАТАРСКАЯ МЕЛОДИЯ

Tranquillo [Спокойно]

М. МУЗАФАРОВ

ТАНЕЦ

Allegretto [Подвижно]

А. ЭСПАЙ

ЭТЮД

Allegro [Быстро]

А. ДИАБЕЛЛИ

3 *p* 0 *f* 2 *p* 3 *f* 0 *p* 1 *f*

3 *ff* 3 *p* 2 *p* *f* *p* *p* *f* 2

3 *ff* 2 *p* 3 0 0 2 *p* *f*

p *f* *p* *f* *ff*

АЛЛЕГРЕТТО

Allegretto [Оживленно]

X. НЕЕФЕ

3 *mf* 0 1 3 1 4 3 1 0 3

VII 3 4 3 4 3 2 0 4 1 3 3 4 3 1 0 3

mf 2 2 *p*

1 4 1 2 1 1 1 *p*

p *p* *p* *ff* *p*

ЭТЮД

Allegretto [Подвижно]

А. ДИАБЕЛЛИ

The musical score consists of eight staves of music. The key signature is G major (two sharps) and the time signature is 2/4. The piece is marked 'Allegretto [Подвижно]' and 'А. ДИАБЕЛЛИ'. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). The score includes various rhythmic figures, including eighth and sixteenth notes, and rests. There are also some triplets and slurs. The piece concludes with a double bar line and repeat dots.

ТАНЕЦ

Аллегро [Быстро]

Ф. МОЛИНО

Musical score for "Танец" (Dance) by F. Molino. The score is in G major (one sharp) and 2/4 time. It consists of 10 staves of music. The tempo is marked "Аллегро [Быстро]". Dynamics include *mf*, *p*, *f*, and *Fine*. The piece ends with "Da capo al Fine".

КЛОУНЫ

Allegro [Быстро]

Д. КАБАЛЕВСКИЙ

mf

p

cresc.

f

В ЛАГЕРЕ

Сюита

1. Песенка веселого туриста

А. ИВАНОВ-КРАМСКОЙ

Tempo di Valse, Scherzando [В темпе вальса, шутливо]

mf

mf

Musical score for the first section, consisting of four staves. The music is in a key with one sharp (F#) and a 2/4 time signature. It includes various dynamics such as *f*, *mf*, and *f(p)*. There are also articulations like accents and slurs. Fingerings are indicated with numbers 1-4. Some notes have a 'V' above them, possibly indicating vibrato or a specific performance instruction. The piece concludes with a repeat sign and first/second endings.

2. Хоровод

Andante [Медленно]

Musical score for the 'Хоровод' section, consisting of four staves. The tempo is marked 'Andante [Медленно]'. The music is in the same key and time signature as the first section. Dynamics include *mf* and *f*. The score features many triplets and slurs, indicating a more complex rhythmic pattern. Fingerings are clearly marked throughout.

Poco più mosso [Немного живее]

Musical score for the 'Poco più mosso' section, consisting of a single staff. The tempo is marked 'Poco più mosso [Немного живее]'. The music continues in the same key and time signature. Dynamics include *mf*. The score features many triplets and slurs, indicating a more complex rhythmic pattern. Fingerings are clearly marked throughout.

This musical score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 7/8. The piece begins with a series of eighth and sixteenth notes, often beamed together. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *f* (forte). Fingering is indicated by letters *i*, *m*, *a*, and numbers *1*, *2*, *3*, *4*, *5*. There are several slurs and accents throughout the piece. The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The overall texture is intricate due to the complex rhythmic patterns.

p *pp*

3. На зеленом лугу

Moderato, scherzando [Умеренно, шутливо]

mf *mf*

f *mf*

rit. *rit.*

a tempo

4. Игра

Allegro [Быстро]

Musical score for "4. Игра" (Allegro). The score consists of six staves of music in G major (one sharp) and 2/4 time. The tempo is marked "Allegro [Быстро]". The dynamics range from *f* (forte) to *sfz* (sforzando) and *p* (piano). The piece features a complex rhythmic pattern with many triplets and sixteenth notes. The first staff begins with a forte (*f*) dynamic and includes a triplet of eighth notes. The second staff has a mezzo-forte (*mf*) dynamic and includes a triplet of eighth notes. The third staff has a piano (*p*) dynamic and includes a triplet of eighth notes. The fourth staff has a piano (*p*) dynamic and includes a triplet of eighth notes. The fifth staff has a piano (*p*) dynamic and includes a triplet of eighth notes. The sixth staff has a mezzo-forte (*mf*) dynamic and includes a triplet of eighth notes.

5. Про старину

Andante cantabile [Медленно, напевно]

Musical score for "5. Про старину" (Andante cantabile). The score consists of two staves of music in G major (one sharp) and 4/4 time. The tempo is marked "Andante cantabile [Медленно, напевно]". The dynamics range from *p* (piano) to *f* (forte). The piece features a simple, melodic line with a few triplets. The first staff begins with a piano (*p*) dynamic and includes a triplet of eighth notes. The second staff has a piano (*p*) dynamic and includes a triplet of eighth notes. The piece concludes with a first ending (1.) and a second ending (2.).

V IV II IV II

1. 2.

1.

2.

V IV II

IV II

1.

2.

Фл. 12

sf

6. ШУТОЧНЫЙ ТАНЕЦ

Allegro scherzando [Быстро, шутливо]

mf

f

mf

f

mf

f

ff

f

The first part of the musical score consists of six staves. The first staff begins with a treble clef and a 4/4 time signature. It features a melodic line with eighth and sixteenth notes, and a bass line with chords and single notes. Dynamics include *p* (piano) and *f* (forte). The second staff continues the melody with slurs and accents, with dynamics *f*, *ff* (fortissimo), and *mf* (mezzo-forte). The third staff shows a more complex melodic line with triplets and slurs, marked *f*. The fourth staff features a melodic line with slurs and accents, marked *mf* and *f*. The fifth staff continues the melodic development with slurs and accents, marked *ff*. The sixth staff concludes the first part with slurs and accents, marked *f*.

7. Танец мотыльков

Moderato grazioso [Умеренно, грациозно]

The second part of the musical score consists of a single staff. It begins with a treble clef and a 4/4 time signature. The melody is characterized by slurs and accents, with dynamics *mf* (mezzo-forte) and *p* (piano). The piece concludes with a final chord.

tr tr IV III II

p

f *mf*

III

p dolce

rit.

mf *p* *rit.*

a tempo

a tempo *p*

p

rit. a tempo

p *rit.* *a tempo*

8. Пляска

Moderato [Умеренно]

This musical score is for a piece titled "8. Пляска" (Dance) in a moderate tempo. It is written for a single melodic line on a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The score consists of nine staves of music. The first staff begins with a forte (*f*) dynamic and includes fingering numbers 0, 3, 3, 3, 3, 3, 3, 3, 3. The second staff features first and second endings, with a mezzo-forte (*mf*) dynamic and fingering numbers 3, 2, 1, 2, 3, 4, 3, 3, 3, 3, 3, 3. The third staff continues with a mezzo-forte (*mf*) dynamic and fingering numbers 3, 2, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3. The fourth staff includes first and second endings, a mezzo-forte (*mf*) dynamic, and fingering numbers 1, 2, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3. The fifth staff has a forte (*f*) dynamic, accents (*a*) over the first two notes, and a mezzo (*m*) dynamic for the next note, with fingering numbers *p i p*, *p i*, and *p i p i*. The sixth staff features first and second endings, a mezzo-forte (*mf*) dynamic, and fingering numbers 1, 2, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3. The seventh staff continues with a forte (*f*) dynamic and fingering numbers 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3. The eighth staff has a forte (*f*) dynamic and fingering numbers 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3. The ninth staff concludes with a forte (*f*) dynamic and fingering numbers 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3.

СОДЕРЖАНИЕ

1. Д. Тюрк. БАЮШКИ-БАЮ	3
2. Д. Тюрк. ГРУСТНОЕ НАСТРОЕНИЕ	3
3. Д. Тюрк. АРИОЗО	3
4. В. Калинин. МИНИАТЮРА	4
5. Л. Бунина. АЛЕНУШКА	4
6. Л. Бунина. ДУМКА	5
7. КАЛИНКА. Русская народная песня. Обработка А. Иванова-Крамского	6
8. Ан. Александров. НОВОГОДНЯЯ ПОЛЬКА	6
9. Н. Иванова-Крамская. МЕДЛЕННЫЙ ТАНЕЦ	7
10. Н. Иванова-Крамская. СОЛНЕЧНЫЙ ЗАЙЧИК	8
11. А. Иванов-Крамской. ЭТЮД	8
12. А. Иванов-Крамской. ЭТЮД	9
13. М. Музафаров. ТАТАРСКАЯ МЕЛОДИЯ	9
14. А. Эшпай. ТАНЕЦ	9
15. А. Диабелли. ЭТЮД	10
16. Х. Неефе. АЛЛЕГРЕТТО	10
17. А. Диабелли. ЭТЮД	11
18. Ф. Молино. ТАНЕЦ	12
19. Д. Кабалевский. КЛОУНЫ	13
20. А. Иванов-Крамской. В ЛАГЕРЕ. Сюита	13

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