



**АЛЬБОМ
НАЧИНАЮЩЕГО
ГИТАРИСТА**

ШЕСТИСТРУННАЯ ГИТАРА



Выпуск

35



ДВА ДРУГА

1

Moderato [Умеренно]

А. БАЛТИН

Шестиструнная гитара

ВАЛЬС

Allegretto [Довольно быстро]

В. КУРОЧКИН

ТАНЕЦ

Allegretto [Довольно скоро]

Е. БОТЯРОВ

ПЕСНЯ БЕЗ СЛОВ

Tranquillo [Спокойно]

Р. БОЙКО

Musical notation for the first system of 'Петрушка'. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff with various rhythmic values and fingerings. A 'V' symbol is placed above the staff, and a circled '3' is at the end of the line.

ПЕТРУШКА

Аллего [Быстро]

Л. АЛПЕРИН

Musical notation for the second system of 'Петрушка'. It consists of four staves. The first staff begins with a *mf* dynamic and includes a first ending bracket. The second staff starts with a *f* dynamic, followed by a *p(mf)* section. The third staff features a *f* dynamic and a *mp(f)* section. The fourth staff contains two endings, with a *f* dynamic at the beginning and a *mp(f)* dynamic at the end. Fingerings and articulation marks are clearly indicated throughout.

ВЕСЕННИЙ ДЕНЬ

Аллего [Быстро]

С. ШЕВЧЕНКО

Musical notation for the third system of 'Весенний день'. It consists of two staves. The first staff begins with a *f* dynamic and includes a first ending bracket. The second staff features a *vibr.* (vibrato) marking and a circled '4' at the end. Fingerings and articulation marks are clearly indicated throughout.

4

mp *p* *rit.* *a tempo* *f* *II* *rall.* *II* *dim.*

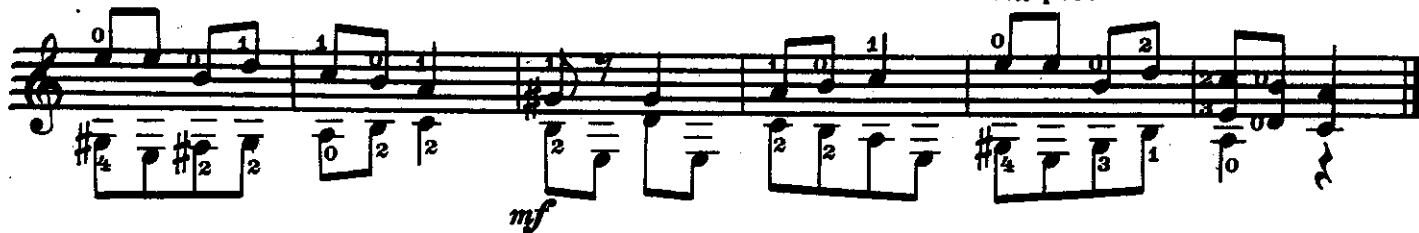
МЕТЕЛИЦА

П. ГЛУШКОВ

Allegretto [Довольно скоро]

mf *mp* *f* *mp*

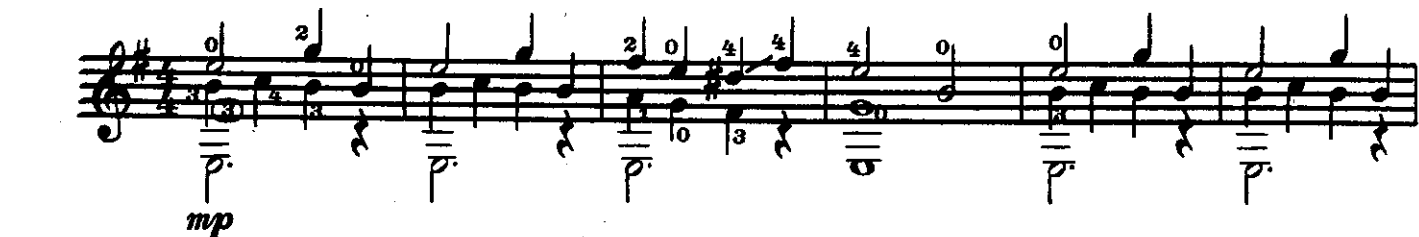
rit. poco



КОЛЫБЕЛЬНАЯ

Andante [Не спеша]

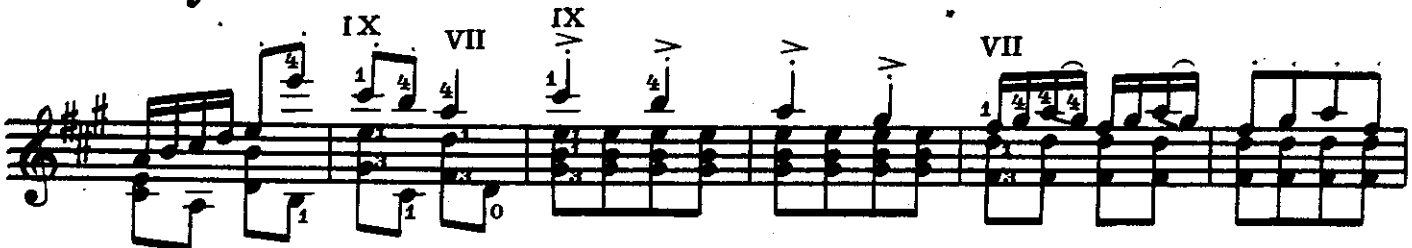
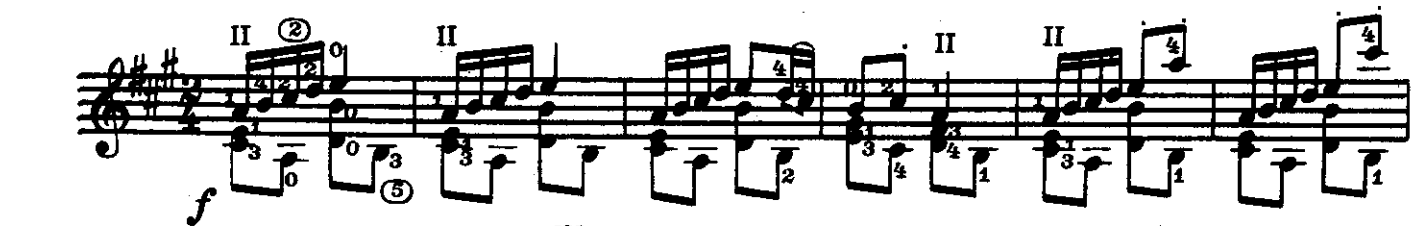
Д. ЛЕВИДОВА



ГАЛОП

Allegro [Скоро]

Д. КАБАЛЕВСКИЙ



ДВЕ ПОДРУЖКИ

Канон

Cantabile [Певуче]

Гр. ФРИД

f

mf

rit. poco

a tempo

mp

Musical notation for the first system of the piece. It features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written on a single staff with various note values and rests. Below the staff, there are fingering numbers (1, 2, 3, 4) and dynamic markings: *mf* and *p*. Roman numerals IV, VIII, and II are placed above the staff to indicate fingerings or positions. A box around the notes G4, A4, and B4 contains the numbers 1, 3, and 0 respectively.

КАРУСЕЛЬ

Allegro vivo [Быстро, живо]

Г. ДМИТРИЕВ

Musical notation for the second system. It continues the melody from the first system. Fingering numbers 1, 2, 3, 4 are visible. A dynamic marking of *f* is present. Roman numeral II is placed above the staff.

Musical notation for the third system. It continues the melody. Fingering numbers 0, 1, 2, 3, 4 are visible. Roman numeral II is placed above the staff.

Musical notation for the fourth system. It continues the melody. Fingering numbers 1, 2, 3, 4 are visible. A circled number 3 is placed above the staff.

Musical notation for the fifth system. It continues the melody. Fingering numbers 1, 2, 3, 4 are visible. A dynamic marking of *f* is present.

Musical notation for the sixth system. It continues the melody. Fingering numbers 1, 2, 3, 4 are visible.

Musical notation for the seventh system. It continues the melody. Fingering numbers 1, 2, 3, 4 are visible. Roman numerals IV and II are placed above the staff. A circled number 6 is placed below the staff. A dynamic marking of *ff* is present. The text 'иск. фл.' (flute) is written above the staff.

АНДАНТЕ

Из „Украинской сонатины“

Ю. ЩУРОВСКИЙ

Andante con moto [Не спеша, с движением]

The musical score is written for guitar and consists of two systems, each containing five staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andante con moto' with the instruction '[Не спеша, с движением]'. The score includes various guitar-specific notations such as triplets (3), slurs, and specific fingering numbers (1-4). Dynamic markings include *p* (piano), *f* (forte), *mf* (mezzo-forte), and *dim.* (diminuendo). There are also tempo markings: 'VII a tempo' and 'rit.' (ritardando). The score is divided into two systems, each with five staves. The first system starts with a *p* dynamic and includes markings like 'II', 'VII V', 'VII', 'Фл. 12', and 'VII'. The second system starts with a *f* dynamic and includes markings like 'VII', 'IV', 'V', 'VII', 'VI', 'VII', 'Фл. 12', 'VII a tempo', and 'rit.'. The piece concludes with a *mf* dynamic marking.

Две пьесы
I. РАССКАЗ

Allegro moderato [Не очень скоро]

Ю. БЛИНОВ

mf

mp

IV VI II

rit.

II. ЛИРИЧЕСКАЯ ПЕСНЯ

Moderato con moto [Умеренно, с движением] Mezzo mosso [Менее подвижно]

mf

mp dolce

rit. poco

rit.

a tempo

VII

РОБОТ

В. МУРЗИН

Исполнительская редакция П. Вещицкого

Allegretto automaticamente [Довольно скоро. Автоматично]

rit. poco a tempo

mp

p cresc. poco a poco *mf*

rit. poco a tempo rall.

p cresc.

ЛУННЫЕ БЛИКИ

Andante languido [Медленно, томно]

A. БОРК

p legato

insensibile accel.

mp *cresc. poco*

Con moto [С движением]

mf

The musical score consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key markings include:

- cresc. poco* (first staff)
- accel.* (second staff)
- f* (third staff)
- Risoluto [Решительно]** (third staff)
- rit.* (fourth staff)
- IV* (fourth staff)
- accel.* (fifth staff)
- cresc.* (fifth staff)
- IV* (sixth staff)
- иск. Фл.* (seventh staff)
- dim. poco* (seventh staff)
- Andantino** (seventh staff)
- rit.* (eighth staff)
- tr* (ninth staff)
- [Неторопливо]** (ninth staff)

insensibile rit.

p *dim. poco*
Lento languido [Медленно, томно]
ppp

Две пьесы
I. ТАНЕЦ ЖУРАВЛЕЙ

Moderato [Умеренно]

П. ВЕЩИЦКИЙ

p *mf* *mp*
 II III
 III II
 IV V VII
 II

II. КОЛЫБЕЛЬНАЯ

Andante [Не спеша]

ТЕМА С ВАРИАЦИЯМИ

А. ГЕДИКЕ

Тема

Moderato [Умеренно]

VII.

Вар. 1

Moderato [Умеренно]

Вар. 2

Moderato [Умеренно]

Вар. 3

Allegro [Скоро]

First system of musical notation for Variation 3, featuring a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody is written on a single staff, while the bass line consists of chords on a lower staff. A dynamic marking of *p* (piano) is present.

Second system of musical notation for Variation 3, continuing the melody and bass line from the first system.

Вар. 4

Tempo di mazurka [В темпе мазурки]

First system of musical notation for Variation 4, featuring a treble clef, a key signature of two sharps, and a 3/4 time signature. The melody is on a single staff, and the bass line includes chords with accents (*v*) and a dynamic marking of *f* (forte).

Second system of musical notation for Variation 4, continuing the melody and bass line.

Third system of musical notation for Variation 4, continuing the melody and bass line.

Fourth system of musical notation for Variation 4, continuing the melody and bass line.

ВАРИАЦИИ

на тему русской народной песни „Я на камушке сижу“

Allegro [Быстро]

А. ИВАНОВ - КРАМСКОЙ

First system of musical notation for the Variations, featuring a treble clef, a key signature of two sharps, and a 2/4 time signature. The melody is on a single staff with fingerings (4, 2, 1, 2, 2, 1, 0) and a dynamic marking of *mf* (mezzo-forte). The bass line includes chords with a second ending marked with a Roman numeral *II*.

1. 2.

f

mf

1. 2.

f

mf

V VII V

p у подставки

1. 2. VII V III V

Musical score for a fugue, featuring four staves with various musical notations including chords, dynamics, and tempo markings.

Tempo markings: *rit.*, *Meno mosso* [Несколько медленнее], *Allegro* [Быстро], *rit.*

Dynamics: *p*, *mf*, *f*

Chordal markings: VII, V, II

Other markings: *Fl. 12*

ДВУХГОЛОСНАЯ ФУГА

М. ГЛИНКА

Musical score for "Allegro moderato" by M. Glinka, featuring three staves with musical notation and dynamics.

Tempo marking: *Allegro moderato* [Умеренно скоро]

Dynamics: *mf*, *f*

Chordal markings: IV

II

II

mp

mf

II

I

II

I

II

VII

f

f

ХОРАЛ

Moderato [Умеренно]

П. ЧАЙКОВСКИЙ

II

III

II

III

II

f

mf

II

p *pp* *pp*

perdendosi

III

ppp

Detailed description: This system contains the first three staves of the piece. The first staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a melody with various dynamics: *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). The second and third staves are bass clefs, primarily consisting of chords and arpeggiated patterns. Roman numerals II, VII, and III are placed above the staves to indicate chord positions. Fingerings and articulation marks are present throughout.

ОСЕННИЕ ЛИСТЯ

Con afflizione [Печально]

В. РЕБИКОВ

VI

mf

Фл.12

VI

Фл.12

Detailed description: This system contains the next three staves of the piece. The first staff continues the melody with a dynamic marking of *mf* (mezzo-forte). It includes a trill marked with a circled 3 and a triplet marked with a circled 3. The second and third staves are bass clefs with arpeggiated accompaniment. Roman numeral VI is used to indicate chord positions. The notation includes various fingerings, slurs, and articulation marks. The word 'Фл.12' appears below the second and third staves.

VII

First staff of music, featuring a melodic line with a *dim.* (diminuendo) marking and a *p* (piano) dynamic. The staff includes various rhythmic values and fingerings.

Second staff of music, starting with a *III* fingering and a *5* (five) fingering. It includes a *p* dynamic and a circled *6* (six).

Third staff of music, featuring a *cresc.* (crescendo) marking and a *f* (forte) dynamic. It includes a *III* fingering and a *V* fingering.

Fourth staff of music, starting with a *rall.* (rallentando) marking and a *p* dynamic. It includes a *VII* fingering and a circled *6*.

Fifth staff of music, featuring a *a tempo* marking and a circled *6*. It includes a *III* fingering and a circled *6*.

Sixth staff of music, featuring a *cresc.* marking and a circled *6*. It includes a *III* fingering and a circled *6*.

Seventh staff of music, featuring a *rall.* marking and a *dim.* marking. It includes a *X* fingering, a *VII* fingering, and a *III* fingering.

Eighth staff of music, featuring a *p* dynamic and a *pp* (pianissimo) dynamic. It includes a circled *6* and a circled *6*.

II. ПОДБЛЮДНАЯ

Allegretto [Оживленно]

Musical score for "II. ПОДБЛЮДНАЯ" in 3/4 time, key of D major. The score consists of five staves of music. The first staff begins with a piano (*p*) dynamic. The second staff includes dynamics of mezzo-forte (*mf*), crescendo (*cresc.*), and forte (*f*). The third staff continues with forte (*f*). The fourth and fifth staves conclude with fortissimo (*ff*) and *marcato* markings. The score includes various fingering numbers (0-4) and articulation marks such as slurs and accents.

ВОСТОЧНЫЙ НАПЕВ

Moderato [Умеренно]

А. ГРЕЧАНИНОВ

Musical score for "ВОСТОЧНЫЙ НАПЕВ" in 6/8 time, key of D major. The score consists of three staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic. The score includes various fingering numbers (0-6) and articulation marks such as slurs and accents. The piece concludes with a fermata.

Resit. poco rubato VII a tempo

Фл. 12 Фл. 12

АНДАНТЕ

Й. ГАЙДН

Andante [Не спеша]

tr

МЕНУЭТ

И. ГЕССЛЕР

Moderato [Умеренно]

АЛЛЕГРЕТТО

К. НЕФЕ

Allegretto [Довольно быстро]

СОНАТИНА

Allegro moderato [Умеренно быстро]

Т. ХАСЛИНГЕР

1. 2. 3.

ТАНЕЦ

Sop moto [Подвижно]

К. ОРФ

МЕНУЭТ

И. БЕНДА

Allegro moderato [Умеренно скоро]

Two staves of musical notation. The first staff includes guitar fret numbers (3, 3, 0, 2, 4, 0, 2, 1, 4, 0, 5, 5) and a dynamic marking of *p*. The second staff includes fret numbers (3, 2, 3, 3, 0, 4) and a dynamic marking of *f*. There are also some circled numbers (5, 5) and a Roman numeral II.

МАЛЕНЬКАЯ ПОЛЬКА

Л. ГАРУТА

Moderato [Умеренно]

Two staves of musical notation. The first staff includes guitar fret numbers (0, 1, 3, 1, 0, 1, 3, 0, 2, 4, 1, 1, 4, 1, 4, 1, 4, 4) and dynamic markings *tr* and *p*. It also features Roman numerals II, IV, and III, and circled numbers (2, 4). The second staff includes fret numbers (3, 1, 3, 1, 3, 0, 1, 3, 0, 3, 1, 3, 3, 0, 2) and circled numbers (3, 4).

ПАДУАНА

Г. НЕЙЗИДЛЕР

Allegro non troppo [Не слишком быстро]

One staff of musical notation. It includes guitar fret numbers (3, 3, 3, 4, 3, 0, 2, 4, 1, 1, 4, 4, 4, 2, 2, 1, 0, 2, 0) and a dynamic marking of *mf*. There are also circled numbers (1) and Roman numerals II and III.

ГАЛОП

Из комической оперы „Орфей в аду“

Ж. ОФФЕНБАХ

Allegro [Скоро]

Allegro moderato

[Умеренно скоро]

This page of musical notation is for guitar and consists of ten staves. The music is written in a key with one sharp (F#) and a 4/4 time signature. The notation includes various chords, fingerings, and dynamics. Key features include:

- Staff 1:** Starts with a treble clef and a key signature of one sharp. It features several chords with fingerings like 4-1-2-3 and 1-2-3-4. A Roman numeral **V** is placed above the final chord.
- Staff 2:** Continues the chordal progression with fingerings such as 4-3-2-1 and 3-2-1. A first ending bracket labeled **1.** is shown.
- Staff 3:** Includes the instruction *cresc. poco a poco* below the staff. It features a second ending bracket labeled **2.** and Roman numerals **II** and **VII** above the chords.
- Staff 4:** Starts with a dynamic marking of **f** (forte). It includes Roman numeral **VII** above the first chord.
- Staff 5:** Features a second ending bracket labeled **1.** and **2.** with fingerings like 4-0-4-3.
- Staff 6:** Includes Roman numerals **III**, **II**, **III**, **V**, and **III** above the chords. A dynamic marking of **f** is present.
- Staff 7:** Includes Roman numerals **V** and **II** above the chords.
- Staff 8:** The final staff on the page, ending with a double bar line and repeat dots.

БОЛЕРО

А. КАЗЕЛЛА

Allegro moderato [Умеренно скоро]

The musical score is arranged in six systems, each with a guitar part on a treble clef staff and a piano accompaniment on a bass clef staff. The guitar part includes numerous fingerings (e.g., 1, 2, 3, 4, 0, 1, 2, 3, 4, 5, 6) and dynamic markings such as *p*, *mf*, *p*, *sf*, and *f*. The piano part features chords and melodic lines with dynamic markings like *p*, *sf*, and *f*. Roman numerals (IX, V, VII) are placed above the guitar staff to indicate chord changes. The piece concludes with a final chord marked VII.

IX

IX

sf

p

sf

rall. poco a poco

sf

p

sf

sf dim.

sf

più p

sf

molto stacc.

senza rall.

pizz.

pp

lunga

IV

ДВЕ ПЬЕСЫ

Из мультфильма „Белоснежка и семь гномов“

I.

Andante [Не спеша]

Ф. ЧЕРЧИЛЬ

Иск. фл. 12-19-12

VI II

mf VII VI II IV

IV

rit. V VI a tempo VII VI

II.

Allegretto [Подвижно]

VII IV

mf

2.

ПЕСНЯ БРОДЯГИ

Б. БАРТОК

Andante [Не спеша]

p dolce

Musical staff with guitar chords and fingering. Chords are labeled I, V, and VII. Fingering numbers 0, 1, 2, 3, 4 are present. A dashed line above the staff indicates a first ending.

Musical staff with guitar chords and fingering. Chords are labeled V. Fingering numbers 1, 2, 3, 4, 5 are present. The dynamic marking *mp* is at the beginning.

Musical staff with guitar chords and fingering. Chords are labeled V, VII, and V. Fingering numbers 0, 1, 2, 3, 4 are present. The dynamic marking *p* is at the end.

ПРО ДУРНЯ
Русская народная песня

Обработка Ан. Александрова

Соп соло [Подвижно]

Musical staff with guitar chords and fingering. Chords are labeled V, III, VII, and V. Fingering numbers 1, 2, 4 are present. The dynamic marking *mf* is at the beginning.

Musical staff with guitar chords and fingering. Chords are labeled III, II, III, and V. Fingering numbers 0, 1, 2, 3, 4 are present.

Musical staff with guitar chords and fingering. Chords are labeled V and VII. Fingering numbers 0, 1, 2, 3, 4 are present.

Musical staff with guitar chords and fingering. Chords are labeled VII, VII, V, and III. Fingering numbers 1, 2 are present. The dynamic marking *p* is at the end.

Я НА ГОРКУ ШЛА

Русская народная песня

Обработка М. Черемухина

Allegro moderato [Умеренно скоро]

6-ре

The musical score is written for guitar in G major (one sharp) and 2/4 time. It consists of six systems of music. The first system begins with a circled '6' and the letter 'ре' above the staff, indicating the starting fret and pitch. The first measure has a dynamic marking of *mf*. The second system starts with *più p* and includes a first ending bracket labeled '1.' and a circled '6' below the staff. The third system starts with a second ending bracket labeled '2.' and a Roman numeral 'VII' above the staff, indicating the seventh fret. It includes a circled '2' above the staff. The fourth system starts with a third ending bracket labeled 'III' and a circled '1' above the staff. The fifth system starts with a second ending bracket labeled '2.' and a dynamic marking of *pp*. The sixth system starts with a first ending bracket labeled '1.' and ends with a dynamic marking of *ff*. The score includes various guitar techniques such as fretting, picking, and slurs.

mf

più p

mf

p

mp

p

mf

p

pp

f

mf

ff

2.

mf

p

1.

2.

f

p

ЕСТЬ НА ВОЛГЕ УТЕС

Русская народная песня

Обработка А. Холминова

Largamente [Широко]

mp

II

III

I

III

IV

V

III

I

III

I

1.

2.

p

f

p

p

p

II

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