

**АЛЬБОМ  
НАЧИНАЮЩЕГО  
ГИТАРИСТА**

**ШЕСТИСТРУННАЯ ГИТАРА**

**Выпуск 3**



**СОВЕТСКИЙ  
КОМПОЗИТОР  
Москва 1972**

# ПРЕЛЮДИЯ

А. ГУРИЛЕВ

Allegro [Быстро]

Шестиструнная гитара

Allegro assai [Быстрее]

Темпо I [Первый темп]

rall.

a tempo

mp

poco rall.

pp

# ЧУВСТВО

М. ГЛИНКА

Moderato [Умеренно]

p

mf

pp

mf

mf

pp

cresc.

Конеч

фл.12

dim.

с 2134 к

Повторить от знака § до слова «Конеч»

## ПЬЕСА

Moderato [Умеренно]

С. ЛЯПУНОВ

## ЭТЮД

Allegro moderato [Умеренно быстро]

С. ЛЯПУНОВ



Musical score for guitar, consisting of five staves. The notation includes various musical symbols such as triplets (3), slurs, and fingering numbers (1, 2, 3, 4, 0). The score is divided into sections labeled with Roman numerals: II, III, II, II, IV, II, II, I, and I. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style typical of early 20th-century guitar repertoire.

# ВЕСЕННЕЕ НАСТРОЕНИЕ

Moderato [Умеренно]

Н. МЯСКОВСКИЙ

Musical score for flute, consisting of three staves. The notation includes slurs, dynamics such as *tr* (trillo) and *f* (forte), and performance markings like *rit.* (ritardando). The score is divided into sections labeled with Roman numerals: III, II, III, II, I, I, III, II, II, and II. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style typical of early 20th-century flute repertoire.

# ПРЕЛЮДИЯ

А. ХАЧАТУРЯН

Allegro moderato [Умеренно скоро]

The musical score is written on a single treble clef staff in 3/4 time. It begins with a piano (*p*) dynamic and a tempo marking of *Allegro moderato* [Умеренно скоро]. The piece consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingering is indicated by numbers 1-4 and 0 (for natural harmonics). Circled numbers (2, 3, 4) indicate specific fingering techniques or ornaments. The dynamics vary throughout, including *p*, *mf*, and *f*. The score concludes with a *mf* dynamic and a final cadence. The key signature is one sharp (F#).

# МЕДЛЕННЫЙ ВАЛЬС

Andante tranquillo [Не спеша, спокойно]

Д. КАБАЛЕВСКИЙ

## Темпо I [Первый темп]

V. rit. III. p  
 poco cresc. mf pp

## КОЛЫБЕЛЬНАЯ ПЕСЕНКА

Andantino [Неторопливо]

Г. СВИРИДОВ

6 -ре фл.12 фл.12 фл.12 12 12 12 III  
 p mp фл.12 фл.12 III  
 IX фл.12 V III  
 pp



## ПЕСНЯ

Moderato [Умеренно]

Н. ДРЕМЛЮГА

Musical score for "ПЕСНЯ" by N. Dremlyuga. The score is in G major, 4/4 time, and consists of four staves of guitar tablature. It includes dynamic markings like *mf* and *f*, and tempo markings like *a tempo* and *rit.* Fingerings are indicated by numbers 1-5 in circles.

## ПРОГУЛКА

Andante [Не спеша]

И. ИЛЬИН

Musical score for "ПРОГУЛКА" by I. Ilyin. The score is in G major, 4/4 time, and consists of three staves of guitar tablature. It includes dynamic markings like *p non troppo* and *legato*, and tempo markings like *Andante*. Fingerings are indicated by numbers 1-5 in circles.

Two staves of musical notation for an Etude. The first staff begins with a circled '2' and contains a sequence of chords and notes. The second staff continues the piece, marked with a 'rit.' (ritardando) and ending with a first ending bracket labeled 'I II'. Fingerings are indicated by numbers 1-4 below the notes.

## ЭТЮД

А. ГЕДИКЕ

Allegro [Быстро]

Two staves of musical notation for a March. The first staff starts with a circled '1' and includes a dynamic marking of *f* (forte). The second staff continues with various dynamics including *mf* (mezzo-forte) and *cresc.* (crescendo). The piece features complex rhythmic patterns and multiple first endings marked with circled numbers 1-5.

## МАРШ

Tempo di marcia [Темп марша]

Ф. КОЗИЦКИЙ

Two staves of musical notation for a March. The first staff begins with a circled '2' and the second with a circled '3'. The notation includes chords and rhythmic patterns characteristic of a march.

# КОЛЫБЕЛЬНАЯ

Adagio [Медленно]

Л. РЕВУЦКИЙ

*a tempo*

*p* III II rit.

## В ЛУННУЮ НОЧЬ

С. БАРХУДАРЯН

*Andantino* [Неторопливо]

*mf cant.* I II V I I *mp* *mf* *mf* *mp* *mp* *mp* *rit.*

фл. 12 (5) фл. 12 (5) II

*mp*

# ДВЕ ПЬЕСЫ

## 1. Грустная песня

А. ИВАНОВ - КРАМСКОЙ

Andante [Не спеша, задумчиво]

## 2. Игровая

Con moto [С движением]

Musical score for 'Игровая' (Con moto). The score is written in 2/4 time and consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. It features a melodic line with various ornaments and a bass line with chords and triplets. The second staff includes first and second endings. The third and fourth staves continue the melodic and harmonic development. The fifth staff concludes the piece with a final chord. Dynamic markings include *mf*, *p*, and *ff*.

## ПЕСНЯ АБАЯ

Largamente mesto [Широко, печально]

Б. ЕРЗАКОВИЧ

Musical score for 'ПЕСНЯ АБАЯ' (Largamente mesto). The score is written in 4/4 time and consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. It features a melodic line with various ornaments and a bass line with chords and triplets. The second and third staves continue the melodic and harmonic development. Dynamic markings include *mf* and *p*. The score includes various ornaments and fingerings.



II

*p* *pp*

# ЖАЛОБА

Ю. ЛЕВИТИН

Andante [Не спеша]

*p dolce*

V IV-II III III II V III V

*pp*

## МИМОЛЕТНОСТЬ

Andantino [Неторопливо]

П. ЧЕКАЛОВ

IX.....VII..... IX..... IV.....

*mp*

II.....

II.....

II.....

IV..... IX.....

*mf*

II..... II.....

с 2134 к

# ПЬЕСА

П. КАДОША

Moderato [Умеренно]

# ЭТЮД

Аллегро [Быстро]

Ф. ЛЕКУПЭ

# ПРОЩАНИЕ

Т. КАЗАЧАИ

Molto andante [Неторопливо]

*p dolce*

фл. 12

*cresc.*

*sf*

*sub. p*

*allarg.*

*p*

# МЕЧТЫ

Э. БЕРТРАМ

Andante [Не спеша]

*mp*

*cresc.*

*mf*

*dim.*

# ЖОК

Румынский народный танец

А. КОРНЕА - ИОНЕСКУ

Con moto [Подвижно]

*mf*

*p*

II

II-...; II-...;

*f*

# ГРУСТНАЯ МИНУТА

Andante [He sneha]

Э. ПОЦЗОЛИ

*p*

I-...

V-... III-

VII-

*mf*

*p*

I-...

*pp* rall.

## ПЬЕСА

Andante [Не спеша]

Б. БАРТОК

### КОНТРАДАНС-ЭКОСЕЗ

Старинный танец

Andante non troppo [Не слишком быстро]

II



# ПЬЕСА

И. ГАЙДН

Vivace [Весело]

The musical score consists of six systems of staves. The first system begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The tempo is marked 'Vivace [Весело]' and the dynamics start at 'p'. The score includes various musical notations such as triplets, slurs, and fingering numbers (1-5). The second system includes a 'poco cresc.' marking. The third system starts with 'mf'. The fourth system includes a 'p' marking. The fifth system includes a 'cresc.' marking. The sixth system includes a 'dim.' marking and ends with a 'f' dynamic. Roman numerals (I-IX) are placed above the staves to indicate chord positions. The piece concludes with a final cadence.

## ПЬЕСА

Grazioso [Изящно]

М. ДЖУЛИАНИ

Musical score for a piece titled "ПЬЕСА" (Pjеса) by M. Джулиани (M. Giuliani). The score is in 6/8 time and consists of eight staves of music. It includes various musical notations such as triplets, slurs, and dynamic markings like *tr*, *rit.*, *a tempo*, *p*, and *f*. The piece concludes with a double bar line and a repeat sign.

Повторить от знака ♯  
до слова «Конец»

Обработка М. Льобета

Andante espressivo [Неторопливо, выразительно]

⑥ -ре VII ② ① 3 1 2 4 V. 2 1 2 V

*mf* dolce *poco rall.* (фл.19)

фл.7 а tempo Мелодия флажолетами

V III *v rall.* II фл.12 ④ ⑥

*p* *f*

Detailed description: This is a musical score for guitar, titled 'Каталонская песня' (Catalan Song). It is in the key of B-flat major and 4/4 time. The tempo is 'Andante espressivo' (moderately slow, expressive). The score consists of five staves of music. It features various guitar techniques such as triplets, slurs, and dynamic markings like *mf*, *p*, *f*, *dolce*, and *poco rall.*. There are also performance instructions like 'фл.7 а tempo Мелодия флажолетами' (fl. 7 a tempo melody with harmonics) and 'фл.12' (fl. 12). The score includes Roman numerals for chords (V, VII, VIII, II, III) and fingering numbers (1-4) for the fingers. The piece concludes with a final chord marked 'фл.12'.

# МЕКСИКАНСКАЯ НАРОДНАЯ ПЕСНЯ

Обработка М. Анидо

Andante [Не спеша]

V VII rit. ② ② ②

*p* a tempo ③ V II II ③

1.II ⑤ ④ ③ 2.II ④ ② ③

V rit. a tempo ③ ③ ④ ⑤

V II ③ ② ③ ④ ③ II

*f* *f*

Detailed description: This is a musical score for guitar, titled 'Мексиканская народная песня' (Mexican Folk Song). It is in the key of D major and 4/4 time. The tempo is 'Andante' (moderately slow). The score consists of five staves of music. It features various guitar techniques such as triplets, slurs, and dynamic markings like *p*, *f*, *rit.*, and *a tempo*. There are also performance instructions like 'фл.7 а tempo Мелодия флажолетами' (fl. 7 a tempo melody with harmonics) and 'фл.12' (fl. 12). The score includes Roman numerals for chords (V, VII, II, III) and fingering numbers (1-4) for the fingers. The piece concludes with a final chord marked 'фл.12'.

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