



**АЛЬБОМ
НАЧИНАЮЩЕГО
ГИТАРИСТА**

ШЕСТИСТРУННАЯ ГИТАРА



**Выпуск
29**



ГРУСТНЫЙ НАПЕВ

Andante espressivo [Не спеша, с выражением] Н. МЯСКОВСКИЙ

Гитара
шестиструнная

ПРЕЛЮДИЯ

Allegro moderato [Умеренно скоро]

Д. КАБАЛЕВСКИЙ

КАНОН

С. МАЙКАПАР

Allegretto [Не очень скоро]

Musical score for "КАНОН" by С. Майкапар. The piece is in 6/8 time and marked "Allegretto [Не очень скоро]". It consists of four staves of music. The first staff begins with a circled "3" and includes the dynamics *p* and *dolce, cantabile*. The second staff features a circled "3" and the dynamic *mp*. The third staff is marked *mf*. The fourth staff concludes with the dynamic *p*. The score includes various fingering numbers (1-4) and articulation marks such as slurs and accents.

ПРЕЛЮДИЯ

Moderato [Умеренно]

М. СКОРУЛЬСКИЙ

Musical score for "ПРЕЛЮДИЯ" by М. Скорульский. The piece is in 3/4 time and marked "Moderato [Умеренно]". It consists of three staves of music. The first staff begins with a circled "3" and the dynamic *mp*. The second staff is marked *mp*. The third staff starts with the dynamic *f* and ends with *p*. The score includes various fingering numbers (1-4) and articulation marks such as slurs and accents.

ten. *p* *ten.* *III* *f* *p* *cresc. poco a poco* *f* *rit.* *III* *II* *III* *VII* *p*

СКЕРЦО

Т. ХРЕННИКОВ

Moderato [Умеренно]

mf *I* *I* *p* *cresc.* *mf*

ПРЕЛЮДИЯ

Andante concentrato [Медленно. Сосредоточенно]

М. КАЖЛАЕВ

dim. I - - - - - p

НЕГРИТЯНСКАЯ КОЛЫБЕЛЬНАЯ

Г. ФРИД

Cantabile [Певуче]

⑥-pe II IV II

V II mf II

II - - - - - II

IV II rit. pp

СКЕРЦИНО

Р. ЛЕДЕНЕВ

Allegretto [Не очень скоро]

V II V II

mp

Играть от знака ✂ до знака ⊕ затем перейти на „Окончание“

СТАРИННЫЙ ТАНЕЦ

Allegro marcato [Быстро, четко]

Р. БОЙКО

В НАРОДНОМ ТОНЕ

Andantino [Неторопливо]

Э. ТАМБЕРГ

mp *sempre legato*

f

f

mp

ВАЛЬС

Из балета „Златопряхи“

Э. КАПП

Tempo di Valse [Темп вальса]

mp dolce

Musical score for "Нежная улыбка" (Tender Smile) by A. Mynov. The score is in G major and 4/4 time. It features two staves of music. The first staff includes fingering numbers (0, 1, 4, 4, 4, 1, 3, 4) and dynamic markings *mf* and *p*. The second staff includes fingering numbers (3, 5, 0, 3, 1, 1, 4, 4, 0, 1, 1, 2, 4, 0, 3, 3, 0, 1, 4, 2, 1) and dynamic markings *p* and *rit.*. Chord diagrams for VII, IX, VII, IV, and VII are shown above the notes. A repeat sign with first and second endings is present at the end of the piece.

НЕЖНАЯ УЛЫБКА

А. МЫНОВ

Lento [Медленно]

Musical score for "Марш" (March) by E. Yuzevich. The score is in G major and 2/4 time. It consists of four staves of music. The first staff includes fingering numbers (2, 4, 1, 2, 1, 4, 1, 4, 1, 4, 3, 2, 3, 0, 0) and dynamic markings *p* and *pp*. The second staff includes a dynamic marking *mp*. The third staff includes a dynamic marking *pp*. The fourth staff includes fingering numbers (1, 2, 3, 4, 1, 2, 1, 1, 2, 3, 4, 1, 2, 1, 1, 3, 0, 2, 1, 1, 4, 3, 1) and dynamic markings *pp* and *p*. Chord diagrams for VII and VII are shown above the notes. A repeat sign is present at the end of the piece.

МАРШ

Е. ЮЦЕВИЧ

Continuation of the musical score for "Марш" (March) by E. Yuzevich. This section includes two staves of music. The first staff includes fingering numbers (4, 2, 1, 4, 4, 1, 4, 4, 4, 4, 0, 4, 4, 1, 0) and dynamic markings *f* and *p*. The second staff includes fingering numbers (1, 1, 3, 0, 2, 1, 1, 4, 3, 1) and dynamic markings *p*. Chord diagrams for V and II are shown above the notes.

Musical score for guitar, first system, measures 1-12. Includes guitar-specific notation like 4/4, 3, 2, 1, 0, and fingering numbers. Chord symbols VII, II, IX, and VII are present. Dynamics include *p* and *ff*. The word «Конец» is written below the staff.

БУРЯ

В. БЕЛЯЕВ

Allegretto [Оживленно]

Musical score for guitar, second system, measures 13-24. Includes guitar-specific notation like 4/4, 3, 2, 1, 0, and fingering numbers. Chord symbols II and VII are present. Dynamics include *mp*, *f*, and *mf*. A circled 2 is present at the end of the first line.

The first system of the musical score consists of two staves. The top staff is in treble clef with a 3/4 time signature. It begins with a key signature of one sharp (F#) and contains several measures of music with various note values and rests. A first ending bracket labeled 'II' spans the first four measures. The bottom staff is in bass clef and provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *p* (piano) is placed below the second measure of the bottom staff.

РУССКАЯ ПЛЯСОВАЯ

Allegretto [Не очень быстро]

И. БЕРКОВИЧ

The second system continues the piece with two staves. The top staff features a key signature change to two sharps (F# and C#) and a 2/4 time signature. It contains several measures of music with various note values and rests. A first ending bracket labeled 'VII' spans the first four measures. The bottom staff provides a harmonic accompaniment. A dynamic marking of *mf* (mezzo-forte) is placed below the first measure of the bottom staff.

The third system continues the piece with two staves. The top staff features a key signature change to one sharp (F#) and a 4/4 time signature. It contains several measures of music with various note values and rests. A first ending bracket labeled 'II' spans the first four measures. The bottom staff provides a harmonic accompaniment. A dynamic marking of *p* (piano) is placed below the fifth measure of the bottom staff.

The fourth system continues the piece with two staves. The top staff features a key signature change to two sharps (F# and C#) and a 4/4 time signature. It contains several measures of music with various note values and rests. A first ending bracket labeled 'VII' spans the last four measures. The bottom staff provides a harmonic accompaniment. Dynamic markings of *mf* (mezzo-forte) and *cresc.* (crescendo) are placed below the bottom staff.

The fifth system concludes the piece with two staves. The top staff features a key signature change to one sharp (F#) and a 4/4 time signature. It contains several measures of music with various note values and rests. A first ending bracket labeled 'II' spans the last four measures. The bottom staff provides a harmonic accompaniment. Dynamic markings of *f* (forte), *p* (piano), and *f* (forte) are placed below the bottom staff. The tempo marking *rit.* (ritardando) is placed above the bottom staff, and *a tempo* is placed above the final measure.

ten. a tempo II mp

mf

mp

Detailed description: This system contains the first two staves of music. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a melodic line with various ornaments and rests, marked 'ten.' and 'a tempo'. A second staff below it provides harmonic accompaniment with chords and moving bass lines, marked 'mf'. The system concludes with a double bar line and a fermata over a final chord, marked 'mp'.

ТРИ НОВЕЛЛЕТТЫ

1.

П. ВЕЩИЦКИЙ

Moderato [Умеренно]

mf

VI

VI

VI

II

III

II

III

II

mf

Detailed description: This system contains the remaining four staves of music. The top staff continues the melodic line with various ornaments and rests, marked 'mf'. The second staff provides harmonic accompaniment with chords and moving bass lines, marked 'mf'. The system concludes with a double bar line and a fermata over a final chord, marked 'mf'.

Musical staff with treble clef, key signature of one sharp (F#), and a complex rhythmic pattern. It includes a second ending bracket labeled "II" and various fingering numbers (1, 2, 3, 4) and a circled "5".

2.

Allegro [Быстро]

Musical staff with treble clef, key signature of one sharp (F#), and a complex rhythmic pattern. It includes first, second, and third ending brackets labeled "I", "II", and "III" respectively, and dynamic markings "p" and "cresc.".

Musical staff with treble clef, key signature of one sharp (F#), and a complex rhythmic pattern. It includes a second ending bracket labeled "II" and various fingering numbers.

Musical staff with treble clef, key signature of one sharp (F#), and a complex rhythmic pattern. It includes first, second, and third ending brackets labeled "I", "II", and "III" respectively.

Musical staff with treble clef, key signature of one sharp (F#), and a complex rhythmic pattern. It includes a circled "5" and various fingering numbers.

Musical staff with treble clef, key signature of one sharp (F#), and a complex rhythmic pattern. It includes various fingering numbers and a circled "5".

3.

Allegro moderato [Умеренно скоро.]

АНДАНТЕ

А. КАЧАНОВ

Andante [Не спеша]

ЮМОРЕСКА

А. БОРК

Sostenuto [Сдержанно]

ОХОТНИК

Н. ПОТОЛОВСКИЙ

Vivo [Живо]

ДВУХГОЛОСНАЯ ФУГА

Allegro [Быстро]

Г. ПАХУЛЬСКИЙ

②

mf

II

③

VII III IV IV VI VII

⑤ ④ ④ ④

VI VII IX IX VIII

cresc.

VI IV V VII II II

mf

II II II

IV V IV II IV

④

IV II II IV

mp

mf

f

VII II rit.

В РАЗЛУКЕ

А. ГРЕЧАНИНОВ

Moderato [Умеренно]

mp

rit.

mp

ДВА ГАВОТА 1.

Г. ГЕНДЕЛЬ

Allegretto [Довольно скоро]

p *mf* *cresc.* *p* *mf*

2.

Con moto [Подвижно]

p *mf*

IV. II 1. 2. II

IV II IV VI 2 II II

II 2 II II

p *f* *p* *mf* *f*

ПЬЕСА

В. МОЦАРТ

Moderato [Умеренно]

III 2

VII VII VII

p *mf* *f* *mf* *p* *mf*

САРАБАНДА

А. КОРЕЛЛИ

Andante [Медленно]

mf legatissimo cantabile

II

II I II

II II

mf

II

II

ФАНФАРЫ

Г. ПЕРСЕЛЛ

Allegro risoluto [Скоро, решительно]

mf non legato

VII

Musical score for the first piece, featuring two staves. The top staff contains a melodic line with various fingering numbers (1, 2, 3, 4) and chord markings (VII, II, IV, IV). The bottom staff contains a bass line with similar fingering and chord markings (VII, VII, VII, V, VII). A *sempre f* marking is present above the second measure of the bottom staff.

МЕНУЭТ

Ш. ДЪПАР

Andantino [Неторопливо]

Musical score for 'Менуэт' (Andantino) by Ш. ДЪПАР. It consists of three staves of music in a 4/4 time signature. The first staff begins with a *mf* dynamic marking. The second and third staves continue the piece with various dynamics including *mp* and *p*. The music features a mix of eighth and sixteenth notes with some triplets.

ГОРЕ КУКЛЫ

А. РЮИГРОК

Andante [Не спеша]

Musical score for 'Горе Куклы' (Andante) by А. РЮИГРОК. It consists of one staff of music in a 4/4 time signature. The piece begins with a *pp* dynamic marking. The music is characterized by a slow, steady pace with a mix of eighth and sixteenth notes, and includes some triplet markings.

VII. *mf* *pp*

The first system consists of two staves of music. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains several measures of music with various rhythmic values and fingerings (1, 2, 3, 4, 5). The bottom staff is in bass clef and contains chords and single notes with fingerings (0, 1, 2, 3, 4). Dynamic markings include *mf* and *pp*. There are circled numbers 2 and 3 above the top staff, and circled numbers 2 and 3 below the bottom staff.

В ПОЕЗДЕ

© -ре

Л. ГАРСИА

Allegretto [Оживленно]

The second system consists of four staves of music. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains several measures of music with various rhythmic values and fingerings (1, 3, 4, 0, 1, 2, 3, 4, 0, 1, 2, 3, 4, 3). The bottom staff is in bass clef and contains chords and single notes with fingerings (2, 3, 4, 0, 1, 2, 3, 4, 3, 3, 4, 3, 3, 2, 2, 1, 1, 1, 0, 1, 1, 1, 2, 1). Dynamic markings include *mf*, *f*, *sempre stacc.*, and *pp*. There are circled numbers 1 and 2 above the top staff, and circled numbers 1 and 2 below the bottom staff. Roman numerals IV, V, and II are placed above the staves. The system concludes with the markings *rit.* and *a tempo*.

ПРЕЛЮД

Allegro [Скоро]

М. ЛЬОБЕТ

Одной левой рукой

ТАНЕЦ В ФОРМЕ КАНОНА

Б. БАРТОК

Allegro [Быстро]

КАНОН

на народную греческую тему

И. ДОБРЫЙ

Andante Cantabile [Не спеша, певуче]

МЕЛОДИЯ

НГУЕН ДИНЬ ФУК

Moderato cantabile [Умеренно, певуче]

VII

p *mf* *mf* *Adagio* *p* *poco allarg.* *mp* *pp*

VII VII VII V IX VII V IV

О ТОМ, ЧТО СДЕЛАЛ МЭККИ-МЕССЕР

Из музыки к пьесе Б. Брехта „Трехгрошовая опера”

Blus tempo [В темпе блюза]

К. ВАЙЛЬ

mf *p* *p* *p*

II IV VII II

ПЕСЕНКА

Из мультфильма „Три поросенка”

Allegro [Игриво]

Д. УОТТ

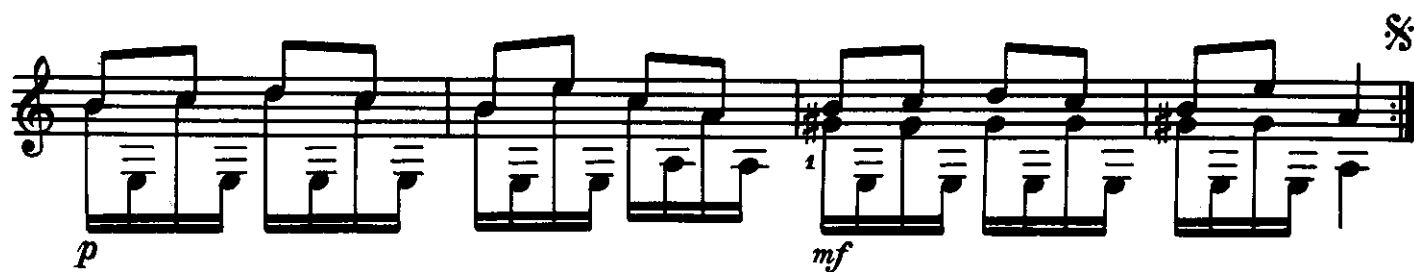
Играть с начала до слова «Конец»

УТУШКА ЛУГОВАЯ

Русская народная песня

Обработка А. Иванова - Крамского

Con moto [Оживленно]



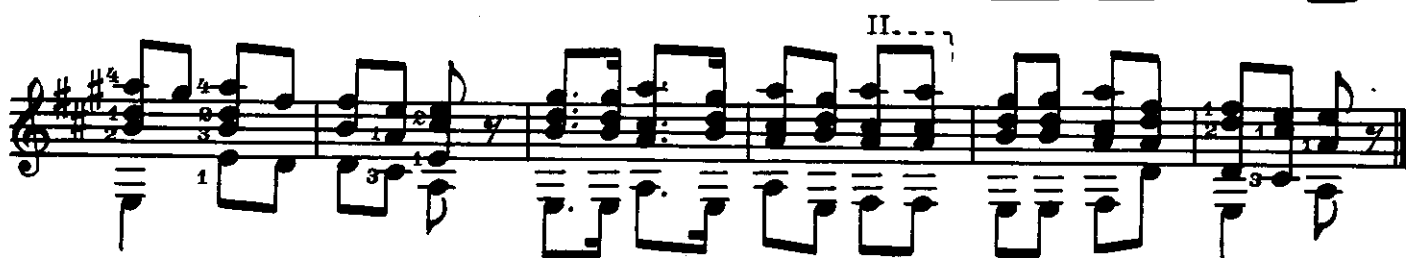
Играть с начала до слова «Конец»

ДЕНЬ Я ЖАЛА, ДЕНЬ ВЯЗАЛА

Русская народная песня

Обработка Е. Ларичева

Andante [Не скоро]



1. СВАДЕБНОЕ ВЕСЕЛЬЕ

Sostenuto [Сдержанно]

The musical score is written for a single melodic line on a treble clef staff in a 3/4 time signature. The key signature consists of two sharps (F# and C#). The piece is marked 'Sostenuto' and 'Сдержанно'. The score is divided into several systems, each containing a single staff of music. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *mf*, *p*, *f*, *mp*, and *cresc.*. Fingerings are indicated by numbers 1-4. There are several 'II' markings above the staff, likely indicating fingerings for a second ending or specific fingering techniques. The score concludes with a final measure marked *p* and includes performance instructions for a flute: 'фл. 12' and 'фл. 7'.

2. ХОР НАШЕГО ЯНА

Allegro moderato [Умеренно скоро]

f *mp* *p* *mf* *cresc.* *rit.*

3. У КАЖДОГО СВОЙ МУЗЫКАЛЬНЫЙ ИНСТРУМЕНТ

Allegro moderato [Умеренно скоро]

mp *rit.*

a tempo

III II I III II III

mf

I

cresc.

II III

p

I III I III I

cresc.

I III

dim.

I III I III VIII

rit.
dim.
p

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№ 22—переложение А. Иванова-Крамского.