



**АЛЬБОМ  
НАЧИНАЮЩЕГО  
ГИТАРИСТА**

**ШЕСТИСТРУННАЯ ГИТАРА**



**Выпуск  
28**



## ТАНЕЦ

Э. ЗАХАРОВ

Шестиструнная гитара

*mf*

**Allegretto [Оживленно]**

III

II

II

1-1 II III 0

III

**Poco più mosso**

*p leggiero*

II

The image displays a musical score for guitar, consisting of ten staves of notation. The music is written in a key signature of two sharps (F# and C#) and a 7/8 time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-3. Dynamic markings include *mf* (mezzo-forte) and *dolce* (dolce). Performance instructions include *ten.* (tenuto) and *rit.* (ritardando). The score features several first, second, and third endings, marked with Roman numerals I, II, and III. A final section is marked with a Roman numeral X. The piece concludes with a double bar line and a fermata over the final chord.

# ВОСЕМЬ ДЕТСКИХ ПЬЕС

## I. Колыбельная

А. РУББАХ

**Cantabile** [Певуче]

*mi mi*

*am i m*

*p dolce molto legato*

## II. Зайка

**Gaio** [Весело]

*ma m*

*ma ma*

*f*

## III. Вальс

**Scorrevole** [Плавно]

*mf*

## IV. Воробей

**Gaio** [Весело]

*mi mi mi m*

*mi m*

*f staccato*

*ama*

*mi m*

*p*

## V. Медвежонок

Andantino [Не спеша]

Musical score for 'V. Медвежонок' (Andantino). The piece is in 4/4 time and consists of two staves. The first staff begins with a forte (*f*) dynamic and contains several triplets and slurs. The second staff starts with a mezzo-forte (*mf*) dynamic and includes a crescendo (*cresc.*) marking. The score is annotated with various fingering numbers (1-5) and circled numbers (2, 3, 4, 5, 6) indicating specific techniques or fingerings.

## VI. Песня

Largo [Широко, протяжно]

Musical score for 'VI. Песня' (Largo). The piece is in 3/4 time and consists of two staves. The first staff begins with a mezzo-piano (*mp*) dynamic and features wide intervals and slurs. The second staff starts with a piano (*p*) dynamic. The score includes Roman numerals (VI, V, III) and circled numbers (2, 3, 4, 5) indicating fingerings and positions.

## VII. Сказка

Allegretto [Оживленно]

Musical score for 'VII. Сказка' (Allegretto). The piece is in 3/4 time and consists of three staves. The first staff begins with a mezzo-forte (*mf*) dynamic and contains many slurs and accents. The second and third staves start with a piano (*p*) dynamic. The score is annotated with circled numbers (2, 3, 4, 5) and Roman numerals (V) indicating fingerings and positions.

## VIII. Загадка

Scherzando [Шутливо]

*f* *p* *cresc.* *a tempo* *mf* *rit.* *f* III

## ТАНЕЦ

А. ИВАНОВ - КРАМСКОЙ

Grazioso [С грацией]

*mf* *f* *p* *rit.* *a tempo*

rit. a tempo p rit.

# ОАЗИС

Andantino [ Не снєша ]

Ю. СОЛОВЬЕВ

*m i m i*  
*mf leggiero*

фл. 7

*p i m i*  
*pp pesante*

*p i p p p i p*

The musical score consists of eight staves of notation. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). It features a rhythmic pattern of eighth notes with a dynamic marking of *p* and a *cresc.* instruction. The second staff continues the melody with a triplet of eighth notes marked with '3' and '1'. The third staff includes a *p* dynamic marking and a *cresc.* instruction, with fingering numbers 3, 0, 4, 1, 4, and 5. The fourth staff starts with a *f* dynamic marking and contains various fingering numbers. The fifth staff features a key signature change to two sharps (F# and C#) and includes a double bar line with a repeat sign. The sixth staff has a *pp* dynamic marking and a second ending marked with 'II' and a dashed line. The seventh staff includes a *mf* *leggiero* dynamic marking. The eighth staff concludes with a *cresc.* instruction.



# ПЯТЬ МАЛЕНЬКИХ ПЬЕС

*spigliato*

I

П. ПАНИН

II

*misterioso*

IV

1. 2.

### III

*intimo*

*mf*

III

*sf*

*f*

*p*

Detailed description: This section consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a dynamic marking of *mf* and includes fingering numbers 4, 1, 4, 3, 1, 4, 1, 4, 1. The second staff continues with dynamics *sf* and *f*, featuring a bracketed section labeled 'III' and fingering numbers 2, 3, 4, 1, 4, 1, 4, 3, 2, 3, 2, 1. The third staff has dynamics *sf* and *f*, with fingering numbers 2, 1, 4, 3, 2, 1, 4, 3, 2, 1. The fourth staff concludes with a dynamic of *p* and fingering numbers 4, 2, 3, 2, 1, 3, 2, 1, 3, 2, 3, 4.

### IV

**Chiara (Ясно)**

*mf*

*f*

*p*

*1p*

VII rit.

*a tempo*

IV

*p*

*mf*

*cresc.*

*p*

rit.

Detailed description: This section consists of three staves of music. The first staff is in treble clef, key signature of one sharp (F#), and 4/4 time. It starts with a dynamic of *mf*, moves to *f*, and includes a bracketed section labeled 'VII rit.' with dynamics *p* and *1p*. The second staff begins with the tempo marking *a tempo* and a dynamic of *p*, followed by a bracketed section labeled 'IV' and dynamics *mf* and *cresc.*. The third staff concludes with a dynamic of *p* and a *rit.* marking.

## V

## Intimo (Задумчиво)

Musical score for 'Intimo (Задумчиво)'. The score is written in 4/4 time and consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. The music features a melodic line with eighth and sixteenth notes, often beamed together. The second staff continues the melody with similar rhythmic patterns. The third staff introduces a bass line with eighth notes and rests, marked with *p* and *con slancio*. The fourth staff continues the bass line, marked with *mf* and *f*. The fifth staff continues the bass line, marked with *p*. The sixth staff concludes the piece with a treble clef, a key signature of one sharp, and a dynamic marking of *mf*, ending with a double bar line and repeat dots. A circled number 3 is placed above the final measure, and the number 12 is written above the staff. The text 'Фл. 12' is written above the staff.

## СТАРИННЫЙ НАПЕВ

Calmato recitativo [Спокойно, повествовательно]

А. ШИРОКОВ

Musical score for 'Старинный напев'. The score is written in 4/4 time and consists of a single staff. The key signature is one sharp (F#). The music features a melodic line with eighth and sixteenth notes, often beamed together. The dynamic marking *p* is placed at the beginning. The score includes several fingerings: '1' above the first measure, '2' below the second measure, '3' below the third measure, '2' below the fourth measure, '3' below the fifth measure, '1' below the sixth measure, and '3' below the seventh measure. The piece ends with a double bar line and repeat dots.

1. 2. II

*mp* *mf*

*mf* *dim.*

*p*

III — II rit.

*dim.*

## ПЕСНЯ

из кинофильма „Простая история“

М. ФРАДКИН

Con anima [Задумчиво]

II I

*p*

III

V

II

## ЭТЮД

Moderato [ Умеренно ]

А. ИВАНОВ - КРАМСКОЙ

V

*mf*

*p*

*mf*

# ЭТЮД

Е. ЛАРИЧЕВ

**Allegro [Быстро]**

2.

Конец

1.

2.

Играть с начала до слова «Конец»

# МИНИАТЮРА

С. ВОРОНЦОВ

Andante [ Не спеша ]

*mf*

*rit.*

*rit.*

# ЭКСПРОМТ

С. СОКОЛОВ

Allegro moderato [Умеренно быстро]

The musical score is written for guitar and consists of eight staves. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegro moderato' with the instruction '[Умеренно быстро]'. The first staff starts with a dynamic marking of *mf* and a *p* marking. The music is characterized by frequent triplets and slurs. Fingering numbers (1-5) are placed above or below notes. The score includes various articulation marks such as accents and breath marks. The piece ends with a fermata over the final chord.



Musical score for the first piece, featuring three staves of music. The notation includes various Roman numerals (VII, VIII, III, I, V, VII) indicating chord positions or fingerings. There are also circled numbers (2, 3, 4) and other markings like 'p' and 'rit.'.

# ДВЕ ПЬЕСЫ

## I. Прелюд

Moderato [Умеренно]

Ю. ГРИБКОВ

Musical score for the second piece, 'I. Прелюд'. It consists of three staves of music. The notation includes Roman numerals (V, I, VIII), dynamics (mp, p, m, f), and performance instructions like 'stretto' and 'rit. molto'. There are also circled numbers (1, 2, 3, 4) and other markings like 'p i' and 'p p'.

*cresc. poco a poco*

Tempo I

### II. Маленький вальс

Tempo di Valse [Темп вальса]

### ХОР ДЕВУШЕК из оперы „Аскольдова могила“

Moderato [Умеренно]

А. ВЕРСТОВСКИЙ

VII

фл. 7

VII

II

V

VII

фл. 12

# ПРЕЛЮДИЯ

Moderato [ Умеренно ]

А. СИХРА  
Исполнительская редакция Е. Ларичева

mf

p p p p

II

1 3 4 3 II

0 0 III VII

0 0

p i t i m i t i

③ 1 4 1 3 4 p p p i II

i m i m i m i p ②

фл. 12 X VII V III II 4 1 3 2

V VII 4 3 2 0

X II 4 4 3

# ЖИГА

Р. де ВИЗЕ

Con moto [С движением]

1 3 3 4 3 4 3 1

The first four staves of music contain various musical notations. The first staff includes a triplet of eighth notes and a double bar line. The second staff features a triplet of eighth notes and a slur over a group of notes. The third staff has a triplet of eighth notes and a slur. The fourth staff is marked with a Roman numeral 'IV' and contains a triplet of eighth notes and a slur. Fingerings are indicated by numbers 1-4 above notes, and some notes have circled numbers 1 and 2.

# ЭТЮД

М. ДЖУЛИАНИ

Аллего [Быстро]

The fifth and sixth staves of music are for an étude. The fifth staff is marked 'Allegro [Быстро]' and includes dynamics *p*, *mf*, *p*, *i*, *p*, *i*, *p*, *i*, *p*, *i*, *p*, *i*, *p*, *i*, *p*, *i*. It also features accents *a* and *m*. The sixth staff continues the piece with various rhythmic patterns and fingerings.

The musical score is arranged in several systems. The first system consists of two staves with a treble clef and a key signature of one sharp (F#). The first staff contains a melodic line with a trill marked '0' and a slur over notes with fingerings '4' and '1'. The second staff contains a bass line with fingerings '2', '1', '3', '2', '2', '3', '2'. The second system also has two staves. The first staff continues the melodic line with a first ending bracket labeled '1.' and a slur over notes with fingerings '4', '1', '4', '1', '2', '4'. The second staff continues the bass line with fingerings '2', '3' and includes some rests. The third system has two staves. The first staff continues the melodic line with a second ending bracket labeled '2.' and the word 'i a m' above it. The second staff continues the bass line with fingerings '3', '2', '4', '3'. The fourth system has two staves. The first staff features a series of triplets in the melodic line, followed by a section marked 'sim.' (sforzando) with a slur and fingerings '1', '3'. The second staff continues the bass line with fingerings '3', '1', '3', '2', '3'. The fifth system has two staves. The first staff continues the melodic line with a slur and fingerings '2', '1'. The second staff continues the bass line with fingerings '3', '3'. The sixth system has two staves. The first staff continues the melodic line with a slur and fingerings '2', '1'. The second staff continues the bass line with fingerings '3', '3' and includes some rests.

Three staves of musical notation in treble clef. The first staff contains six measures of music, each starting with a triplet of eighth notes. The second staff contains eight measures of music, featuring a mix of eighth and sixteenth notes. The third staff contains six measures of music, ending with a final chord.

## МЕНУЭТ

Н. ПАГАНИНИ

Moderato [Умеренно]

Four staves of musical notation for the Minuet by Niccolò Paganini. The music is in D major (two sharps) and 3/4 time. The first staff begins with a dynamic marking of *mf*. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat dots.

# МАЛЕНЬКАЯ СЮИТА

## I

И. ЛОЗИ

Moderato [Умеренно]

## II

Tempo di Menuetto [Темп менуэта]



III

f

III V

3 1 4 3 0 4 2

f

III

Allegretto [Подвижно]

mf

ff

mf

tr

## IV

Allegretto [Подвижно]

Musical score for 'Allegretto [Подвижно]'. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of six staves of music. The first staff begins with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The second staff includes a repeat sign. The third staff is marked with a Roman numeral 'II' and contains fingering numbers (1, 2, 4) and slurs. The fourth staff continues the melodic line. The fifth staff features a trill (*tr*) and a fermata. The sixth staff concludes the piece with a repeat sign.

## СИЦИЛИАНА

Ф. КАРУЛЛИ

Allegro espressivo [Скоро, выразительно]

Musical score for 'СИЦИЛИАНА' by Ф. Карулли. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of one staff of music. The piece begins with a mezzo-forte (*mf*) dynamic. The score features a variety of rhythmic patterns, including triplets and slurs, and concludes with a fermata.

# АНДАНТИНО

Andantino [Неторопливо]

И. МЕРТЦ

Three staves of musical notation for guitar. The first staff contains a melodic line with a 4-fingered eighth-note run, followed by chords with fingerings 3, 3, 3, 3, 3, 3. The second staff continues the melody with a 4-fingered eighth-note run and chords with fingerings 3, 2, 0, 0, 2, 0. The third staff shows a melodic line with a 4-fingered eighth-note run and chords with fingerings 7, 0, 2, 3, 0.

## ПЬЕСА

М. ДЖУЛИАНИ

Moderato [Умеренно]

III

Four staves of musical notation for guitar. The first staff starts with a dynamic marking *mf* and includes a triplet of eighth notes. The second staff features a melodic line with a 4-fingered eighth-note run and chords with fingerings 2, 1, 1, 1, 3, 5. The third staff shows a melodic line with a 2-fingered eighth-note run and chords with fingerings 7, 7, 7, 7. The fourth staff includes a triplet of eighth notes and chords with fingerings 2, 3, 5, 4, 3, 7, 0, 0.

# КАК ЗА РЕЧЕНЬКОЙ СЛОБОДУШКА СТОИТ

Русская народная песня

Обработка В. Сазонова  
Исполнительская редакция Е. Ларичева

*Calmato cantabile* [ Спокойно, певуче ]

The musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a melody with notes like G4, A4, B4, C5, and a bass line with notes like G2, B1, D2, E2. Fingerings are indicated by numbers 1, 2, 3, 4, and 0. Fret numbers 1, 2, and 3 are also present. The second staff continues the melody and bass line, with fret numbers 3 and 4. The third staff shows a change in the bass line with notes like G2, B1, D2, E2, and F#2. The fourth staff includes a triplet of notes (G4, A4, B4) and a fingering diagram of VII. The fifth staff features a fingering diagram of II and a circled number 5. The sixth staff concludes with a fingering diagram of VII and circled numbers 5 and 4. Dynamic markings include piano (p) and forte (f).

# КАК НА МОЛОДЦА ТОСКА НАПАДАЛА

Русская народная песня

Andante [ Не спеша ]

Обработка Е. Ларичева

II

III

rall.

фл. 12

фл. 12

Detailed description: This section contains three staves of musical notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It includes fingerings (e.g., 4, 2, 1, 2, 4) and a section marked 'II'. The second staff continues the melody with fingerings (3, 1, 4) and a section marked 'III'. The third staff features a 'rall.' (rallentando) marking and ends with a double bar line. Fingerings and fingering numbers (1, 2, 3, 4) are indicated throughout.

# КЛЕН ТЫ МОЙ ОПАВШИЙ

Обработка В. Пахомова

Tempo ad libitum [Свободно]

*p*

pulgar →

Detailed description: This section starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a melody with slurs and fingerings (3, 2, 3, 1, 4, 1, 3, 4). A dynamic marking of *p* (piano) is present. A 'pulgar' (thumb) marking with an arrow points to a specific note. The notation includes various rhythmic values and rests.

Andante cantabile [Спокойно, певуче]

*mf*

Detailed description: This section continues with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It includes a melody with slurs and fingerings (2, 4, 2, 1, 3, 4). A dynamic marking of *mf* (mezzo-forte) is present. The notation includes various rhythmic values and rests.





rit.

*p i p i p i p i p i p i p i p i p i p i*

*mf*

фл. 5

*p m i m i m i m*

⑥

a tempo

II

Tempo ad libitum [Свободно]

Фл. —

*p*

Фл. —

*pp*

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№ 2, 13 переложение Е. Ларичева.

№ 7 переложение В. Пахомова.