

АЛЬБОМ
начинающего
гитариста

шестиструнная гитара

26

Выпуск



ПЬЕСА

А. ГЕДИКЕ

Tempo di Valse [В темпе вальса]

Шестиструнная гитара

The musical score is written for a six-string guitar in G major (one sharp) and 3/4 time. The tempo is marked 'Tempo di Valse' (В темпе вальса). The score consists of seven staves of music. Fingerings are indicated by numbers 1-4 above notes and 0 for natural harmonics. Dynamics include *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo). The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some slurs and accents throughout the score.

II

Lento

II

p *mf*

ХОРОШИЙ ДЕНЬ

Д. ШОСТАКОВИЧ

Con moto [Подвижно]

⑥ - ре

II

p *mf* *p*

II

mf

V II III

dim.

ХОРАЛ

Э. АБРАМЯН

Andante [Не спеша]

УКРАИНСКАЯ ПЕСНЯ

А. ДРОЗДОВ

Allegretto [Оживленно]

II - - -

f

meno f

cresc.

mf

II rit.

a tempo

IV rit.

КОЛЫБЕЛЬНАЯ

Ш. ЧАЛАЕВ

Andante dolce [Не спеша, нежно]

6-ре

p

I

II

ЭЛЕГИЯ

Ю. БЛИНОВ

Con moto [С движением]

Играть от знака $\frac{3}{8}$ до знака \oplus и перейти на „Окончание”

БЕРЕЗОВЫЙ РОЖОК

В. КИТА

Tranquillo [Спокойно]

Musical score for "БЕРЕЗОВЫЙ РОЖОК" by V. Kita, marked "Tranquillo [Спокойно]". The score consists of four staves of music in G major and 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together, with various fingering numbers (0, 1, 2, 3) and slurs. The second and third staves continue the melodic and harmonic development, while the fourth staff concludes the piece with a final cadence.

РОНДО

И. БЕРКОВИЧ

Allegro [Скоро]

Musical score for "РОНДО" by I. Berkovich, marked "Allegro [Скоро]". The score consists of three staves of music in G major and 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, often beamed together, with various fingering numbers (0, 1, 2, 3, 4) and slurs. The second and third staves continue the piece, featuring dynamic markings such as *mf*, *tr*, and *p*. The score concludes with a final cadence.

ВЕСЕЛЫЙ ПАСТУШОК

Moderato [Умеренно]

М. МИРЗОЕВ

СПОР

Deciso [Решительно]

Б. КУДРИН

СКЕРЦИНО

Allegro [Быстро]

А. КАЧАНОВ

This page contains ten staves of musical notation for guitar. The notation includes treble clefs, a key signature of one flat (B-flat), and a 7/8 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Chord diagrams are provided for several chords, with Roman numerals V and VIII indicating specific chord positions. Performance instructions include "rit." (ritardando) and "a tempo".

7

V

VIII

rit.

a tempo

ПРЕЛЮДИЯ

Э. ЗАХАРОВ

Moderato [Умеренно]





Танбур

Узбекский танец

Б. НАДЕЖДИН

Moderato [Умеренно]



Русская пляска

Allegro moderato [Умеренно быстро]

В. КУРОЧКИН

II

f *p* *f* *p* *f*

Кочари

Армянский танец

Allegretto [Довольно скоро]

Е. ХОСРОВЯН

f *mf* *p* *mf* *p* *f* *rit.*

Вальс

А. ЖИЛИН

Allegretto [Оживленно]

Испанский танец

из балета „РАЙМОНДА”

А. ГЛАЗУНОВ

Allegro [Скоро]

Зимний вечер

М. ЯКОВЛЕВ

Andantino [Неторопливо]

II ----- II 1. 2.

dolce

This system contains the first line of music. It features a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody is written on a single staff with various fingerings and articulations. A second ending is indicated by a dashed line and the Roman numeral 'II'. The first ending is marked '1.' and the second ending is marked '2.'. The word 'dolce' is written below the staff.

Прекрасный цветок

Tranquillo [Спокойно]

Л. БЕТХОВЕН

II -----

p

This system contains the second line of music. It continues the melody from the first system. A second ending is indicated by a dashed line and the Roman numeral 'II'. The dynamic marking 'p' (piano) is written below the staff.

II V IV

This system contains the third line of music. It features a treble clef, a key signature of two sharps, and a 2/4 time signature. The melody is written on a single staff with various fingerings and articulations. Roman numerals II, V, and IV are placed above the staff to indicate fingerings or positions. The system ends with a circled '3'.

This system contains the fourth line of music. It features a treble clef, a key signature of two sharps, and a 2/4 time signature. The melody is written on a single staff with various fingerings and articulations.

II -----

This system contains the fifth line of music. It features a treble clef, a key signature of two sharps, and a 2/4 time signature. The melody is written on a single staff with various fingerings and articulations. A second ending is indicated by a dashed line and the Roman numeral 'II'. The system ends with a circled '3'.

VII II -----

p

This system contains the sixth line of music. It features a treble clef, a key signature of two sharps, and a 2/4 time signature. The melody is written on a single staff with various fingerings and articulations. Roman numerals VII and II are placed above the staff. The dynamic marking 'p' (piano) is written below the staff. The system ends with a circled '3'.

Пьеса

Andante [Не спеша]

Д. ЦИПОЛИ

The musical score consists of eight staves of music. The first staff begins with a treble clef and a 4/4 time signature. It contains several ornaments: a circled '2' above a triplet of eighth notes, a circled '1' above a quarter note, and a circled '3' below a triplet of eighth notes. The second staff includes a 'P espress.' dynamic marking. The third staff has a 'II' section marker above it. The fourth staff features a '1p' dynamic marking. The fifth staff has a circled '3' above a triplet. The sixth staff includes a 'cresc.' dynamic marking. The seventh staff has a 'rall.' dynamic marking. The eighth staff concludes with a 'II' section marker. The score is written in a single melodic line with various rhythmic values, including triplets and slurs, and includes fingering numbers (1, 2, 3, 4) and breath marks (V).

Багатель

Б. БАРТОК

Grave [Важно]

f *legatissimo*

p *cresc. poco* *p* *molto cresc.*

p *cresc. poco*

Хоровод

Ф. ШУБЕРТ

Con moto [Подвижно]

f *p*

f *p*

mf

Серенада

Moderato [Умеренно]

Ф. АБТ

Заблудившийся охотник

Tranquillo cantabile [Спокойно, певуче]

A. СОГЕ

Павана Спящей красавицы

Из балета „МАТУШКА-ГУСЫНЯ“

М. РАВЕЛЬ

Andante [Не спеша]

Аллегро

Д. ТЮРК
VI

Allegro [Скоро]

Маленькая fuga

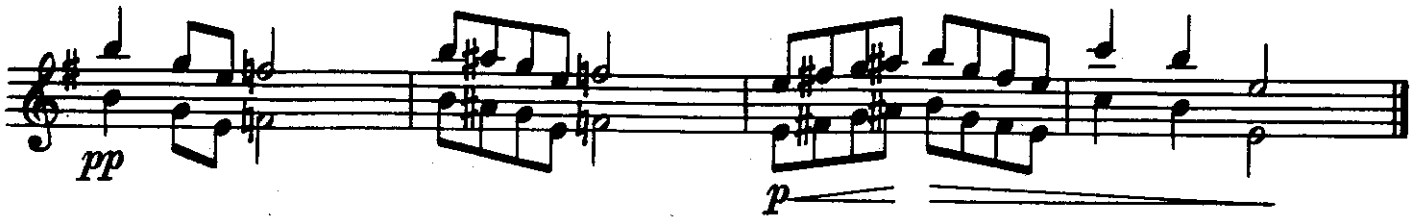
К. ВЕБЕР

Moderato [Умеренно]

Экзотический напев

Lento misterioso [Медленно, таинственно]

А. МОЦЗАТИ



ДВЕ ПЬЕСЫ

из мультфильма „БЕЛОСНЕЖКА И СЕМЬ ГНОМОВ”

1. Марш

Ф. ЧЕРЧИЛЬ

Tempo di marcia [В темпе марша]

mf

2. Вальс

Tempo di Valse [В темпе вальса]

II

mp

IX

VII

XI VIII

VII VI

Плясовая

на тему русской народной песни „ПОРА, ПОРА ГОСТЯМ С ДВОРА...”

Обработка М. Мильмана

Moderato [Умеренно]

The musical score consists of seven staves of music in a 2/4 time signature with a key signature of one sharp (F#). The tempo is marked 'Moderato [Умеренно]'. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-5. The piece is divided into sections labeled VII, VIII, VII, VII, IX, VII, and II. Specific performance instructions include 'Фл. 12' (flute 12), 'Фл. 7 12' (flute 7 and 12), 'dim.' (diminuendo), and 'mp' (mezzo-piano). The score concludes with a 'c 8289 к' marking.

Лебедушка

Русская народная песня

Обработка В. Кичина

Cantabile [Певуче]

Musical score for 'Лебедушка' in 3/4 time, key of D major. The score consists of five staves. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 3/4 time signature. The tempo is marked 'Cantabile [Певуче]'. The first staff contains a melody starting on a whole note D4, followed by quarter notes E4, F#4, G4, and A4. The second staff continues the melody with quarter notes B4, C5, D5, and E5. The third staff features a descending eighth-note scale: D5, C5, B4, A4, G4, F#4, E4. The fourth staff continues with quarter notes D4, E4, F#4, G4, and A4. The fifth staff concludes with a half note D4. Dynamics include *mp* and *p*. Fingerings are indicated with numbers 1-3. There are also some slurs and accents.

ТРИ ЧЕШСКИЕ НАРОДНЫЕ ПЕСНИ

1. По ягоды

Allegro non tanto agile [Не так скоро, легко]

Обработка П. Вещицкого

Musical score for 'Три чешские народные песни' in 2/4 time, key of D major. The score consists of three staves. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 2/4 time signature. The tempo is marked 'Allegro non tanto agile [Не так скоро, легко]'. The first staff contains a melody starting on a quarter note D4, followed by quarter notes E4, F#4, G4, and A4. The second staff continues with quarter notes B4, C5, D5, and E5. The third staff features a descending eighth-note scale: D5, C5, B4, A4, G4, F#4, E4. The fourth staff continues with quarter notes D4, E4, F#4, G4, and A4. The fifth staff concludes with a half note D4. Dynamics include *mf* and *pp*. Fingerings are indicated with numbers 1-4. There are also some slurs and accents.

2. Марьянка , Марьянка

Tranquillo [Спокойно]

3. Хороша у нас пшеница

Allegro moderato [Умеренно скоро] VII

II II II

II V II

IV II

IV II IV

IV IX

mf

f

За дровами

Немецкая народная песня

Обработка П. Савинцева

Moderato

⑥-pe ②

p

cresc.

mf

Оп. 12

1. II

dim.

2. II

5 6

II

mf

IV V

dim.

1. IV

p 5

2.

4 p

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