

A large, stylized graphic of a guitar body in shades of orange and yellow, centered on the page. The body is outlined in a darker orange, and the sound hole area is a lighter yellow. The neck and headstock are also visible, extending from the top and bottom of the body.

АЛЬБОМ
начинающего
гитариста

шестиструнная гитара

25

Выпуск



СЕНТИМЕНТАЛЬНЫЙ ВАЛЬС Из Второй балетной сюиты

Д. ШОСТАКОВИЧ

Moderato [Умеренно]

Шестиструнная
гитара

The musical score is written for a six-string guitar in 3/4 time. It begins with a *mf* dynamic and a tempo marking of *Moderato*. The piece features a waltz-like melody with a key signature of one sharp (F#). The score is divided into measures across several staves. Fingering numbers (1-4) and fretting numbers (0, 3, 4, 5, 7, 8, 9, 10, 11) are provided for many notes. Dynamic markings include *mf*, *p*, and *f*. There are also some performance markings like accents and slurs. Roman numerals (III, IV, V, VII, VIII, X) are placed above the staff to indicate fret positions. The score concludes with a *f* dynamic marking.

First system of musical notation for 'КРАКОВЯК'. It consists of three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The music features various rhythmic values, including eighth and sixteenth notes, and rests. There are dynamic markings such as *f* and *mf*. A section marked 'Окончание' (Finale) is indicated by a double bar line and a repeat sign. Below the third staff, there is a note: 'Играть от знака % до знака ⊕ и перейти на „Окончание“' (Play from the % sign to the ⊕ sign and go to 'Finale').

КРАКОВЯК

Р. ГЛИЭР

Аллегро [Быстро]

Second system of musical notation for 'КРАКОВЯК'. It consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The music features various rhythmic values, including eighth and sixteenth notes, and rests. There are dynamic markings such as *p*, *mf*, and *f*. The system is divided into sections marked with Roman numerals: V, VII, IX, and X. A section marked 'Конеч' (End) is indicated by a double bar line and a repeat sign. Below the fourth staff, there is a note: 'sempre staccato'.

p

f

Играть с начала до слова «Конец»

ПРЕЛЮД

К. МЯСКОВ

Lento [Медленно]

p

mp

cresc. poco

poco rit.

Фл. 12

МАЛЕНЬКАЯ СОНАТИНА

Ю. ЧИЧКОВ

Allegro [Скоро]

The musical score is written for a single instrument, likely piano, in 4/4 time. It begins with a dynamic marking of *mf*. The first staff contains the initial melodic line with various fingering numbers (1, 2, 3, 4) and slurs. The second staff continues the melody, also with *mf* dynamics and slurs. The third staff shows a change in dynamics to *f* and *mp*, with a circled '4' indicating a specific fingering. The fourth staff features a series of chords with fingering numbers (3, 2, 3, 3, 1) and a dynamic of *mf*. The fifth staff includes a circled '2' and a Roman numeral 'V' above a dashed line, indicating a chord change. The sixth staff has a Roman numeral 'VII' above a dashed line and a dynamic of *mp*. The seventh staff continues with a dynamic of *mf*. The eighth and final staff includes Roman numerals 'IX' and 'VIII' above dashed lines, and concludes with a dynamic of *f*.

ПРЕЛЮДИЯ

Э. ЗАХАРОВ

Moderato con moto [Умеренно, с движением]

mf *m p i p m p i p m p i p m p i p*
f *a i p a m i m i p i m a i m i m i m i m i m i m i m i m*
a m i m p i m i p i m i a m i m i m i m i m i m i m i m
a m i m i m i m i ten. p dolce
mf

The score consists of two staves. The upper staff is a vocal line with lyrics, and the lower staff is a piano accompaniment. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked "Moderato con moto". The score includes various dynamics such as *mf*, *f*, and *p dolce*. There are several first and second endings marked with "II" and dashed lines. Fingerings and articulation marks are present throughout the piece.

Three staves of musical notation in G major, 4/4 time. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef. The music consists of eighth and sixteenth notes, with some triplets. Dynamics include *f* (forte) and *pp* (pianissimo). Performance markings include *rit.* (ritardando) and *vibr.* (vibrato).

П Ъ Е С А

В. ЕВДОКИМОВ

Andante [Не спеша]

III-----

Five staves of musical notation for guitar in G major, 4/4 time. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef. The music consists of chords and single notes, with some triplets. Dynamics include *mf* (mezzo-forte) and *p* (piano). Performance markings include *III* (triplets) and *f* (forte).

МАЗУРКА

А. КАЧАНОВ

Moderato [Умеренно]

МЕДЛЕННЫЙ ВАЛЬС

С. СОКОЛОВ

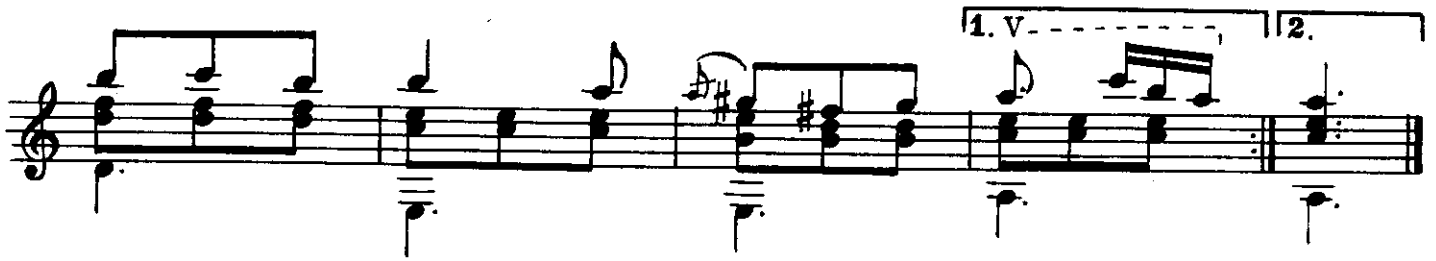
Valse lente [Темп медленного вальса]

The musical score consists of ten staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a dynamic marking of *mf*. It features a melody with various intervals and a bass line with chords and single notes. The score is marked with Roman numerals I through X, indicating different sections or positions. There are several first and second endings, some enclosed in boxes. Dynamics include *mf*, *p*, and *p.*. Fingering is indicated by numbers 1 through 5. The key signature has one sharp (F#). The piece concludes with a final chord and a dynamic marking of *p.*

ВАЛЬС

А. ВАРЛАМОВ

Allegro moderato [Умеренно быстро]



НЕМЕЦКИЙ ТАНЕЦ

Allegretto [Оживленно]

Л. БЕТХОВЕН

mf sf sf sf

Играть с начала до слова «Конец»

ГАВОТ

Ж. РАМО

Allegro moderato [Умеренно быстро]

p f sf sf p

МЕНУЭТ Из Сонаты № 43

Tempo di minuetto [Темп менуэта]

Й. ГАЙДН

mf

tr

V

V

Трио III I

Конец *p* molto legato

I III IV I

tr

VI VIII

2

VI

I VIII

2 2

Играть с начала до слова «Конец»

ПЬЕСА

Ц. ФРАНК

Quasi lento [Медленно]

VII — IV — II — II

иск. фл. Фл. 12

НОКТЮРН

М. ЦАНИДЕ ФЕРРАНТИ

Andante con poco moto [Не спеша, с движением]

p

mesto

f

III

incalzando

III VII VII

f *calando* *mesto*

ritard.

a tempo *p* *cresc.*

Detailed description: This page of a musical score for guitar consists of ten staves of music. The notation includes various rhythmic values, accidentals, and fingering numbers (0-4). Performance instructions such as *f*, *calando*, *mesto*, *ritard.*, *a tempo*, *p*, and *cresc.* are placed throughout the score. Technical markings include Roman numerals III, VII, and V, and a circled number 5. The score is written in a single system with ten staves.

p *calando*
cresc. *calando*
p *sempre cresc.*

А Л Л Е Г Р О

Аллегро [Быстро]

Л. ЛЕНИАНИ

f

Musical score for guitar, consisting of 10 staves. The score is written in a key signature of two sharps (F# and C#). The notation includes treble and bass clefs, various musical symbols such as chords, arpeggios, and triplets, and fingerings (1-4). A dynamic marking 'p' is present in the third staff. A second ending bracket labeled 'II' spans the second and third staves. The piece concludes with a double bar line and a fermata.

II

p

II

VII

IV

ДВА ЭТЮДА 1.

Д. АГУАДО

Andante [Не спеша]

The musical score is written for guitar in G major (one sharp) and 3/4 time. It consists of seven staves of music. The tempo is marked 'Andante' with the instruction '[Не спеша]' (Do not hurry). The piece features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-4 below the notes. Bar lines are present throughout. A first ending bracket labeled 'I' spans the final two measures of the fourth staff. A second ending bracket labeled 'V' spans the final two measures of the seventh staff. The score concludes with a double bar line and a final chord.

III -

Allegro [Быстро]

2.

imami amipimami

II -

II -

ЧТО ЭТО СЕРДЦЕ?

Старинный русский романс

Обработка Н. Кузьмина

Tempo di Valse [Темп вальса]

The musical score consists of ten staves of piano accompaniment in D major. The notation includes various rhythmic values, accidentals, and performance markings. Fingerings are indicated by numbers 1-5, and articulation is shown with slurs and accents. The score includes the following markings:

- mf* (mezzo-forte) at the beginning of the first staff.
- rit. poco* (ritardando poco) above the fourth staff.
- rall.* (rallentando) above the seventh staff.
- a tempo* above the eighth staff.

Technical markings include first and second endings (II), repeat signs, and circled numbers (5, 2, 3, 4) indicating specific measures or techniques. The piece concludes with a final cadence on the tenth staff.

This musical score is written for guitar and consists of ten staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 in circles. The score features several dynamic markings: *p* (piano) and *am i* (arpeggiato). There are also performance directions: *rit.* (ritardando) and *a tempo*. The piece includes several double bar lines and repeat signs, with some sections marked with a Roman numeral 'II'. The notation is arranged in a standard guitar layout, with the treble clef on the top staff and the bass clef on the bottom staff.

rall.

a tempo

rit.

a tempo

poco rit.

a tempo

КАК ХОДИЛ, ГУЛЯЛ ВАНЮША

Русская народная песня

Обработка В. Моркова

Исполнительская редакция Е. Ларичева

Moderato [Умеренно]

The musical score for 'Как ходил, гулял Ванюша' is written for guitar in 2/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. The tempo is marked 'Moderato [Умеренно]'. The score includes various guitar techniques such as triplets, slurs, and fingering numbers (0, 1, 2, 3, 4, 5). Section markers 'II' and 'III' are placed above the staves to indicate different parts of the piece. The music features a mix of eighth and sixteenth notes, often beamed together, and rests.

КРУЧИНА

Русская народная песня

Обработка В. Кичина

Calmato [Спокойно]

The musical score for 'Кручина' is written for guitar in 2/4 time. It consists of one staff of music. The key signature is one sharp (F#). The tempo is marked 'Calmato [Спокойно]' and the dynamic marking is *p*. The score includes various guitar techniques such as slurs, rests, and fingering numbers (0, 1, 2, 3, 4, 7). The music features a mix of eighth and sixteenth notes, often beamed together, and rests.

НОЧКА ТЕМНАЯ

Русская народная песня

Обработка И.Клингера

Allegro [Быстро]

Moderato [Умеренно]

This page of musical notation is for guitar, written in G major (one sharp). It consists of ten staves of music. The notation includes various fretting techniques such as triplets, slurs, and natural harmonics. Circled numbers 3, 4, 5, and 6 indicate specific fretting points or techniques. Roman numerals 'IV' are placed above certain measures. The word 'i m a' is written below the notes in the eighth staff. Dynamics 'p' are indicated at the end of the eighth and ninth staves.

КАК НА ГОРЬКЕ КАЛИНА

Русская народная песня

Allegretto [Оживленно]

Обработка Е. Ларичева

IV

II

VII

Вар. 2

ritard.

фл. 5

The musical score is written for guitar in a key with one sharp (F#). It consists of eight systems of two staves each. The first system is labeled 'IV'. The second system has a dashed line above it labeled 'II'. The third system has a dashed line above it labeled 'VII'. The fourth system is labeled 'Вар. 2'. The fifth system has a 'II' above the final measure. The sixth system has a dashed line above it labeled 'VII'. The seventh system is marked 'ritard.' and has a 'p.' dynamic marking. The eighth system ends with a circled '5' and the text 'фл. 5'. Fingerings are indicated by numbers 1-4 and 0. Some notes are circled, and there are various musical notations like slurs and accents.

МАТУШКА МОЯ

Польская народная песня

Обработка П. Вещицкого

Moderato [Умеренно]

The musical score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Moderato [Умеренно]'. The score consists of seven staves of music. It includes various musical notations such as treble clef, key signature (one sharp), and dynamic markings like 'trp' and 'V'. Fingerings are indicated by numbers 1-5 in circles. The piece concludes with a double bar line.

ФАДУ

Португальская народная песня

Обработка Б.Киселева

Moderato commodo [Умеренно, свободно]

The musical score is written for a single melodic line on a grand staff (treble clef). The key signature is G major (two sharps) and the time signature is 4/4. The tempo is marked 'Moderato commodo' with the instruction '[Умеренно, свободно]'. The score begins with a dynamic marking of *mp* (mezzo-piano). The first staff includes fingering indications 'V' and 'II' above the notes. The second and third staves continue the melodic line. The fourth staff features a triplet of eighth notes and a fingering 'IV'. The fifth and sixth staves conclude the piece with first and second endings, each marked with a triplet of eighth notes.

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