

АЛЬБОМ начинающего гитариста

Шестиструнная гитара

20

Выпуск



СВЕТ И ТЕНЬ

Д. КАБАЛЕВСКИЙ

Умеренно

Шестиструнная гитара

f

p

f

ПРОСЬБА

Э. ДЕНИСОВ

Умеренно

p

I

II

III

IV

VII

с 7121 к

VII ----- X

ПЕСНЯ

Из Детской сюиты

В. ГАВРИЛИН

Медленно

ДВА ФУГАТО

1.

А. ГЕДИКЕ

Быстро, энергично

Musical score for the first fugato, measures 1-16. It features a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music is marked 'f' (forte). Fingerings are indicated by numbers 1-5 in circles. Dynamic markings include 'f' and 'p'. Rehearsal marks VII and IX are present.

2.

Умеренно скоро

Musical score for the second fugato, measures 17-32. It features a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music is marked 'f' (forte). Fingerings are indicated by numbers 1-5 in circles. Dynamic markings include 'f', 'mf', and 'più f'. Rehearsal mark II is present.

У МОРЯ НОЧЬЮ

С. МАЙКАПАР

Живо

V

p.

p.

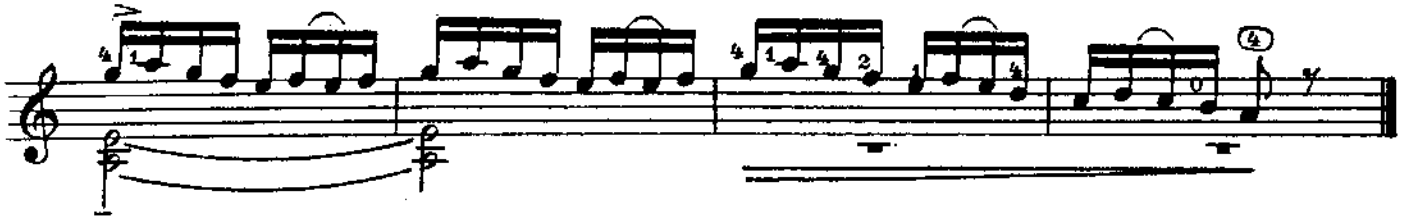
p.

p.

rall. poco

a tempo

Poco espressivo

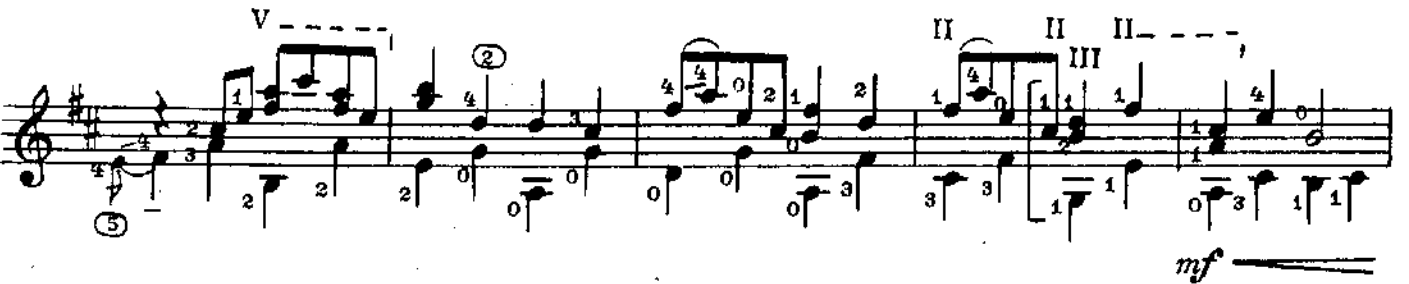
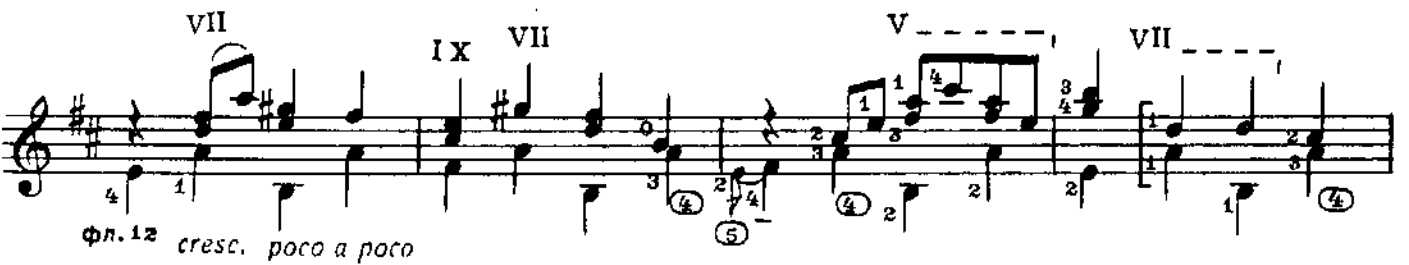
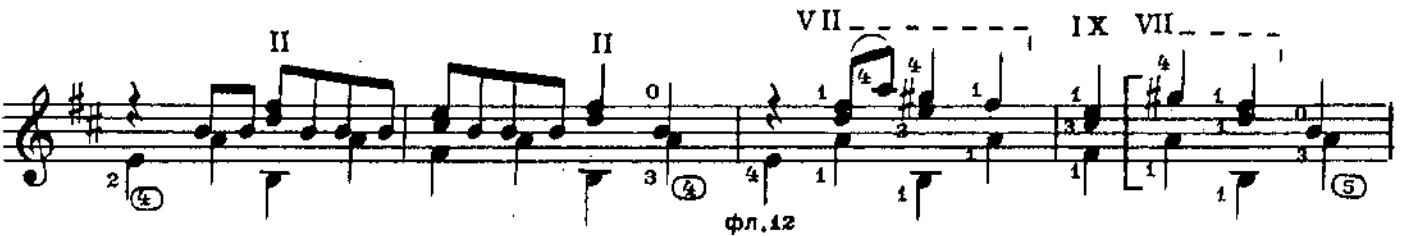


ЗА РЕКОЙ ГАРМОШКА

Р. ЛЕДЕНЕВ

Довольно скоро

II



pp

V VII V VII

IV V II II III

mf

III I II

p

II

allarg. poco a poco

II IV

dim. *pp*

ШУТОЧНЫЙ ТАНЕЦ

П. ВЕЩИЦКИЙ

Не очень скоро

Musical score for 'ШУТОЧНЫЙ ТАНЕЦ' in G major, 4/4 time. The score consists of five systems of two staves each. The first system begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo marking 'Не очень скоро' is placed above the first staff. The dynamics marking 'mf' is placed below the first staff. The score includes various musical notations such as eighth and sixteenth notes, rests, and fingerings (e.g., 1, 2, 3, 4). There are several 'II' markings above the staves, indicating second endings or specific fingering points. Some measures are circled with numbers 1 and 2, possibly indicating first and second endings or specific rhythmic patterns. The score concludes with a double bar line.

КОЛЫБЕЛЬНАЯ

Е. АДЛЕР

Исполнительская редакция П. Вещицкого

Умеренно

Musical score for 'КОЛЫБЕЛЬНАЯ' in G major, 4/4 time. The score consists of three systems of two staves each. The first system begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo marking 'Умеренно' is placed above the first staff. The dynamics marking 'p' is placed below the first staff. The score includes various musical notations such as eighth and sixteenth notes, rests, and fingerings (e.g., 1, 2, 3, 4). There are several 'II' markings above the staves, indicating second endings or specific fingering points. Some measures are circled with numbers 1 and 2. The score concludes with a double bar line and the marking 'с 7 | 2 | к' below the final staff.

IV II

IV

V IV II

II

II

5 4

V

VIII VI

I

Фл. 7

Фл. 12

V

VII

Meno mosso

a tempo

Фл. 7

ПЕСНЯ

Умеренно, певуче

Н. ЛЮБАРСКИЙ

ПРЕЛЮДИЯ

Б. ДВАРИОНАС

Спокойно, выразительно

Играть от знака $\text{\$}$ до слова «Конец»

АРМЯНСКАЯ ПЛЯСОВАЯ

Е. ТУМАНЯН

Быстро

p sempre staccato

mp

p

f

mp

f

ПАСТУШОК

Из цикла „Тувинские акварели“

Л. ИЗРАЙЛЕВИЧ

Не спеша

pp dolce
у грифа

p

p у подставки

pp

piu sostenuto Более подвижно *piu sostenuto a tempo*

II

allarg. poco Tempo I

mp dolce

p

sostenuto

dim.

МЕДЛЕННЫЙ ТАНЕЦ

Н. ШАМСУТДИНОВ

Плавно

mf

II IV V VII V

II V VII V.....

V

II

ПЕСНЯ

Э. ХАГАГОРТЯН

Довольно подвижно

p

Musical score for the first system of 'Melancholic Waltz'. It consists of two staves. The top staff features a melodic line with various fingering numbers (1, 2, 3, 4, 5) and dynamic markings including *mp*. Above the staff, Roman numerals VII, VI VII, VII, and VII are indicated. The bottom staff provides harmonic accompaniment with dynamic markings *pp*, *mf*, and *rit. poco*. A 'fl. 18' marking is present at the end of the system.

МЕЛАНХОЛИЧЕСКИЙ ВАЛЬС

А. ДАРГОМЫЖСКИЙ

Неторопливо

Musical score for the second system of 'Melancholic Waltz', continuing from the first system. It consists of five staves. The top staff begins with a *mf* dynamic and includes Roman numerals V, I, and II. The subsequent staves continue the melodic and harmonic development, with Roman numerals I, II, III, and X appearing above the notes. The score includes various musical notations such as slurs, ties, and fingering numbers.

ВАЛЬС

А. ГРЕЧАНИНОВ

Темп вальса

ТО НЕ ГУСЕЛЬКИ РОКОЧУТ

Русская народная песня

Играть с начала
до слова «Конец»

Не спеша

Обработка П. Яковенко

ТЫ ГОРИ, МОЯ ЛУЧИНА

Русская народная песня

Обработка Е. Ларичева

С движением

18

p *pp* m i m i

p

p

p

① *скорее*
 ②
 ③
 фл. 7 фл. 12 фл. 7
f(p)

Tempo I
 II... rit. III II...
dim. *pp*

ОТДАВАЛИ МОЛОДУ

Русская народная песня

Обработка Е. Ларичева

Умеренно

The musical score is written for a single melodic line on a treble clef staff in a 2/4 time signature. The key signature has one sharp (F#). The tempo is marked 'Умеренно' (Moderato). The score begins with a *tr* (trill) marking. The melody consists of several phrases, with some notes marked with fingerings (1, 2, 3, 4) and slurs. A section marked 'III' begins with a repeat sign. The score concludes with a *p* (piano) marking and a final cadence. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings.

First musical staff with treble clef and key signature of one sharp (F#). It contains a sequence of eighth-note chords with fingerings 1, 4, 2, 3, 0, 2, 4.

Second musical staff with treble clef and key signature of one sharp (F#). It contains a sequence of eighth-note chords with fingerings 1, 3, 2, 4, 3, 4, 3, 4.

Third musical staff with treble clef and key signature of one sharp (F#). It contains a sequence of eighth-note chords with fingerings 1, 2, 4, 2, 3, 1, m, a, 4, 1, m, a. Dynamic markings include *pp* and *p*.

Fourth musical staff with treble clef and key signature of one sharp (F#). It contains a sequence of eighth-note chords with fingerings 0, 2, 0, 0, 1, 0, 3, 1, 2, 0, 1, 1. A circled '4' is written below the first measure. A dashed line labeled 'V' spans the last three measures.

Fifth musical staff with treble clef and key signature of one sharp (F#). It contains a sequence of eighth-note chords with fingerings 1, 2, 3, 4. A dashed line labeled 'V' spans the first three measures.

Sixth musical staff with treble clef and key signature of one sharp (F#). It contains a sequence of eighth-note chords with fingering 1. A dashed line labeled 'V' spans the first three measures.

Seventh musical staff with treble clef and key signature of one sharp (F#). It contains a sequence of eighth-note chords with fingering 1. A dashed line labeled 'VII' spans the first three measures. The word 'rall.' is written above the first measure. The number '12' is written above the final measure.

НАД РЕЧКОЮ БЕРЕЖКОМ

Украинская народная песня

Обработка Н. Леонтовича

Широко, напевно

Musical score for 'Над речкою бережком' in 4/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. It contains a melodic line with various ornaments and fingerings (e.g., 1, 2, 3, 4, 0, 1, 2, 3, 4, 1, 0, 2, 1, 4, 4, 2, 1, 0). The second and third staves provide accompaniment with chords and bass lines. The fourth staff continues the accompaniment, featuring a *rit.* marking. The piece concludes with a final chord.

ТРИ ФРАНЦУЗСКИЕ НАРОДНЫЕ ПЕСНИ

Обработка П. Вещицкого

1. Игра

Умеренно

Musical score for 'Три французские народные песни' - 1. Игра in 4/4 time. The score is divided into three sections. The first section is marked 'Умеренно' and includes dynamic markings of *dim.* and *p*. The second section is marked 'Piu mosso' and includes a *cresc.* marking. The score features complex rhythmic patterns, including triplets and sixteenth notes, and is heavily ornamented with grace notes and slurs. Roman numerals (I, II, III, V) are placed above the notes to indicate fingerings. The piece ends with a final chord.

2. Стрекоза

Умеренно

3. Мельница

Довольно скоро

АЛЛЕГРЕТТО

И. ГУММЕЛЬ

Довольно скоро

p

Фл.12

mf

VIII VII

V VII VIII VII

V

cresc.

II III

РИГОДОН

Г. ГЕНДЕЛЬ

6-ре Умеренно

mf

IV

IV

V

V

II

1. 2. II

II IV V VI

mf

II

II

II

II

1. 2.

МЕНУЭТ

Ж. ЛЮЛЛИ

Грацияно

6-pe *mf* *ma* III
 III *ma* V II ② II...
mp II II II II... *mf* ⑤

КОЛЫБЕЛЬНАЯ

К. ВЕБЕР

Медленно

II *mf* IV
 VII *p*
 II II II II

ПЬЕСА

И. СЕЛЕНЬИ

Медленно, выразительно

СЕНТИМЕНТАЛЬНЫЙ ВАЛЬС

Ф. ШУБЕРТ

Умеренно

ЛЕНДЛЕР

Л. БЕТХОВЕН

С движением

I. II. III. IV. V. VI. VII.

p *f* *p* *sf* *sf*

БАРКАРОЛА

Из оперы „Любовный напиток“

Д. ДОНИЦЕТТИ

Не спеша

I. II. III. IV. V. VI. VII.

mf *mf* *p* *f*

МАЛЕНЬКАЯ ПРЕЛЮДИЯ

Т. ХАДЖИЕВ

Умеренно скоро

Musical score for "Маленькая прелюдия" (Little Prelude) by T. Khadjiev. The score is written for a single melodic line in G major, 2/4 time. It begins with a forte (*f*) dynamic and a tempo marking of "Умеренно скоро" (Moderately fast). The piece features various musical notations including:

- Staff 1:** Starts with a forte (*f*) dynamic. Includes fingering numbers 3, 3, 2, 2, 0, 3, 1, 0, 2, 3. Roman numeral III is indicated above the staff.
- Staff 2:** Includes fingering numbers 0, 0. Roman numerals III and VII are indicated above the staff.
- Staff 3:** Starts with a piano (*p*) dynamic. Includes fingering numbers 4, 2, 3, 4, 1, 4, 4. Roman numerals V, III, and V are indicated above the staff.
- Staff 4:** Includes fingering numbers 0. Roman numerals III and V are indicated above the staff. The instruction "фл. 7" (flute 7) is written above the staff, and "cresc. poco" (crescendo poco) is written below the staff.
- Staff 5:** Includes fingering numbers 0, 3. A circled number 2 is above the first measure, and a circled number 4 is below the second measure. The dynamic *f* is written below the staff.
- Staff 6:** Continues the melodic line.
- Staff 7:** Ends with a piano (*p*) dynamic.
- Staff 8:** Includes fingering numbers 1, 1, 4, 1, 0. Roman numerals III and VII are indicated above the staff.

The score concludes with a double bar line and a final chord. The number "фл. 12 - 7" is written at the bottom left, and "с 7121 к" is written at the bottom center.

фл. 12 - 7

③

ВЕСЕЛЫЙ МАРШ

А. ДИАМАНДИЕВ

Живо

III

The musical score for 'Веселый Марш' consists of six systems of two staves each. The first system is marked *mf* and includes a *p* dynamic marking. The second system is marked *simile staccato* and includes a *p* dynamic marking. The third system is marked *p simile legato*. The fourth system includes a circled '4' and a circled '3'. The fifth system is marked *mf* and includes a *III* fingering. The sixth system includes a circled '3' and a circled '2'. The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings.

ТИРОЛЬСКИЙ ТАНЕЦ

Р. ФРИКЕ

Не спеша

②

The musical score for 'Тирольский Танец' consists of two systems of two staves each. The first system is marked *mf* and includes a circled '2'. The second system includes a circled '3' and a circled '2'. The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings.

Фл. 7 (1) II

mf

rit. poco

p

a tempo

f

rit. poco

ДВЕ ПЬЕСЫ

1. Дождя больше не будет

Э. СИГМЕЙСТЕР

Бодро, живо

Musical score for 'Дождя больше не будет' (No more rain). The piece is in 4/4 time, key of D major. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo/mood is 'Бодро, живо' (Bravely, lively). The music features a melody with eighth and sixteenth notes, often beamed together. There are fingerings (1-4) and articulation marks (accents) throughout. The first staff ends with a circled '1' above the final note. The second staff continues the melody and includes a circled '1' above a note. The piece concludes with a double bar line.

2. Гимн вишневому дереву

Просто

Musical score for 'Гимн вишневому дереву' (Hymn to the cherry tree). The piece is in 3/4 time, key of D major. It consists of three staves of music. The tempo/mood is 'Просто' (Simply). The music is characterized by a steady, simple melody with eighth and quarter notes. Fingerings (1-4) and articulation marks (accents) are present. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The piece concludes with a double bar line.

РАЗБИТАЯ КУКЛА

Ф. КОНСТАН

Не спеша

Musical score for 'РАЗБИТАЯ КУКЛА' (Broken doll). The piece is in 4/4 time, key of D major. It consists of one staff of music. The tempo/mood is 'Не спеша' (Without haste). The music features a melody with eighth and quarter notes, often beamed together. There are fingerings (1-4) and articulation marks (accents) throughout. The staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Roman numerals II, V, and IV are placed above the staff. The piece concludes with a double bar line.

II - - - - - IV

1 4 2 4 1 4 0 1 0 1 0

3 1 0 3 1 1 0 0 0 0 0

2 0 2 0 3 0 3 1 1 4 0 3

3 3 1 2 1 2 2 3 2 3 3 2

II - - - - - II

3 0 4 3 0 2 3 1 2 0 2 1 0 1 1 0

0 2 4 1 3 1 3 1 4 4 4 4 4

pp p mf

ЛЕТОМ ПОСЛЕ ПОЛУДНЯ

КАНЭДА БИН

Довольно быстро

mp

II - - - - - II

0 0 4 0 3 0 2 1 0 2 1 0 0

3 3 3 4 2 2 1 3 4 1 4 0 2

II - - - - - II

4 2 2 2 2 0 4

2 4 4 4 4 3

This page of musical notation is for guitar, written in G major. It consists of ten staves of music. The notation includes various guitar-specific symbols such as fret numbers (0-4), string numbers (1-6), and fingering (1-3). It also contains dynamic markings like *p*, *mp*, *mf*, and *pp*, and articulation like accents and slurs. Roman numerals (II, IV, V, VII, VIII) indicate chord positions. A "cresc." marking is present in the fourth staff. The page number "35" is in the top right corner.

СОДЕРЖАНИЕ

1. Д. КАБАЛЕВСКИЙ. <i>Свет и тень</i>	1	20. <i>Над речкою бережком</i> . Украинская народная песня. Обработка Н. Лентовича	21
2. Э. ДЕНИСОВ. <i>Просьба</i>	1	21. <i>Три французские народные песни</i> в обработке П. Вещицкого:	
3. В. ГАВРИЛИН. <i>Песня из Детской сюиты</i>	2	1. <i>Игра</i>	21
4. А. ГЕДИКЕ. <i>Два фугато</i>	3	2. <i>Стрекоза</i>	22
5. С. МАЙКАПАР. <i>У моря ночью</i>	4	3. <i>Мельница</i>	22
6. Р. ЛЕДЕНЕВ. <i>За рекой гармошка</i>	5	22. И. ГУММЕЛЬ. <i>Аллегретто</i>	24
7. П. ВЕЩИЦКИЙ. <i>Шуточный танец</i>	7	23. Г. ГЕНДЕЛЬ. <i>Ригодон</i>	25
8. Е. АДЛЕР. <i>Колыбельная</i> . Исполнительская редакция П. Вещицкого	7	24. Ж. ЛЮЛЛИ. <i>Менуэт</i>	26
9. Н. ЛЮБАРСКИЙ. <i>Песня</i>	10	25. К. ВЕБЕР. <i>Колыбельная</i>	26
10. Б. ДВАРИОНАС. <i>Прелюдия</i>	11	26. И. СЕЛЕНЬИ. <i>Пьеса</i>	27
11. Е. ТУМАНЯН. <i>Армянская плясовая</i>	12	27. Ф. ШУБЕРТ. <i>Сентиментальный вальс</i>	27
12. Л. ИЗРАЙЛЕВИЧ. <i>Пастушок</i> . Из цикла «Тувинские акварели»	13	28. Л. БЕТХОВЕН. <i>Лендлер</i>	28
13. Н. ШАМСУТДИНОВ. <i>Медленный танец</i>	14	29. Д. ДОНИЦЕТТИ. <i>Баркарола</i> из оперы «Любовный напиток»	28
14. Э. ХАГАГОРТЯН. <i>Песня</i>	14	30. И. ЛОТКА-КАЛИНСКИЙ. <i>Контрданс</i>	29
15. А. ДАРГОМЫЖСКИЙ. <i>Меланхолический вальс</i>	15	31. П. ХАДЖИЕВ. <i>Маленькая прелюдия</i>	30
16. А. ГРЕЧАНИНОВ. <i>Вальс</i>	16	32. А. ДИАМАНДИЕВ. <i>Веселый марш</i>	31
17. <i>То не гусельки рокоцуг</i> . Русская народная песня. Обработка П. Яковенко	16	33. Р. ФРИКЕ. <i>Тирольский танец</i>	31
18. <i>Ты гори, моя лучина</i> . Русская народная песня. Обработка Е. Ларичева	17	34. Э. СИГМЕЙСТЕР. <i>Две пьесы</i> :	
19. <i>Отдавали молодую</i> . Русская народная песня. Обработка Е. Ларичева	19	1. <i>Дождя больше не будет</i>	33
		2. <i>Гимн вишневному дереву</i>	33
		35. Ф. КОНСТАН. <i>Разбитая кукла</i>	33
		36. КАНЭДА БИН. <i>Летом после полудня</i>	34

№ 1—6, 9—17, 20, 22—30, 32—36 — переложение
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