

АЛЬБОМ
начинающего
гитариста

шестиструнная гитара

15

Выпуск



НЕ БУШУЙТЕ, ВЕТРЫ БУЙНЫЕ

Русская народная песня

Обработка К. Вильбоа

Larghetto [Довольно широко]

Шестиструнная гитара

Musical score for guitar, consisting of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a style typical of guitar tablature, with numbers 1, 2, 3, 4, 0, and 2 placed below the notes to indicate fretting. Dynamics include piano (p) and forte (f). There are two fermatas marked with 'II' above the staff. The second and third staves continue the piece with similar notation and dynamics.

ЭТЮД

А. ИВАНОВ - КРАМСКОЙ

Allegro [Скоро]

Musical score for guitar, consisting of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a style typical of guitar tablature, with numbers 1, 2, 3, 4, 0, and 3 placed below the notes to indicate fretting. The dynamic marking is mezzo-forte (mf). The piece is characterized by rapid sixteenth-note passages and includes several triplets. The second through fifth staves continue the piece with similar notation and dynamics.

This page of musical notation contains ten staves of music. The first staff includes several fingerings: a triplet of 3, a 4, a 2, a triplet of 3, a 0, a 1, and a 4. The music consists of a melodic line in the upper register and a bass line in the lower register, both featuring complex rhythmic patterns and intervals. The notation includes slurs, ties, and various accidentals (sharps and naturals). The piece concludes with a final chord in the bass register.

ПРЕЛЮДИЯ

А. ИВАНОВ - КРАМСКОЙ

Moderato [Умеренно]

ГРУСТНАЯ ПЕСЕНКА

В. МУРЗИН

Andante [Медленно]

КАК У НАШИХ У ВОРОТ

Русская народная песня

Gaio [Весело]

Обработка Е. Ларичева

Вар. 1

Вар. 2

II II

Вар. 3

rall.

V

КОЛЫБЕЛЬНАЯ

В. РЕБИКОВ

Andante [Не спеша]

V

p

V

mf

III

III

p

III

с 6176 к

This musical score consists of eight staves of music. The notation includes various rhythmic values, accidentals, and articulations. Dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). A tempo change to *Tempo I* is indicated in the fifth staff. Fingerings and breath marks are also present throughout the piece.

ОЙ, У ПОЛІ НИВКА

Украинская народная песня

Обработка Е. Ларичева

Moderato. [Умеренно]

III

Musical score for the Ukrainian folk song "Ой, у полі нивка". The score is written for a single melodic line on a treble clef staff. It begins with a tempo marking of "Moderato. [Умеренно]" and a dynamic marking of *mf*. The music features a mix of eighth and sixteenth notes, with some triplet markings (3) and fingering numbers (1, 2, 3, 4). There are also some slurs and accents. The score is divided into three measures, with the third measure marked "III".

ДВЕ ПЬЕСЫ
1. Игра

Б. КИСЕЛЕВ

Con moto [С движением]

Musical score for the piece "Две пьесы 1. Игра". The score is written for a single melodic line on a treble clef staff. It begins with a tempo marking of "Con moto [С движением]" and a dynamic marking of *f*. The music features a mix of eighth and sixteenth notes, with some triplet markings (3) and fingering numbers (1, 2, 3, 4). There are also some slurs and accents. The score is divided into three measures, with the third measure marked "III".

II-----
rit.
a tempo
m i m
mf p i
f
p i
m i a m
i p

2. Маленькая прелюдия

Tranquillo Спокойно
V----- VII----- IX-----
mp cresc. mf
p
mp
mf
mp cresc. mf dim.
⑥

ПЕСНЯ

Ю. ЗАЦАРНЫЙ

Tranquillo [Спокойно]

ПРОСТАЯ ПЕСЕНКА

Ю. СОЛОВЬЕВ

Tranquillo [Спокойно]

mf

II III V фл. XII

МЕЛОДИЯ

Р. ШУМАН

Moderato [Умеренно]

p

I

МЕНУЭТ

Н. ПАГАНИНИ

ЭТЮД

Tranquillo [Спокойно]

Ф. СОП

This page of musical notation is for guitar and consists of ten staves. The music is written in a key with one sharp (F#) and a 4/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Chord diagrams are indicated by letters I through V above the notes, and specific fingering is shown with numbers 1-4. A dynamic marking of *p* (piano) is present in the fourth staff. The piece concludes with a double bar line and a repeat sign. The page number '12' is located in the top left corner.

ЭТЮД

Allegro [Быстро]

М. КАРКАССИ

p cresc.

f p mf f

prima

p mf f

p mf

f

III.

sp cresc.

mf dim.

poco rit.

p

ЭТЮД

(op. 100, № 11)

М. ДЖУЛИАНИ

Allegro [Быстро]

The musical score is written for a single melodic line on a grand staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro [Быстро]'. The piece is characterized by rapid sixteenth-note passages and complex fingering patterns. Dynamic markings include piano (p), mezzo-forte (mf), and diminuendo (dim.). Fingerings are indicated by numbers 1-4 and 0 (natural). The score concludes with a final dynamic marking of mezzo-forte (mf) and a fermata.

V

The musical score consists of ten staves of music. The first staff begins with a treble clef, a 7/8 time signature, and a key signature of one sharp (F#). It features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs. A dashed box labeled 'V' spans the first two measures. The second staff continues the melodic line with similar rhythmic complexity. The third staff introduces a bass line with chords and single notes, marked with fingerings (1, 2, 3, 4) and dynamics (p). The fourth staff continues the bass line with more complex rhythmic figures. The fifth staff shows a change in the bass line's rhythmic pattern. The sixth staff continues the melodic line with slurs and fingerings. The seventh staff features a bass line with triplets and slurs. The eighth staff continues the melodic line with slurs and fingerings. The ninth staff shows a change in the bass line's rhythmic pattern. The tenth staff concludes the piece with a final melodic phrase and a bass line ending in a sustained chord.

МЕЛАНХОЛИЯ

Andantino [Не спеша]

фл. XII Н. КОСТ
фл. VII

фл. XII фл. VII

III

Конец

② --- ③

② --- ③

Играть с начала до слова «Конец»

ДВЕ ПРЕЛЮДИИ

I

Ф. ТАРРЕГА

Andantino [Не спеша]

Two staves of musical notation with guitar fretboard diagrams. The first staff includes diagrams labeled X, VIII, V, III, and I. The second staff includes diagrams labeled III and I. Fingerings and string numbers are indicated throughout.

ТАНЕЦ

Poco animato (♩ = 100)

Ж. ДАНДЛО

Main body of the musical score for "ТАНЕЦ". It consists of five staves of music in G major, 4/4 time. Dynamics include *f*, *p*, and *mp*. The piece concludes with a double bar line and a final chord.

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