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НАРОДНАЯ ПЕСНЯ

А. НИКОЛАЕВ

Шестиструнная гитара

Не спеша, напевно

РАЗДУМЬЕ

А. ФЛЯРКОВСКИЙ

Медленно, спокойно

РАССКАЗ

H. ПАРОВ

Умеренно

② V VII ② VII II II

p

II II

II VII ② VII

f *dim.*

III IV III II

p

IX IX X

mp

II II II II

rit. *dim.*

II VII ② VII ①

poco rit. *a tempo*

p IX

poco rit. *a tempo*

pp

МАЗУРКА

Ю. СЛОНОВ

Подвижно

Musical score for Mazurka by Yury Slonov. The score consists of three staves of music in 3/4 time, marked 'Подвижно' (Allegretto). The key signature has two sharps (F# and C#). The first staff begins with a treble clef and a key signature of two sharps. The second and third staves continue the melody and accompaniment. Annotations include 'II' indicating a second ending, circled numbers (1, 2, 3, 4, 5, 8, 9) likely representing fingerings or measure numbers, and various rhythmic markings.

СКАЗКА

И. БЕРКОВИЧ

Неторопливо

First staff of the musical score for Sказka by Igor Berkovich. The tempo is marked 'Неторопливо' (Ad libitum). The staff includes annotations for flute ('Фл. V'), dynamics ('p', 'mp', 'tr', 'dim.'), and fingering (circled numbers 1, 2, 3, 4, 5, 8, 9). The key signature has two sharps.

Воодушевленно

Second and third staves of the musical score for Sказka by Igor Berkovich. The tempo is marked 'Воодушевленно' (Allegretto). The second staff includes annotations for dynamics ('p', 'poco cresc.', 'rit.', 'mf') and fingering (circled numbers 1, 2, 3, 4, 5, 8, 9). The third staff continues the melody and accompaniment. The key signature has two sharps.

a tempo *pp* *fl.* *fl.* *fl.* *fl.* *rit.* *dim.* *V* *V VII*

ПРИПЕВКА

П. ВЕЩИЦКИЙ

Спокойно

II - - - -

БЫЛИНА

Д. ЛЬВОВ - КОМПАНИЕЦ

Медленно, широко

Musical score for 'Былина' by D. Lvov-Kompaneets. It consists of four staves of music in G major and 2/4 time. The score includes various dynamic markings such as 'f', 'mf', 'mp', and 'p', and performance instructions like 'sul ponticello', 'sul tasto', and 'poco rit.'. Fingering numbers (1-4) and circled numbers (1-8) are present throughout the piece.

ХОРОВОД

А. ПАРУСИНОВ

В спокойном движении

Musical score for 'Хоровод' by A. Parusinov. It consists of four staves of music in G major and 2/4 time. The score includes dynamic markings like 'mp', 'poco rit.', and 'p', and performance instructions like 'a tempo' and 'rit.'. Fingering numbers (1-4) and circled numbers (1-8) are present throughout the piece.

ТРИ ПРЕЛЮДИИ

I

Ю. БЛИНОВ

Спокойно, выразительно

② ③ ④ ⑤

mf *mp* *p*

II

Умеренно

espressivo

mp *mf*

③ ④ ⑤

I II III IV V X III

III

Напевно

ПЕРВЫЙ СНЕЖОК

С. БАРХУДАРЯН

Умеренно скоро

First musical staff with treble clef and key signature of two sharps (F# and C#). It features a melody with various rhythmic values and fingerings. A first ending bracket labeled 'II' spans the final measures. Dynamics include *f* and *mp*.

Second musical staff, continuing the melody. It includes a first ending bracket labeled 'II' and dynamic markings of *mf* and *mp*.

Third musical staff, featuring a first ending bracket labeled 'II' and dynamic markings of *sf* and *mp*.

Fourth musical staff, continuing the piece with various fingerings and dynamics.

Fifth musical staff, marked with *rit.* and *a tempo*. It includes a first ending bracket labeled 'II' and a dynamic marking of *mf*.

Sixth musical staff, ending with a first ending bracket labeled 'VII' and dynamic markings of *rit.* and *mp*.

ИНВЕНЦИЯ

В. ТИГРАНЯН

Умеренно

КУКУШЕЧКА

Сдержанно

Ю. ЩУРОВСКИЙ

ГОПАК

Ю. ЩУРОВСКИЙ

Быстро

ре

f *mf* *pp* *f* *pp*

II VII VII II II VII II VII

First system of musical notation for guitar, measures 1-12. The score is written on a treble clef staff with a key signature of two sharps (F# and C#). It includes various guitar-specific notations such as fret numbers (0, 1, 2, 3, 4), string numbers (1-6), and dynamic markings like *p* (piano) and *ff* (fortissimo). Performance instructions include *rit.* (ritardando) and *a tempo*. There are also circled numbers 1, 2, and 3, and a section marked with a Roman numeral V.

МАРШ

И. БЕРКОВИЧ

В темпе марша

Second system of musical notation for guitar, measures 13-24. It continues the piece in the same key signature and includes similar guitar notations and dynamics. Performance instructions include *mf* (mezzo-forte) and Roman numerals VI, VII, II, and III. Circled numbers 1, 2, and 3 are present throughout the system.

В ТЕАТРЕ

Французская народная песня

Обработка П. Вещицкого

Подвижно, легко

Musical score for 'Французская народная песня' (French folk song). The score is in G major (one sharp) and 2/4 time. It consists of two staves. The first staff has a treble clef and the second has a bass clef. The tempo is 'Подвижно, легко' (Allegretto). The score includes various musical notations such as notes, rests, and dynamics like *p*. Fingering numbers (1-4) are provided for many notes. Roman numerals (V, VI, IV, II) are placed above the staff to indicate chord positions. The piece ends with a *p* dynamic marking.

ЗАМОК

Французская народная песня

Обработка П. Вещицкого

Живо

Musical score for 'ЗАМОК' (The Castle). The score is in G major (one sharp) and 2/4 time. It consists of three staves. The first staff has a treble clef and the second and third have bass clefs. The tempo is 'Живо' (Allegro). The score includes various musical notations such as notes, rests, and dynamics like *tr* (trill) and *p*. Fingering numbers (1-4) are provided for many notes. Roman numerals (V, II, IV, II) are placed above the staff to indicate chord positions. The piece ends with a circled 5 (5) in the bass staff.

ЦВЕТОК

Азербайджанская народная песня

Обработка С. Рустамова

Умеренно

Musical score for 'ЦВЕТОК' (The Flower). The score is in G major (one sharp) and 2/4 time. It consists of three staves. The first staff has a treble clef and the second and third have bass clefs. The tempo is 'Умеренно' (Moderato). The score includes various musical notations such as notes, rests, and dynamics like *tr* (trill) and *p*. Fingering numbers (1-4) are provided for many notes. Roman numerals (II, IV) are placed above the staff to indicate chord positions. The piece ends with a circled 2 (2) in the bass staff.

II

II

II

dim.

rit.

p

ДВУХГОЛОСНАЯ ФУГА

М. ГЛИНКА

Не спеша, певуче

II

dim.

mp

p

VII

VII

VI

cresc.

mf

ФУГА

М. ГЛИНКА

Не слишком быстро. Энергично

mf

Musical score for guitar, first system. It consists of four staves of music. The first staff includes a dashed box labeled 'VII' containing a triplet of eighth notes. The second staff has a dashed box labeled 'II' containing a triplet of eighth notes. The third staff has a dashed box labeled 'II' containing a triplet of eighth notes. The fourth staff has a dashed box labeled 'II' containing a triplet of eighth notes. Dynamics include *cresc.*, *cresc. molto*, and *ff*. Fingering numbers (1-4) and a zero (0) are used throughout.

РУССКАЯ ПЕСНЯ

Подвижно

П. ЧАЙКОВСКИЙ

Musical score for guitar, second system. It consists of three staves of music. The first staff has a dashed box labeled 'II' containing a triplet of eighth notes. The second staff has a dashed box labeled 'II' containing a triplet of eighth notes. The third staff has a dashed box labeled 'II' containing a triplet of eighth notes. Dynamics include *f* and *sempref*. Fingering numbers (1-4) and a zero (0) are used throughout.

КАДРИЛЬ

Из балета „Спящая красавица“

П. ЧАЙКОВСКИЙ

Умеренно скоро

КОЛЫБЕЛЬНАЯ

Из оперы „Садко“

Н. РИМСКИЙ-КОРСАКОВ

Не спеша

The musical score is written on a single treble clef staff with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked 'Не спеша' (Ad libitum). The score consists of ten staves of music. It begins with a *pp* (pianissimo) dynamic marking. The first staff includes fingering numbers (1, 2, 3, 4) and circled numbers (2, 3, 4). The second staff has circled numbers (1, 2, 3, 4) and a Roman numeral 'II'. The third staff features Roman numerals 'II', 'III', 'III', and 'II', with dynamic markings *mp* and *p*. The fourth staff includes Roman numerals 'II', 'III', 'I', and 'II', with dynamic markings *mp* and *p*. The fifth staff starts with a circled number (4) and a *pp* marking, followed by a Roman numeral 'IX'. The sixth staff has a circled number (4). The seventh staff has a circled number (4). The eighth staff has a circled number (4). The ninth staff includes Roman numerals 'II', 'II', and 'II', with a *rit.* (ritardando) marking and a circled number (4). The final staff ends with a circled number (4) and a *pp* marking.

НАРОДНЫЙ ТАНЕЦ

П. АТЕНЬЯН

Весело

mf

mf

p

САРАБАНДА

Г. ГЕНДЕЛЬ

Протяжно

p

IV

I

II

III

АЛЕМАНДА

Й. ГАЙДН

Оживленно

СЕРЕНАДА

Й. ГАЙДН

Не спеша, певуче

The main musical score consists of six staves of music. The first staff begins with a treble clef and a 4/4 time signature. It features a melody with various ornaments and fingerings (1, 2, 3, 4, 0) and a bass line with triplets and sixteenth notes. Dynamics include *mf* and *p*. The second staff continues the melody and bass line, with dynamics *p*, *cresc.*, and *mf*. It includes a trill marked 'III'. The third staff has dynamics *mf* and *p*. The fourth staff includes a trill marked 'III'. The fifth staff includes trills marked 'III' and 'I'. The sixth staff concludes the piece with a final chord.

ЖАЛОБА КУЗЛЫ

Неторопливо

Ц. ФРАНК

The musical score for 'Неторопливо' is a single staff in 2/4 time. It features a melody with eighth and sixteenth notes and a bass line with triplets and sixteenth notes. Dynamics include *p*. Fingerings (1, 2, 3, 4, 0) and ornaments are present throughout the piece.

ПЬЕСА

Б. БАРТОК

Протяжно

МЕЛОДИЯ

Неторопливо

Д. НУРЬЕВ

ШАЛУН

Оживленно

И. КИРНБЕРГЕР

II - - - - -

p

cresc.

mf

IX - - - - - VII - - - - -

mp

cresc.

mf

ДУЭТ

Умеренно скоро

Ф. ШТЕРКЕЛЬ

II - - - - -

f

mf

2. (2)

Конец *mf*

VII

V

VII

V

II

3

ПИОНЕРСКИЙ МАРШ

А. СТОЯНОВ

В темпе марша

V

VIII

V

V

3

mf

III V VIII Y

cresc. *sf*

V

cresc.

VIII V

1. 2.

СОНАТИНА I

Л. МИКЛАШЕВСКИЙ

Умеренно

Фл. III II III II

p *m* *f*

II

II

Неторопливо

1 5 0 2
p p
5 8 pp

III

Оживленно

m 2
p p
simile staccato
III
V
p
p
più p
pp

МАРШ

Д. НУРЫЕВ
Исполнительская редакция П. Вещицкого

Темп марша

The musical score consists of nine staves of music. The first staff begins with the tempo marking "Темп марша" and includes dynamic markings *p*, *p₁*, *p₃*, and *mf*. It features Roman numerals III and V, and circled numbers 2 and 3. The second staff has *mp* and *f* markings. The third staff has *f* and *pp* markings. The fourth staff has *pp* and *f* markings. The fifth staff has *pp* and *f* markings. The sixth staff has *mf* and *f* markings, with Roman numerals III and V. The seventh staff has *f* and *pp* markings. The eighth staff has *p* and *ff* markings. The ninth staff has *ff* markings. The score includes various musical notations such as treble clefs, time signatures, and dynamic markings. Fingerings and articulation marks are also present throughout the piece.

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