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НА ЛУЖАЙКЕ

Русская народная песня

~~ГОРОДСКАЯ
БИБЛИОТЕКА
№ 2~~

Оживлённо

Баян

КАТЕНЬКА ВЕСЕЛАЯ

Русская народная песня

Не очень скоро

Обработка М. Балакирева

СВАДЕБНАЯ

Русская народная песня

Умеренно

mf

p

mf

1. 2.

М Б М Б М Б М Б

ЗЕЛЕНЬ ДУБОЧЕК

Русская народная песня

5

Обработка А. Новикова

Напевно

The musical score is presented in four systems, each consisting of a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. The bass staff includes chord symbols 'M' and 'B'. The first system begins with a *mf* dynamic marking. The piece concludes with a double bar line at the end of the fourth system.

ЮРАЧКА

Белорусский народный танец

Обработка А. Новикова

Оживлённо

The musical score is presented in five systems, each with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is marked 'Оживлённо' (Allegretto) and the dynamics are 'f' (forte). The score includes various rhythmic patterns and articulation marks (M, B, 7). The first system starts with a forte dynamic and includes a bass line with notes B, B, B. The second system features a middle section with a 'M' articulation. The third system continues with similar patterns and includes a '7' articulation. The fourth system has a 'B' articulation. The fifth system concludes with a '7' and 'B' articulation.

КОЧАРИ

Армянский народный танец

7

Довольно скоро

4 2 2
p
3 2
2 3 4 3 2
f
2 3 4 3 4 3 4
p
f
3 4 3 4 3
rit.

ДОБРЫЙ СТАРИК

Французская народная песня

Умеренно

2 3 4 5 3 3 4 2 1. 2. 2.
mf M M M 7 M M
4 2 3 4 3 4 2 4 2 1. 2. 5.
M M M 7 M M
2 1. 2. M M
M M 7 M M

ПЯТИТСЯ РАК

Болгарская народная песня

Весело

ПОЛЕЧКА

Польский народный танец

Весело

КОЛЫБЕЛЬНАЯ

Н. ДАУГЕ

Спокойно

2 3 2 3 3 4 3 2 3 2 4 3 4 3

p Б Б Б Б Б Б Б М

rit. a tempo rit.

2 4 3 2 4 3 4 3 3 3 3 3 3 3

Б М Б Б Б Б Б Б Б Б

ПЕСЕНКА

Ж. ЛЮЛЛИ

Неторопливо

mf 4 2 4 3 4 2 7 2

Б Б Б Б Б Б Б Б

3 2 4 2 4 4 2 4 2 4

Б Б Б Б Б Б Б Б

3 2 4 2 4 4 2 4 2 4

Б Б Б Б Б Б Б М 7 Б

ВЕНГЕРСКИЙ НАРОДНЫЙ ТАНЕЦ

Л. ВЕЙНЕР

Умеренно

The musical score is written for piano and consists of four systems of music. Each system has a treble and bass clef staff. The key signature is D major (two sharps) and the time signature is 2/4. The tempo is marked "Умеренно" (Moderato). The first system is marked *mf* and includes fingerings (2, 3, 2, 4, 3, 2, 3) and dynamics like *ten.*. The second system includes fingerings (5, 3, 4, 2) and dynamics like *ten.*. The third system is marked *p* and includes fingerings (4, 3, 5) and dynamics like *M* and *B*. The fourth system includes dynamics like *mf* and *f*.

СКЕРЦИНО

К. РЕЙНЕКЕ

Оживлённо

2 4 3 5 2

f Б 7 *p* 7 Б

5 2 3 2 3 4 3 2 3 4

cresc. М Б М Б М

Б М Б *p* *f* Б 7

p 7 Б *pp* 7 Б

2 5 4 3 Б

ВАЛЬС

из оперетты «Летучая мышь»

И. ШТРАУС

Умеренно

The musical score is presented in five systems, each with a treble and bass staff. The tempo is marked "Умеренно" (Moderato). The key signature has one sharp (F#) and the time signature is 3/4. The dynamics range from *sf* (sforzando) to *ff* (fortissimo). The score includes numerous fingerings (e.g., 3, 4, 5, 2, 3, 4, 5, 2) and slurs. The word "Конец" (The End) is written below the third system.

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a melodic line with several slurs and fingerings: 2 3 2 4 5 2, 3, and (4). The lower staff is in bass clef and provides harmonic accompaniment with chords and some moving lines. Chord symbols include 7, Б, Б, and 7.

The second system continues the piece with two staves. The upper staff has a melodic line with slurs and a key signature change to two sharps (F# and C#). The lower staff provides accompaniment with chords, including a 'Б' chord.

The third system concludes the piece with two staves. The upper staff features a melodic line with slurs and fingerings: 3 4 5 3 2, 3 2 3 4 3 4, and a double bar line with a repeat sign. The lower staff includes chords and a 'М' dynamic marking. Chord symbols include Б, 7, and Б.

РОМАНС ОКСАНЫ
из оперы «Запорожец за Дунаем»

С. ГУЛАК-АРТЕМОВСКИЙ

Не спеша

The fourth system begins with two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It starts with a piano (*p*) dynamic and features a melodic line with slurs and fingerings: 5 2 3 2 4 5 5 4 3. The lower staff provides accompaniment with chords and a 'М' dynamic marking. Chord symbols include Б and Б.

The fifth system concludes the piece with two staves. The upper staff has a melodic line with slurs and fingerings: 4 2 4 2 3 4 2 3 2 3. The lower staff includes chords and a 'М' dynamic marking. Chord symbols include Б, 7, Б, М, М, 7, and М.

КОЛЫБЕЛЬНАЯ

из оперы «Сказка о царе Салтане»

Н. РИМСКИЙ-КОРСАКОВ

Не очень медленно

The musical score is written for piano and consists of five systems. Each system contains a right-hand staff with a melodic line and a left-hand staff with a harmonic accompaniment. The right hand includes various ornaments such as triplets, slurs, and accents. The left hand features chords and bass lines, often with articulation marks like slurs and accents. Dynamics are marked as *pp* (pianissimo) and *p* (piano). The score is in 2/4 time and includes fingerings and articulation marks throughout.

ЭКОСЕЗ

И. КОЗЛОВСКИЙ

Оживлённо

Musical score for "ЭКОСЕЗ" by I. Kozlovskiy. The score is in 2/4 time, B-flat major, and consists of four systems of piano accompaniment. The first system is marked *p* and features a melody in the right hand with fingerings 2, 3, 5, 4, 2, 3, 4, 2, 5, 2, 5, 4, 2, 3 and a bass line with chords marked "Б" and a "7". The second system is marked *f* and features a melody with fingerings 4, 2, 4, 5, 3, 5, 2, 4, 2, 4, 2, 4, 2, 4, 2 and a bass line with chords marked "Б", "2", "3", "4", "2", "3". The third system is marked *p* and features a melody with fingerings 4, 2, 4, 3, 2, 3, 4, 2, 4, 2, 4 and a bass line with chords marked "Б" and a "3". The fourth system is marked *f* and features a melody with fingerings 4, 3, 4, 3, 4, 2, 3, 2, 5, 2, 3, 5, 4, 3, 2 and a bass line with chords marked "Б".

КАДРИЛЬ

А. ЖИЛИН

С движением

The musical score is written for piano and bass. It consists of five systems of music. The first system begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo/mood is marked 'mf' (mezzo-forte). The first system contains four measures. The second system contains six measures, including a first and second ending. The third system contains five measures. The fourth system contains four measures, also including a first and second ending. The fifth system contains five measures. The score includes various musical notations such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-5 above the notes. Chords are labeled with Cyrillic letters: 'Б' (B-flat) and 'М' (M). The bass line often features chords with a circled 'C' below them, possibly indicating a specific voicing or a common chord.

4239 A-854027
6234

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). Bass clef accompaniment. Chords are marked with Cyrillic letters: Б (B-flat) and М (M). The melody consists of eighth and sixteenth notes.

Second system of musical notation. Treble clef, key signature of two sharps. Bass clef accompaniment. Chords are marked with Cyrillic letters: Б (B-flat) and 7 (dominant seventh). Fingerings 5 and 4 are indicated above the treble staff.

Third system of musical notation. Treble clef, key signature of two sharps. Bass clef accompaniment. Chords are marked with Cyrillic letters: Б (B-flat) and 7 (dominant seventh). A first ending bracket labeled "1." spans the final two measures.

Fourth system of musical notation. Treble clef, key signature of two sharps. Bass clef accompaniment. Chords are marked with Cyrillic letters: М (M) and 7 (dominant seventh). A second ending bracket labeled "2." spans the first two measures.

Fifth system of musical notation. Treble clef, key signature of two sharps. Bass clef accompaniment. Chords are marked with Cyrillic letters: Б (B-flat) and М (M). The melody continues with eighth and sixteenth notes.

ГОРОДСКАЯ
БИБЛИОТЕКА

№ 2

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#). The music features a series of chords and melodic lines. There are three instances of the Cyrillic letter 'Б' (B) written below the bass staff, indicating specific chords or notes.

The second system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps. The music continues with various chords and melodic passages. There are five instances of the Cyrillic letter 'Б' (B) in the bass staff, and one instance of the letter 'М' (M) in the bass staff. The system concludes with two first endings, labeled '1.' and '2.', with a repeat sign and a fermata.

ФЕЯ ЗИМЫ
из балета «Золушка»

С. ПРОКОФЬЕВ

Умеренно

The third system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps. The music is marked with a piano dynamic (*p*). The upper staff contains a complex melodic line with many slurs and fingerings (2, 4, 3, 2, 3, 4, 2). The bass staff contains several chords, with five instances of the Cyrillic letter 'Б' (B) written below.

The fourth system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps. The music continues with complex melodic lines and chords. There are two instances of the Cyrillic letter 'Б' (B) in the bass staff and one instance of the letter 'М' (M) in the bass staff. The system concludes with a final chord and a fermata.

First system of musical notation. The treble clef staff contains a melodic line with a slur over the first two measures and a '2' above the first measure. The bass clef staff contains a bass line with chords marked 'Б' and some notes in parentheses.

Second system of musical notation. The treble clef staff features a complex melodic line with slurs and fingerings (2, 4, 5, 4, 3, 4, 3, 2). The bass clef staff has chords marked 'Б' and notes in parentheses.

Third system of musical notation. The treble clef staff has a melodic line with slurs and triplets. The bass clef staff contains chords marked 'Б' and 'М', with notes in parentheses.

Fourth system of musical notation. The treble clef staff has a melodic line with a slur. The bass clef staff contains chords marked 'Б' and notes in parentheses.

Fifth system of musical notation. The treble clef staff has a melodic line with a slur. The bass clef staff contains a bass line with a slur and chords marked 'Б' and '7', with notes in parentheses.

ПЛЯСКА НА ЛУЖАЙКЕ

Д. КАБАЛЕВСКИЙ

Не спеша

Музыкальный текст для фортепиано, состоящий из семи систем. Каждая система содержит две стaves: верхнюю (мелодия) и нижнюю (аккомпанемент). В начале первой системы указано *p* (пиано). В течение произведения встречаются динамические пометки *M* (мезо-форте) и *F* (форте). Музыкальный язык характеризуется сложными ритмическими рисунками и мелодическими линиями с обильным использованием лигатур и указаний по пальцеванию (например, 2 3 4, 4 3 4, 4 3 2 4). В конце произведения в левой руке звучит финальный аккорд.

Ан. АЛЕКСАНДРОВ

Умеренно

The musical score is written for piano and bass. It consists of five systems, each with a treble and bass staff. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Умеренно' (Moderato). The score includes various dynamics: *p* (piano), *mf* (mezzo-forte), *f* (forte), *cresc.* (crescendo), *dim.* (diminuendo), and *M* (marcato). Fingerings are indicated by numbers 1-5 above notes and 1-7 below notes. Chords are marked with letters: Б (B-flat), 7 (dominant seventh), and 5 (power chord). The score is divided into measures by vertical bar lines, with some measures containing multiple notes beamed together. The piece concludes with a final chord in the bass staff.

БЫЛОЕ

П. ЛОНДОНОВ

Напевно

The musical score is divided into four systems, each with a treble and bass staff. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *p legato* and *mp*. A *rit.* marking is present in the final system.

System 1: Treble staff starts with a melodic line: $\overset{3}{\text{G}} \overset{4}{\text{A}} \overset{3}{\text{B}} \overset{2}{\text{C}} \overset{3}{\text{D}} \overset{4}{\text{E}} \overset{3}{\text{D}} \overset{2}{\text{C}}$. Bass staff has a whole rest followed by notes: $\overset{4}{\text{B}}$, $\overset{3}{\text{A}}$, $\overset{3}{\text{B}}$, $\overset{4}{\text{C}}$, $\overset{2}{\text{B}}$, $\overset{2}{\text{B}}$, $\overset{2}{\text{C}}$. Dynamics: *p legato*.

System 2: Treble staff continues the melody: $\overset{4}{\text{D}} \overset{3}{\text{E}} \overset{4}{\text{F}} \overset{3}{\text{E}} \overset{2}{\text{D}}$, $\overset{5}{\text{E}} \overset{3}{\text{D}} \overset{4}{\text{E}} \overset{5}{\text{F}} \overset{3}{\text{E}} \overset{5}{\text{F}}$, $\overset{3}{\text{E}} \overset{2}{\text{D}} \overset{3}{\text{E}} \overset{2}{\text{D}} \overset{4}{\text{E}} \overset{3}{\text{D}} \overset{2}{\text{C}}$. Bass staff: $\overset{4}{\text{B}}$, $\overset{4}{\text{C}}$, $\overset{3}{\text{B}}$, $\overset{4}{\text{C}}$, $\overset{3}{\text{B}}$, $\overset{4}{\text{C}}$, $\overset{3}{\text{B}}$, $\overset{2}{\text{C}}$.

System 3: Treble staff: $\overset{3}{\text{D}} \overset{2}{\text{C}} \overset{3}{\text{D}} \overset{4}{\text{E}} \overset{2}{\text{C}} \overset{3}{\text{D}} \overset{4}{\text{E}} \overset{3}{\text{D}}$, $\overset{2}{\text{C}} \overset{3}{\text{D}} \overset{2}{\text{C}} \overset{3}{\text{D}} \overset{5}{\text{E}} \overset{2}{\text{C}}$, $\overset{3}{\text{D}} \overset{2}{\text{C}} \overset{4}{\text{D}} \overset{5}{\text{E}} \overset{4}{\text{D}} \overset{5}{\text{E}} \overset{3}{\text{D}}$. Bass staff: $\overset{4}{\text{B}}$, $\overset{3}{\text{A}}$, $\overset{4}{\text{B}}$, $\overset{2}{\text{C}}$, $\overset{3}{\text{D}}$, $\overset{5}{\text{E}}$, $\overset{4}{\text{D}}$, $\overset{2}{\text{C}}$, $\overset{4}{\text{D}}$.

System 4: Treble staff: $\overset{3}{\text{D}} \overset{2}{\text{C}} \overset{3}{\text{D}} \overset{2}{\text{C}} \overset{3}{\text{D}} \overset{2}{\text{C}} \overset{3}{\text{D}}$, $\overset{5}{\text{E}} \overset{3}{\text{D}} \overset{4}{\text{E}} \overset{5}{\text{F}} \overset{3}{\text{D}} \overset{2}{\text{C}}$, $\overset{5}{\text{E}} \overset{4}{\text{D}} \overset{2}{\text{C}} \overset{3}{\text{D}} \overset{2}{\text{C}} \overset{4}{\text{D}} \overset{3}{\text{B}} \overset{5}{\text{E}} \overset{2}{\text{C}}$. Bass staff: $\overset{4}{\text{B}}$, $\overset{4}{\text{C}}$, $\overset{3}{\text{B}}$, $\overset{4}{\text{C}}$, $\overset{3}{\text{B}}$, $\overset{4}{\text{C}}$, $\overset{3}{\text{B}}$, $\overset{2}{\text{C}}$. Dynamics: *mp*, *rit.*

Умеренно, но с движением

The musical score is written for piano and consists of six systems. Each system contains a grand staff with a treble and bass clef. The tempo is marked 'Умеренно, но с движением'. The score includes various musical notations such as dynamics (mp, mf, p), articulation (accents, slurs), and fingerings. The key signature changes from one sharp (F#) to two sharps (F# and C#). The piece concludes with a double bar line and the word 'Окончание'.

Нерать от знака % до знака ⊕ и перейти на «Окончание»

ВЕСЁЛАЯ КАРУСЕЛЬ

Е. БОТЯРОВ

Негоропливо

Musical score for "Негоропливо" (Not to be hurried), composed by E. Botyarov. The piece is in G major, 2/4 time, and consists of five systems of piano accompaniment.

The score is written for piano, with a treble and bass clef staff. The key signature is one sharp (F#), and the time signature is 2/4.

Dynamics and markings include:

- f* (forte) at the beginning of the first system.
- mf* (mezzo-forte) at the beginning of the second system.
- p* (piano) at the beginning of the third system.
- cresc.* (crescendo) marking in the fourth system.
- f* (forte) at the beginning of the fifth system.

The score includes numerous fingering numbers (1-5) and articulation marks (accents, slurs) throughout the piece.

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a melodic line with slurs and accents. The lower staff is in bass clef, providing harmonic support with chords and some melodic fragments. Chord symbols include 'Б' (B major), '7' (dominant seventh), and 'М' (major triad). The tempo marking 'poco rit.' is placed above the second measure of the lower staff.

ПЕСНЯ ДРУЗЕЙ
из мультфильма «Бременские музыканты»

Подвижно

Г. ГЛАДКОВ

The second system of the musical score continues the piece. It consists of two staves. The upper staff has a complex rhythmic pattern with various note values and rests, including markings like '4/3', '3/2', '2', '4', and '8'. The lower staff provides accompaniment with chords and rhythmic patterns. Dynamic markings include 'mp' (mezzo-piano) and 'mf' (mezzo-forte). Chord symbols 'М' and 'Б' are used throughout. The system concludes with a final chord in the lower staff.

5 8 4 4 5 3 4 3 4 5 4

7 5 7 Б М М

1. 2 3 4 5 4 3 4 5 2 3 4

2. 2 3 4 5 4 3 4 5 2 3 4

Б 7 М Б

5 6 Б Б ф

ЧУНГА-ЧАНГА

Песенка из мультфильма «Катерок»

В. ШАЙНСКИЙ

Подвижно 2 3 4 5 3 4 3 4 3 5 3

М 7 М

М 7 М М

В

First system of a musical score for piano. The right hand has a melodic line with notes and rests, and the left hand has a bass line with chords and single notes. Fingerings are indicated by numbers 1-5. Chords are labeled with Cyrillic letters: Б (B-flat) and М (M-flat).

Second system of the musical score. Similar notation to the first system, with fingerings and chords (Б, М, 7) clearly visible.

Third system of the musical score, featuring first and second endings. The first ending is marked '1.' and the second ending is marked '2.'. The piece concludes with a double bar line and a fermata symbol.

Конец

ДУХОВОЙ ОРКЕСТР

У. РЖЕСКОВСКАЯ

Весело

Fourth system of the musical score, starting with the tempo marking 'Весело' (Allegretto). The right hand has a lively melodic line with many eighth notes. The left hand has a bass line with chords and single notes. Fingerings and chords (Б) are indicated.

Fifth system of the musical score. The right hand continues the melodic line with fingerings 2, 3, 4, 2, 3, 2, 3, 4, 3. The left hand has chords and single notes, with a dynamic marking of *f* (p) and chords labeled Б and 7.

Sixth system of the musical score. The right hand has a melodic line with fingerings 5, 4, 3, 2, 4, 5, 4, 5. The left hand has chords and single notes, with a dynamic marking of *pp* and chords labeled Б, М, 7, and #7. The system ends with a first ending marked '1.' and a fermata.

2.
B
B

This system shows the first two measures of the second ending. The right hand has a melodic line with a long note in the second measure. The left hand has a bass line with a 7th finger marking in the first measure and a B chord in the second measure.

mf
B
M
7

This system contains measures 3-6. The right hand features a sequence of eighth notes with fingerings 5, 4, 3, 2, 4, 2, 3, 2, 5, 4, 2, 4, 3, 2, 4. The left hand has a steady bass line with chords and a 7th finger marking.

3
2
3
2
5
4
3
4
3
3
2
5
4
2
4
3

This system contains measures 7-10. The right hand continues the eighth-note sequence with various fingerings. The left hand maintains the bass line with chords and a 7th finger marking.

1. 2. ☒

This system contains measures 11-14. It is divided into two parts, 1. and 2., by a double bar line. Part 2 ends with a double bar line and a symbol ☒. The right hand has a melodic line with a 7th finger marking in measure 11. The left hand has a bass line with chords and a 7th finger marking.

Повторить от знака ☒ до знака ⊕ и перейти на «Окончание»

Окончание ⊕

This system contains measures 15-18, labeled "Окончание" (Finale) with a ⊕ symbol. The right hand has a melodic line with a 7th finger marking in measure 15. The left hand has a bass line with chords and a 7th finger marking.

АХ, ЭТА КРАСНАЯ КАЛИНА

Из музыки к спектаклю «Ураган»

С. ЗАСЛАВСКИЙ

Умеренно

The musical score is written for piano and consists of four systems. Each system has a treble clef on the right and a bass clef on the left. The key signature has two flats (B-flat major), and the time signature is 4/4. The first system is marked *mf* and *Умеренно*. The score includes numerous slurs, fingerings (1-5), and dynamic markings such as *mf*, *M*, and *B*. The piece ends with a final chord in the left hand.

poco acceler.

First system of musical notation. The right hand (treble clef) features a melodic line with a slur over the first two measures and a series of notes with fingerings 3, 4, 5, 4, 3, 4, 5 in the third measure. The left hand (bass clef) provides harmonic support with chords and moving lines, including a measure with a 7th chord and a measure with a 'M' marking.

Second system of musical notation. The right hand continues with a melodic line, including a slur and fingerings 3, 4, 5, 4, 3, 4, #3. The left hand features a 7th chord and a measure with a 'M' marking.

Third system of musical notation. The right hand has a complex melodic line with fingerings 4, 2, 3, 2, 4, 2, 3, 4, 2, 4, 2. The left hand includes a measure with a 'mf' dynamic marking and a 'M' marking.

Fourth system of musical notation. The right hand has a melodic line with fingerings 3, 2, 3, 4, 3, 2. The left hand includes a measure with a 'M' marking and a measure with a 'f' dynamic marking.

Fifth system of musical notation. The right hand has a melodic line with fingerings 5, 3, 4, 3, 2. The left hand includes a measure with a 'M' marking and a measure with a 'B' marking.

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