

# **п'єси**

**для**

**ансамблю  
Баяністів**

**5 клас**

УЧБОВИЙ  
РЕПЕРТУАР  
ДИТЯЧИХ  
МУЗИЧНИХ  
ШКІЛ

# **п'єсы**

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**5 класс**

УЧЕБНЫЙ  
РЕПЕРТУАР  
ДЕТСКИХ  
МУЗЫКАЛЬНЫХ  
ШКОЛ

КИЇВ  
«МУЗИЧНА УКРАЇНА»  
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Прелюдія 1  
Д. ШОСТАКОВИЧ

Прелюдія  
Д. ШОСТАКОВИЧ

Moderato

*p dolce*

Moderato

*p dolce*

*pp*

*pp*

*espr.*

*p*

The image displays a musical score for two preludes by Dmitri Shostakovich. The first system consists of two staves. The top staff is marked 'Moderato' and '*p dolce*', featuring a melodic line with slurs and fingerings (e.g., 4 3 2, 5 4 2, 4 3 2, 4 3, 5 4). The bottom staff is also marked 'Moderato' and '*p dolce*', with a bass line and fingerings (e.g., 3 2, 4, 4 1, 3 2, 4 1, 3 2, 4 1). The second system is a grand staff. The upper part has a treble clef and is marked '*pp*' and '*espr.*', with a melodic line and fingerings (e.g., 3 2, 4 1, 3 2, 4, 5 4 2, 3 2, 4 1, 4 2 3 4 2 3). The lower part has a bass clef and is marked '*pp*', with a bass line and fingerings (e.g., 3 2, 4 1, 4 2, 3 2, 4 1, 5 4 2). A square box with the letter 'Г' and a '3' is located below the first staff of the second system. The page number '1.' is at the bottom left and '3' is at the bottom right.

System 1: Treble clef (top) and Bass clef (bottom). Treble clef notes: 4, 3, 2, 4, 3, 2, 4. Bass clef notes: 2, B-4, B-2, 3, 2, 3, 4, B-2, B. Dynamics: *pp*, *dim.*, *pp*. Fingerings: 1, 2, 3, 4, 5. Articulation: accents.

System 2: Treble clef (top) and Bass clef (bottom). Treble clef notes: 5, 4, 3, 4, 3, 4, 3, 4, 5. Bass clef notes: B-3, B, B, 2, 3, 5. Dynamics: *cresc.*. Fingerings: 2, 3, 4, 5. Articulation: accents.

System 3: Treble clef (top) and Bass clef (bottom). Treble clef notes: 5, 4, 3, 4, 3, 4, 3, 4. Bass clef notes: 4, 3, B-3, B, B, B, 5, 4, 2, 5, 2, B-4. Dynamics: *pp subito*, *pp*, *p*. Fingerings: 3, 4, 3, 2, 4, 2, 3, 4, 2, 4, 2. Articulation: accents.

5 3 4 2 3 1 4 3 2

*mp dim.* *p*

2 3 4 5 3 4

*dim.* *p*

5

3

4 3 2 5 4 3 2 5 4 3 2

*pp* *cresc.* *mf* *cresc.*

3 2 3 1 2 4 2 5 1

*pp* *cresc.* *mf* *cresc.*

B-2 B B B B



Менуэт 2 Менуэт  
 Й. БРАМС И. БРАМС

Tempo di Minuet

*mp dolce* *simile*

Tempo di Minuet

*mp dolce* *simile*

*mp dolce* *simile*

*mp dolce* *simile*

System 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The piece begins with a piano (*p*) dynamic. The first measure features a quarter note G4, followed by a half note A4-B4, and a quarter note C5. The second measure has a half note D5, followed by a quarter note E5. The third measure has a half note F#5, followed by a quarter note G5. The fourth measure has a half note A5, followed by a quarter note B5. The fifth measure has a half note C6, followed by a quarter note B5. The sixth measure has a half note A5, followed by a quarter note G5. The seventh measure has a half note F#5, followed by a quarter note E5. The eighth measure has a half note D5, followed by a quarter note C5. The piece concludes with a fermata over the final note. Fingerings are indicated: 2 for the first measure, 5 for the second, 5 4 2 for the third, and 2 for the fourth. The dynamic changes to *simile* in the second measure.

System 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The piece begins with a piano (*p*) dynamic. The first measure features a quarter note G4, followed by a half note A4-B4, and a quarter note C5. The second measure has a half note D5, followed by a quarter note E5. The third measure has a half note F#5, followed by a quarter note G5. The fourth measure has a half note A5, followed by a quarter note B5. The fifth measure has a half note C6, followed by a quarter note B5. The sixth measure has a half note A5, followed by a quarter note G5. The seventh measure has a half note F#5, followed by a quarter note E5. The eighth measure has a half note D5, followed by a quarter note C5. The piece concludes with a fermata over the final note. Fingerings are indicated: 3 3 for the first measure, 5 for the second, 5 4 for the third, 5 3 2 3 for the fourth, and 2 3 for the fifth. The dynamic changes to *simile* in the second measure.

System 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The piece begins with a forte (*f*) dynamic. The first measure features a quarter note G4, followed by a half note A4-B4, and a quarter note C5. The second measure has a half note D5, followed by a quarter note E5. The third measure has a half note F#5, followed by a quarter note G5. The fourth measure has a half note A5, followed by a quarter note B5. The fifth measure has a half note C6, followed by a quarter note B5. The sixth measure has a half note A5, followed by a quarter note G5. The seventh measure has a half note F#5, followed by a quarter note E5. The eighth measure has a half note D5, followed by a quarter note C5. The piece concludes with a fermata over the final note. Fingerings are indicated: 3 for the first measure, 2 for the second, 3 for the third, 2 for the fourth, and B-3 for the fifth. The dynamic changes to *mp espr.* in the second measure.

System 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The piece begins with a forte (*f*) dynamic. The first measure features a quarter note G4, followed by a half note A4-B4, and a quarter note C5. The second measure has a half note D5, followed by a quarter note E5. The third measure has a half note F#5, followed by a quarter note G5. The fourth measure has a half note A5, followed by a quarter note B5. The fifth measure has a half note C6, followed by a quarter note B5. The sixth measure has a half note A5, followed by a quarter note G5. The seventh measure has a half note F#5, followed by a quarter note E5. The eighth measure has a half note D5, followed by a quarter note C5. The piece concludes with a fermata over the final note. Fingerings are indicated: 2 for the first measure, 4 for the second, 3 2 for the third, 4 3 3 2 for the fourth, and 3 for the fifth. The dynamic changes to *mp espr.* in the second measure.



System 1: Treble clef, key signature of one sharp (F#). The right hand features a melodic line with slurs and fingerings (2, 3, 3, 2, 1, 2, 3, 4, 3, 2, 5, 3, 4, 2, 5, 4). A *cresc.* marking is present. The left hand plays a rhythmic accompaniment with slurs and fingerings (4, 3, 2, B-4, 3, 2, B-4, B-2).

System 2: Treble clef, key signature of one sharp (F#). The right hand continues the melodic line with slurs and fingerings (4, 3, 4, 5, 2, 4, 3). A *cresc.* marking is present. The left hand continues the rhythmic accompaniment with slurs and fingerings (3, 2, 4, 3, B-2).

System 3: Treble clef, key signature of one sharp (F#). The right hand features a melodic line with slurs and fingerings (3, 2, 3, 2, 1, 2, 5, 4, 3, 2, 5). A *espr.* marking is present. The left hand continues the rhythmic accompaniment with slurs and fingerings (3, 2, 2, 3). A *p* marking is present. A chord marked 'M' is shown in the left hand.

System 4: Treble clef, key signature of one sharp (F#). The right hand features a melodic line with slurs and fingerings (4, 3, 3, 2, 5). A *espr.* marking is present. The left hand continues the rhythmic accompaniment with slurs and fingerings (3, 2, 4, 3, 4, 3). A *p* marking is present.

Treble clef: 3 4 2 5 4 3 L 5 4 2 5 3  
 Bass clef: *simile* M, *cresc.* M, M, #7, M  
 Bass clef notes: B-4, 5, 5

Treble clef: 2, 2, L 2, 2  
 Bass clef: *simile*, *cresc.*  
 Bass clef notes: 2, 5, 4, 2, 5

Treble clef: 5 4 3 5 3 2 3 5 4 2 4 5  
 Bass clef: #7, #7, #7, #7, B, #7, #7, #7, #7  
 Bass clef notes: 4 2, B-3 2 4, 1

Treble clef: 5 4 5 4 4 2 5 3 4 1 1 5 2 2 5  
 Bass clef: 2 4 B-3 5 2 5 2 2  
 Bass clef notes: 2, 4, B-3, 5, 2, 5, 2, 2

System 1: Treble clef with a melodic line featuring a slur over measures 1-4. Fingerings: 5 4 5 4 4 4 5. Bass clef with chords and a descending line. Chords: M, 7, M, bM, 7, M, M. Bass line: B, 3 2, B, 4.

System 2: Treble clef with a melodic line. Fingerings: 4 2 5 4 3 2 4 5 4 2 5 2. Bass clef with a simple accompaniment. Chords: B-2, B-3. The word *simile* is written in the center of the system.

System 3: Treble clef with a melodic line. Fingerings: 4 3 2, 5, 5 4 2, 5 3 2, 4 2, 5, 4. Bass clef with chords and a descending line. Chords: bb7, B, B, M, #7. Bass line: 2 3, B, B-2.

System 4: Treble clef with a melodic line. Fingerings: 2 3 5 4 4 4 5 3 2 5 4 3 4. Bass clef with a simple accompaniment. Chords: B-2, B-4, B-2. Bass line: 4, 2 3, 3 2.

System 1: Treble clef contains a melodic line with fingerings 3, 2, 3, 5, 5, 4, 5, 4, 3, 5, 4, 5, 4. A slur covers the first six notes. Bass clef contains chords with fingering 5 and dynamic markings *M*, *cresc.*, *M*, *M*, and *f*.

System 2: Treble clef contains a melodic line with fingering 5 and dynamic markings *cresc.* and *f*. Bass clef contains chords with fingerings 5, 2, 5, 3.

System 3: Treble clef contains a melodic line with fingerings 5, 4, 5, 4, 3, 2, 4, 3, 2, 1, 5, 4, 5. A slur covers the first four notes. Bass clef contains chords with dynamic markings *7*, *B*, *M*, *7*, and *M*, and fingerings 5, 4, 2, 3.

System 4: Treble clef contains a melodic line with fingerings 5, 1, 2, 1, 5, 2, 1, 2, 3. A slur covers the first two notes. Bass clef contains chords with fingerings 2, 5, 2, 3.

2 2 5 2 4 5 rit.

M M M

3 2 3

4 1 2 3 4 3 2 1

4 3 2 1

3 2 1 rit.

p

p

5 rit.

dim.

dim.

rit.

Арія 3      Арія  
ЯН БЕНДА      ЯН БЕНДА

**Largo**

*pp*

**Largo**  
*m. d.*

*p*

В-3  
**ВБ**

*mp*

*mp*

**В**

3 1 5 4 3 2 4 2 3 2 3 2

*pp*

This system consists of two staves. The treble staff contains a series of chords and notes with fingerings: 3 1, 5 4 3 2, 4 2, 3 2, 3 2. The bass staff contains notes with fingerings: 2, 3, 4, 3, 2, 3, 4, 3. A dynamic marking *pp* is present in the treble staff.

5 3 4 5 4 2 4 5 4 2 4

*p*

This system consists of two staves. The treble staff contains a series of notes with fingerings: 5, 3 4, 5 4, 2, 4 5, 4 2, 4. The bass staff contains notes with fingerings: 3 3 4, 2, 4, 5, 3 4, 4 2 3. A dynamic marking *p* is present in the treble staff.

This system consists of two staves. The treble staff contains a series of chords and notes. The bass staff contains notes with a sharp sign (#) on the first note.

2 3 4 3 4 3 4 5 3 3 5 2 4

This system consists of two staves. The treble staff contains a series of notes with fingerings: 2, 3 4 3 4, 3, 4 5. The bass staff contains notes with fingerings: 3, 3, 5 2 4.

This page of piano sheet music consists of four systems, each with a grand staff (treble and bass clefs). The music is written in a key with one sharp (F#) and a 3/4 time signature.

- System 1:** The right hand features a series of chords and eighth-note patterns. Fingerings include 4, 3, 2, 3, 2, 1, 3, 1, 2. A dynamic marking of *mf* is present. The bass line has notes with fingerings 4, 3, 3, and B-2.
- System 2:** The right hand has a melodic line with slurs and fingerings 2, 4, 2, 4, 2, 5, 2, 4, 5, 3. The left hand has a similar melodic line with fingerings 5, 2, 4, 3, 4, 4, 3, 2, 3, 2, 5, 2, 3, 4. A dynamic marking of *mf* is present.
- System 3:** The right hand has a melodic line with slurs and fingerings 4, 1, 1, 4, 1, 5, 3, 2, 3, 4, 5, 3. The left hand has a melodic line with slurs and fingerings 3, B-4, 2, 3, 4, 2, 3, 3, 4, 3, 2, 3, 2. A dynamic marking of *mp* is present.
- System 4:** The right hand has a melodic line with slurs and fingerings 5, 2, 4, 5, 2, 3, 4, 3, 2, 5, 3, 2, 5. The left hand has a melodic line with slurs and fingerings 3, 4, 2, 3, 3, 2, 3, 2, 5. A dynamic marking of *p* is present. A boxed letter **Б** is located at the bottom right of the system.



2 2 4 2 3 2 4 4 2

2 3 4 2 4 3

4 3 2 5 3 2

5 B-2 3 2

L 3 2 5 4 2 3 4 3 2 3 4 3 2 3

*mf*

4 3-2 3 4 3 4 2 3 5 2 3 2 3 4

4 3 2 5 4 2 4 3 2 3

*mp*

5 2 B-4 B-2-3 2

Musical score for the first system, consisting of two systems of piano and grand staves. The key signature is one sharp (F#). The first system of piano staves begins with a dynamic marking of *p* and includes fingerings 3, 3, 2, 3, 4, 4. The second system of piano staves includes fingerings 3, 5, 4, 5, 2, 4, 4, 2, 4 and a dynamic marking of *cresc.*. The grand staff below features a piano part with a dynamic marking of *pp* and a grand part with fingerings 3, 4, 5, B-3, 4, B-2.

Musical score for the second system, consisting of two systems of piano and grand staves. The key signature is one sharp (F#). The first system of piano staves includes fingerings 5, #4, #3, #, #, 2 and a dynamic marking of *cresc.*. The second system of piano staves includes fingerings 4, 3, 4, 2, 3, 2, 4, 2, 4, 2, 2, 2, 3. The grand staff below features a piano part with fingerings 3, 5, 2, 5, 4 and a grand part with fingerings 2, 3, 4.

allarg.

*f*

allarg.

*f*

Detailed description: This system contains two systems of music. The first system has a treble clef staff with a melodic line and a bass clef staff with a supporting line. The treble staff includes fingerings such as 3 5 3, 5, 2 4 5 3, and 5 2 4. The bass staff includes fingerings like 4, 3 2 3 4, 2-3, 2, and 3 4. A dynamic marking of *f* is present. The second system also has two staves. The treble staff has fingerings like 4 3 2 4, 4 1, 2 3 2, 3 1, and 5 4 3 2. The bass staff has fingerings like 5, 4, 2, 4-2, 4, and 5. A dynamic marking of *f* is present. Both systems are marked *allarg.*

Detailed description: This system contains two systems of music. The first system has a treble clef staff with a melodic line and a bass clef staff with a supporting line. The treble staff includes fingerings such as 2, 2 5 4, 2 4, 3, 2 3, 2, and 3. The bass staff includes fingerings like 5, 5 3 4, 3 2, 4, 3 2, and 4. The second system also has two staves. The treble staff has fingerings like 5 4 3, 2, 5 4 2, 4 3 2, and 5 4 3. The bass staff has fingerings like B-4, 2 # 3, 5, 3, 4, 2, 4, 3, and 4. A dynamic marking of *f* is present. Both systems are marked *allarg.*

Скерцино 4 Скерцино  
 М. КОЛЕССА М. КОЛЕССА

Allegro scherzando

*mp*  
 Allegro scherzando

*mp*  
 Allegro scherzando

*p*

*p*

*rit.* *a tempo*

*rit.* *a tempo*

3 B-2 B-3 5

3 B B-4

System 1 of a musical score. It consists of two staves. The upper staff contains a melodic line with various fingerings (e.g., 2, 3, 4, 5) and slurs. The lower staff contains a bass line with a 7th fret marking and slurs. The key signature has one sharp (F#).

System 2 of a musical score. It consists of two staves. The upper staff has a melodic line with slurs and fingerings. The lower staff has a bass line with a 7th fret marking and slurs. The word "cresc." is written in the middle of the system. The key signature has one sharp (F#).

System 3 of a musical score. It consists of two staves. The upper staff has a melodic line with slurs and fingerings. The lower staff has a bass line with a 7th fret marking and slurs. The word "cresc." is written in the middle of the system. The key signature has one sharp (F#).

System 4 of a musical score. It consists of two staves. The upper staff has a melodic line with slurs and fingerings. The lower staff has a bass line with a 7th fret marking and slurs. The dynamic marking "f" is present. The key signature has one sharp (F#).

System 5 of a musical score. It consists of two staves. The upper staff has a melodic line with slurs and fingerings. The lower staff has a bass line with a 7th fret marking and slurs. The dynamic marking "f" is present. The key signature has one sharp (F#).

B-2

2 3 4 2 allarg. a tempo  
 dim. mp  
 3 2 allarg. a tempo  
 dim. mp  
 B 4

*p*

*p*

4 3 3 2

3  
 E

Musical notation system 1 (top staff): Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Fingerings: 3, 2, 4, 5, 4, 2, 3, 2, 3. *cresc.*

Musical notation system 2 (middle system): Treble and Bass clefs. Treble clef notes: G4, A4, B4, C5, B4, A4, G4. Bass clef notes: B3, A3, G3, F3, E3, D3. Fingerings: 3, 2, 4, 5, 4, 2, 3, 2, 3. *cresc.*

Musical notation system 3 (middle system): Treble and Bass clefs. Treble clef notes: G4, A4, B4, C5, B4, A4, G4. Bass clef notes: B3, A3, G3, F3, E3, D3. Fingerings: 3, 2, 4, 5, 4, 2, 3, 2, 3. *f*

Musical notation system 4 (middle system): Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Fingerings: 4, 2, 5, 4, 2, 4, 3, 4, 2, 3, 3, 2. *mp*

Musical notation system 5 (bottom system): Treble and Bass clefs. Treble clef notes: G4, A4, B4, C5, B4, A4, G4. Bass clef notes: B3, A3, G3, F3, E3, D3. Fingerings: 5, 3, 2, 4, 3, 4, 3, 3, 2, 4, 2. *mp*

System 1: Treble clef staff with notes and slurs, including fingerings (4, 2, 3, 2, 2, 2, 2, 2) and dynamics (*cresc.*, *f*). Bass clef staff with notes and slurs, including fingerings (3, 2, 1) and dynamics (*cresc.*, *f*).

System 2: Treble clef staff with notes and slurs, including fingerings (5, 3, 2, 5, 4, 3, 4, 3, 5, 4, 3, 2). Bass clef staff with notes and slurs, including fingerings (4, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2).

System 3: Treble clef staff with notes and slurs, including fingerings (3, 4, 3, 5, 4, 2) and dynamics (*dim.*). Bass clef staff with notes and slurs, including fingerings (5, 4, 2, 3, 2) and dynamics (*dim.*).



Павана 5 Павана  
Г. ВАГНЕР Г. ВАГНЕР

Moderato ma non troppo

I

Moderato ma non troppo

II

Musical score system 1, first system. Treble clef (top) and bass clef (bottom). Treble clef contains chords with a dynamic marking of *mp*. Bass clef contains chords with fingerings: 3, 2, 3, 4, 2, 4, 3, 2, 3, 2.

Musical score system 2, second system. Treble clef (top) and bass clef (bottom). Treble clef contains a melodic line with a dynamic marking of *mp*. Bass clef contains a melodic line with a dynamic marking of *mp*.

Musical score system 3, third system. Treble clef (top) and bass clef (bottom). Treble clef contains a melodic line with a dynamic marking of *L* and fingerings: 5, 4, 4, 2, 2, 3, 2. Bass clef contains a melodic line with fingerings: 3, 2, 5, 4, 2, B-4, 5, 2, 3, 2.

Musical score system 4, fourth system. Treble clef (top) and bass clef (bottom). Treble clef contains a melodic line with a dynamic marking of *L* and fingerings: 4, 1, 3, 4, 2, 1, 4, 3, 1, 2, 4, 3, 4, 1, 3, 2. Bass clef contains a melodic line with fingerings: 3, 2, 5, 4, 2, B-4, 5, 2, 3.

4 3 2 | 5 4 2 | 5 3 2 | L 4 3 2 | 5 3 2 | 4 3 2 | 5 3 2 | 4 3 2 |

*mf*

4 2 5 | L | 4 3 2 | 5 3 2 | 4 3 2 | 3

*mf*

4 3 2 | 5 3 2 | 5 3 2 | 4 3 2 |

*mf*

4 3 2 | L | 5 3 2 | 4 3 2 |

*mf*

Musical score for the first system, consisting of two staves (treble and bass clef). The music is marked with a piano (*p*) dynamic. The treble staff contains a melodic line with slurs and accents. The bass staff contains a bass line with a triplet of eighth notes in the first measure.

Musical score for the second system, consisting of two staves (treble and bass clef). The music is marked with a piano (*p*) dynamic. The treble staff contains a melodic line with slurs and accents. The bass staff contains a bass line with slurs and accents.

Fingerings for the bass staff are indicated below the notes:

- Measure 1: 3 2 5
- Measure 2: 4 2 B-3
- Measure 3: 4 2 B-4 B-2 3 2
- Measure 4: B-4 2

Осінній пейзаж 6      6      Осенний пейзаж  
 Р. БОЙКО                      Р. БОЙКО

**Molto espressivo**

I

*mp*                      *mf*

4 5 3 2 3 4 2 4

3 4 3 2 4 2

**Molto espressivo**

II

*mp*

3 4 3 2 4 2 3 2 3 2 3 2 3 2

4 B-3 B-2 5 B-4 B-2

*mp*

3 5 4 2 4 2 4 5 4 3 3 3

3 2 3 4 2 4 3 2 3 2 3 2 3

*mp*

3 B-2 4 B-2 B-4 5 4 3 4 3

3 4 B-2 B-3

System 1: Treble clef, key signature of two sharps (F# and C#). The first staff contains a melodic line with fingerings 4, 3, 2, 5, 3, 2, 4, 2, 3, 2 and dynamics *mf*, *p*, and *pp*. The second staff contains a bass line with fingerings 2, 3, 4, 2, 4, 2, 3. A slur connects the two staves across the first two measures.

System 2: Treble clef, key signature of two sharps. The first staff contains a melodic line with fingerings 4, 2, 5, 3, 3, 2, 3, 1. The second staff contains a bass line with fingerings B-4, 2, 3, 2, B-4, B-3. Dynamics *mf* and *p* are indicated. A slur connects the two staves across the first two measures.

System 3: Treble clef, key signature of two sharps. The first staff contains a melodic line with fingerings 3, 4, 2, 3, 2, 3, 2, 3, 2, 5, 4, 3, 2. Dynamics *ff* and *pp* are indicated. The second staff contains a bass line with fingerings 2, 3, 5. A slur connects the two staves across the first two measures.

Musical score for the first system, consisting of two systems of two staves each. The key signature is two sharps (F# and C#). The first system includes dynamic markings *ff*, *p*, *mp*, and *mf*. Fingerings are indicated by numbers 1-5. The second system includes dynamic markings *ff*, *p*, and *mp*. Bass clef notes are labeled with *B* and *B-4*.

Musical score for the second system, consisting of two systems of two staves each. The key signature remains two sharps. The first system includes dynamic markings *p* and *mf*. The second system includes dynamic markings *mf*, *p*, and *mf*. Fingerings are indicated by numbers 1-5. Bass clef notes are labeled with *B-4*, *B-2*, and *B-3*.

This system contains two systems of piano accompaniment. The upper system consists of a treble clef staff and a bass clef staff. The treble staff features a melodic line with numerous fingerings (3, 4, 2, 3, 4, 3, 5, 4, 2, 4, 2, 5, 4, 2) and articulations (accents, slurs). The bass staff provides harmonic support with fingerings (4, 2, 4, 3, 2, 3, 5, 2, 4) and slurs. The lower system also consists of a treble clef staff and a bass clef staff. The treble staff has fingerings (3, 4, 2, 3, 4, 3, 2, 3, 2, 3, 2, 5, 4, 3) and articulations. The bass staff has fingerings (3, 2, 3, 2, 3, 2, 4, 3) and slurs.

This system contains two systems of piano accompaniment. The upper system consists of a treble clef staff and a bass clef staff. The treble staff has fingerings (3, 3, 4, 2, 3, 2, 2, 3, 2) and articulations. The bass staff has fingerings (3, 2, 4, 3, 5, 2, 3, 4) and slurs. Dynamic markings *mp* and *pp* are present. The lower system consists of a treble clef staff and a bass clef staff. The treble staff has fingerings (5, 2, 3, 2, 3, 5) and articulations. The bass staff has fingerings (3, 2, 3) and slurs. Dynamic markings *mp* and *pp* are present. Specific fingering instructions "B-4" and "B-3" are written below the bass staff.



Лірична пісня 7 Лирическая песня  
 М. ДРЕМЛЮГА Н. ДРЕМЛЮГА

**Moderato. Cantando**

**Moderato. Cantando**

**Moderato. Cantando**

**Animando**

**Animando**

*dim.* *p* *mf*

*dim.* *p* *mf*

*mf* *Animando*

Musical score for piano, page 34. The score is written in G major (one sharp) and 3/4 time. It consists of six systems of music, each with a single treble clef staff and a grand staff (treble and bass clefs).

**System 1:** The treble staff begins with a melodic line featuring a slur over notes G4, A4, B4, and C5, with fingerings 5, 4, 3, 2, 1, 2, 3, 4. A fermata is placed over the final note. The grand staff accompaniment includes chords marked 'M' and 'B'.

**System 2:** The treble staff continues the melodic line with slurs and fingerings 2, 3, 4, 5, 2, 4, 4, 5, 2, 4. The grand staff accompaniment features chords marked 'B' and '7'.

**System 3:** The treble staff has a melodic line with slurs and fingerings 3, 4, 3, 2, 3, 4, 3, 1, 3, 5, 4, 3. A *cresc.* marking is present. The grand staff accompaniment includes chords marked 'M' and 'B'.

**System 4:** The treble staff continues with slurs and fingerings 3, 3, 4, 3, 4. A *cresc.* marking is present. The grand staff accompaniment features chords marked '7', 'M', 'B', and 'M'.

**System 5:** The treble staff has a melodic line with slurs and fingerings 5, 3, 2, 1, 3, 2, 1, 3, 5, 3, 2, 1, 2, 1. A *più f* marking is present. The grand staff accompaniment includes chords marked 'B' and '7'.

**System 6:** The treble staff continues with slurs and fingerings 5, 3, 2, 1, 3, 3, 3. A *più f* marking is present. The grand staff accompaniment features chords marked '7', 'M', 'B', and 'B'.

Musical score system 1. Treble clef: *L* 3 5 4 3 2 5 *rit.* 5 *a tempo* 2 4 3 4 2. Dynamics: *dim.*, *mp*. Bass clef: *L* 3 3 3 *rit.* 5 3 4 3 *a tempo* 4 3 2. Dynamics: *dim.*, *p*. Fingering: 5 2, 3 4 5 2, 7.

Musical score system 2. Treble clef: 4 3 2 3 4 3 5 4 5. Dynamics: *cresc. poco*. Bass clef: *L* 3 2 3 4 5 4 3. Dynamics: *cresc. poco*. Fingering: 5 2, 7, 5 2, 7.

Musical score system 3. Treble clef: *L* 2 4 3 4 5 4 3 2 3 4 3 5 3 3 2. Dynamics: *mf*, *p*. *rit.*

Musical score system 4. Treble clef: *L* *rit.* 4 3 2. Dynamics: *p*. Bass clef: *mp* 7 M M M M 7 M *p*. Fingering: 5, 7, 5.

Пустотлива полька

8

Озорная полька

С. ТИТОВ

С. ТИТОВ

*Allegretto*  
*mf*

The image shows a musical score for two polkas. The first system is for 'Пустотлива полька' (Allegretto, mf) and the second system is for 'Озорная полька' (Allegretto, mf). Both are in 2/4 time. The score is written for piano, with a treble and bass clef. Fingerings are indicated by numbers 1-5. Dynamics are marked as *mf*. There are also some articulation marks like accents and slurs. The bass line includes some chordal accompaniment with notes like B and 7.

4 3 4 3 4 3 2 3 4 3 2 3 4

4 3 4 3 4 3 2 3 4 3 4 3 2

B 7 3 5 B-4 2

5 3 5

4 5 4 5 3 2

B 7 B

4 5

4 5

B 7

System 1 of a musical score. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with various fingerings indicated by numbers 1-5. The grand staff contains a piano accompaniment with chords and bass lines. Chords are labeled with 'B' and a sharp sign. Fingerings are indicated by numbers 5, 2, 4, 2, 4, 4, 3, 4, 2, 4, 5, 3, 2, 4, 4, 3, 5.

System 2 of a musical score. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with fingerings 5, 2, 5, 2, 5, 2. The grand staff contains a piano accompaniment with chords and bass lines. Chords are labeled with 'B' and a sharp sign. Fingerings are indicated by numbers 5, 7, 5, 2.

System 3 of a musical score. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with fingerings 3, 2, 1, 5, 3, 1, 2, 3, 4, 2, 5. The grand staff contains a piano accompaniment with chords and bass lines. Chords are labeled with 'B' and a sharp sign. Fingerings are indicated by numbers 3, 2, 1, 5, 3, 1, 2, 3, 4, 2, 5. The system begins with a dynamic marking 'f'.

System 1 of a musical score. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with various fingerings (1, 4, 2, 3, 2, 1, 4, 2, 1, 2, 3, 4, 5) and slurs. The grand staff below shows a bass line with chords and some slurs. The key signature has one sharp (F#).

System 2 of a musical score. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with various fingerings (4, 3, 2, 4, 3, 4, 2, 3, 2, 5, 4, 2, 4) and slurs. The grand staff below shows a bass line with chords and some slurs. The key signature has one sharp (F#).

System 3 of a musical score. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with various fingerings (4, 5, 4, 5) and slurs. The grand staff below shows a bass line with chords and some slurs. The key signature has one sharp (F#).

System 1: Treble clef with a slur over a sequence of notes. Fingerings: 5, 1, 5, 1, 2, 3, 4, 5, 1. Bass clef with chords marked with 'B' and '7'. Dynamic: *f*.

System 2: Treble clef with a slur over a sequence of notes. Fingerings: 3, 2, 1, 2, 3, 4, 5, 2, 3, 4, 5. Bass clef with chords marked with 'B' and '7'. Dynamic: *f*.

System 3: Treble clef with notes marked with accents. Dynamic: *mf*. Performance instruction: *non legato*. Bass clef with chords marked with 'B' and '7'. Dynamic: *mf*. Performance instruction: *simile*.



System 1: Treble clef with a key signature of one flat and a 4/4 time signature. The melody consists of eighth notes. The piano accompaniment features a bass line with eighth notes and chords, including a B major chord. Fingerings 4, 3, 2, and 7 are indicated.

System 2: Treble clef with a key signature of one flat and a 4/4 time signature. The melody consists of eighth notes. The piano accompaniment features a bass line with eighth notes and chords, including a B major chord. Fingerings 5, 3, 2, and 5 are indicated.

System 3: Treble clef with a key signature of one flat and a 4/4 time signature. The melody consists of eighth notes. The piano accompaniment features a bass line with eighth notes and chords, including a B major chord. Fingerings 1, 2, 3, 4, 3, 4, 3, 2, and 7 are indicated.

System 1: Treble clef staff with six measures of eighth-note runs, each with a slur and a fingering number (3, 2) above the final measure. Bass clef staff with six measures of chords and eighth-note runs, with a 'B' chord label below the first measure.

System 2: Treble clef staff with six measures of eighth-note runs, each with a slur and a fingering number (3, 2) above the final measure. Bass clef staff with six measures of chords and eighth-note runs, with a 'B' chord label below the first measure.

System 3: Treble clef staff with six measures of eighth-note runs, each with a slur and a fingering number (3, 2) above the final measure. Bass clef staff with six measures of chords and eighth-note runs, with a 'B' chord label below the first measure.

First system of musical notation. The top staff is a single melodic line in treble clef. The bottom two staves are a grand staff (treble and bass clefs). The bottom staff contains a bass line with several chords marked with the number 7. The top staff has a final note with an accent (>).

Second system of musical notation. The top staff begins with a dynamic marking *f* and contains a melodic line with a slur. The bottom two staves begin with a dynamic marking *f*. The bass staff contains chords marked with the letter B and the number 7. The top staff has a slur over the final two measures.

Third system of musical notation. The top staff contains a melodic line with a slur. The bottom two staves contain a bass line with chords marked with the letter B and the number 7. The top staff has a slur over the final two measures.

Свято 9 Праздник  
З. ТКАЧ З. ТКАЧ

Allegro

First system of musical notation, measures 1-4. It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melodic line with notes and rests, including fingerings (5, 2, 1, 4, 2, 5, 1, 5, 1) and dynamics *sf* and *p*. The lower staff is in bass clef and contains a bass line with notes and rests, including a triplet of eighth notes (3, 2, 3) and a box labeled 'B'.

Allegro

Second system of musical notation, measures 5-8. It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melodic line with notes and rests, including fingerings (5, 3, 2, 5, 2, 5, 3, 5, 1, 5, 1, 4, 2, 5, 1, 2, 5) and dynamics *sf* and *p*. The lower staff is in bass clef and contains a bass line with notes and rests, including a triplet of eighth notes (3, 2, 3) and a box labeled 'Г'.

Third system of musical notation, measures 9-12. It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melodic line with notes and rests, including fingerings (5, 2, 3, 2, 5, 2, 8, 1, 2, 1, 5, 1, 3, 4, 3, 1, 1, 1) and dynamics *sf* and *p*. The lower staff is in bass clef and contains a bass line with notes and rests, including fingerings (5, 1, 5, 2, 5, 3, 4, 2, 5, 1, 5, 2, 5, 1, 5, 3, 3, 3, 1, 2, 1) and dynamics *sf* and *p*.



Musical score for the first system, consisting of two systems of staves. The top system has a treble clef and a bass clef. The bottom system has a treble clef and a bass clef. The music is in a key with one sharp (F#) and a 4/4 time signature. The first system includes fingerings: 5 1, 3 2, 4 1, 4 1, 3 1, 3 1, 4 1, 1. The second system includes fingerings: 3 2, 4 1, 3 1, 2 1, 3 2, 5 4, 1. Dynamics include *mf* and *espr.*

Musical score for the second system, consisting of two systems of staves. The top system has a treble clef and a bass clef. The bottom system has a treble clef and a bass clef. The music is in a key with one sharp (F#) and a 4/4 time signature. The first system includes fingerings: 3, 5, 2, 3, 4, 3, 2, 4. The second system includes fingerings: 3, 5, 1, 2, B-3, B-2, 3. Dynamics include *mf espr.*

System 1: Treble and Bass clefs. Treble clef has a melody with accents and a dynamic marking of *mp*. Bass clef has a bass line with triplets and a slur. Fingering numbers 3, 4, 5, 3, 4 are present.

System 2: Treble and Bass clefs. Treble clef has a bass line with a slur and a dynamic marking of *mp*. Bass clef has a bass line with a slur and a dynamic marking of *mp*. Chord symbols B, B 5, B, and 4 are present.

System 3: Treble and Bass clefs. Treble clef has a melody with accents. Bass clef has a bass line with a slur and a dynamic marking of *mp*. Fingering numbers 3, 4, 5, 3 are present.

System 4: Treble and Bass clefs. Treble clef has a melody with a slur. Bass clef has a bass line with a slur and a dynamic marking of *mp*. Chord symbols B-4, 5, B, 7, B are present.





System 1: Treble and Bass clefs. Treble clef contains a melodic line with slurs and accents. Bass clef contains a bass line with a triplet of eighth notes (marked '3') and a half note (marked 'pp.'). Dynamics include *sf* in both staves.

System 2: Treble and Bass clefs. Treble clef contains a melodic line with slurs and accents. Bass clef contains a bass line with chords and slurs, including a 7th chord (marked '7') and a B chord (marked 'B'). Dynamics include *sf* in both staves. A 'B-2' marking is present in the bass staff.

System 3: Treble and Bass clefs. Treble clef contains a melodic line with slurs and accents, including a 5th chord (marked '5'). Bass clef contains a bass line with slurs and accents. Dynamics include *sf* in both staves.

System 4: Treble and Bass clefs. Treble clef contains a melodic line with slurs and accents, including a 5th chord (marked '5'). Bass clef contains a bass line with slurs and accents, including a 7th chord (marked '7'). Dynamics include *sf* in both staves.

ff p

Б

This system contains two grand staves. The first staff is in treble clef and contains a melodic line with a fermata over the final measure. The second staff is in bass clef and contains a bass line with a 'Б' marking above the first measure. Dynamics 'ff' and 'p' are indicated in the first measure of the first staff.

This system contains two grand staves. The first staff is in treble clef and contains a melodic line with a fermata over the first measure and accents on subsequent notes. The second staff is in bass clef and contains a bass line with a fermata over the first measure and accents on subsequent notes.

This system contains two systems of music. The upper system consists of a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with a bass line. The treble staff includes fingering numbers: 4, 2, 3, 3, 1, 2, 1, 1, 3, 1, 2, 3, 4, 2, 4, 3, 5, 3, 2, 1. Dynamics include *sf* and *p*. The lower system consists of a grand staff with a treble clef staff and a bass clef staff. The treble staff includes fingering numbers: 3, 4, 3, 1, 2, 1, 5, 2, 1, 4, 3, 4, 1, 5, 3, 1, 2, 4, 5, 3, 2, 2. Dynamics include *sf* and *p*.

This system contains two systems of music. The upper system consists of a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with a bass line. The treble staff includes fingering numbers: 3, 2, 5. Dynamics include *f* and *sf*. The lower system consists of a grand staff with a treble clef staff and a bass clef staff. The treble staff includes fingering numbers: 3, 2, 3, 4. Dynamics include *f* and *sf*.

Слався, рідна державо!  
А. НОВИКОВ, Г. ФІНАРОВСЬКИЙ

10 Славься, держава родная!  
А. НОВИКОВ, Г. ФИНАРОВСКИЙ

Andante maestoso

I *f*

II *f*

III *f*

I *mf*

II *mf*

III *mf*



This system consists of three staves. The top staff is in treble clef with a key signature of one flat and a common time signature. It begins with a forte (*f*) dynamic and includes fingerings such as 5, 4, 3, 2, 5, 4, 3, 2, 5, 4, 3, 2, 5, 4, 3, 2. A *cresc.* marking is present. The middle staff is also in treble clef, starting with *f*, and features complex rhythmic patterns with fingerings like 3, 2, 3, 5, 3, 4, 2, 3, 4, 3, 3, 2, 3, 5, 3. A *cresc.* marking is also present. The bottom staff is in bass clef, starting with *f*, and includes fingerings such as 5, 3, 2, 4, 3, 2, 3, 4, 2, 3, 4, 3, 5, 4. A *cresc.* marking is present.

This system consists of three staves. The top staff is in treble clef with a key signature of one flat and a common time signature. It begins with a forte (*f*) dynamic and includes fingerings such as 4, 3, 2, 6, 5, 4, 2, 5, 4, 2, 5, 4, 2, 5, 4, 2. A *f* marking is present. The middle staff is in treble clef, starting with *f*, and includes fingerings like 5, 4, 3, 2, 5, 4, 3, 2, 4, 3, 2, 4, 3, 2, 4, 3, 2. A *f* marking is present. The bottom staff is in bass clef, starting with *f*, and includes fingerings such as 3, 1, 2, 1, 4, 2, 3, 5, 4, 3, 2, 4, 3, 2, 4, 3, 2. A *f* marking is present.

This system contains the first three staves of the musical score. The top staff is a violin part with fingering numbers 5, 3, 2, 2, 4, 3, 2, 2, 5, 4, 2, 2, 5, 3, 2, 2. The second staff is another violin part with fingering numbers 3, 2, 4, 3, 2, 5, 3, 2, 4, 3, 2, 4, 1, 2, 1, 5, 2. The third staff is the piano part with fingering numbers 3, 2, 5, 3, 4, 2, 5, 3, 3, 2, 4, 2. Dynamics include *mf* and *mf non legato*.

This system contains the next three staves of the musical score. The top staff is a violin part with fingering numbers 5, 4, 2, 4, 2, 5, 2, 5, 4, 2, 4, 3, 2, 5, 4, 2, 5, 2, 4, 2, 2, 4, 2, 2, 3, 2, 5. The second staff is another violin part with fingering numbers 4, 3, 4, 1, 5, 3, 4, 3, 3, 1, 5, 2, 4, 3, 2, 3, 2, 4. The third staff is the piano part with fingering numbers 4, B-3, B-2, 3, B-4, 5, 2, 1, 3, 4. Dynamics include *mf*.

5 4 2 5 3 2 5 4 2 5 3 2 5 4 2 5 3 2 5 4 2 5 3 2

4 3 4 3 2 4 3 4 5 4 3 3 2 3 3 2 5 4 3

4 2 3 2 3 2 3 4 3 4 3 5

5 B-2 3 2 3 B-2 3 4

*f marcato*

*f*

5 2 3 3 4 3 3 4 3 3 5 3 2 4 3 2 4

5 2 4 2 3 2 3 3 4 5 3 2 3

B 2 4 5 5 B-3 B-2



This system contains the first two systems of notation. The top staff (treble clef) features complex rhythmic patterns with numerous triplets and slurs, accompanied by detailed fingerings (e.g., 5 3 2, 4 3 2, 5 3 2, 4 3 2, 5 2, 4 2, 5 2, 4 2, 5 2, 4 2, 5 2, 4 2, 5 2, 4 2). The second staff (treble clef) continues with similar patterns, including a prominent slur over a triplet. The third staff (bass clef) provides a bass line with fingerings such as 5 3 2, 3, 4, 3, 2, 3, 4, 2, 3, 2, 4, 2, 3, 2, 4, 2, 3, 2. The fourth staff (bass clef) contains two measures, each starting with a dynamic marking 'M' and a bass line with fingerings 2, 5, B-3 and 2, 5, B-2.

This system contains the next two systems of notation. The top staff (treble clef) continues with complex rhythmic patterns and fingerings (e.g., 5 4 1, 4 2, 4 3 2, 5 1, 4 2, 3, 4 3 2, 5 3 2, 4 3 2, 5 3 2, 4 3 2, 5 1, 4 2, 3, 4 3 2, 5 1). The second staff (treble clef) features a slur over a triplet and other rhythmic figures with fingerings like 4 3 2, 5 3 2, 4 3 2, 5 3 2. The third staff (bass clef) continues the bass line with fingerings 5 2, 5, 3, 4, 2, 4 2, 3 2, 5 4, 2. The fourth staff (bass clef) contains two measures with dynamic markings 'M' and bass lines with fingerings 3, 5, B-4, 2 and 3, 2, B-3.

Musical score for the first system, consisting of three staves. The top staff contains a melodic line with triplets and a *ritard.* marking. The middle staff features a similar melodic line with a *mf* dynamic and a *fp* marking. The bottom staff is a grand staff with bass clef, containing a bass line with triplets and a *fp* marking. Fingerings are indicated by numbers 1-5 above notes.

Musical score for the second system, consisting of three staves. The top staff shows a melodic line with triplets and dynamics ranging from *piu f* to *ff*. The middle staff continues the melodic line with *fp* and *f* dynamics. The bottom staff is a grand staff with bass clef, featuring a bass line with triplets and dynamics from *fp* to *ff*. Fingerings and accents are clearly marked throughout.

Черепаха  
з сюіты „Карнавал тварин“  
К. СЕН-САНС

11

Черепаха  
из сюіты „Карнавал животных“  
К. СЕН-САНС

Andante maestoso

Part I: Treble clef, 4/4 time. *pp* dynamics. First measure: quarter notes G4, A4, B4, C5. Second measure: quarter notes D5, E5, F5, G5. Third measure: quarter notes A5, B5, C6, D6. Fourth measure: quarter notes E6, F6, G6, A6. Fifth measure: quarter notes B6, C7, D7, E7. Sixth measure: quarter notes F7, G7, A7, B7. Seventh measure: quarter notes C8, D8, E8, F8. Eighth measure: quarter notes G8, A8, B8, C9. Ninth measure: quarter notes D9, E9, F9, G9. Tenth measure: quarter notes A9, B9, C10, D10. Eleventh measure: quarter notes E10, F10, G10, A10. Twelfth measure: quarter notes B10, C11, D11, E11. Thirteenth measure: quarter notes F11, G11, A11, B11. Fourteenth measure: quarter notes C12, D12, E12, F12. Fifteenth measure: quarter notes G12, A12, B12, C13. Sixteenth measure: quarter notes D13, E13, F13, G13. Seventeenth measure: quarter notes A13, B13, C14, D14. Eighteenth measure: quarter notes E14, F14, G14, A14. Nineteenth measure: quarter notes B14, C15, D15, E15. Twentieth measure: quarter notes F15, G15, A15, B15. Twenty-first measure: quarter notes C16, D16, E16, F16. Twenty-second measure: quarter notes G16, A16, B16, C17. Twenty-third measure: quarter notes D17, E17, F17, G17. Twenty-fourth measure: quarter notes A17, B17, C18, D18. Twenty-fifth measure: quarter notes E18, F18, G18, A18. Twenty-sixth measure: quarter notes B18, C19, D19, E19. Twenty-seventh measure: quarter notes F19, G19, A19, B19. Twenty-eighth measure: quarter notes C20, D20, E20, F20. Twenty-ninth measure: quarter notes G20, A20, B20, C21. Thirtieth measure: quarter notes D21, E21, F21, G21. Thirty-first measure: quarter notes A21, B21, C22, D22. Thirty-second measure: quarter notes E22, F22, G22, A22. Thirty-third measure: quarter notes B22, C23, D23, E23. Thirty-fourth measure: quarter notes F23, G23, A23, B23. Thirty-fifth measure: quarter notes C24, D24, E24, F24. Thirty-sixth measure: quarter notes G24, A24, B24, C25. Thirty-seventh measure: quarter notes D25, E25, F25, G25. Thirty-eighth measure: quarter notes A25, B25, C26, D26. Thirty-ninth measure: quarter notes E26, F26, G26, A26. Fortieth measure: quarter notes B26, C27, D27, E27. Forty-first measure: quarter notes F27, G27, A27, B27. Forty-second measure: quarter notes C28, D28, E28, F28. Forty-third measure: quarter notes G28, A28, B28, C29. Forty-fourth measure: quarter notes D29, E29, F29, G29. Forty-fifth measure: quarter notes A29, B29, C30, D30. Forty-sixth measure: quarter notes E30, F30, G30, A30. Forty-seventh measure: quarter notes B30, C31, D31, E31. Forty-eighth measure: quarter notes F31, G31, A31, B31. Forty-ninth measure: quarter notes C32, D32, E32, F32. Fiftieth measure: quarter notes G32, A32, B32, C33. Fifty-first measure: quarter notes D33, E33, F33, G33. Fifty-second measure: quarter notes A33, B33, C34, D34. Fifty-third measure: quarter notes E34, F34, G34, A34. Fifty-fourth measure: quarter notes B34, C35, D35, E35. Fifty-fifth measure: quarter notes F35, G35, A35, B35. Fifty-sixth measure: quarter notes C36, D36, E36, F36. Fifty-seventh measure: quarter notes G36, A36, B36, C37. Fifty-eighth measure: quarter notes D37, E37, F37, G37. Fifty-ninth measure: quarter notes A37, B37, C38, D38. Sixtieth measure: quarter notes E38, F38, G38, A38. Sixty-first measure: quarter notes B38, C39, D39, E39. Sixty-second measure: quarter notes F39, G39, A39, B39. Sixty-third measure: quarter notes C40, D40, E40, F40. Sixty-fourth measure: quarter notes G40, A40, B40, C41. Sixty-fifth measure: quarter notes D41, E41, F41, G41. Sixty-sixth measure: quarter notes A41, B41, C42, D42. Sixty-seventh measure: quarter notes E42, F42, G42, A42. Sixty-eighth measure: quarter notes B42, C43, D43, E43. Sixty-ninth measure: quarter notes F43, G43, A43, B43. Seventieth measure: quarter notes C44, D44, E44, F44. Seventy-first measure: quarter notes G44, A44, B44, C45. Seventy-second measure: quarter notes D45, E45, F45, G45. Seventy-third measure: quarter notes A45, B45, C46, D46. Seventy-fourth measure: quarter notes E46, F46, G46, A46. Seventy-fifth measure: quarter notes B46, C47, D47, E47. Seventy-sixth measure: quarter notes F47, G47, A47, B47. Seventy-seventh measure: quarter notes C48, D48, E48, F48. Seventy-eighth measure: quarter notes G48, A48, B48, C49. Seventy-ninth measure: quarter notes D49, E49, F49, G49. Eightieth measure: quarter notes A49, B49, C50, D50. Eighty-first measure: quarter notes E50, F50, G50, A50. Eighty-second measure: quarter notes B50, C51, D51, E51. Eighty-third measure: quarter notes F51, G51, A51, B51. Eighty-fourth measure: quarter notes C52, D52, E52, F52. Eighty-fifth measure: quarter notes G52, A52, B52, C53. Eighty-sixth measure: quarter notes D53, E53, F53, G53. Eighty-seventh measure: quarter notes A53, B53, C54, D54. Eighty-eighth measure: quarter notes E54, F54, G54, A54. Eighty-ninth measure: quarter notes B54, C55, D55, E55. Ninetieth measure: quarter notes F55, G55, A55, B55. One hundred measure: quarter notes C56, D56, E56, F56. One hundred and first measure: quarter notes G56, A56, B56, C57. One hundred and second measure: quarter notes D57, E57, F57, G57. One hundred and third measure: quarter notes A57, B57, C58, D58. One hundred and fourth measure: quarter notes E58, F58, G58, A58. One hundred and fifth measure: quarter notes B58, C59, D59, E59. One hundred and sixth measure: quarter notes F59, G59, A59, B59. One hundred and seventh measure: quarter notes C60, D60, E60, F60. One hundred and eighth measure: quarter notes G60, A60, B60, C61. One hundred and ninth measure: quarter notes D61, E61, F61, G61. One hundred and tenth measure: quarter notes A61, B61, C62, D62. One hundred and eleventh measure: quarter notes E62, F62, G62, A62. One hundred and twelfth measure: quarter notes B62, C63, D63, E63. One hundred and thirteenth measure: quarter notes F63, G63, A63, B63. One hundred and fourteenth measure: quarter notes C64, D64, E64, F64. One hundred and fifteenth measure: quarter notes G64, A64, B64, C65. One hundred and sixteenth measure: quarter notes D65, E65, F65, G65. One hundred and seventeenth measure: quarter notes A65, B65, C66, D66. One hundred and eighteenth measure: quarter notes E66, F66, G66, A66. One hundred and nineteenth measure: quarter notes B66, C67, D67, E67. One hundred and twentieth measure: quarter notes F67, G67, A67, B67. One hundred and twenty-first measure: quarter notes C68, D68, E68, F68. One hundred and twenty-second measure: quarter notes G68, A68, B68, C69. One hundred and twenty-third measure: quarter notes D69, E69, F69, G69. One hundred and twenty-fourth measure: quarter notes A69, B69, C70, D70. One hundred and twenty-fifth measure: quarter notes E70, F70, G70, A70. One hundred and twenty-sixth measure: quarter notes B70, C71, D71, E71. One hundred and twenty-seventh measure: quarter notes F71, G71, A71, B71. One hundred and twenty-eighth measure: quarter notes C72, D72, E72, F72. One hundred and twenty-ninth measure: quarter notes G72, A72, B72, C73. One hundred and thirtieth measure: quarter notes D73, E73, F73, G73. One hundred and thirty-first measure: quarter notes A73, B73, C74, D74. One hundred and thirty-second measure: quarter notes E74, F74, G74, A74. One hundred and thirty-third measure: quarter notes B74, C75, D75, E75. One hundred and thirty-fourth measure: quarter notes F75, G75, A75, B75. One hundred and thirty-fifth measure: quarter notes C76, D76, E76, F76. One hundred and thirty-sixth measure: quarter notes G76, A76, B76, C77. One hundred and thirty-seventh measure: quarter notes D77, E77, F77, G77. One hundred and thirty-eighth measure: quarter notes A77, B77, C78, D78. One hundred and thirty-ninth measure: quarter notes E78, F78, G78, A78. One hundred and fortieth measure: quarter notes B78, C79, D79, E79. One hundred and forty-first measure: quarter notes F79, G79, A79, B79. One hundred and forty-second measure: quarter notes C80, D80, E80, F80. One hundred and forty-third measure: quarter notes G80, A80, B80, C81. One hundred and forty-fourth measure: quarter notes D81, E81, F81, G81. One hundred and forty-fifth measure: quarter notes A81, B81, C82, D82. One hundred and forty-sixth measure: quarter notes E82, F82, G82, A82. One hundred and forty-seventh measure: quarter notes B82, C83, D83, E83. One hundred and forty-eighth measure: quarter notes F83, G83, A83, B83. One hundred and forty-ninth measure: quarter notes C84, D84, E84, F84. One hundred and fiftieth measure: quarter notes G84, A84, B84, C85. One hundred and fifty-first measure: quarter notes D85, E85, F85, G85. One hundred and fifty-second measure: quarter notes A85, B85, C86, D86. One hundred and fifty-third measure: quarter notes E86, F86, G86, A86. One hundred and fifty-fourth measure: quarter notes B86, C87, D87, E87. One hundred and fifty-fifth measure: quarter notes F87, G87, A87, B87. One hundred and fifty-sixth measure: quarter notes C88, D88, E88, F88. One hundred and fifty-seventh measure: quarter notes G88, A88, B88, C89. One hundred and fifty-eighth measure: quarter notes D89, E89, F89, G89. One hundred and fifty-ninth measure: quarter notes A89, B89, C90, D90. One hundred and sixtieth measure: quarter notes E90, F90, G90, A90. One hundred and sixty-first measure: quarter notes B90, C91, D91, E91. One hundred and sixty-second measure: quarter notes F91, G91, A91, B91. One hundred and sixty-third measure: quarter notes C92, D92, E92, F92. One hundred and sixty-fourth measure: quarter notes G92, A92, B92, C93. One hundred and sixty-fifth measure: quarter notes D93, E93, F93, G93. One hundred and sixty-sixth measure: quarter notes A93, B93, C94, D94. One hundred and sixty-seventh measure: quarter notes E94, F94, G94, A94. One hundred and sixty-eighth measure: quarter notes B94, C95, D95, E95. One hundred and sixty-ninth measure: quarter notes F95, G95, A95, B95. One hundred and seventieth measure: quarter notes C96, D96, E96, F96. One hundred and seventy-first measure: quarter notes G96, A96, B96, C97. One hundred and seventy-second measure: quarter notes D97, E97, F97, G97. One hundred and seventy-third measure: quarter notes A97, B97, C98, D98. One hundred and seventy-fourth measure: quarter notes E98, F98, G98, A98. One hundred and seventy-fifth measure: quarter notes B98, C99, D99, E99. One hundred and seventy-sixth measure: quarter notes F99, G99, A99, B99. One hundred and seventy-seventh measure: quarter notes C100, D100, E100, F100. One hundred and seventy-eighth measure: quarter notes G100, A100, B100, C101. One hundred and seventy-ninth measure: quarter notes D101, E101, F101, G101. One hundred and eightieth measure: quarter notes A101, B101, C102, D102. One hundred and eighty-first measure: quarter notes E102, F102, G102, A102. One hundred and eighty-second measure: quarter notes B102, C103, D103, E103. One hundred and eighty-third measure: quarter notes F103, G103, A103, B103. One hundred and eighty-fourth measure: quarter notes C104, D104, E104, F104. One hundred and eighty-fifth measure: quarter notes G104, A104, B104, C105. One hundred and eighty-sixth measure: quarter notes D105, E105, F105, G105. One hundred and eighty-seventh measure: quarter notes A105, B105, C106, D106. One hundred and eighty-eighth measure: quarter notes E106, F106, G106, A106. One hundred and eighty-ninth measure: quarter notes B106, C107, D107, E107. One hundred and ninetieth measure: quarter notes F107, G107, A107, B107. Two hundred measure: quarter notes C108, D108, E108, F108. Two hundred and first measure: quarter notes G108, A108, B108, C109. Two hundred and second measure: quarter notes D109, E109, F109, G109. Two hundred and third measure: quarter notes A109, B109, C110, D110. Two hundred and fourth measure: quarter notes E110, F110, G110, A110. Two hundred and fifth measure: quarter notes B110, C111, D111, E111. Two hundred and sixth measure: quarter notes F111, G111, A111, B111. Two hundred and seventh measure: quarter notes C112, D112, E112, F112. Two hundred and eighth measure: quarter notes G112, A112, B112, C113. Two hundred and ninth measure: quarter notes D113, E113, F113, G113. Two hundred and tenth measure: quarter notes A113, B113, C114, D114. Two hundred and eleventh measure: quarter notes E114, F114, G114, A114. Two hundred and twelfth measure: quarter notes B114, C115, D115, E115. Two hundred and thirteenth measure: quarter notes F115, G115, A115, B115. Two hundred and fourteenth measure: quarter notes C116, D116, E116, F116. Two hundred and fifteenth measure: quarter notes G116, A116, B116, C117. Two hundred and sixteenth measure: quarter notes D117, E117, F117, G117. Two hundred and seventeenth measure: quarter notes A117, B117, C118, D118. Two hundred and eighteenth measure: quarter notes E118, F118, G118, A118. Two hundred and nineteenth measure: quarter notes B118, C119, D119, E119. Two hundred and twentieth measure: quarter notes F119, G119, A119, B119. Two hundred and twenty-first measure: quarter notes C120, D120, E120, F120. Two hundred and twenty-second measure: quarter notes G120, A120, B120, C121. Two hundred and twenty-third measure: quarter notes D121, E121, F121, G121. Two hundred and twenty-fourth measure: quarter notes A121, B121, C122, D122. Two hundred and twenty-fifth measure: quarter notes E122, F122, G122, A122. Two hundred and twenty-sixth measure: quarter notes B122, C123, D123, E123. Two hundred and twenty-seventh measure: quarter notes F123, G123, A123, B123. Two hundred and twenty-eighth measure: quarter notes C124, D124, E124, F124. Two hundred and twenty-ninth measure: quarter notes G124, A124, B124, C125. Two hundred and thirtieth measure: quarter notes D125, E125, F125, G125. Two hundred and thirty-first measure: quarter notes A125, B125, C126, D126. Two hundred and thirty-second measure: quarter notes E126, F126, G126, A126. Two hundred and thirty-third measure: quarter notes B126, C127, D127, E127. Two hundred and thirty-fourth measure: quarter notes F127, G127, A127, B127. Two hundred and thirty-fifth measure: quarter notes C128, D128, E128, F128. Two hundred and thirty-sixth measure: quarter notes G128, A128, B128, C129. Two hundred and thirty-seventh measure: quarter notes D129, E129, F129, G129. Two hundred and thirty-eighth measure: quarter notes A129, B129, C130, D130. Two hundred and thirty-ninth measure: quarter notes E130, F130, G130, A130. Two hundred and fortieth measure: quarter notes B130, C131, D131, E131. Two hundred and forty-first measure: quarter notes F131, G131, A131, B131. Two hundred and forty-second measure: quarter notes C132, D132, E132, F132. Two hundred and forty-third measure: quarter notes G132, A132, B132, C133. Two hundred and forty-fourth measure: quarter notes D133, E133, F133, G133. Two hundred and forty-fifth measure: quarter notes A133, B133, C134, D134. Two hundred and forty-sixth measure: quarter notes E134, F134, G134, A134. Two hundred and forty-seventh measure: quarter notes B134, C135, D135, E135. Two hundred and forty-eighth measure: quarter notes F135, G135, A135, B135. Two hundred and forty-ninth measure: quarter notes C136, D136, E136, F136. Two hundred and fiftieth measure: quarter notes G136, A136, B136, C137. Two hundred and fifty-first measure: quarter notes D137, E137, F137, G137. Two hundred and fifty-second measure: quarter notes A137, B137, C138, D138. Two hundred and fifty-third measure: quarter notes E138, F138, G138, A138. Two hundred and fifty-fourth measure: quarter notes B138, C139, D139, E139. Two hundred and fifty-fifth measure: quarter notes F139, G139, A139, B139. Two hundred and fifty-sixth measure: quarter notes C140, D140, E140, F140. Two hundred and fifty-seventh measure: quarter notes G140, A140, B140, C141. Two hundred and fifty-eighth measure: quarter notes D141, E141, F141, G141. Two hundred and fifty-ninth measure: quarter notes A141, B141, C142, D142. Two hundred and sixtieth measure: quarter notes E142, F142, G142, A142. Two hundred and sixty-first measure: quarter notes B142, C143, D143, E143. Two hundred and sixty-second measure: quarter notes F143, G143, A143, B143. Two hundred and sixty-third measure: quarter notes C144, D144, E144, F144. Two hundred and sixty-fourth measure: quarter notes G144, A144, B144, C145. Two hundred and sixty-fifth measure: quarter notes D145, E145, F145, G145. Two hundred and sixty-sixth measure: quarter notes A145, B145, C146, D146. Two hundred and sixty-seventh measure: quarter notes E146, F146, G146, A146. Two hundred and sixty-eighth measure: quarter notes B146, C147, D147, E147. Two hundred and sixty-ninth measure: quarter notes F147, G147, A147, B147. Two hundred and seventieth measure: quarter notes C148, D148, E148, F148. Two hundred and seventy-first measure: quarter notes G148, A148, B148, C149. Two hundred and seventy-second measure: quarter notes D149, E149, F149, G149. Two hundred and seventy-third measure: quarter notes A149, B149, C150, D150. Two hundred and seventy-fourth measure: quarter notes E150, F150, G150, A150. Two hundred and seventy-fifth measure: quarter notes B150, C151, D151, E151. Two hundred and seventy-sixth measure: quarter notes F151, G151, A151, B151. Two hundred and seventy-seventh measure: quarter notes C152, D152, E152, F152. Two hundred and seventy-eighth measure: quarter notes G152, A152, B152, C153. Two hundred and seventy-ninth measure: quarter notes D153, E153, F153, G153. Two hundred and eightieth measure: quarter notes A153, B153, C154, D154. Two hundred and eighty-first measure: quarter notes E154, F154, G154, A154. Two hundred and eighty-second measure: quarter notes B154, C155, D155, E155. Two hundred and eighty-third measure: quarter notes F155, G155, A155, B155. Two hundred and eighty-fourth measure: quarter notes C156, D156, E156, F156. Two hundred and eighty-fifth measure: quarter notes G156, A156, B156, C157. Two hundred and eighty-sixth measure: quarter notes D157, E157, F157, G157. Two hundred and eighty-seventh measure: quarter notes A157, B157, C158, D158. Two hundred and eighty-eighth measure: quarter notes E158, F158, G158, A158. Two hundred and eighty-ninth measure: quarter notes B158, C159, D159, E159. Two hundred and ninetieth measure: quarter notes F159, G159, A159, B159. Two hundred measure: quarter notes C160, D160, E160, F160. Two hundred and first measure: quarter notes G160, A160, B160, C161. Two hundred and second measure: quarter notes D161, E161, F161, G161. Two hundred and third measure: quarter notes A161, B161, C162, D162. Two hundred and fourth measure: quarter notes E162, F162, G162, A162. Two hundred and fifth measure: quarter notes B162, C163, D163, E163. Two hundred and sixth measure: quarter notes F163, G163, A163, B163. Two hundred and seventh measure: quarter notes C164, D164, E164, F164. Two hundred and eighth measure: quarter notes G164, A164, B164, C165. Two hundred and ninth measure: quarter notes D165, E165, F165, G165. Two hundred and tenth measure: quarter notes A165, B165, C166, D166. Two hundred and eleventh measure: quarter notes E166, F166, G166, A166. Two hundred and twelfth measure: quarter notes B166, C167, D167, E167. Two hundred and thirteenth measure: quarter notes F167, G167, A167, B167. Two hundred and fourteenth measure: quarter notes C168, D168, E168, F168. Two hundred and fifteenth measure: quarter notes G168, A168, B168, C169. Two hundred and sixteenth measure: quarter notes D169, E169, F169, G169. Two hundred and seventeenth measure: quarter notes A169, B169, C170, D170. Two hundred and eighteenth measure: quarter notes E170, F170, G170, A170. Two hundred and nineteenth measure: quarter notes B170, C171, D171, E171. Two hundred and twentieth measure: quarter notes F171, G171, A171, B171. Two hundred and twenty-first measure: quarter notes C172, D172, E172, F172. Two hundred and twenty-second measure: quarter notes G172, A172, B172, C173. Two hundred and twenty-third measure: quarter notes D173, E173, F173, G173. Two hundred and twenty-fourth measure: quarter notes A173, B173, C174, D174. Two hundred and twenty-fifth measure: quarter notes E174, F174, G174, A174. Two hundred and twenty-sixth measure: quarter notes B174, C175, D175, E175. Two hundred and twenty-seventh measure: quarter notes F175, G175, A175, B175. Two hundred and twenty-eighth measure: quarter notes C176, D176, E176, F176. Two hundred and twenty-ninth measure: quarter notes G176, A176, B176, C177. Two hundred and thirtieth measure: quarter notes D177, E177, F177, G177. Two hundred and thirty-first measure: quarter notes A177, B177, C178, D178. Two hundred and thirty-second measure: quarter notes E178, F178, G178, A178. Two hundred and thirty-third measure: quarter notes B178, C179, D179, E179. Two hundred and thirty-fourth measure: quarter notes F179, G179, A179, B179. Two hundred and thirty-fifth measure: quarter notes C180, D180, E180, F180. Two hundred and thirty-sixth measure: quarter notes G180, A180, B180, C181. Two hundred and thirty-seventh measure: quarter notes D181, E181, F181, G181. Two hundred and thirty-eighth measure: quarter notes A181, B181, C182, D182. Two hundred and thirty-ninth measure: quarter notes E182, F182, G182, A182. Two hundred and fortieth measure: quarter notes B182, C183, D183, E183. Two hundred and forty-first measure: quarter notes F183, G183, A183, B183. Two hundred and forty-second measure: quarter notes C184, D184, E184, F184. Two hundred and forty-third measure: quarter notes G184, A184, B184, C185. Two hundred and forty-fourth measure: quarter notes D185, E185, F185, G185. Two hundred and forty-fifth measure: quarter notes A185, B185, C186, D186. Two hundred and forty-sixth measure: quarter notes E186, F186, G186, A186. Two hundred and forty-seventh measure: quarter notes B186, C187, D187, E187. Two hundred and forty-eighth measure: quarter notes F187, G187, A187, B187. Two hundred and forty-ninth measure: quarter notes C188, D188, E188, F188. Two hundred and fiftieth measure: quarter notes G188, A188, B188, C189. Two hundred and fifty-first measure: quarter notes D189, E189, F189, G189. Two hundred and fifty-second measure: quarter notes A189, B189, C190, D190. Two hundred and fifty-third measure: quarter notes E190, F190, G190, A190. Two hundred and fifty-fourth measure: quarter notes B190, C191, D191, E191. Two hundred and fifty-fifth measure: quarter notes F191, G191, A191, B191. Two hundred and fifty-sixth measure: quarter notes C192, D192, E192, F192. Two hundred and fifty-seventh measure: quarter notes G192, A192, B192, C193. Two hundred and fifty-eighth measure: quarter notes D193, E193, F193, G193. Two hundred and fifty-ninth measure: quarter notes A193, B193, C194, D194. Two hundred and sixtieth measure: quarter notes E194, F194, G194, A194. Two hundred and sixty-first measure: quarter notes B194, C195, D195, E195. Two hundred and sixty-second measure: quarter notes F195, G195, A195, B195. Two hundred and sixty-third measure: quarter notes C196, D196, E196, F196. Two hundred and sixty-fourth measure: quarter notes G196, A196, B196, C197. Two hundred and sixty-fifth measure: quarter notes D197, E197, F197, G197. Two hundred and sixty-sixth measure: quarter notes A197, B197, C198, D198. Two hundred and sixty-seventh measure: quarter notes E198, F198, G198, A198. Two hundred and sixty-eighth measure: quarter notes B198, C199, D199, E199. Two hundred and sixty-ninth measure: quarter notes F199, G199, A199, B199. Two hundred measure: quarter notes C200, D200, E200, F200. Two hundred and first measure: quarter notes G200, A200, B200, C201. Two hundred and second measure: quarter notes D201, E201, F201, G201. Two hundred and third measure: quarter notes A201, B201, C202, D202. Two hundred and fourth measure: quarter notes E202, F202, G202, A202. Two hundred and fifth measure: quarter notes B202, C203, D203, E203. Two hundred and sixth measure: quarter notes F203, G203, A203, B203. Two hundred and seventh measure: quarter notes C204, D204, E204, F204. Two hundred and eighth measure: quarter notes G204, A204, B204, C205. Two hundred and ninth measure: quarter notes D205, E205, F205, G205. Two hundred and tenth measure: quarter notes A205, B205, C206, D206. Two hundred and eleventh measure: quarter notes E206, F206, G206, A206. Two hundred and twelfth measure: quarter notes B206, C207, D207, E207. Two hundred and thirteenth measure: quarter notes F207, G207, A207, B207. Two hundred and fourteenth measure: quarter notes C208, D208, E208, F208. Two hundred and fifteenth measure: quarter notes G208, A208, B208, C209. Two hundred and sixteenth measure: quarter notes D209, E209, F209, G209. Two hundred and seventeenth measure: quarter notes A209, B209, C210, D210. Two hundred and eighteenth measure: quarter notes E210, F210, G210, A210. Two hundred and nineteenth measure: quarter notes B210, C211, D211, E211. Two hundred and twentieth measure: quarter notes F211, G211, A211, B211. Two hundred and twenty-first measure: quarter notes C212, D212, E212, F212. Two hundred and twenty-second measure: quarter notes G212, A212, B212, C213. Two hundred and twenty-third measure: quarter notes D213, E213, F213, G213. Two hundred and twenty-fourth measure: quarter notes A213, B213, C214, D214. Two hundred and twenty-fifth measure: quarter notes E214, F214, G214, A214. Two hundred and twenty-sixth measure: quarter notes B214, C215, D215, E215. Two hundred and twenty-seventh measure: quarter notes F215, G215, A215, B215. Two hundred and twenty-eighth measure: quarter notes C216, D216, E216, F216. Two hundred and twenty-ninth measure: quarter notes G216, A216, B216, C217. Two hundred and thirtieth measure: quarter notes D217, E217, F217, G217. Two hundred and thirty-first measure: quarter notes A217, B217, C218, D218. Two hundred and thirty-second measure: quarter notes E218, F218, G218, A218. Two hundred and thirty-third measure: quarter notes B218, C219, D219, E219. Two hundred and thirty-fourth measure: quarter notes F219, G219, A219, B219. Two hundred and thirty-fifth measure: quarter notes C220, D220, E220, F220. Two hundred and thirty-sixth measure: quarter notes G220, A220, B220, C221. Two hundred and thirty-seventh measure: quarter notes D221, E221, F221, G221. Two hundred and thirty-eighth measure: quarter notes A221, B221, C222, D222. Two hundred and thirty-ninth measure: quarter notes E222, F222, G222, A222. Two hundred and fortieth measure: quarter notes B222, C223, D223, E223. Two hundred and forty-first measure: quarter notes F223, G223, A223, B223. Two hundred and forty-second measure: quarter notes C224, D224, E224, F224. Two hundred and forty-third measure: quarter notes G224, A224, B224, C225. Two hundred and forty-fourth measure: quarter notes D225, E225, F225, G225. Two hundred and forty-fifth measure: quarter notes A225, B225, C226, D226. Two hundred and forty-sixth measure: quarter notes E226, F226, G226, A226. Two hundred and forty-seventh measure: quarter notes B226, C227, D227, E227. Two hundred and forty-eighth measure: quarter notes F227, G227, A227, B227. Two hundred and forty-ninth measure: quarter notes C228, D228, E228, F228. Two hundred and fiftieth measure: quarter notes G228, A228, B228, C229. Two hundred and fifty-first measure: quarter notes D229, E229, F229, G229. Two hundred and fifty-second measure: quarter notes A229, B229, C230, D230. Two hundred and fifty-third measure: quarter notes E230, F230, G230, A230. Two hundred and fifty-fourth measure: quarter notes B230, C231, D231, E231. Two hundred and fifty-fifth measure: quarter notes F231, G231, A231, B231. Two hundred and fifty-sixth measure: quarter notes C232, D232, E232, F232. Two hundred and fifty-seventh measure: quarter notes G232, A232, B232, C233. Two hundred and fifty-eighth measure: quarter notes D233, E233, F233, G233. Two hundred and fifty-ninth measure: quarter notes A233, B233, C234, D234. Two hundred and sixtieth measure: quarter notes E234, F234, G234, A234. Two hundred and sixty-first measure: quarter notes B234, C235, D235, E235. Two hundred and sixty-second measure: quarter notes F235, G235, A235, B235. Two hundred and sixty-third measure: quarter notes C236, D236, E236, F236. Two hundred and sixty-fourth measure: quarter notes G236, A236, B236, C237. Two hundred and sixty-fifth measure: quarter notes D237, E237, F237, G237. Two hundred and sixty-sixth measure: quarter notes A237, B237, C238, D238. Two hundred and sixty-seventh measure: quarter notes E238, F238, G238, A238. Two hundred and sixty-eighth measure: quarter notes B238, C239, D239, E239. Two hundred and sixty-ninth measure: quarter notes F239, G239, A239, B239. Two hundred measure: quarter notes C240, D240, E240, F240. Two hundred and first measure: quarter notes G240, A240, B240, C241. Two hundred and second measure: quarter notes D241, E241, F241, G241. Two hundred and third measure: quarter notes A241, B241, C242, D242. Two hundred and fourth measure: quarter notes E242, F242, G242, A242. Two hundred and fifth measure: quarter notes B242, C243, D243, E243. Two hundred and sixth measure: quarter notes F243, G243, A243, B243. Two hundred and seventh measure: quarter notes C244, D244, E244, F244. Two hundred and eighth measure: quarter notes G244, A244, B244, C245. Two hundred and ninth measure: quarter notes D245, E245, F245, G245. Two hundred and tenth measure: quarter notes A245, B245, C246, D246. Two hundred and eleventh measure: quarter notes E246, F246, G246, A246. Two hundred and twelfth measure: quarter notes B246, C247, D247, E247. Two hundred and thirteenth measure: quarter notes F247, G247, A247, B247. Two hundred and fourteenth measure: quarter notes C248, D248, E248, F248. Two hundred and fifteenth measure: quarter notes G248, A248, B248, C249. Two hundred and sixteenth measure: quarter notes D249, E249, F249, G249. Two hundred and seventeenth measure: quarter notes A249, B249, C250, D250. Two hundred and eighteenth measure: quarter notes E250, F250, G250, A250. Two hundred and nineteenth measure: quarter notes B250, C251, D251, E251. Two hundred and twentieth measure: quarter notes F251, G251, A251, B251. Two hundred and twenty-first measure: quarter notes C252, D252, E252, F252. Two hundred and twenty-second measure: quarter notes G252, A252, B252, C253. Two hundred and twenty-third measure: quarter notes D253, E253, F253, G253. Two hundred and twenty-fourth measure: quarter notes A253, B253, C254, D254. Two hundred and twenty-fifth measure: quarter notes E254, F254, G254, A254. Two hundred and twenty-sixth measure: quarter notes B254, C255, D255, E255. Two hundred and twenty-seventh measure: quarter notes F255, G255, A255, B255. Two hundred and twenty-eighth measure: quarter notes C256, D256, E256, F256. Two hundred and twenty-ninth measure: quarter notes G256, A256, B256, C257. Two hundred and thirtieth measure: quarter notes D257, E257, F257, G257. Two hundred and thirty-first measure: quarter notes A257, B257, C258, D258. Two hundred and thirty-second measure: quarter notes E258, F258, G258

This page of a musical score, numbered 60, contains six systems of music. The notation is primarily in treble and bass clefs, with a key signature of one flat (B-flat). The systems are as follows:

- System 1:** A single treble clef staff with a 'L' marking above it, containing a series of chords.
- System 2:** A grand staff (treble and bass clefs) with a 'L' marking above the treble staff. The bass staff contains a 7th chord and a bass line with notes 4 and 3.
- System 3:** A grand staff featuring arpeggiated chords. The bass staff includes fingerings such as 2, 3, 2, 5, B-4, 2 and 4, B-3, 2, 3, 5, B-4, 2.
- System 4:** A grand staff with a 'J' marking above the treble staff, consisting of chords and a bass line.
- System 5:** A grand staff with a 'J' marking above the treble staff, featuring chords and a bass line with notes 4, 2, 3, and 2.
- System 6:** A grand staff with a '3' marking above the treble staff, containing arpeggiated chords and a bass line with notes 4 and 2.

This page of musical notation consists of six systems, each with a treble and bass staff. The key signature is B-flat major (two flats). The time signature is 4/4.

- System 1:** Treble staff has a melodic line with slurs and accents. Bass staff features chords with fingerings: 3, 5, 7, 2, 4, 7, 4.
- System 2:** Treble staff has a melodic line with slurs and accents. Bass staff features chords with fingerings: 4, 3, 2, 3.
- System 3:** Treble staff has a melodic line with slurs and accents. Bass staff features chords with fingerings: 4, B-3, 2, B-3, 2, 3, B-4, 2.
- System 4:** Treble staff has a melodic line with slurs and accents. Bass staff features chords with fingerings: B-3, 2, 3, 4, 2, 3.
- System 5:** Treble staff has a melodic line with slurs and accents. Bass staff features chords with fingerings: 3, 3, 3, 3.
- System 6:** Treble staff has a melodic line with slurs and accents. Bass staff features chords with fingerings: 3, 3, 3, 3.

The musical score is organized into six systems, each containing a grand staff and a separate right-hand staff. The notation includes various musical elements:

- System 1:** Grand staff with a melodic line in the treble clef and a bass line in the bass clef. The right-hand staff shows a melodic line with fingerings 3, 2, 4. The bass line has fingerings 4, 3, 2 and 5, B-4, 3.
- System 2:** Grand staff with a complex arpeggiated texture. The right-hand staff shows chords labeled 'M' and 'Б' with fingerings 5 and 5. The bass line has chords labeled 'M' and 'Б' with fingerings 3 and 4.
- System 3:** Grand staff with a melodic line in the treble clef and a bass line in the bass clef. The right-hand staff shows a melodic line with fingerings 2, 4, 3. The bass line has fingerings B-4, 3, 4 and B-3, 2.
- System 4:** Grand staff with a complex arpeggiated texture. The right-hand staff shows chords labeled 'M' and 'Б' with fingerings 3 and 4. The bass line has chords labeled '7' and '7' with fingerings 5 and 2.
- System 5:** Grand staff with a complex arpeggiated texture. The right-hand staff shows a melodic line with fingerings 8 and 8.

rit. J

3

rit. J<sub>4</sub>

3

B

8- rit. J<sub>4</sub>

3

B

L

3

3

B

8- rit. J<sub>4</sub>

3

B

Весняна прогулянка 12 Весенняя прогулка  
Г. ШЕНДЕРЬОВ Г. ШЕНДЕРЕВ

Moderato

Moderato

Moderato

*mf*

**B**

*f*

*f*

*f*





The first system of music consists of two treble clefs and a grand staff. The top two staves contain melodic lines with various ornaments and fingerings. The first staff has a trill on the first measure, followed by a series of sixteenth notes with fingerings 4, 3, 2, 3, 4, and 5. The second staff has a trill on the first measure, followed by sixteenth notes with fingerings 3, 2, 3, 4, and 5. The grand staff below contains accompaniment with chords and single notes. A dynamic marking of *f* (forte) is present in the second measure of both the top two staves and the grand staff.

The second system of music consists of two treble clefs and a grand staff. The top two staves contain melodic lines with various ornaments and fingerings. The first staff has a trill on the first measure, followed by sixteenth notes with fingerings 4, 3, 2, 1, 2, 3, 4, and 3. The second staff has a trill on the first measure, followed by sixteenth notes with fingerings 4, 2, 4, 3, 2, 3, 4, 3, 2, 3, and 2. The grand staff below contains accompaniment with chords and single notes. A dynamic marking of *f* (forte) is present in the second measure of the grand staff.

rit. poco a poco

Andante

Musical staff 1 (treble clef) showing a melodic line with fingerings (3, 4, 3, 3, 4, 2, 3, 5, 3, 2) and a dynamic marking *p*.

rit. poco a poco

Andante

Musical staff 2 (treble clef) showing a melodic line with fingerings (4, 2, 3, 2, 3, 3, 2, 3, 5, 4, 2) and a dynamic marking *p*.

rit. poco a poco

Andante

Musical staff 3 (grand staff) showing piano accompaniment with fingerings (4, 1, 3, 1, 2, 4, 2, 3, 2) and a dynamic marking *p*.

Tempo I

Musical staff 4 (treble clef) showing a melodic line with fingerings (2, 4, 5, 4) and a dynamic marking *f*.

Tempo I

Musical staff 5 (treble clef) showing a melodic line with fingerings (3, 4, 3, 2) and a dynamic marking *f*.

Tempo I

Musical staff 6 (grand staff) showing piano accompaniment with a dynamic marking *mf* and a dynamic marking *f*.

This musical score is arranged in six systems, each containing two staves. The top staff of each system is in treble clef, and the bottom staff is in bass clef. The key signature consists of two sharps (F# and C#), and the time signature is 4/4. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as 'v' (piano) and 'f' (forte). The first system shows a melodic line in the upper voice and a piano accompaniment with chords and moving bass lines. The second system continues the melodic development with some slurs. The third system features a more complex piano accompaniment with chords and a steady bass line. The fourth system returns to a more melodic focus with slurs and dynamic changes. The fifth system continues the melodic line with some chromaticism. The sixth system concludes the piece with a final cadence in both staves, marked with a 'v' dynamic.

Meno mosso

First musical staff with treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. It contains a melodic line with slurs and fingerings: 4 5, 4 3 2, and 3. The dynamics are marked *mp*.

Meno mosso

Second musical staff with treble clef, key signature of two sharps, and a 4/4 time signature. It contains a melodic line with slurs and fingerings: 3, 5, 4 3 1 3 2, and 5. The dynamics are marked *mp*.

Meno mosso

Third musical staff system, consisting of a treble clef staff and a bass clef staff. The treble staff contains chords with fingerings: 4 2, 4 1, 3 2, 5 4, 4 3, and 4 2. The bass staff contains a simple accompaniment line. The dynamics are marked *mp*.

Fourth musical staff with treble clef, key signature of two sharps, and a 4/4 time signature. It contains a melodic line with slurs and fingerings: 4, 5, 4 3 2 1 2, 1, 5, and 3.

Fifth musical staff with treble clef, key signature of two sharps, and a 4/4 time signature. It contains a melodic line with slurs and fingerings: 3, 4, 2, 4, 5, and 3.

Sixth musical staff system, consisting of a treble clef staff and a bass clef staff. The treble staff contains chords with fingerings: 5 2, 4 3, 4 2 3, and 4 2 3. The bass staff contains a simple accompaniment line.

2-3 2 3 5 4 5 4 5 2

2 4 5 3 1 2 4 5 3-4 3

3 4 3 2 2

rit. Tempo I

3 2 3 4 5 3 2 mf

rit. Tempo I

2 1 3 5 4 3 4 5 3 2 4 5 mf

rit. Tempo I

5 3 2 4 3 2 5 4 3 2 mf

The first system of the musical score consists of three staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). It begins with a rest, followed by a series of notes under a slur, with fingerings 1, 3, 4, and 5 indicated. A dynamic marking of *f* is placed below the staff. The second staff is also a treble clef, starting with a rest and then playing a series of notes under a slur with fingerings 4, 3, 3, 4, and 3. A dynamic marking of *f* is placed below. The third staff is a grand staff (treble and bass clefs) with piano accompaniment. The right hand plays chords, and the left hand plays a simple bass line. A dynamic marking of *f* is placed below the right hand.

The second system of the musical score consists of three staves. The top staff is a treble clef with a key signature of two sharps. It begins with a rest, followed by notes under a slur, then a rest, and then notes under a slur with fingerings 2, 3, 4, 5, 3, 2, 3, 4, and 5. A dynamic marking of *p* is placed below the first part, and *f* is placed below the second part. The second staff is also a treble clef, starting with a rest and then playing notes under a slur with fingerings 3, 2, and 5. A dynamic marking of *p* is placed below the first part, and *f* is placed below the second part. The third staff is a grand staff with piano accompaniment. The right hand plays chords, and the left hand plays a simple bass line. A dynamic marking of *p* is placed below the right hand, and *f* is placed below the right hand in the second measure.

Елегія 13      Элегія  
 О. ГОЛУБЯТНИКОВ      А. ГОЛУБЯТНИКОВ

Tranquillo con tristezza

I

Tranquillo con tristezza

II

Tranquillo con tristezza

III



Musical score for the first system. The top staff (treble clef) contains two measures of music with fingerings: 4 3, 5 2, 2, 4 3, 2, 5 4, 5 3, 4. The bottom staff (bass clef) contains two measures with fingerings: 2, 3, 4, 3, 2, 5, 4, 1, 3, 5, 4, 3, 5, 3, 4. Dynamics include *mp*.

Musical score for the second system. The top staff (treble clef) contains two measures with fingerings: 3, 5, 3, 2, 1, 2, 3, 5, 4. The bottom staff (bass clef) contains two measures with fingerings: 5, 2, 7, 5, 2, 7, 4. Dynamics include *mp*.

Musical score for the third system. The top staff (treble clef) contains two measures with fingerings: 5 3 2, 4, 5 4 3, 4 3 2, 5, 4 3 2, 5 4 3, 4. The bottom staff (bass clef) contains two measures with fingerings: 1, 2, 3, 4, 1, 3, 2, 3, 4, 3. Dynamics include *mp*.



Скерцо 14 Скерцо  
И. С. БАХ И. С. БАХ

Allegro

I) *f*

Allegro

II) *f* *p*

Allegro

III) *f* *p*

Allegro

IV) *f* *p*

*m. d.*

*f* *p*

*f* *pp*

*f* *pp*

*f* *p*

This system consists of four staves of music. The first staff (treble clef) begins with a triplet of eighth notes (3, 4, 2) and continues with various eighth and sixteenth note patterns, including a triplet (3, 5, 4) and a slur over a sequence of notes (2, 4, 2, 3, 5). The second staff (treble clef) features a triplet (3, 2, 3) and a slur over a sequence of notes (3, 4, 2, 3, 5), followed by a slur over a sequence of notes (5, 4, 3, 5). The third staff (treble clef) starts with a triplet (3, 2, 3) and continues with eighth and sixteenth note patterns, including a slur over a sequence of notes (2, 3, 4, 2) and a slur over a sequence of notes (4, 3, 5, 5). The fourth staff (bass clef) begins with a triplet (3, 5, 2) and continues with eighth and sixteenth note patterns, including a slur over a sequence of notes (3, 4, 1, 3) and a slur over a sequence of notes (2, 4, 3, 5, 2). Dynamics include *p* (piano) in the first, second, and third staves.

This system consists of four staves of music. The first staff (treble clef) begins with a triplet (3, 4, 2) and continues with eighth and sixteenth note patterns, including a slur over a sequence of notes (5, 5, 5, 5) and a slur over a sequence of notes (5, 3, 4, 2, 3, 4). The second staff (treble clef) features a triplet (3, 2, 3) and a slur over a sequence of notes (5, 2), followed by a slur over a sequence of notes (2, 5, 3, 5) and a slur over a sequence of notes (2, 4, 5). The third staff (treble clef) starts with a triplet (4, 3, 2) and continues with eighth and sixteenth note patterns, including a slur over a sequence of notes (5, 4, 2) and a slur over a sequence of notes (4, 3, 5, 4, 3, 2, 4, 3). The fourth staff (bass clef) begins with a triplet (3, 4, 2) and continues with eighth and sixteenth note patterns, including a slur over a sequence of notes (2, 5, 2, 5) and a slur over a sequence of notes (2, 5, 4, 3, 2, 4, 5, 2). Dynamics include *cresc.* (crescendo) in the first, second, third, and fourth staves.



4 3 2 4 3 2 5 5 5 5 3 4 3 2 3 4 2 3 2  
*cresc.*

4 3 2 5 2 L 2 3 4 3 2 3  
*cresc.*

5 2 3 2 4 3 2 4 3 2 5 2 4 3 3 2 5 2 4 3  
*cresc.*

1 L 2 3 1 3 4 3 5 2 1 2 3 4  
*cresc.*

4 3 2 3 2 5 3 4 2 L 3 2 3 2 5  
*p*

4 2 3 5 4 3 2 L 3 2 3 2 5  
*pp*

3 2 5 2 5 2 5 3 L 2 3 4 2 4 3 4  
*pp*

5 2 5 3 4 2 3 3 1 3 L 5 4 3 4 2 4  
*p*

Musical notation for the first staff, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a melodic line with various fingerings (3, 4, 2, 5, 2, 3, 4, 3, 2, 3, 4, 2, 3, 4, 5, 2, 4) and a dynamic marking of *f*.

Musical notation for the second staff, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a melodic line with various fingerings (3, 2, 4, 1, 5, 3, 2, 3, 5) and a dynamic marking of *f*.

Musical notation for the third staff, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a melodic line with various fingerings (2, 5, 3, 4, 2, 3, 4, 5, 4) and a dynamic marking of *f*.

Musical notation for the fourth staff, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a bass line with various fingerings (5, 2, 3, 2, 3, 2, 3, 3, 2, 3) and a dynamic marking of *f*.

Musical notation for the fifth staff, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a melodic line with various fingerings (3, 2, 3, 4, 2, 4, 3, 2, 4, 2, 3, 4, 3, 2, 3, 5, 3, 4, 4, 2, 3) and a dynamic marking of *f*. The staff concludes with a repeat sign and a fermata.

Musical notation for the sixth staff, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a melodic line with various fingerings (5, 4, 2, 3, 2, 4, 5, 2, 4, 5, 4, 3, 4, 5, 3, 4, 2, 4) and a dynamic marking of *f*. The staff concludes with a repeat sign and a fermata.

Musical notation for the seventh staff, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a melodic line with various fingerings (3, 5, 2, 4, 2, 5, 2, 2, 4, 5, 1, 2, 3, 2, 1) and a dynamic marking of *f*. The staff concludes with a repeat sign and a fermata.

Musical notation for the eighth staff, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a bass line with various fingerings (2, 5, 3, 4, 2, 3, 2, 4, 5, 2, 5, 4, 3, 2, 4, 2) and a dynamic marking of *f*. The staff concludes with a repeat sign and a fermata.

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