БАЯН В МУЗЫКАЛЬНОЙ ШКОЛЕ

ПЬЕСЫ ДЛЯ III-IV КЛАССОВ

ВЫПУСК 2

СОВЕТСКИЙ КОМПОЗИТОР

БАЯН В МУЗЫКАЛЬНОЙ ШКОЛЕ

ПЬЕСЫ ДЛЯ III–IV КЛАССОВ

Выпуск 2

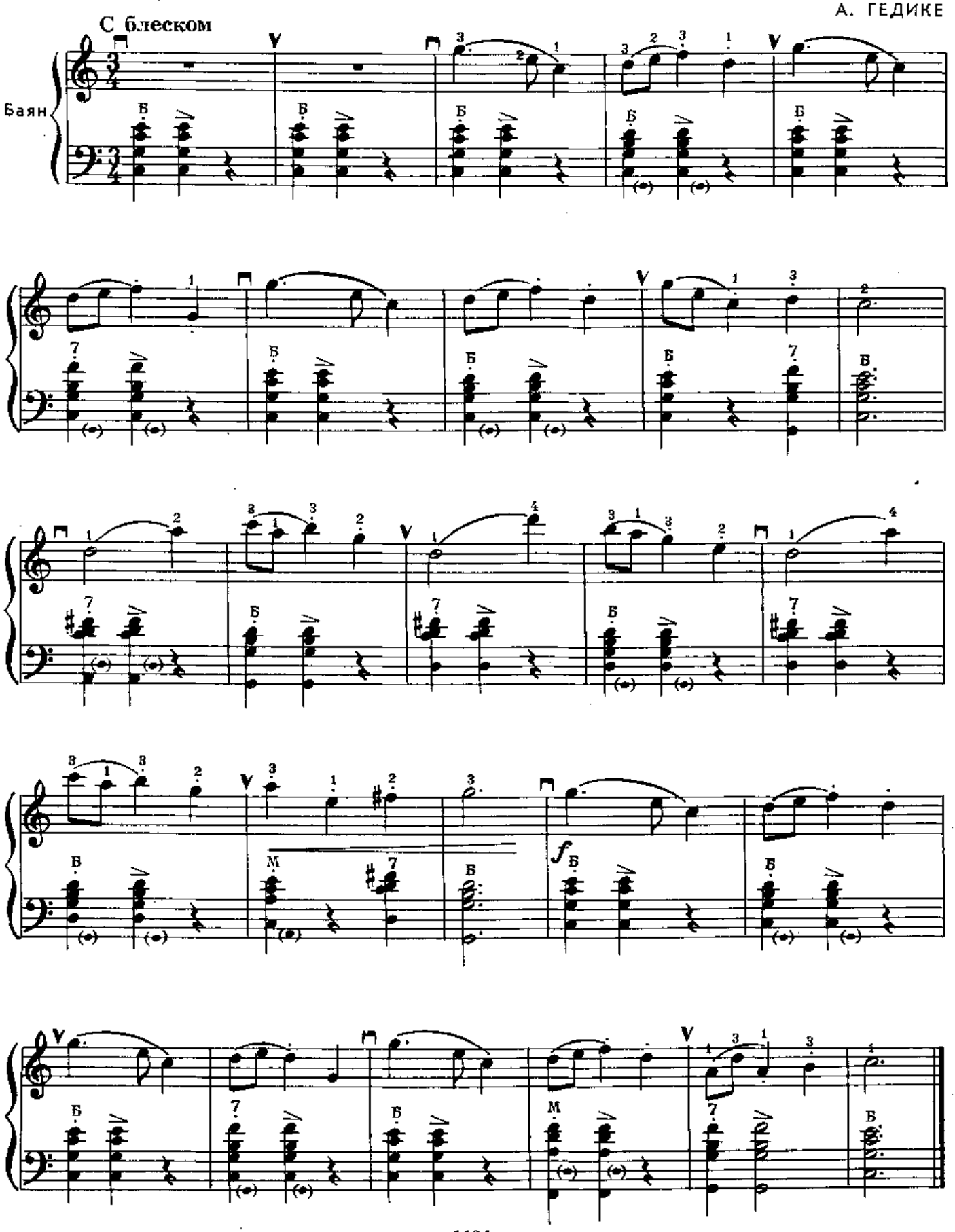
Составление и исполнительская редакция
В. АЛЕХИНА

Всесоюзное издательство
СОВЕТСКИЙ КОМПОЗИТОР
Москва 1969

Ноты: Ale07.ru

МАЗУРКА

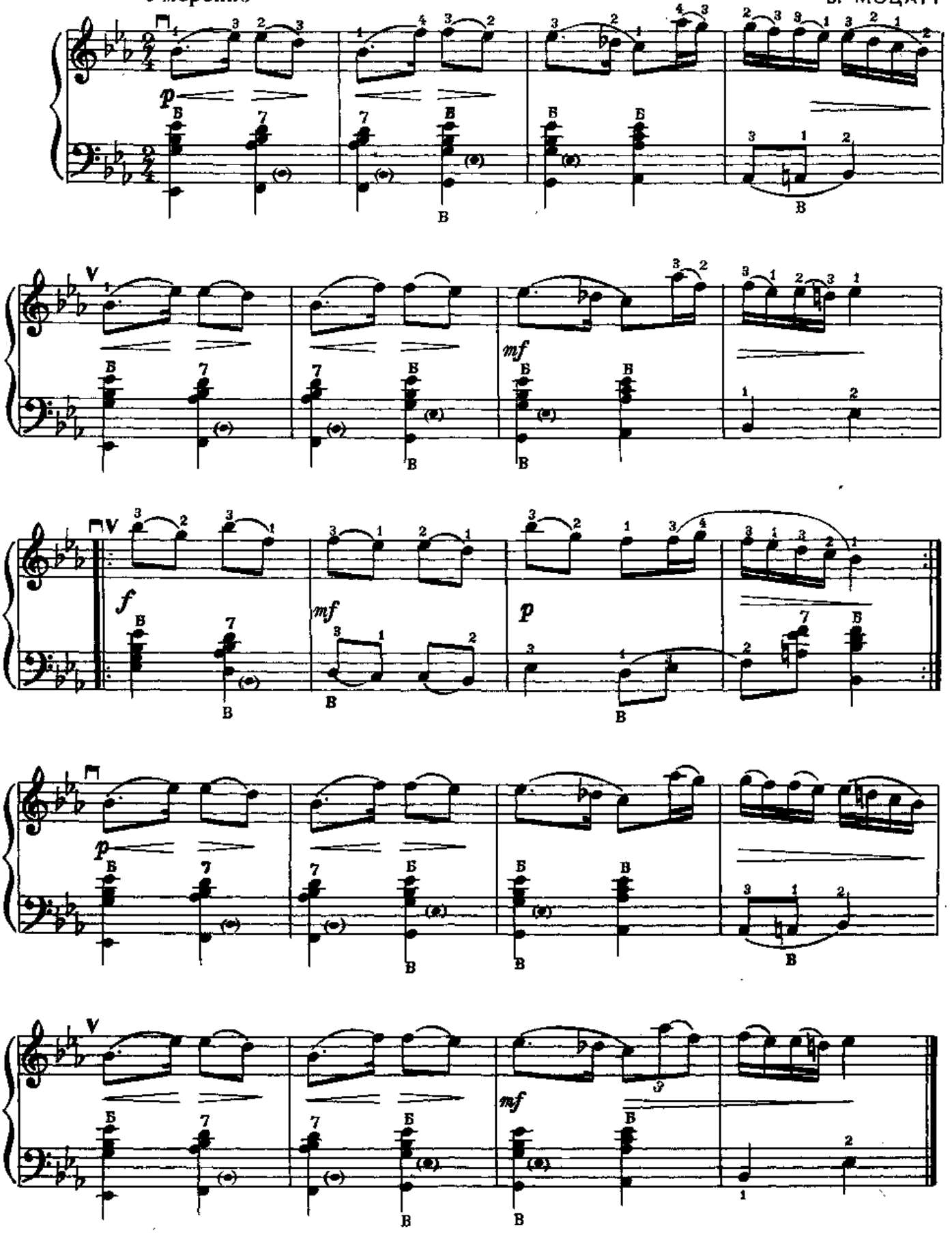
А. ГЕДИКЕ



ПЬЕСА

Умеренно

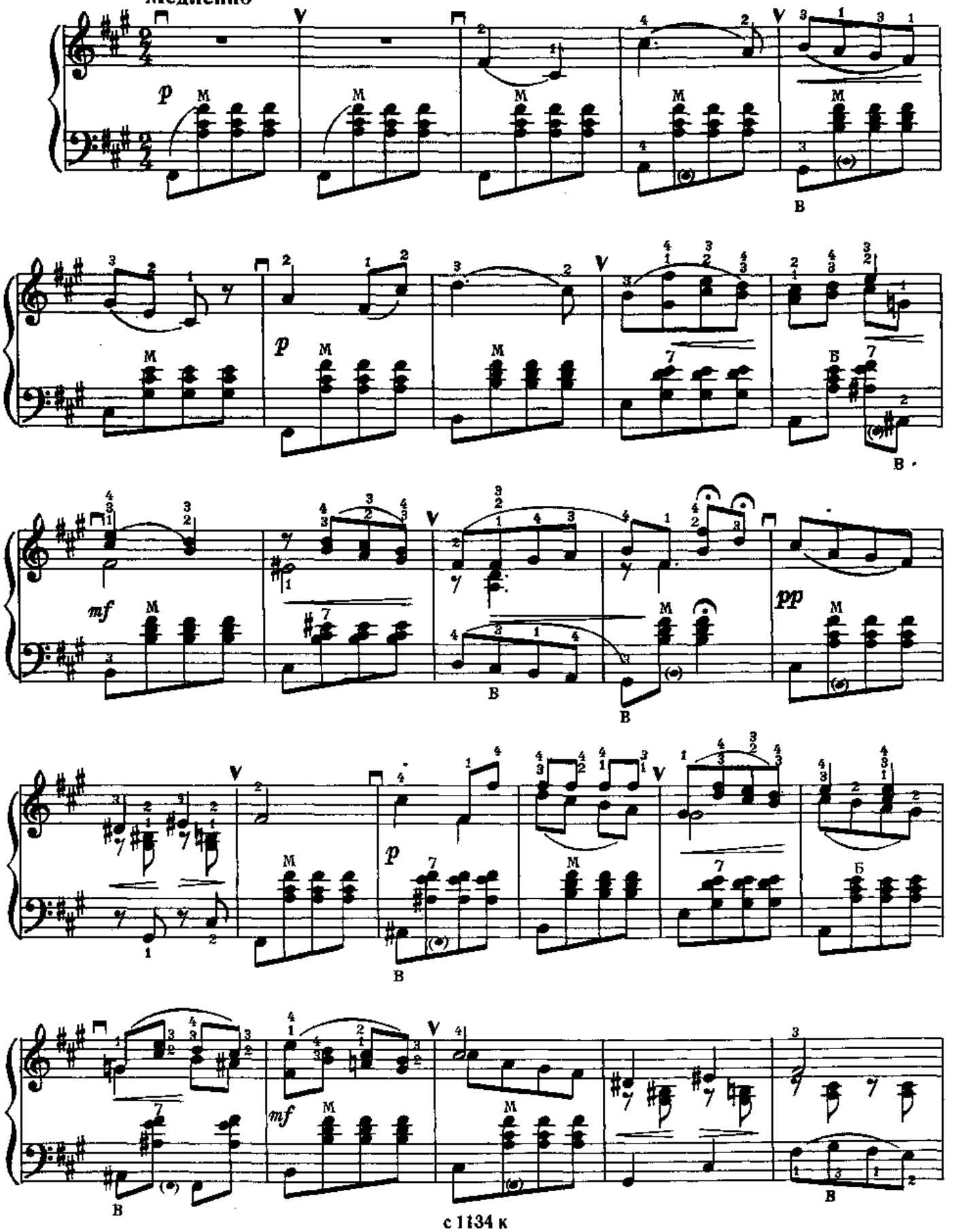
В. МОЦАРТ

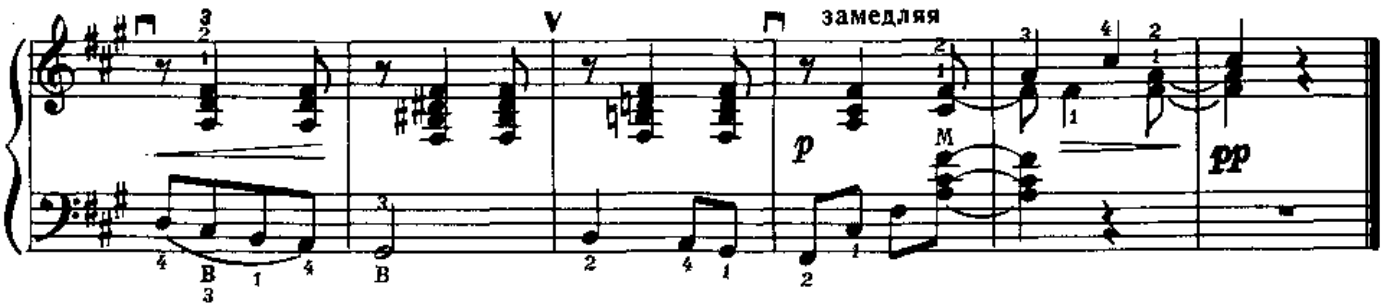


ЛИРИЧЕСКАЯ ПЕСНЯ

Медленно

Н. РЕЧМЕНСКИЙ

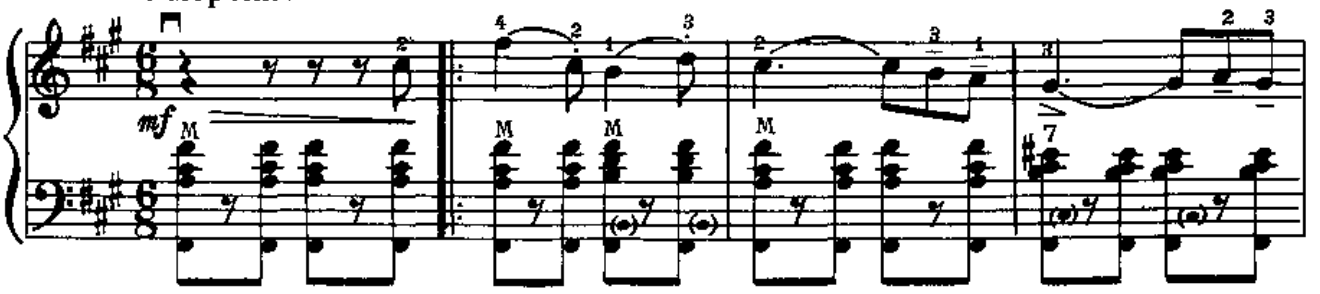


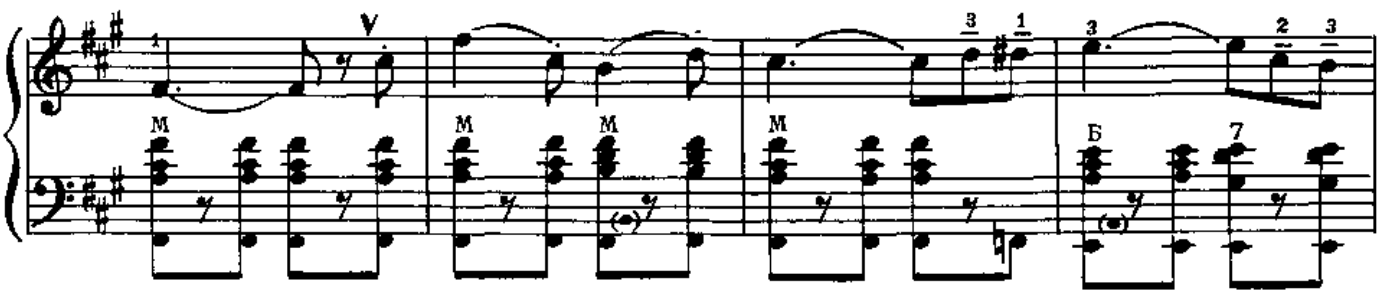


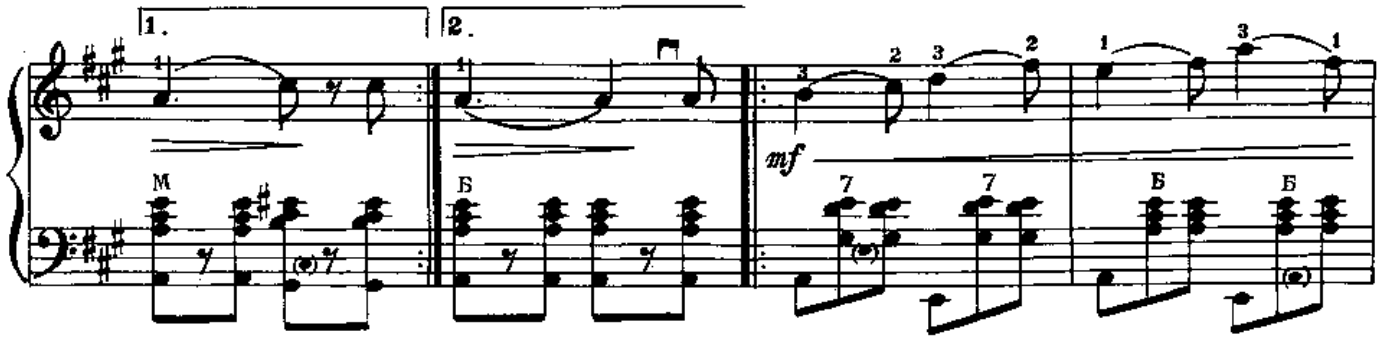
СЕЛЬСКИЙ ТАНЕЦ

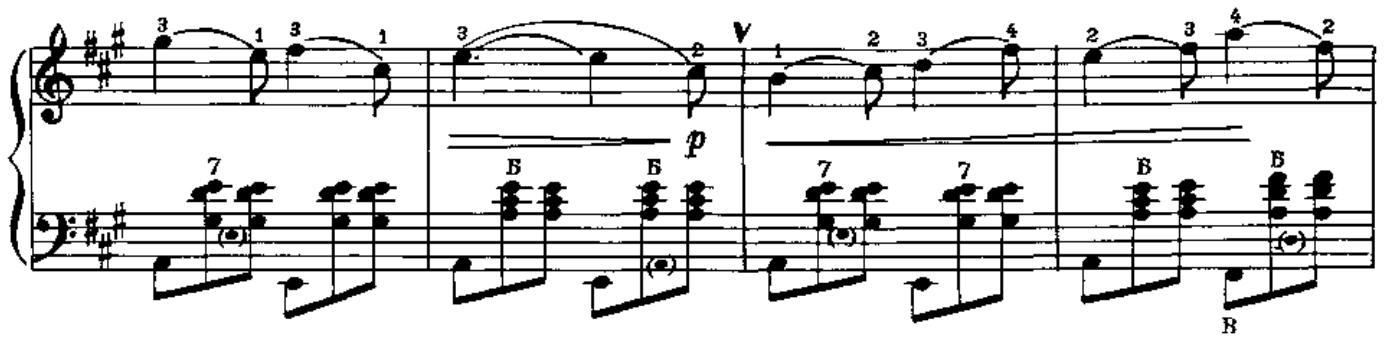
Умеренно

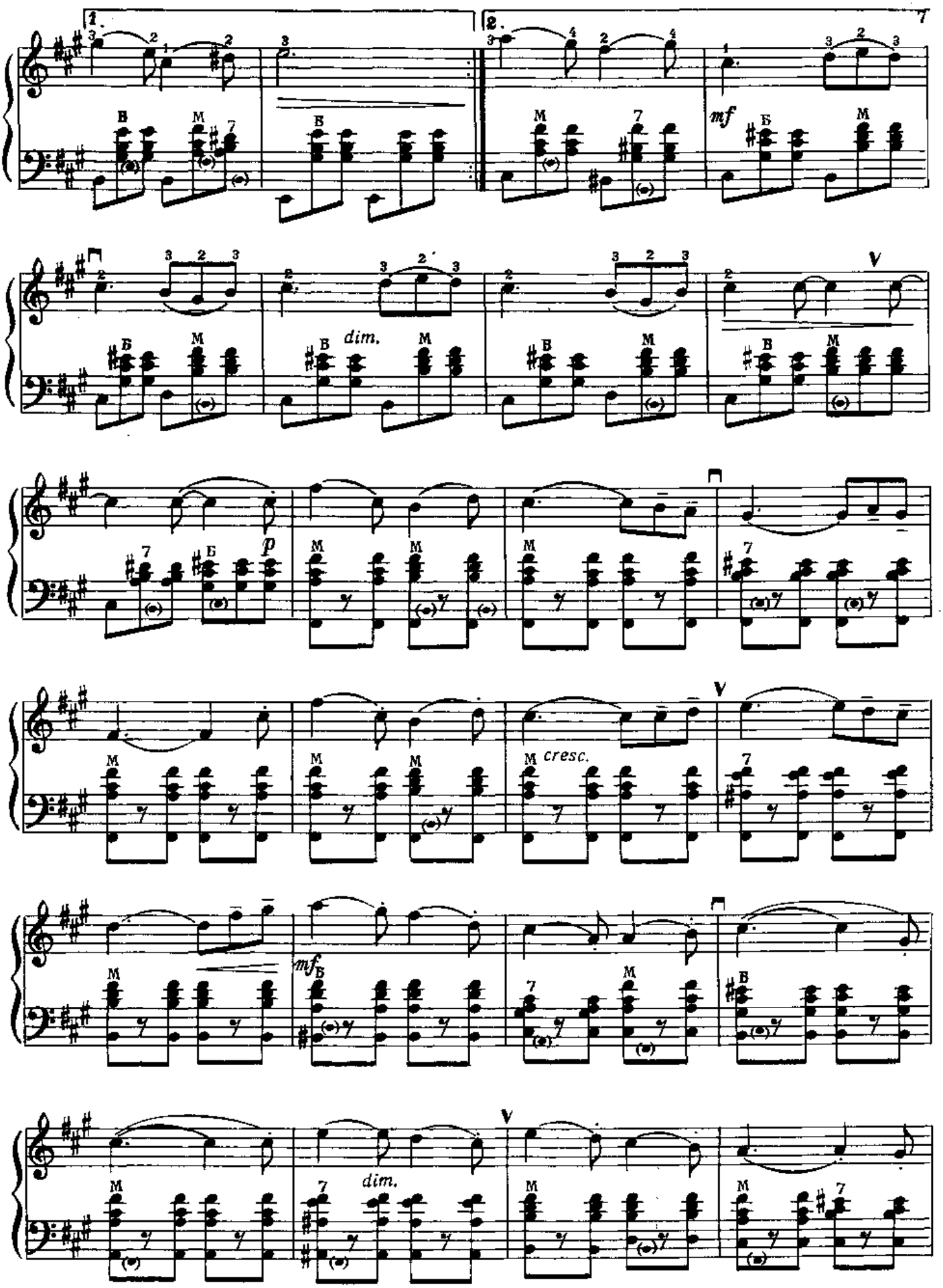
Н. СОКОЛОВСКИЙ

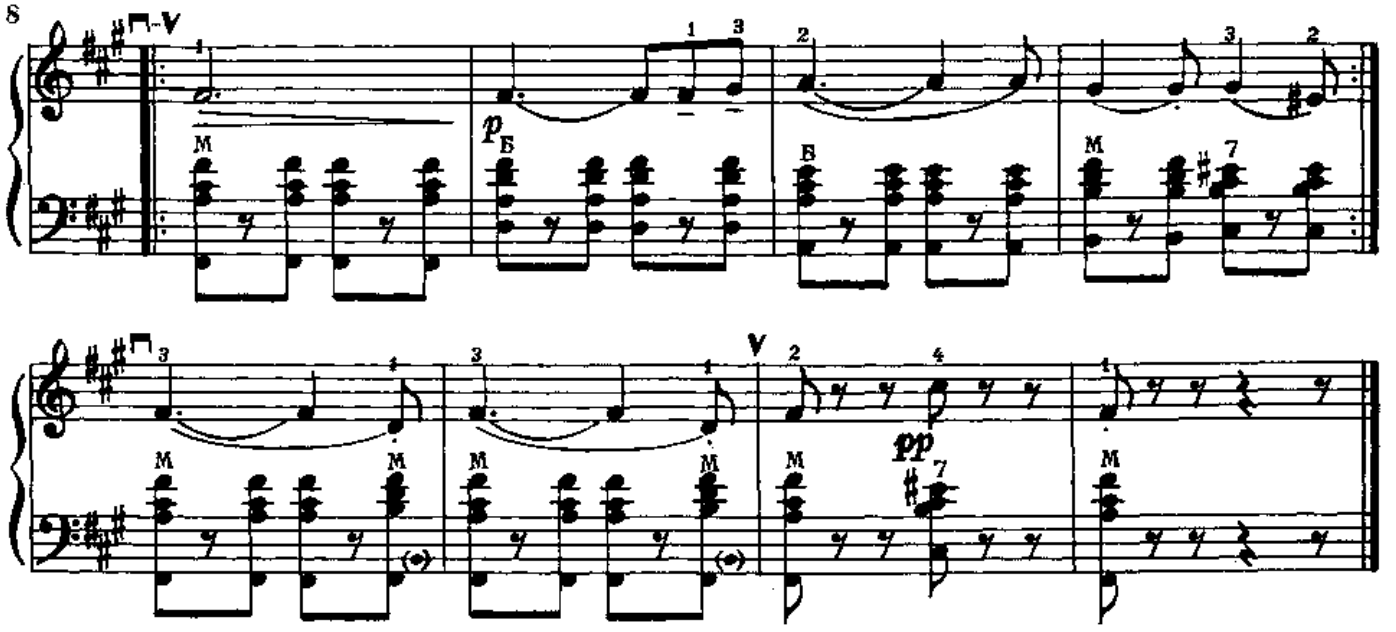








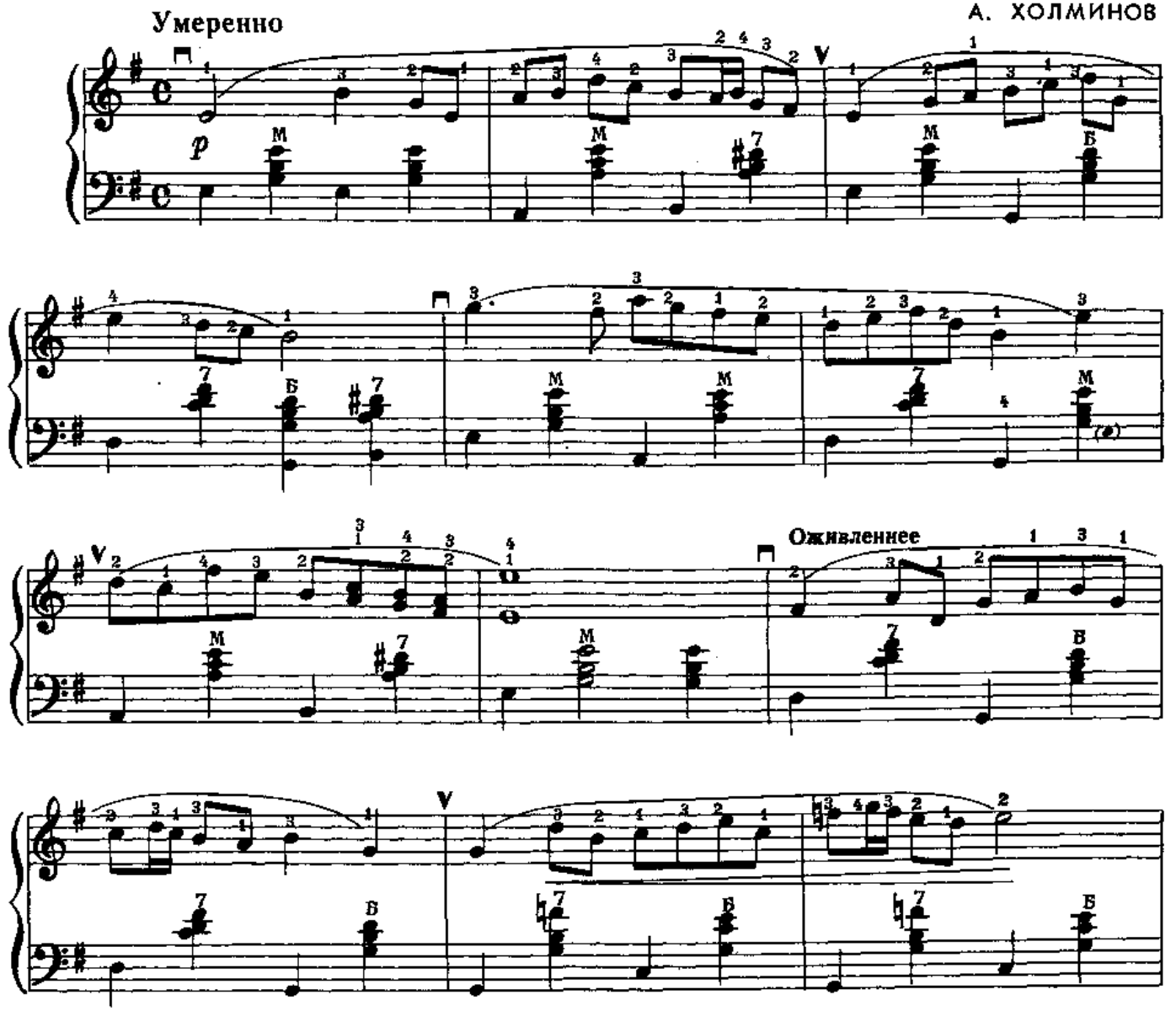

1.
2.
mf
dim.
V
p
cresc.
mf
dim.



ПЕСНЯ

Умеренно

А. ХОЛМИНОВ



широко

замедляя

в темпе

замедляя

в темпе

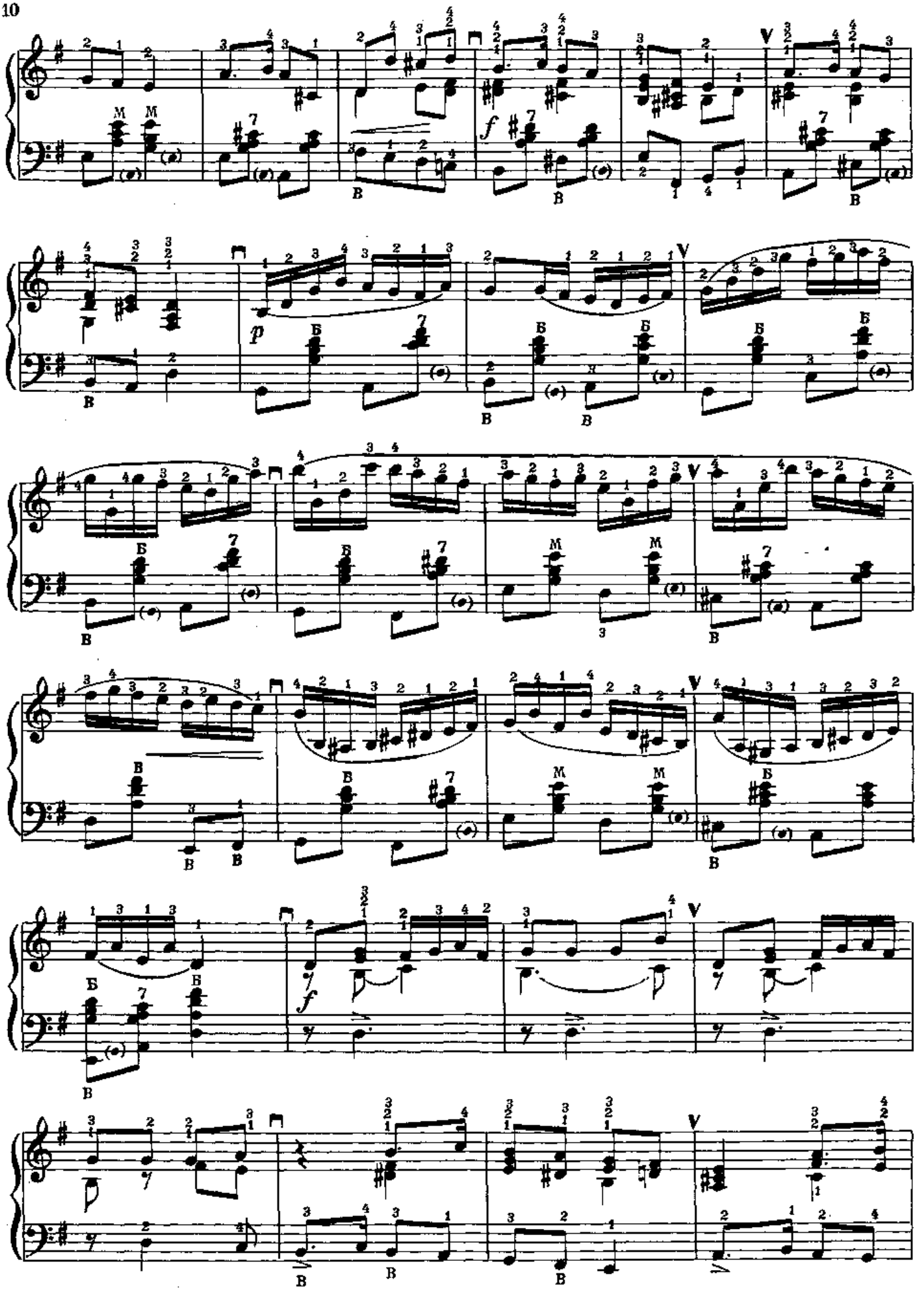
замедляя

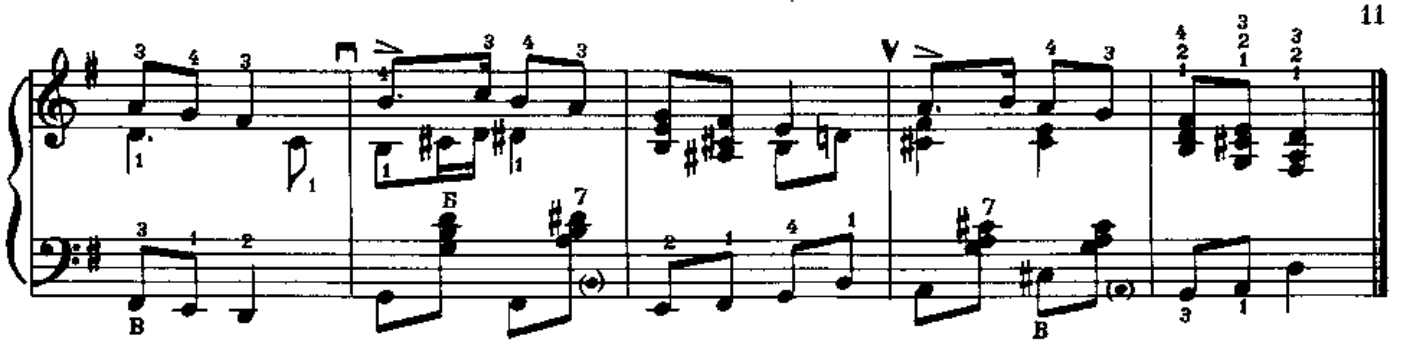
ВЫШЛИ В ПОЛЕ КОСАРИ

Русская народная песня

Неторопливо

Обработка В. Алехина

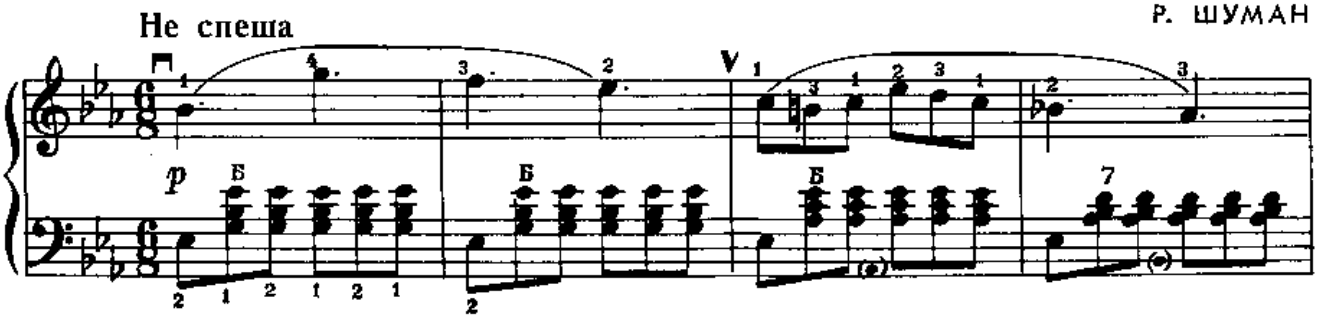


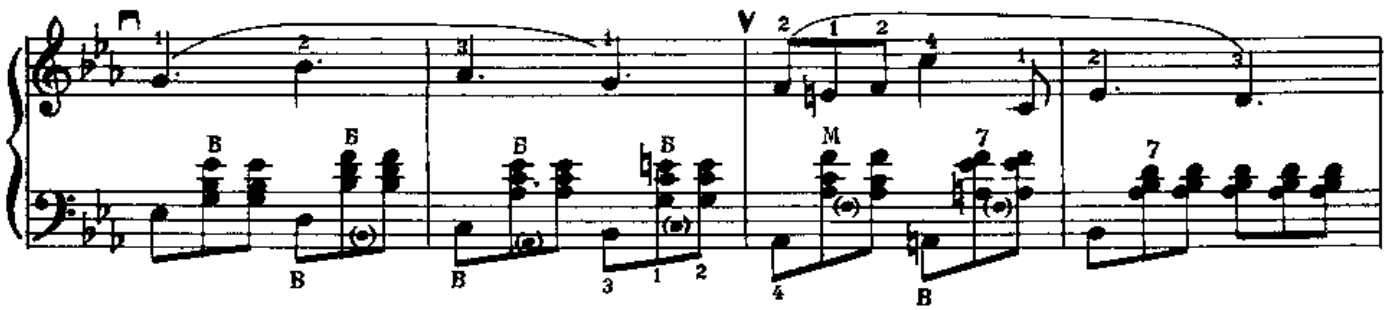


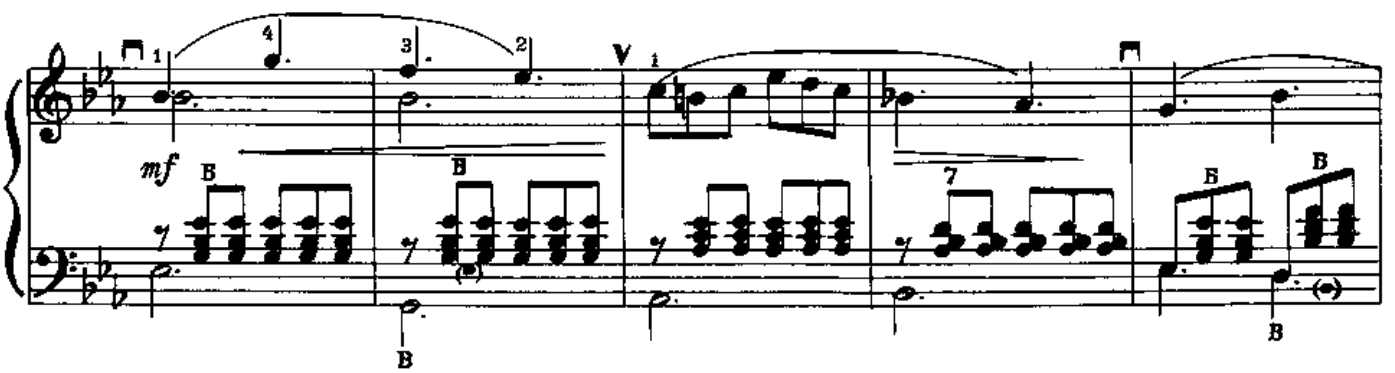
МЕЛОДИЯ

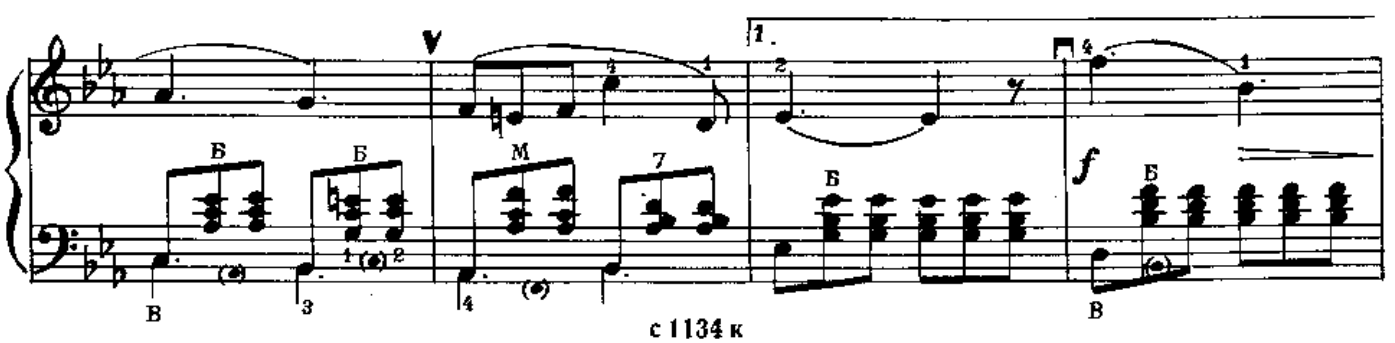
Р. ШУМАН

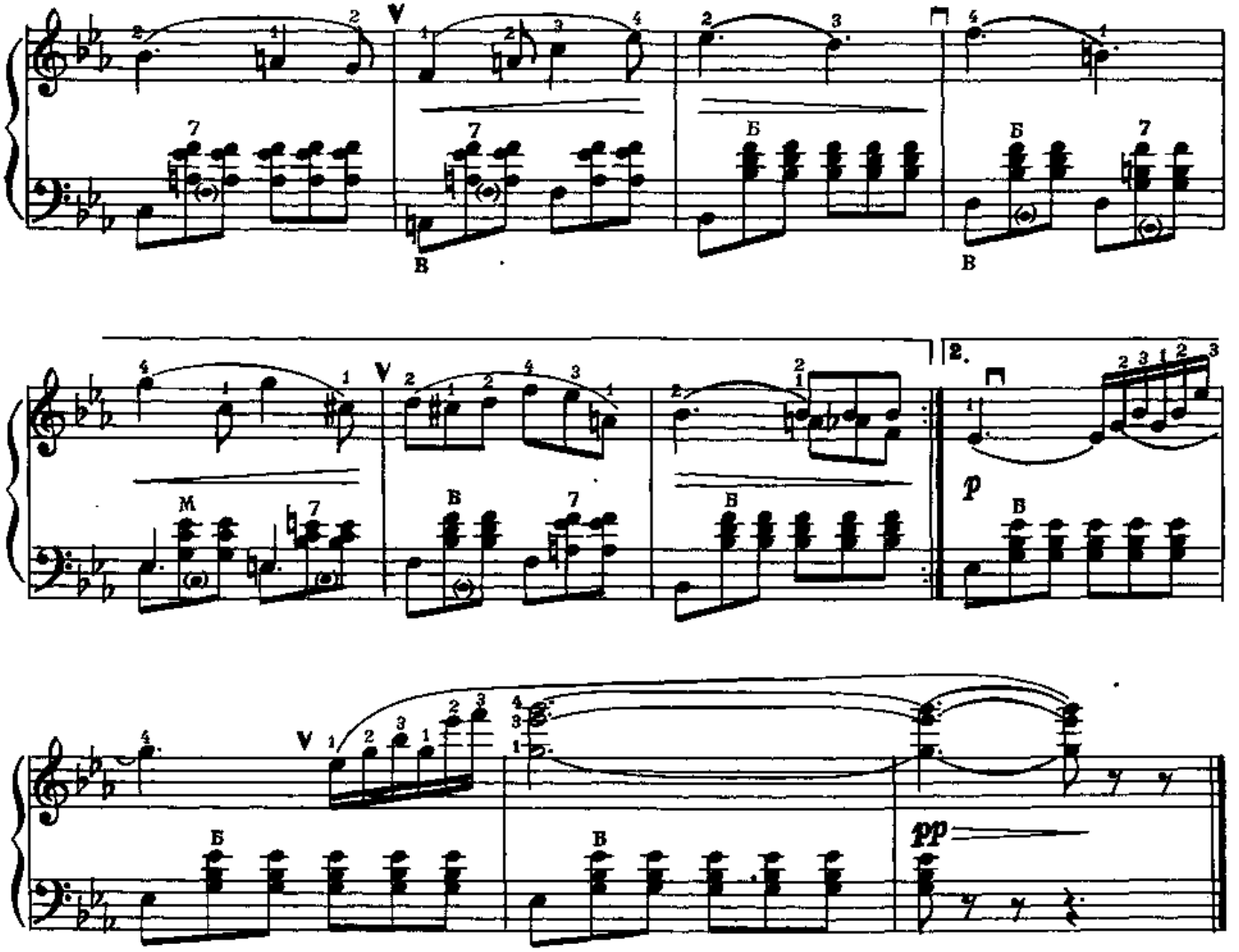
Не спеша







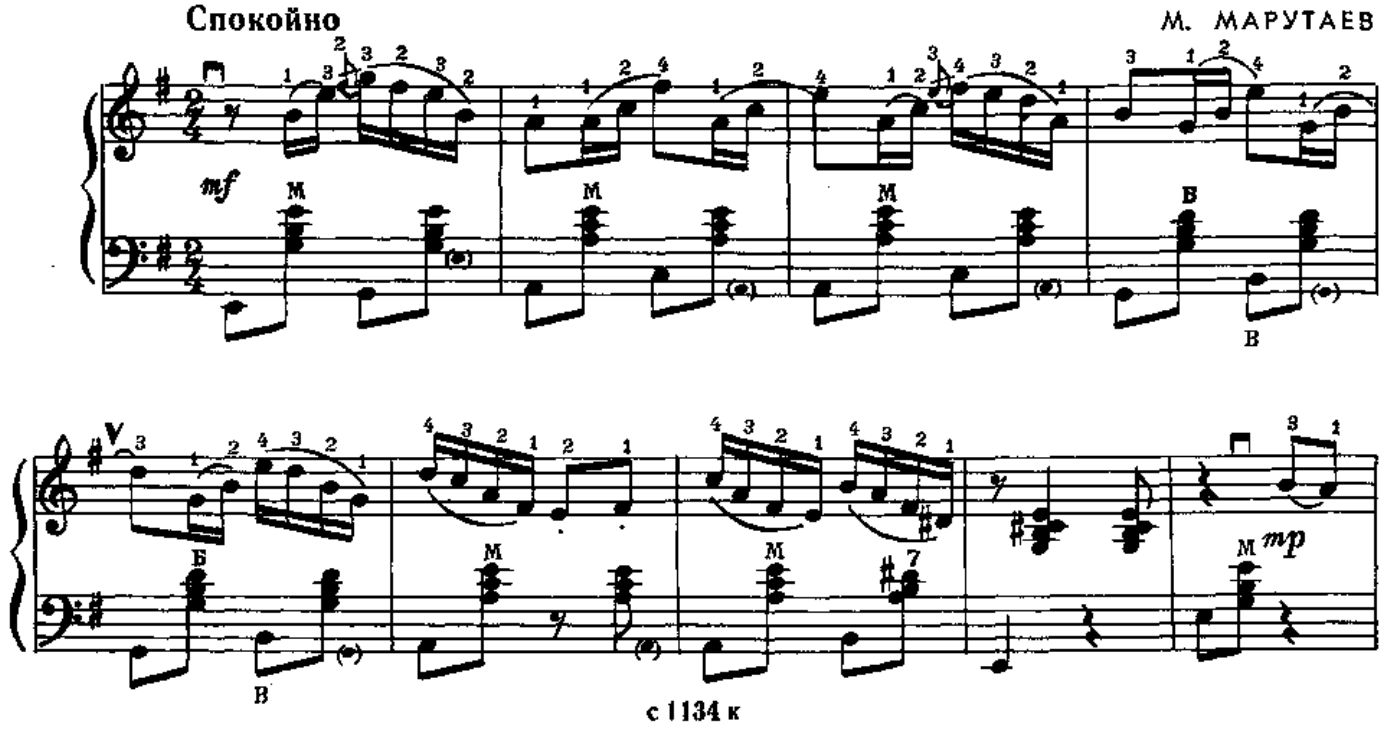


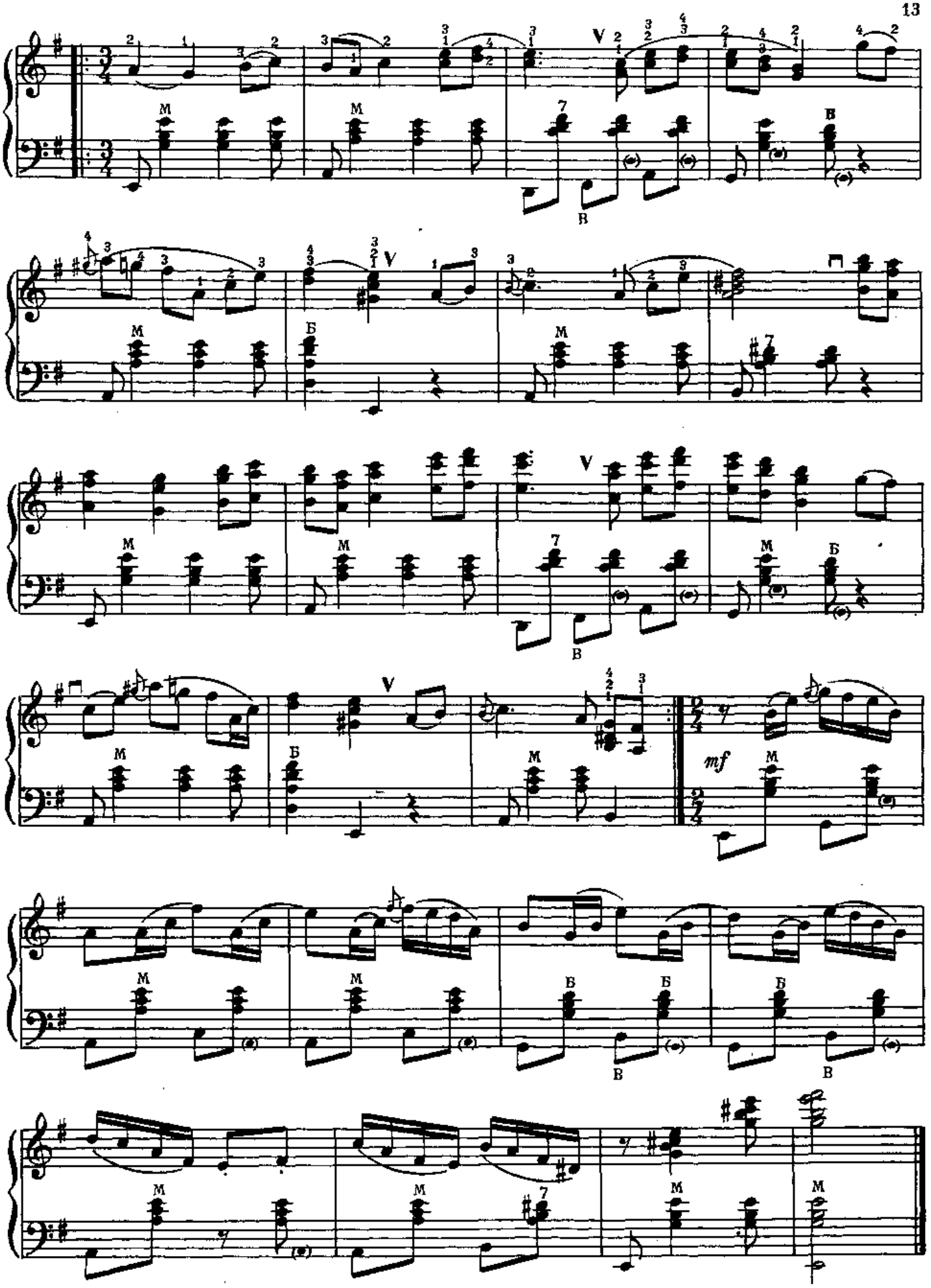


ПЕСНЯ

Спокойно

М. МАРУТАЕВ

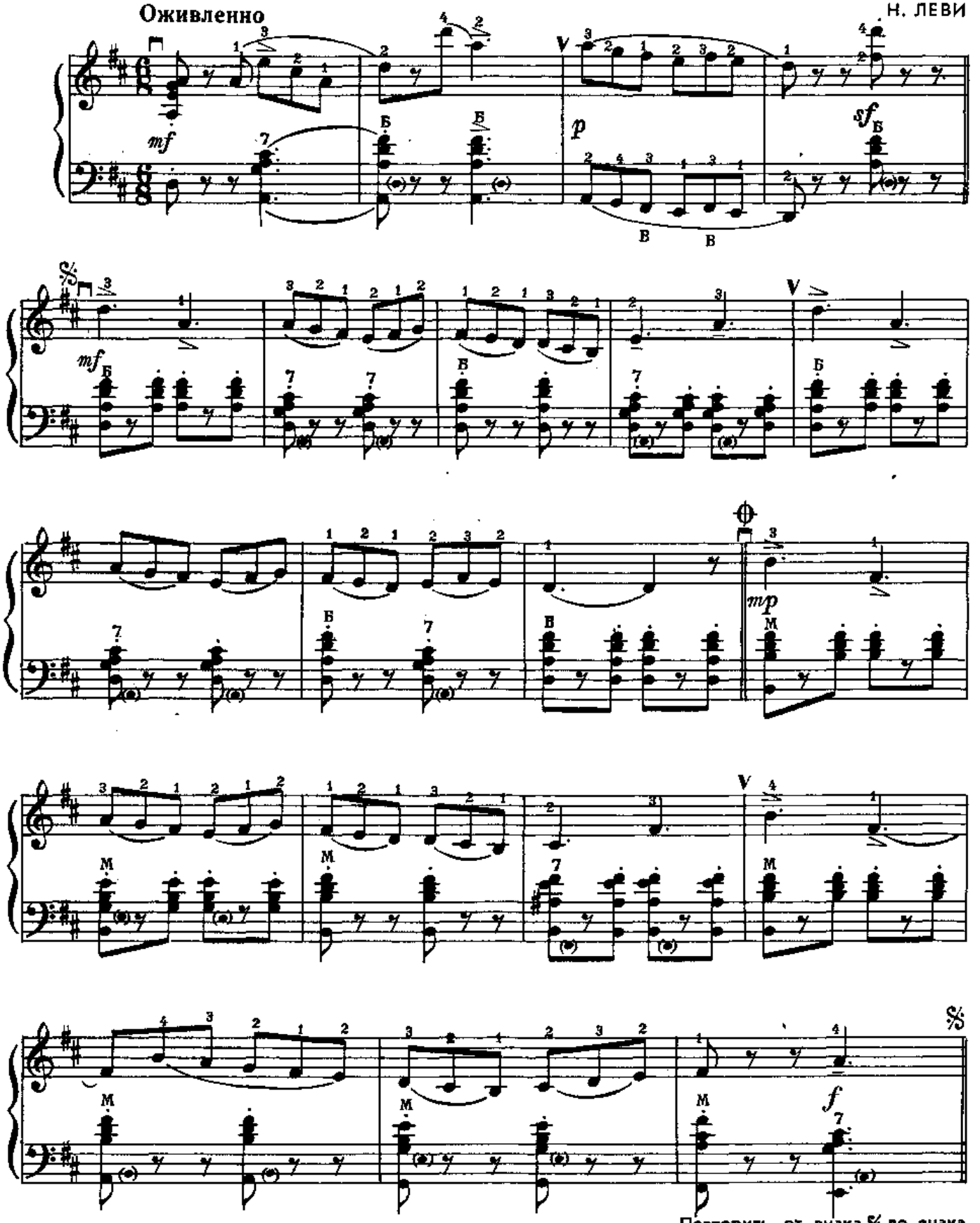



M
M
V
7
В
В
M
Б
V
M
M
V
7
В
M
Б
V
Б
M
mf
M
M
M
Б
Б
Б
В
В
M
M
7
M
M

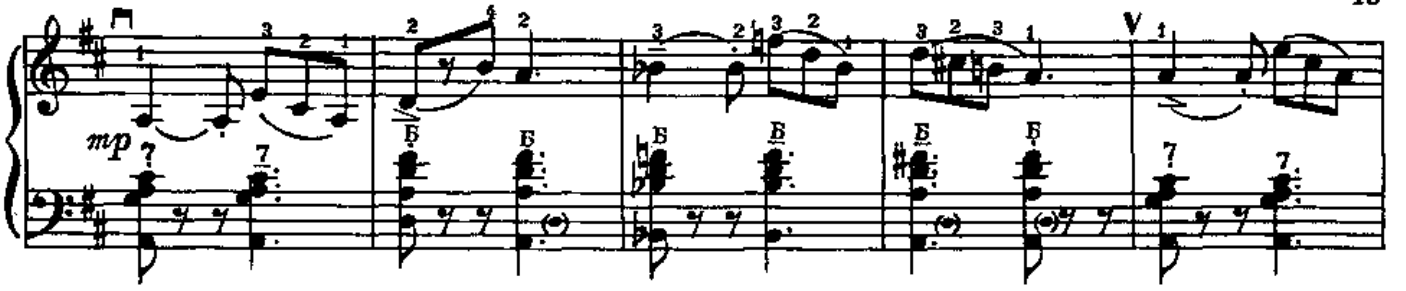
ТАРАНТЕЛЛА

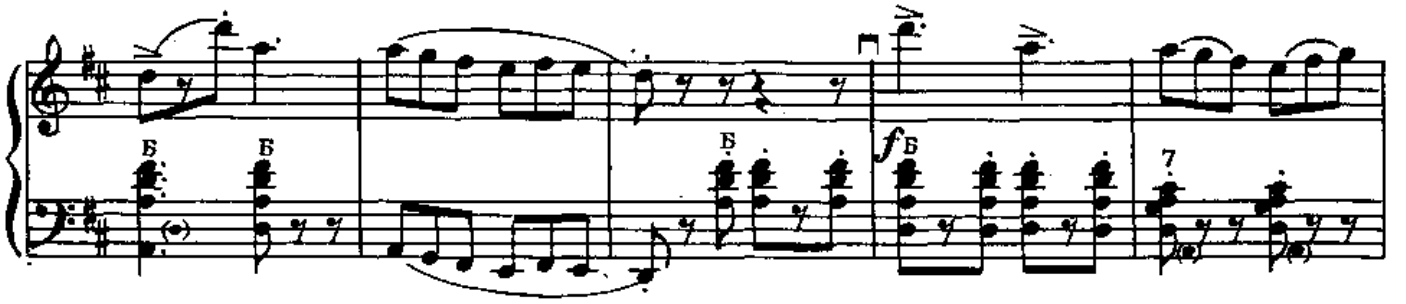
Оживленно

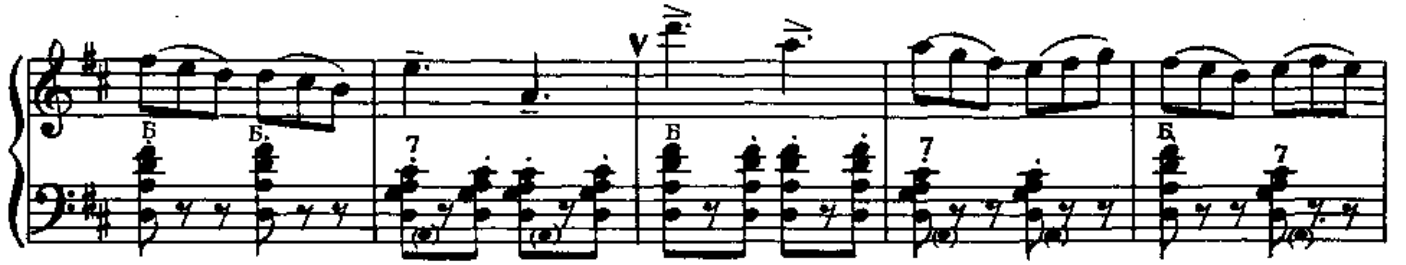
Н. ЛЕВИ

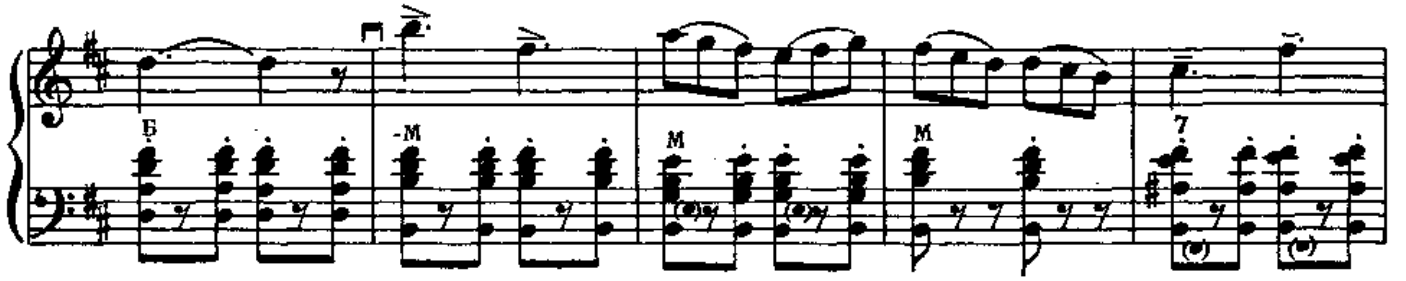


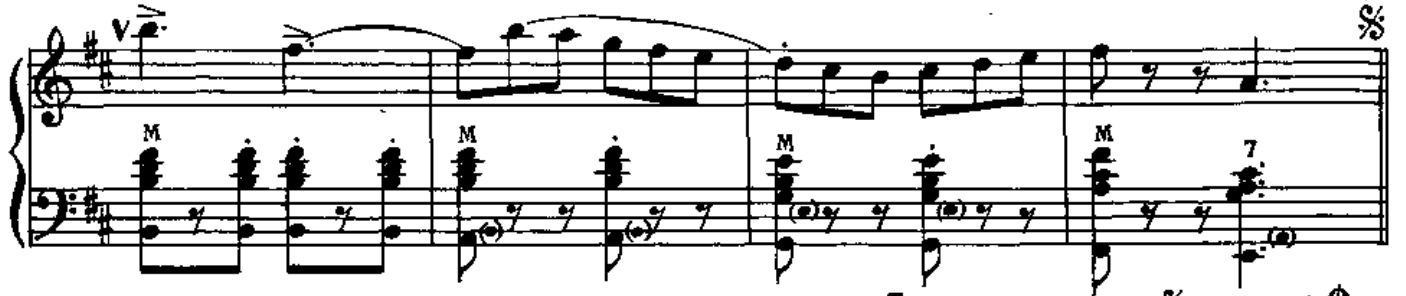
Продолжение





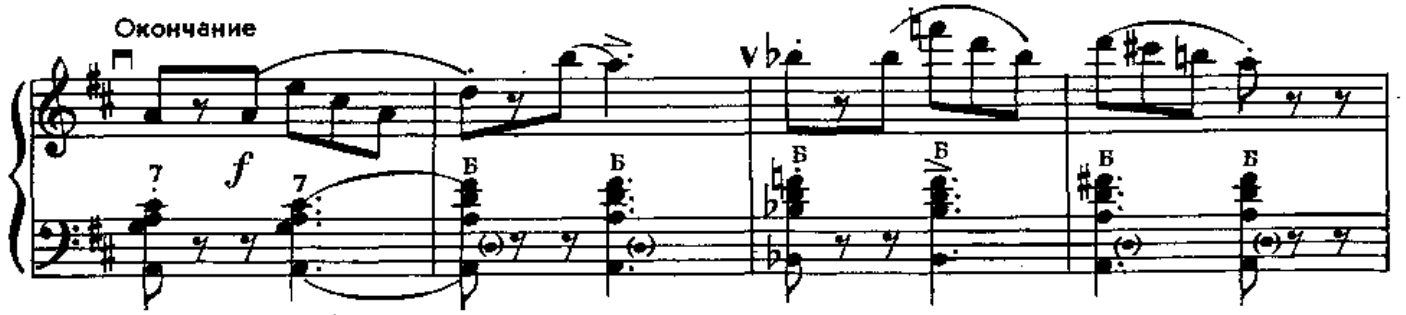


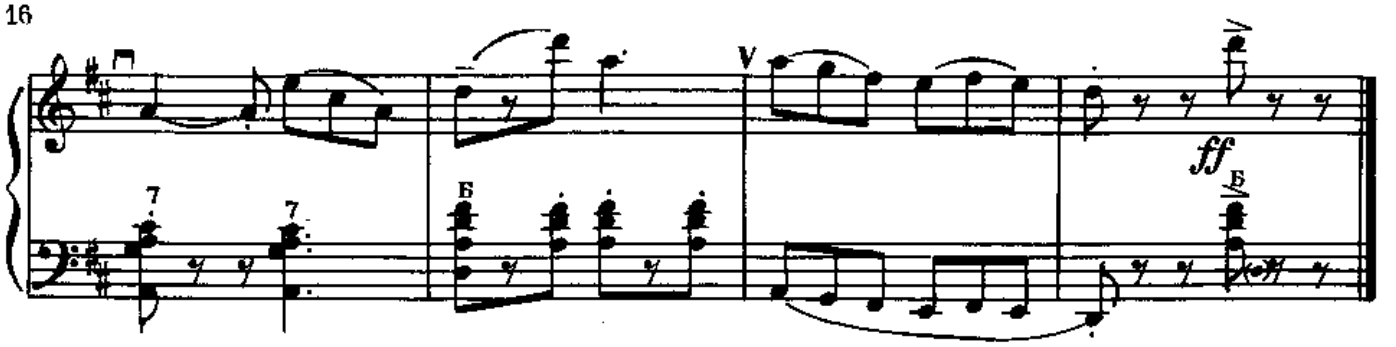




Повторить от знака 𝄋 до знака ⊕ и перейти на „Окончание“

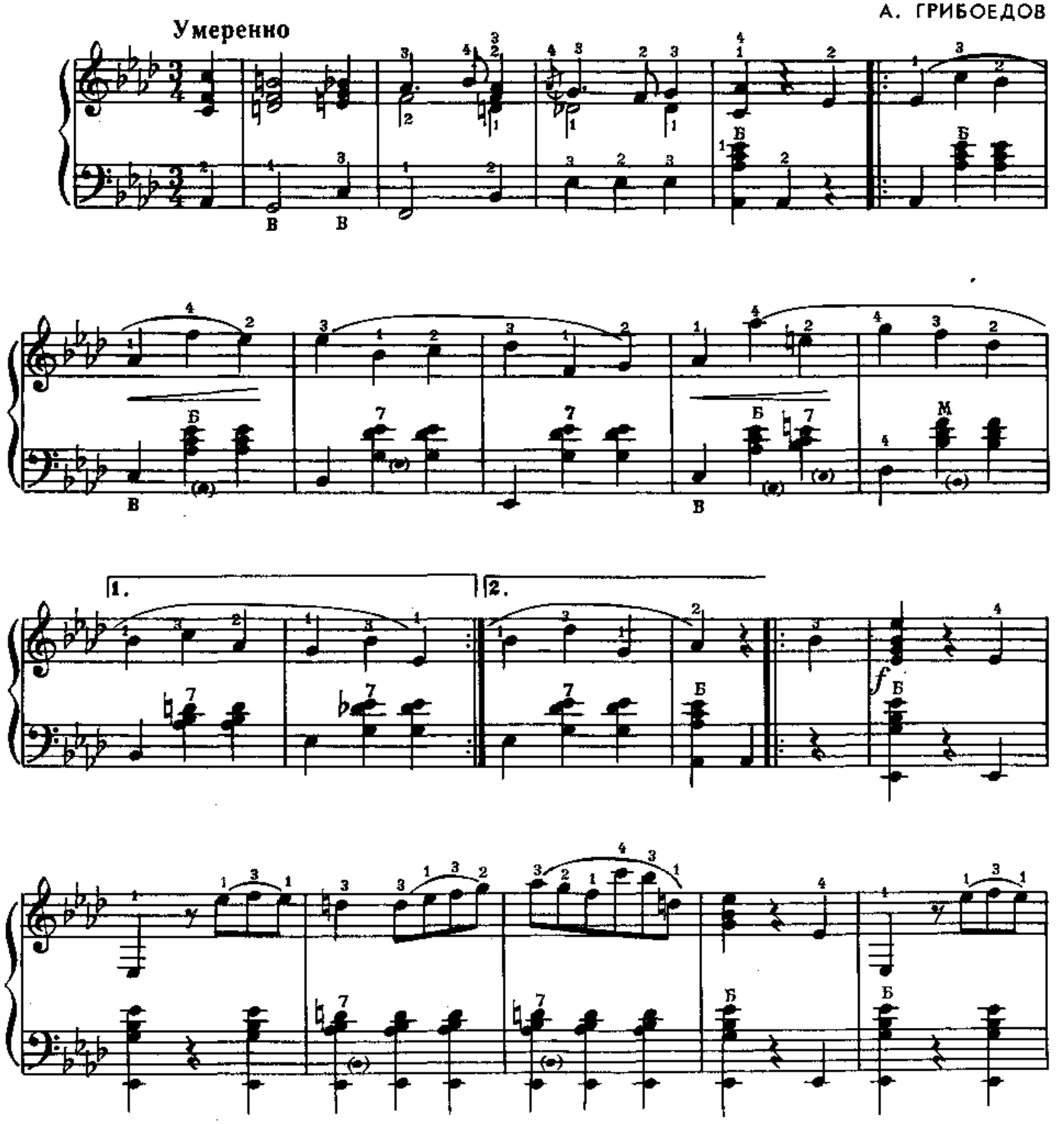
Окончание

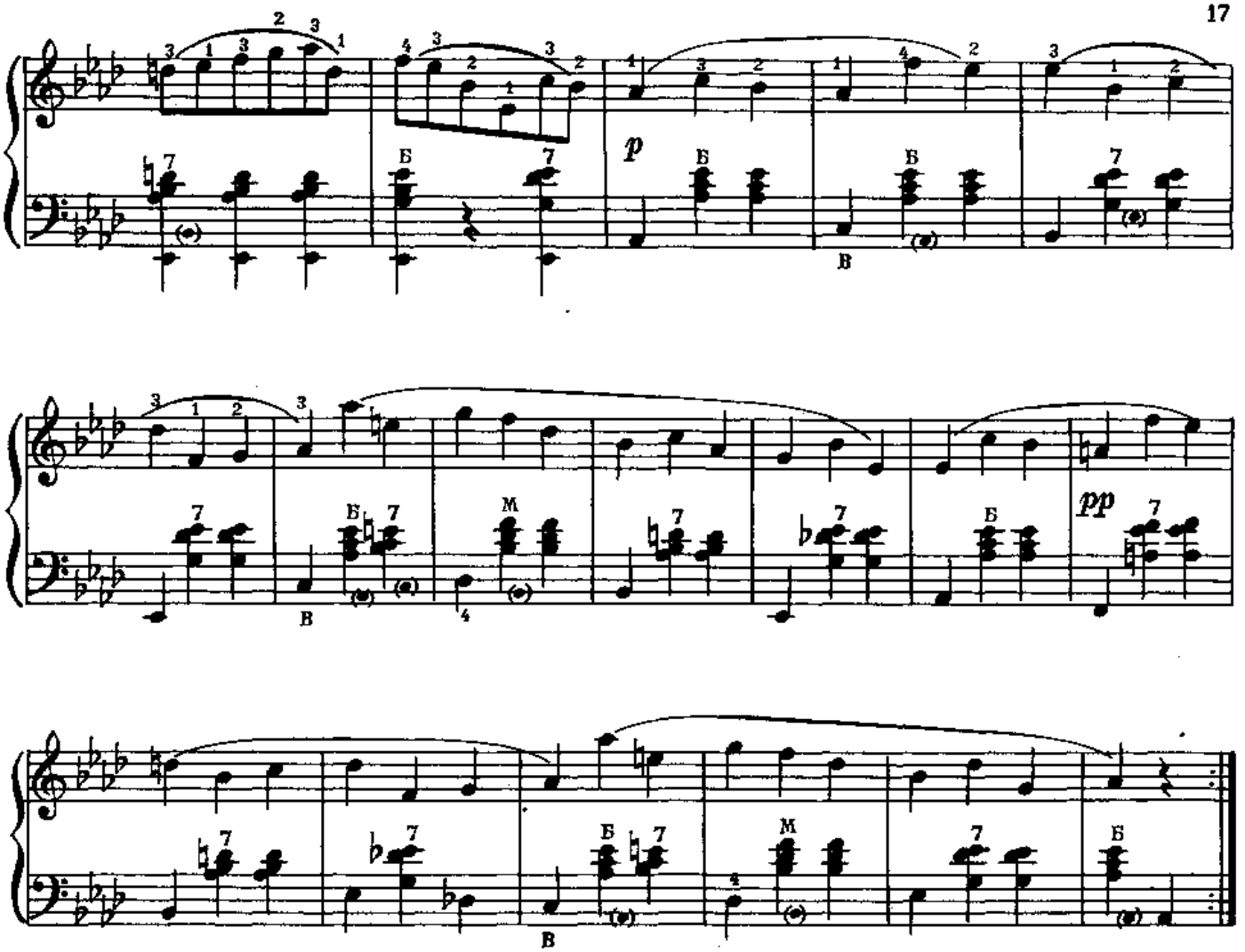




ВАЛЬС

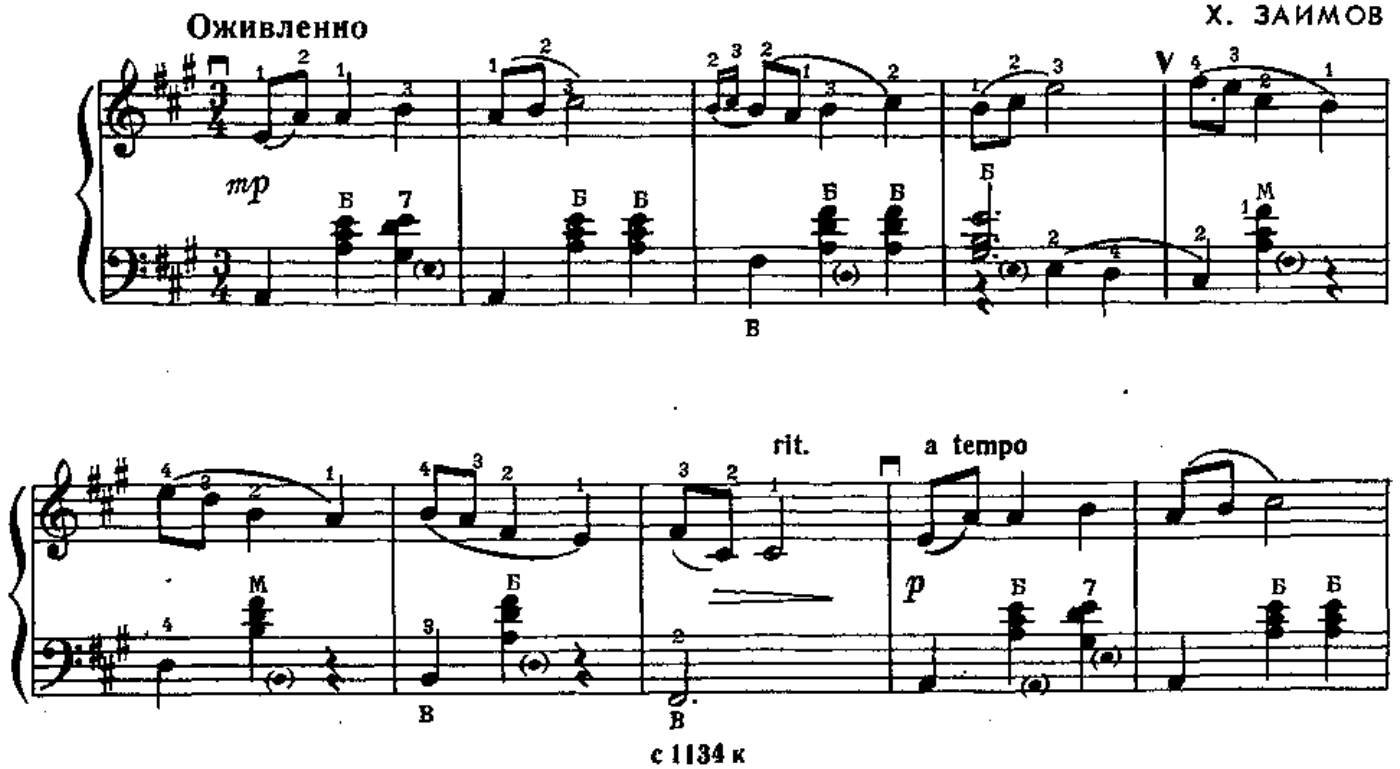
А. ГРИБОЕДОВ

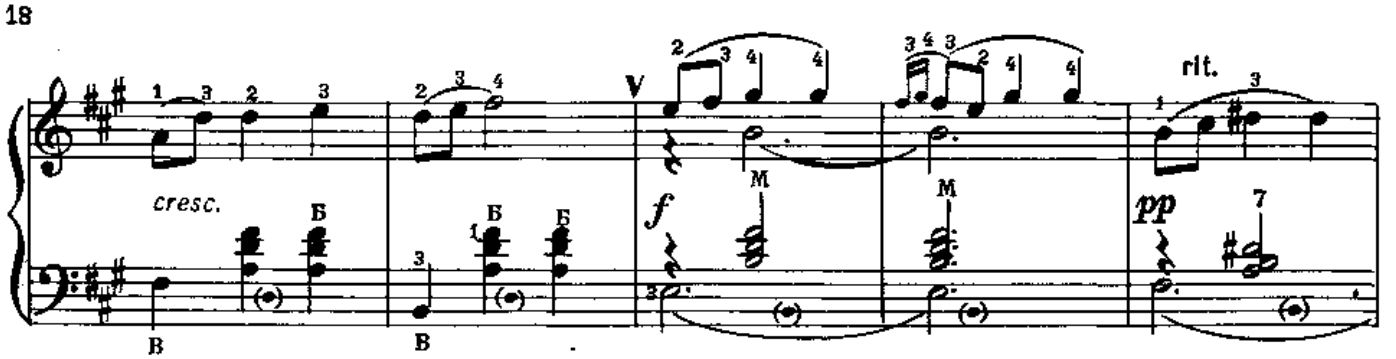


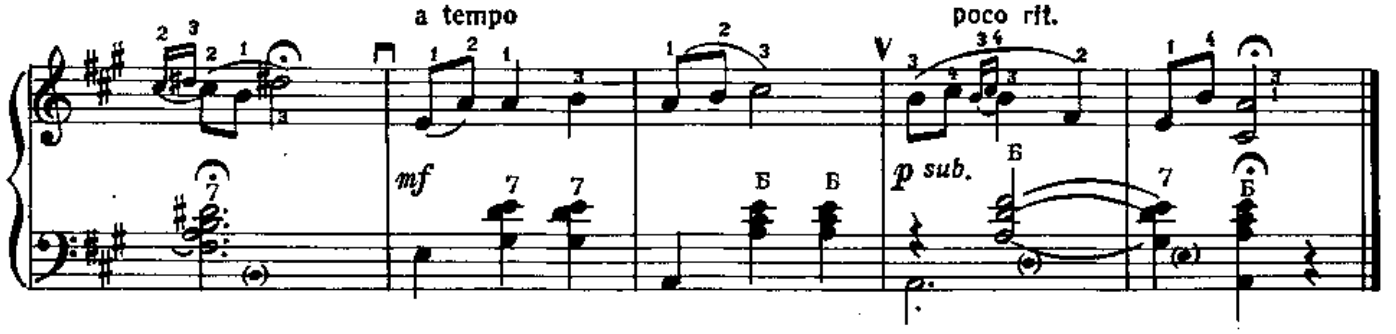


ПРЕЛЮДИЯ

Х. ЗАИМОВ



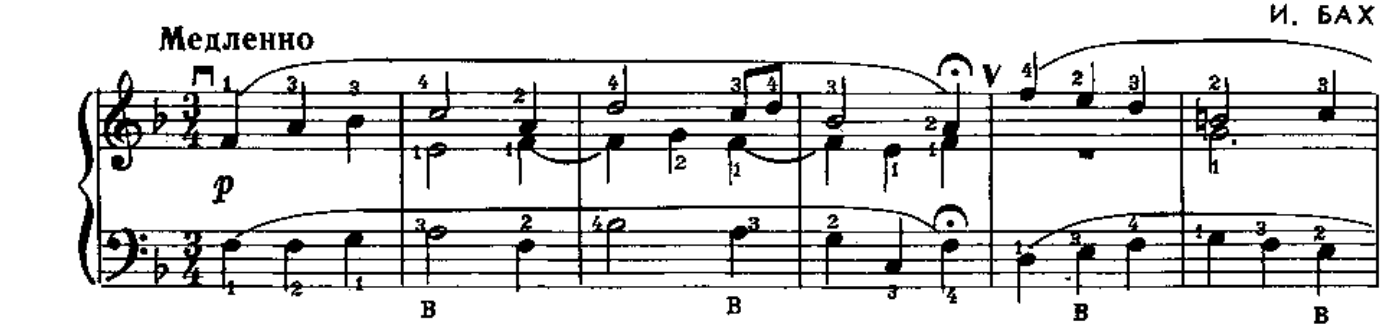


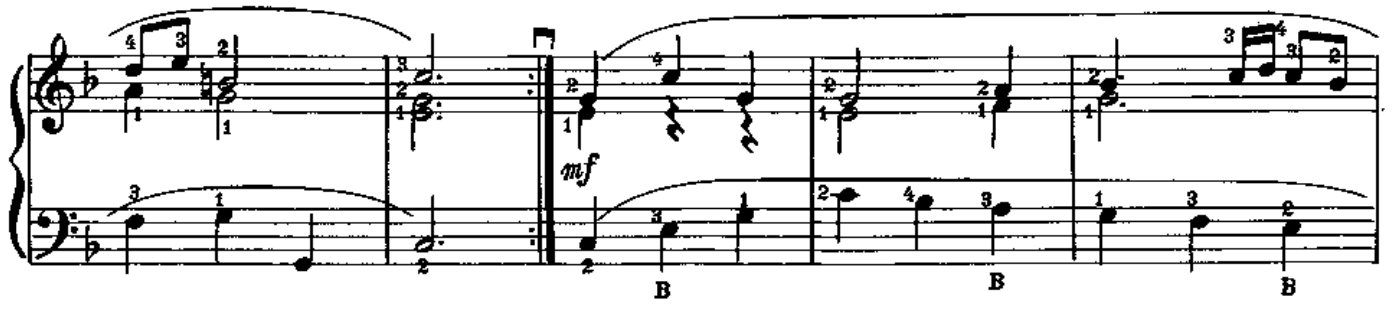


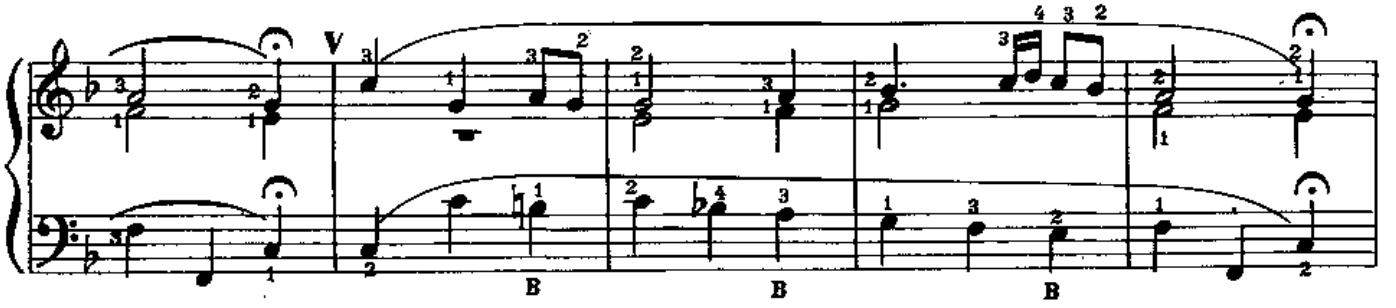
АРИЯ

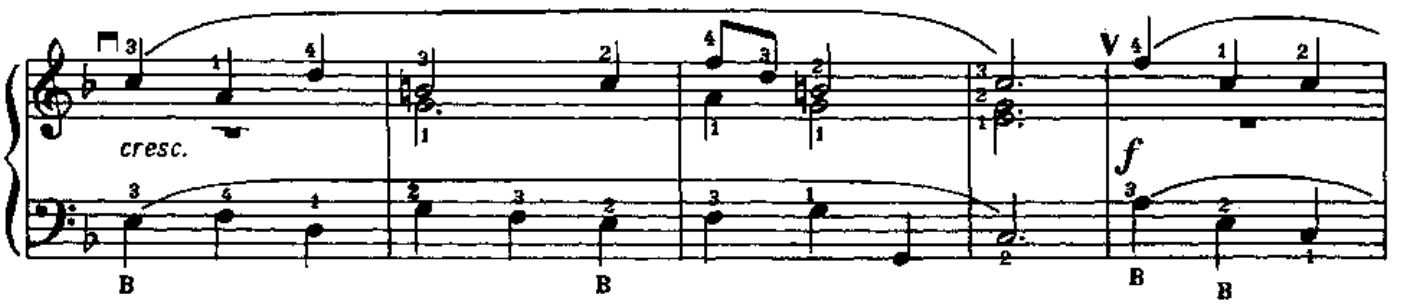
И. БАХ

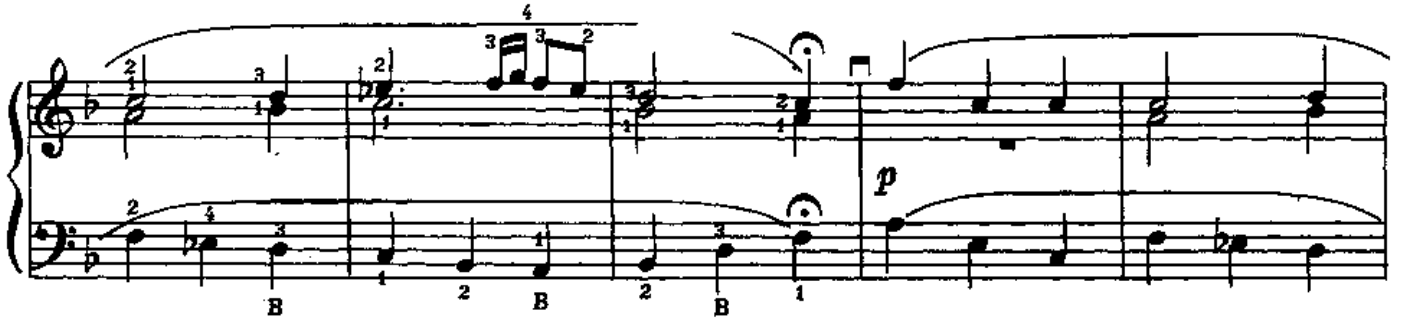
Медленно

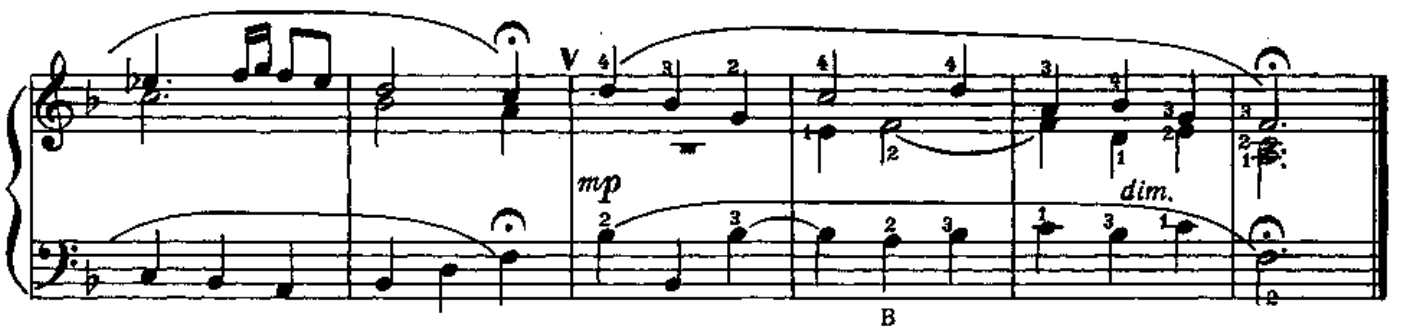








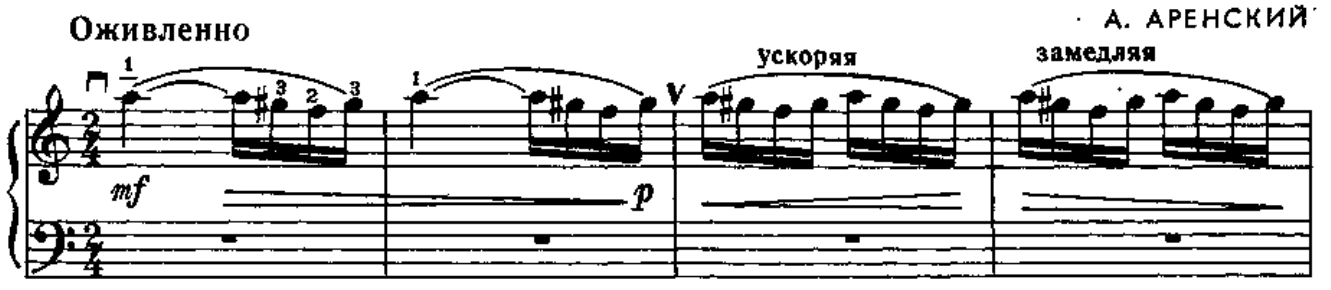


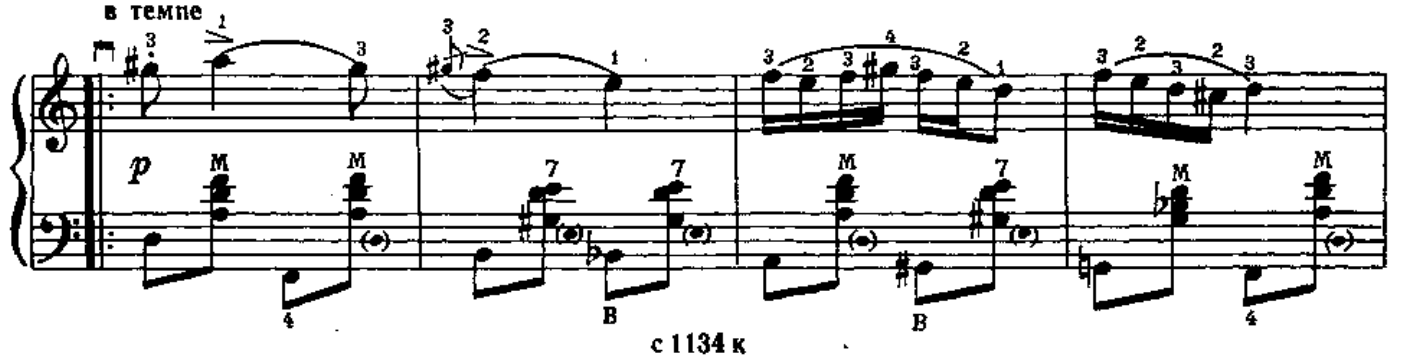


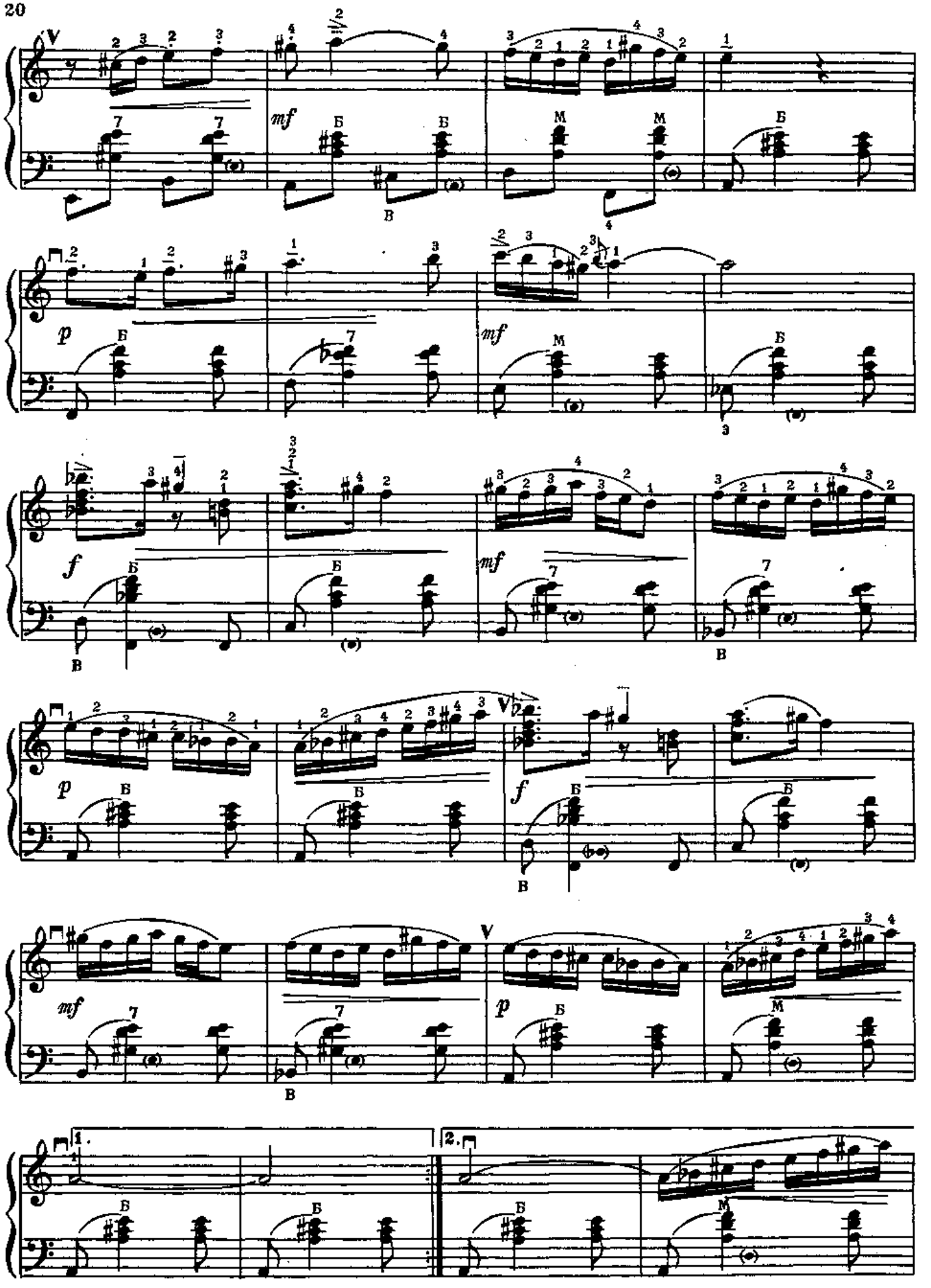
ТАНЕЦ

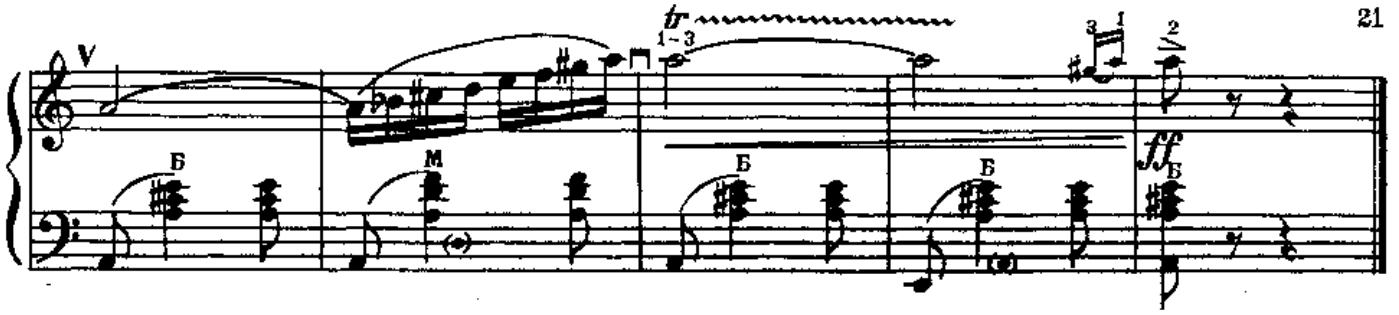
из балета „Египетские ночи“

А. АРЕНСКИЙ





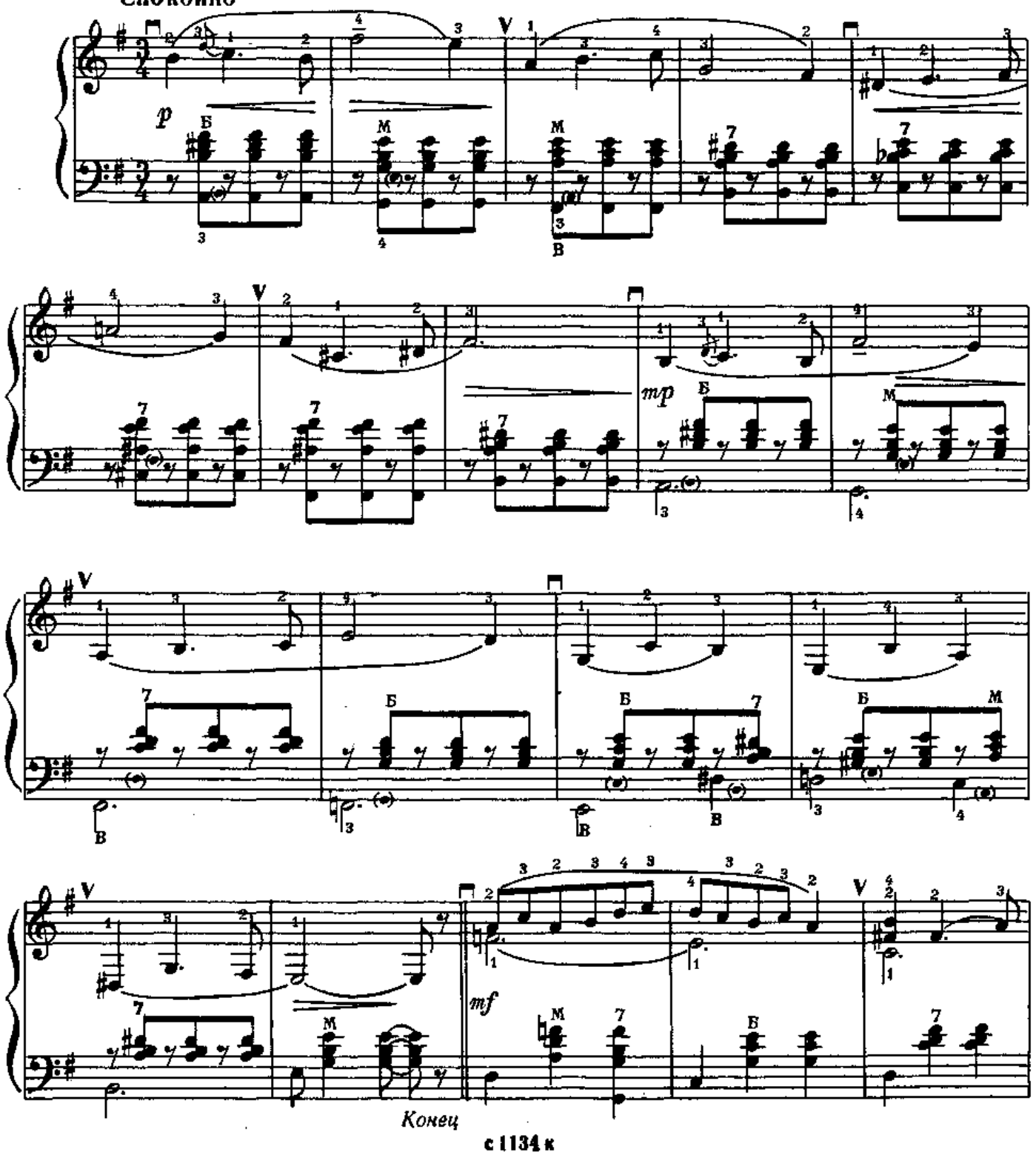


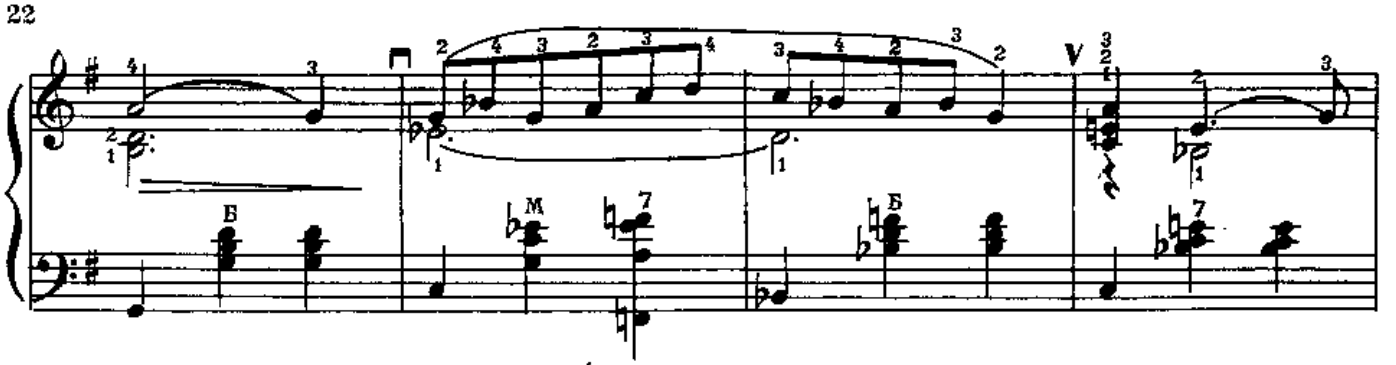


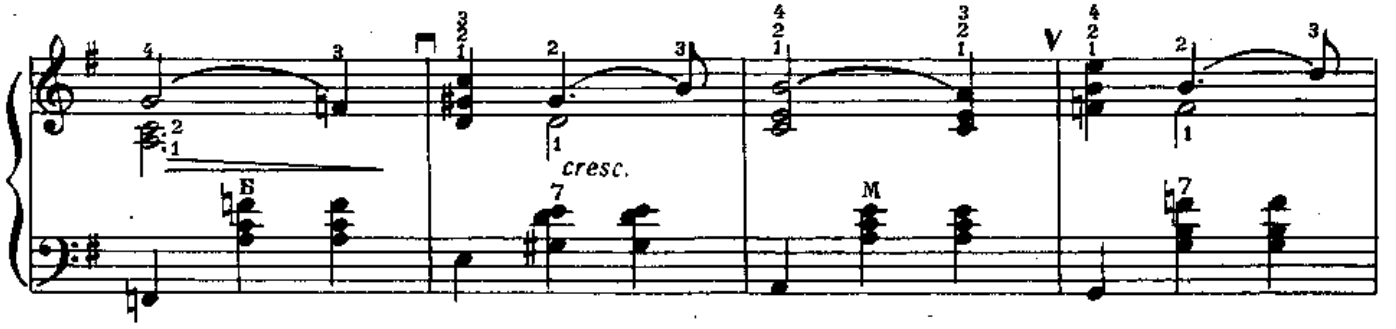
РОМАНС

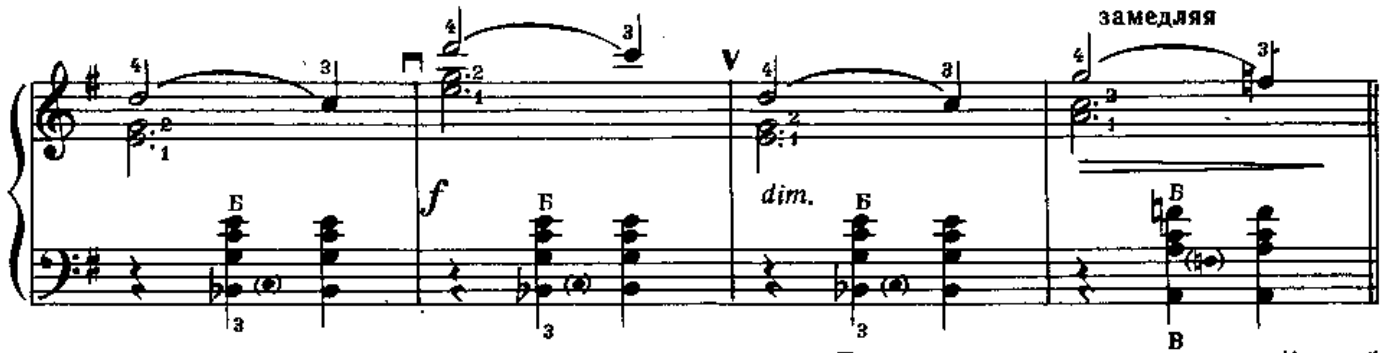
Спокойно

Р. ГЛИЭР







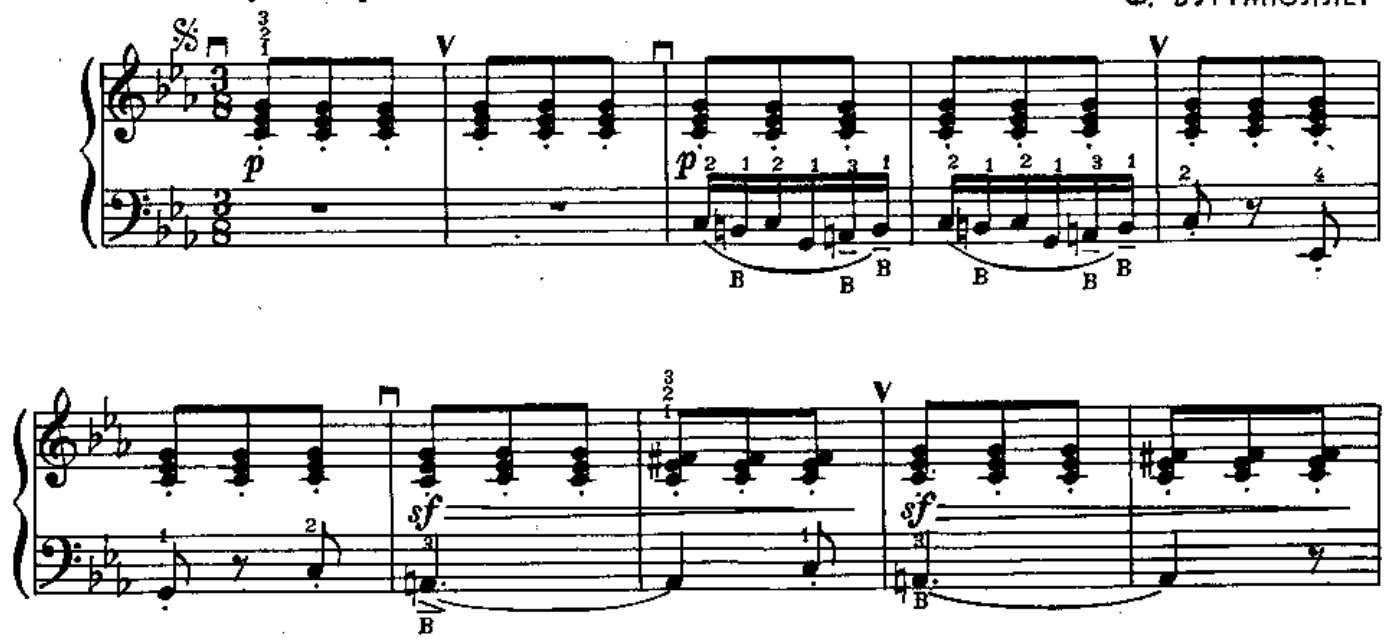


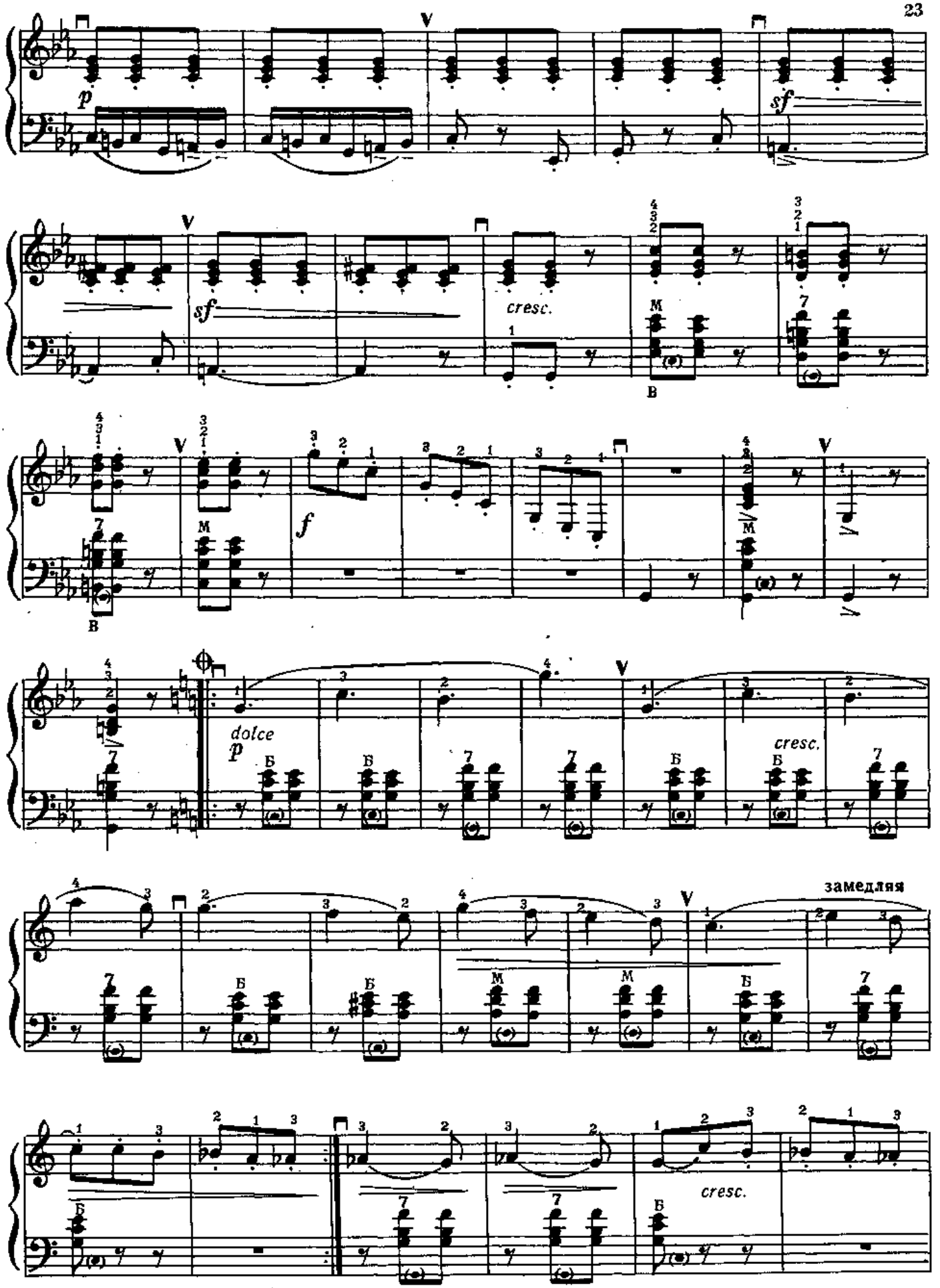
Повторить с начала до слова „Конец"

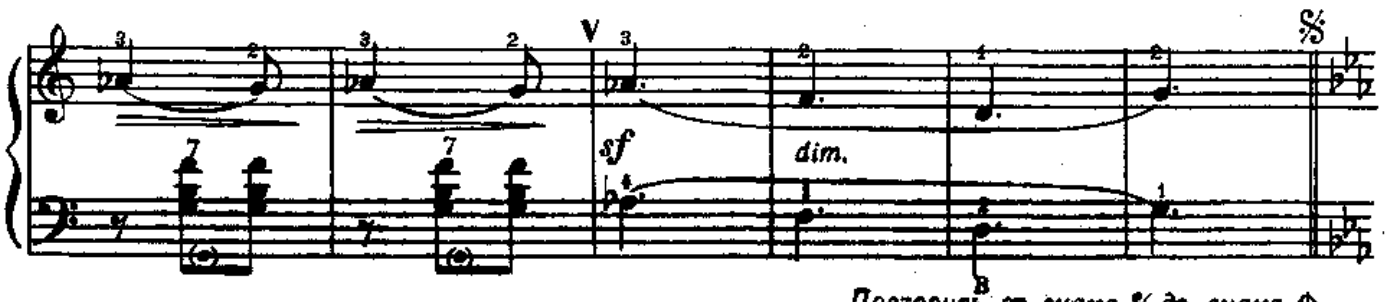
БАЛЛАДА

Скоро, энергично

Ф. БУРГМЮЛЛЕР

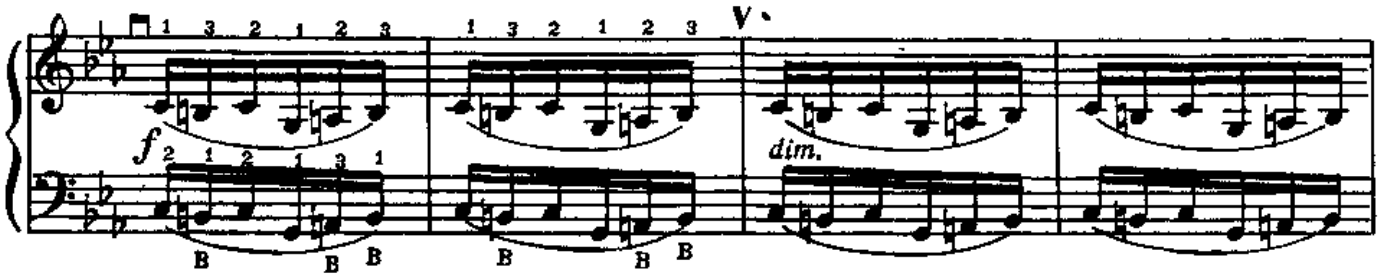


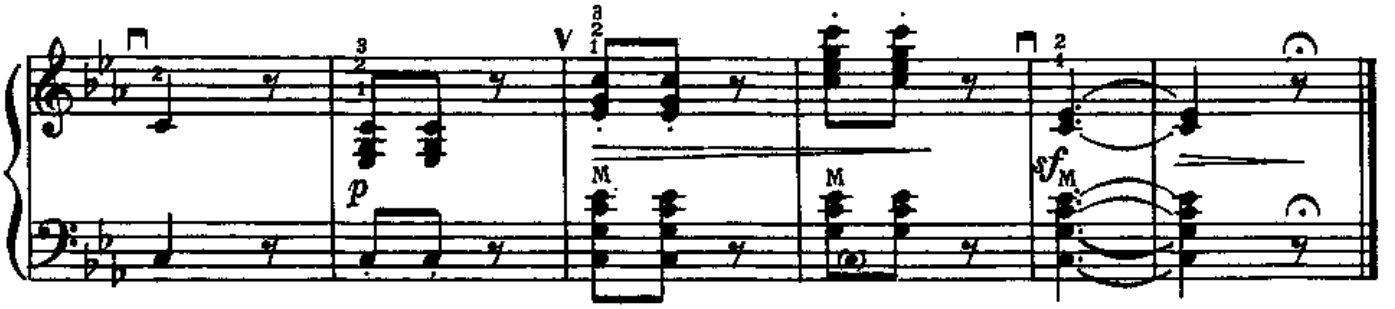

p
sf
sf
cresc.
f
dolce
p
cresc.
замедляя
cresc.



Повторить от знака 𝄋 до знака ⊕ и перейти на „Окончание"

Окончание

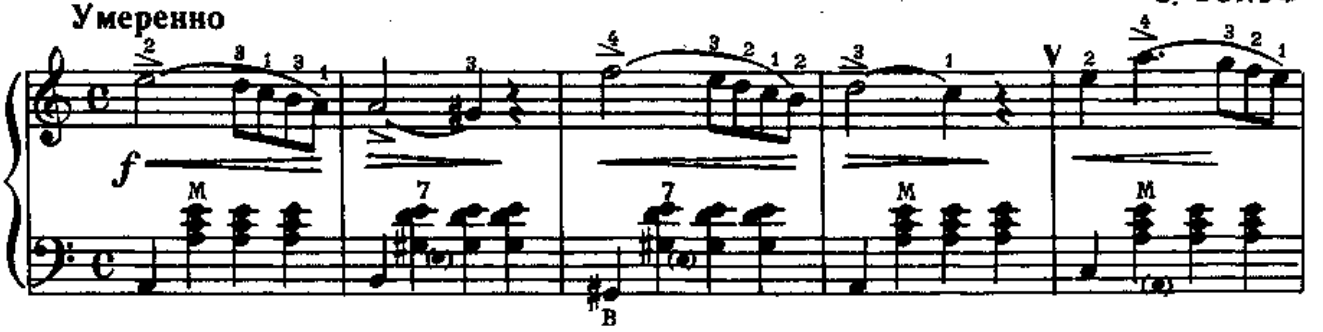


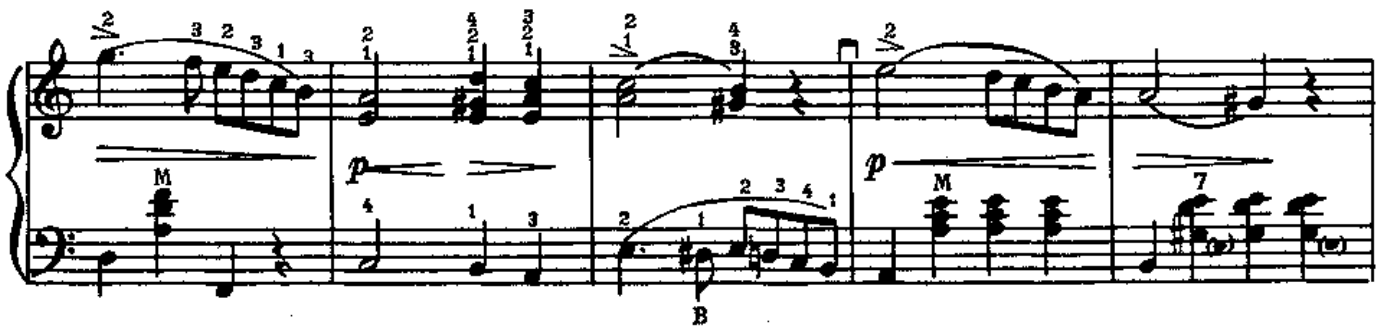


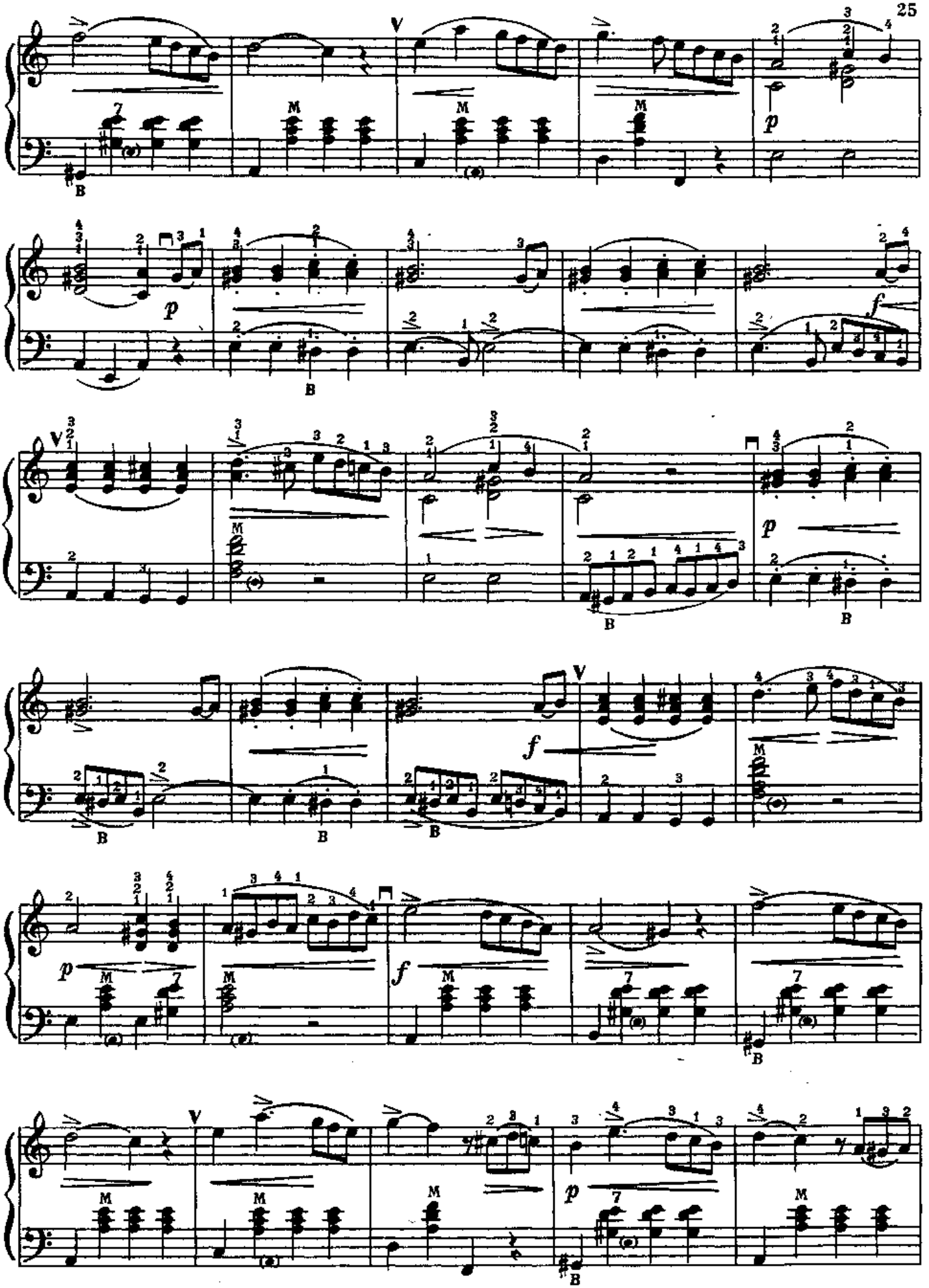
НОКТЮРН

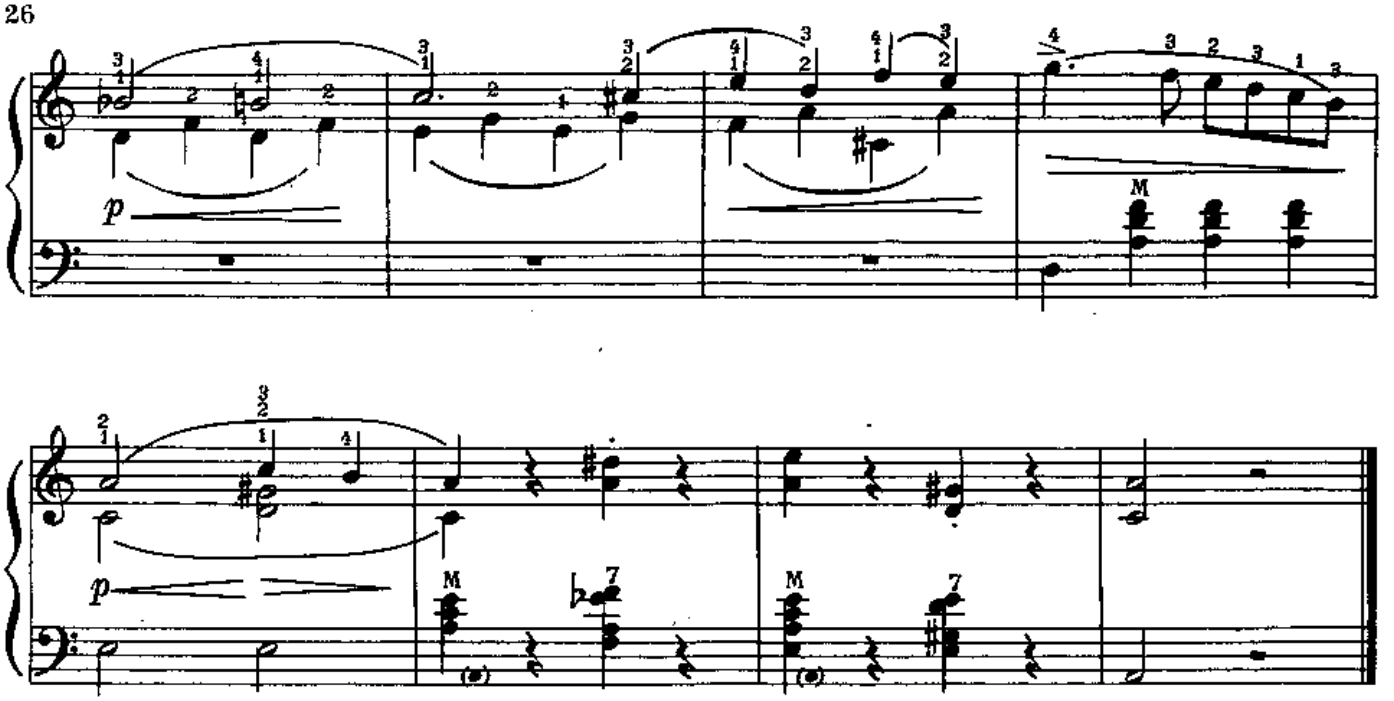
Э. ВОЛЬФ

Умеренно



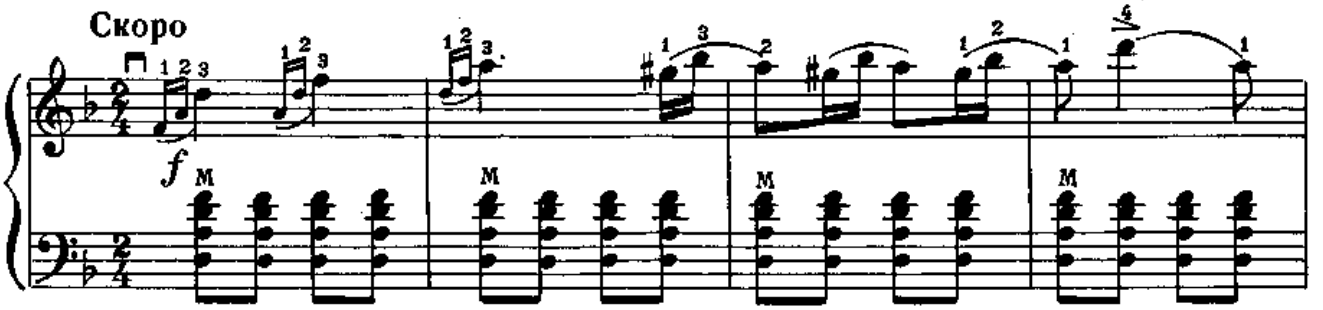


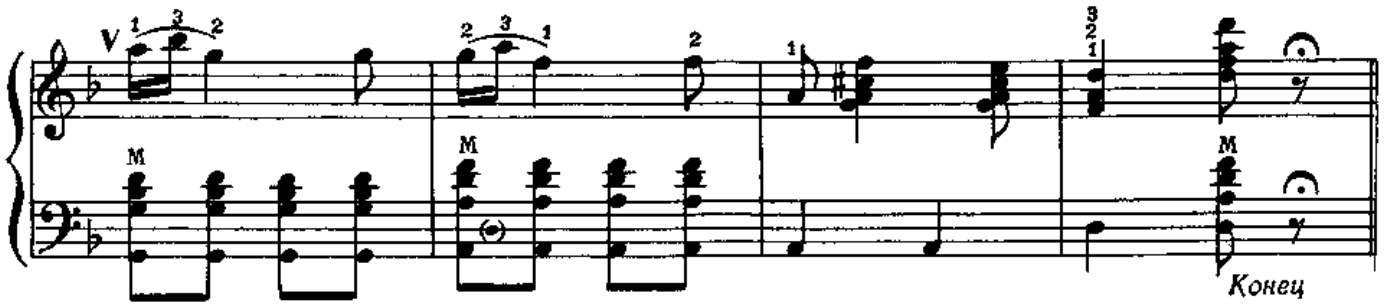


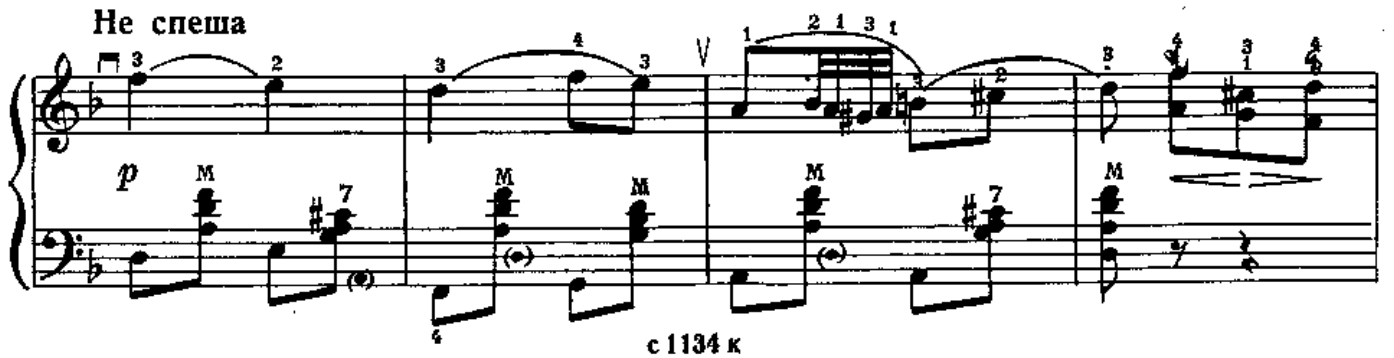


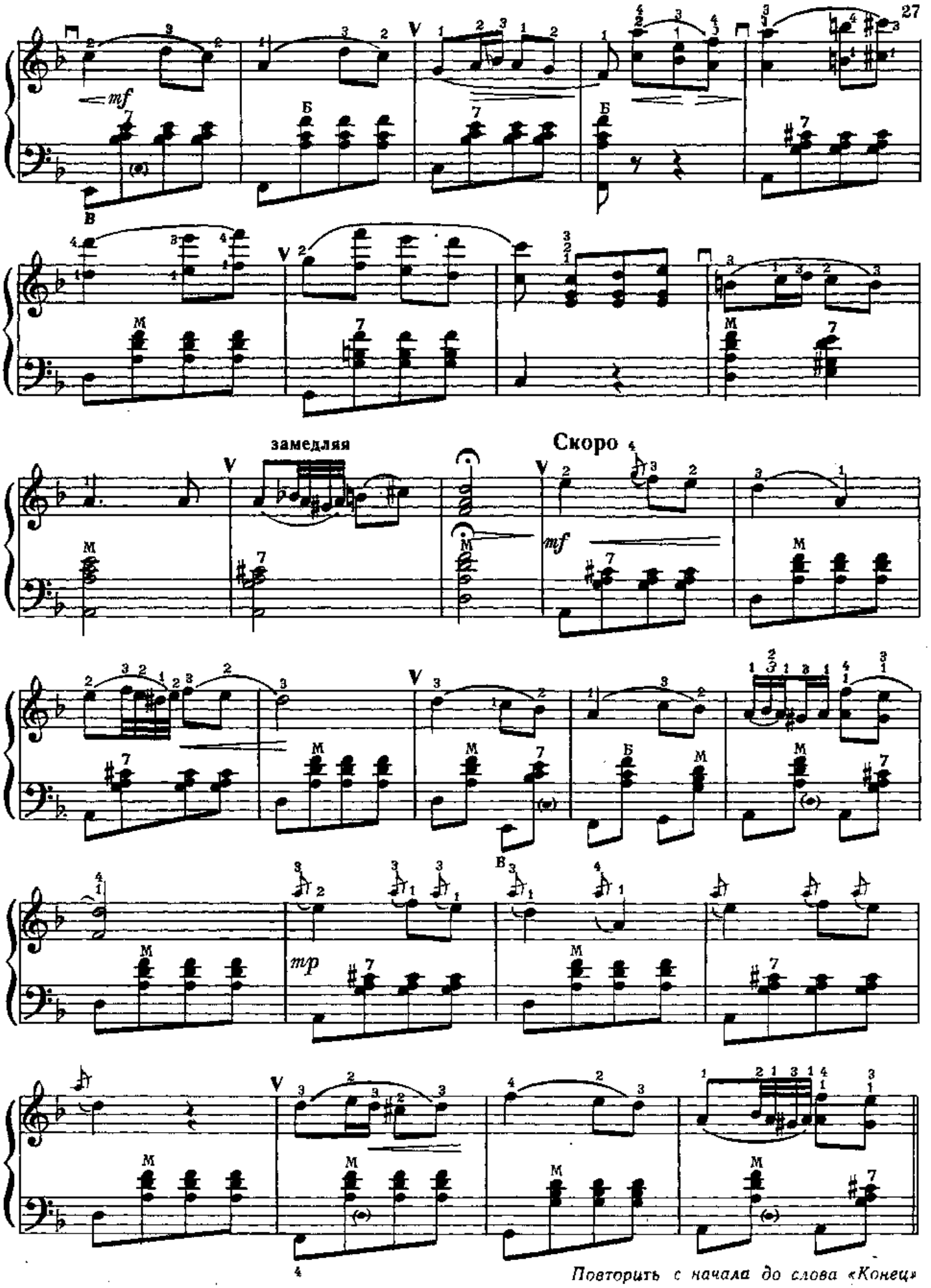
СОЛОВЕЙ

А. АЛЯБЬЕВ









Повторить с начала до слова «Конец»

ПРЕЛЮД

Не спеша, с чувством

К. МЯСКОВ

замедляя

в темпе

замедляя

pp

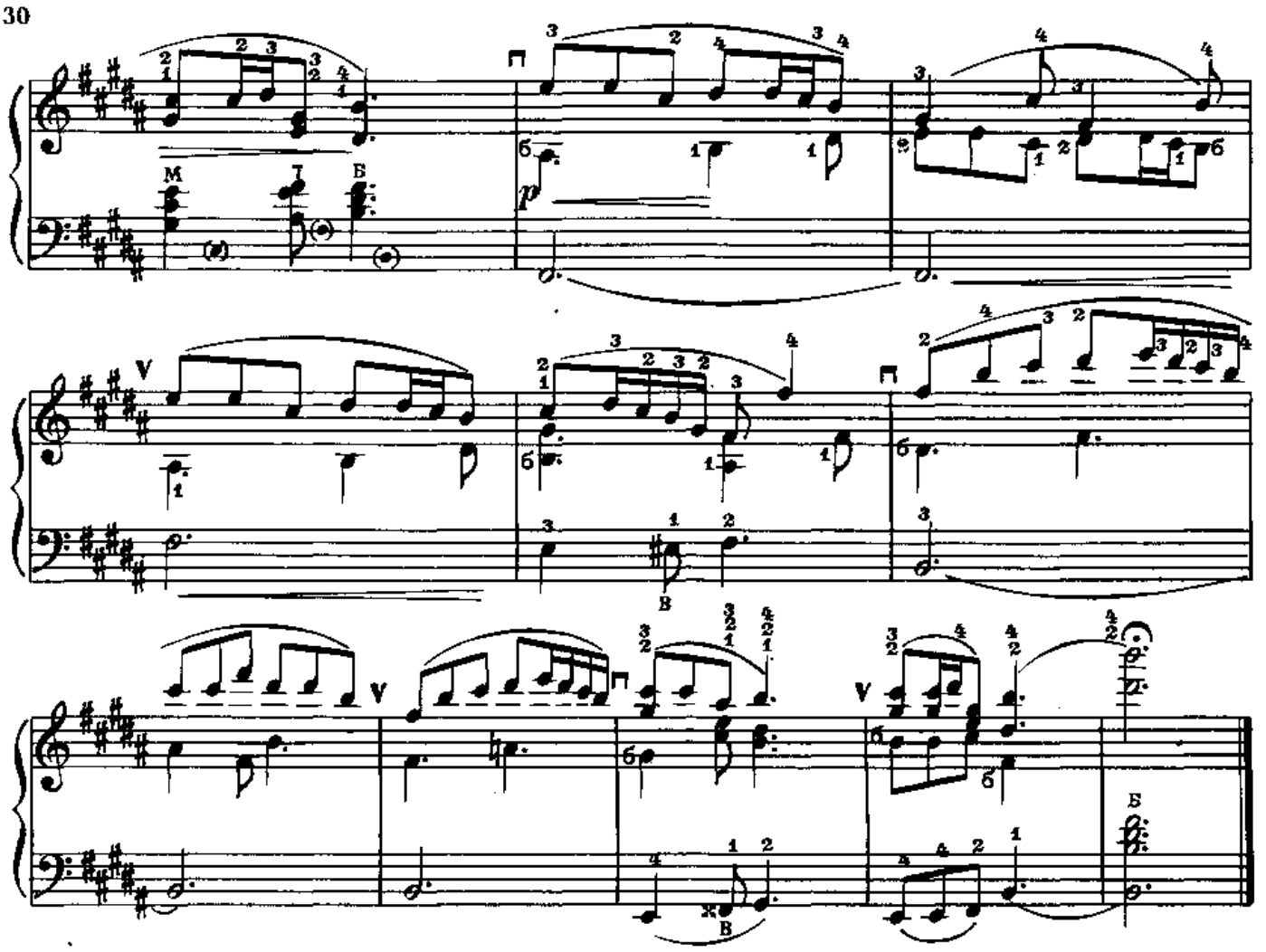
ПАСТОРАЛЬ

В. КОСЕНКО

Неторопливо

mf

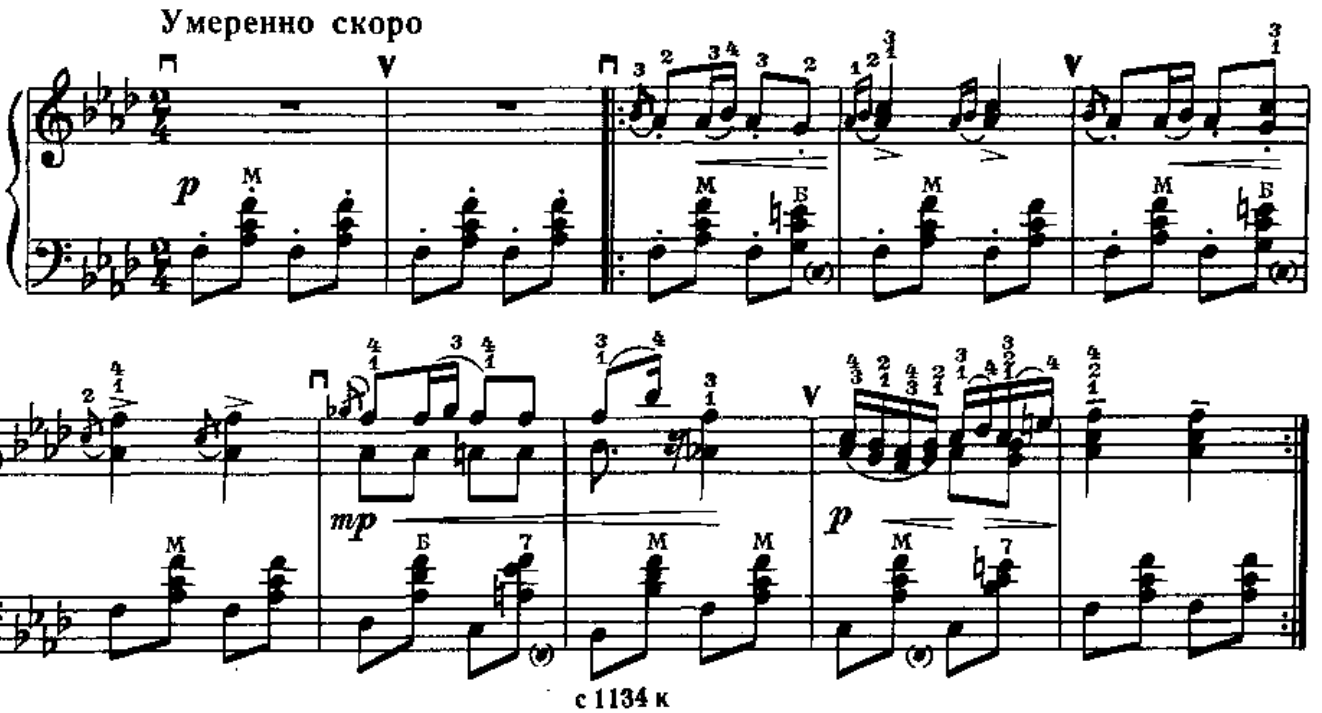
p

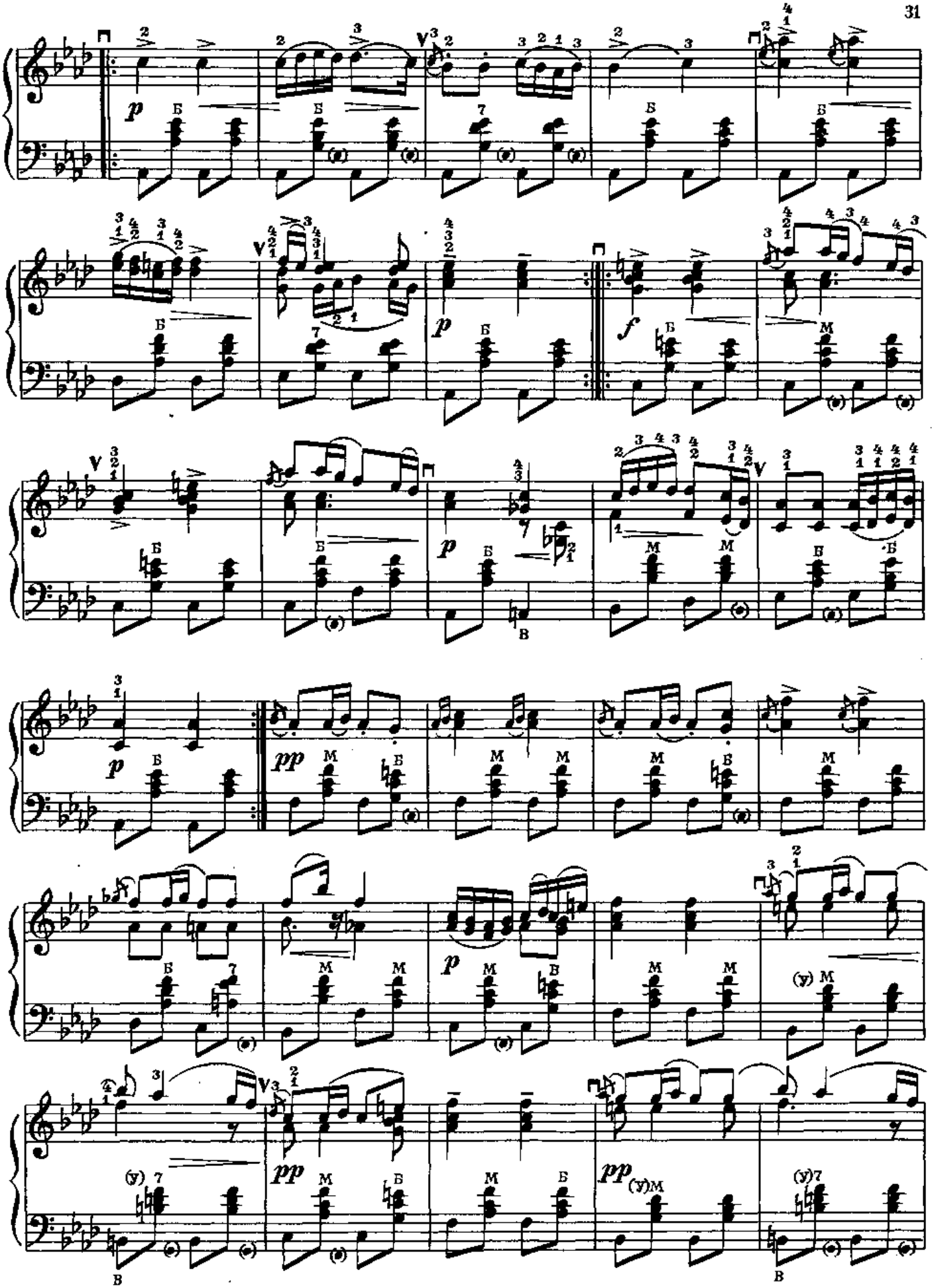


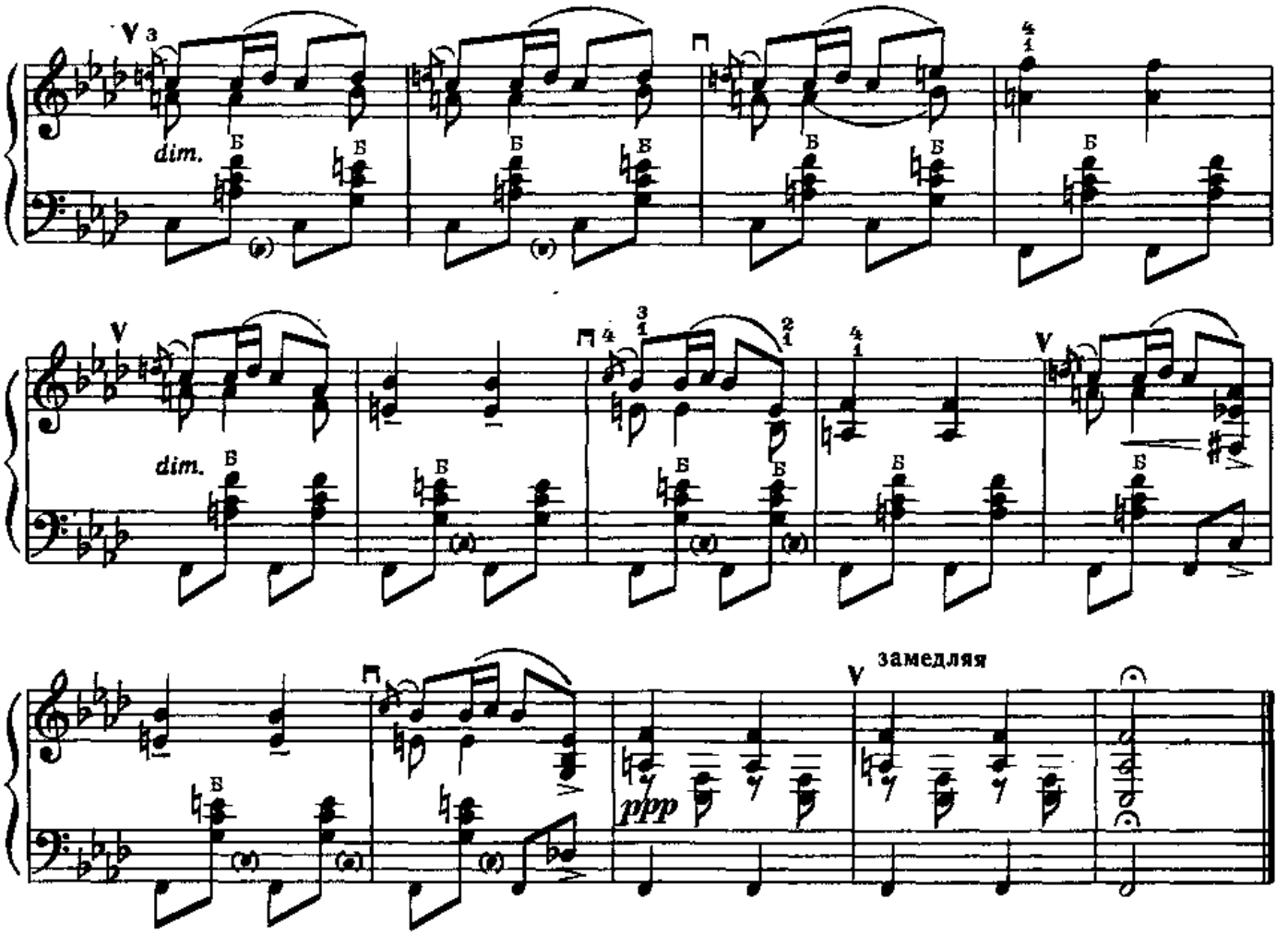
МУЗЫКАЛЬНЫЙ МОМЕНТ

Ф. ШУБЕРТ

Умеренно скоро



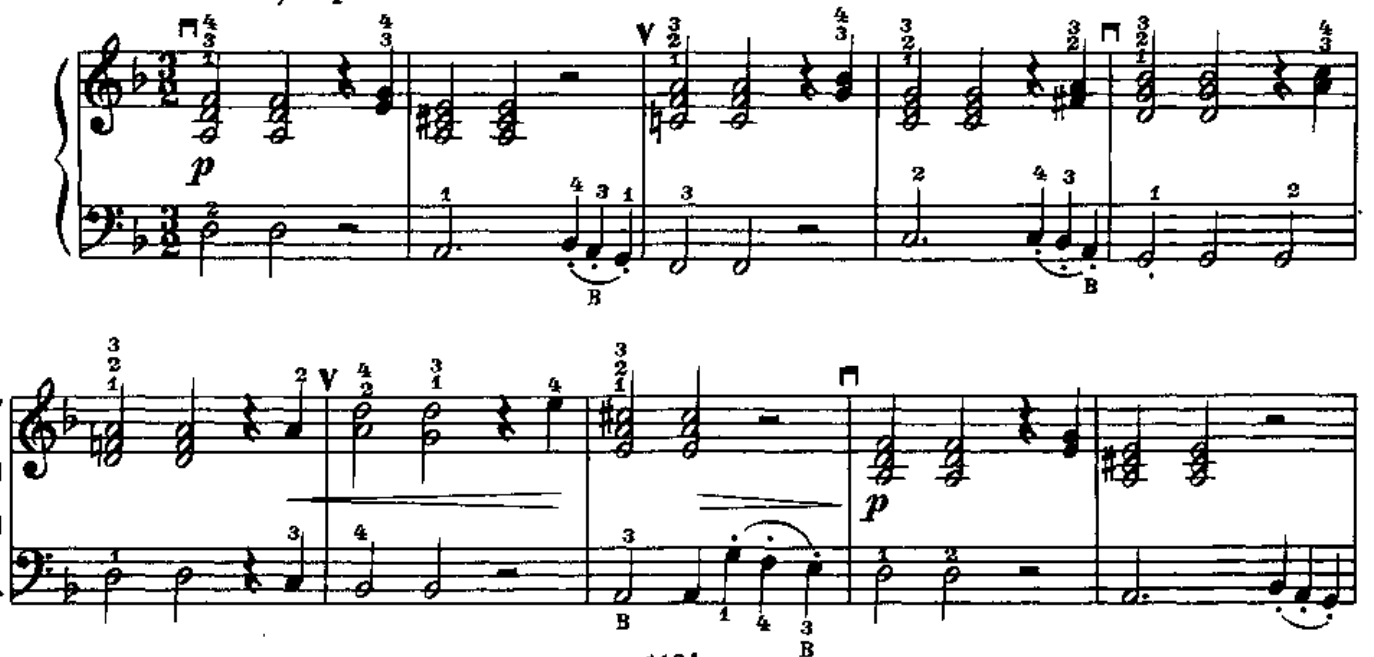


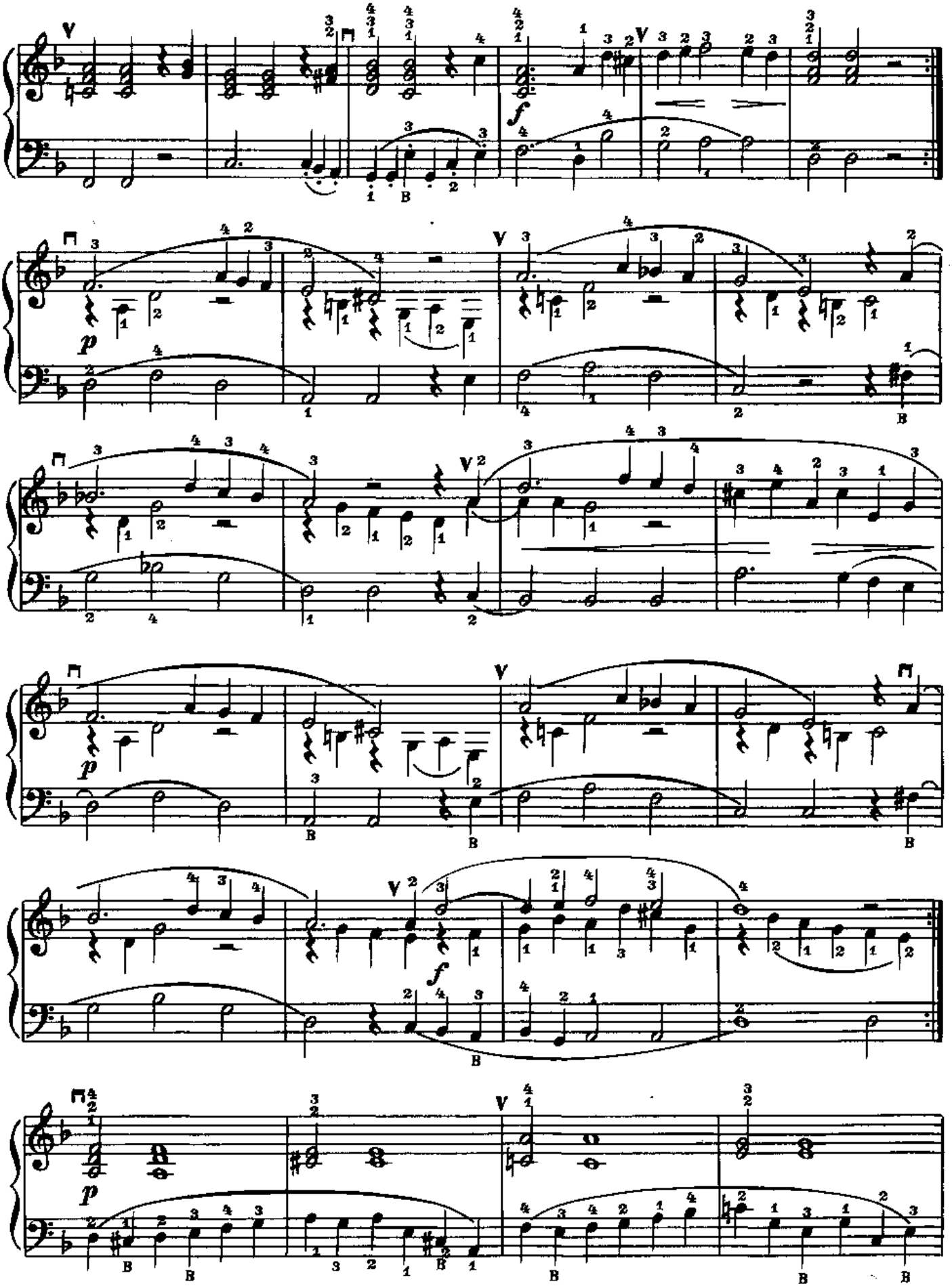


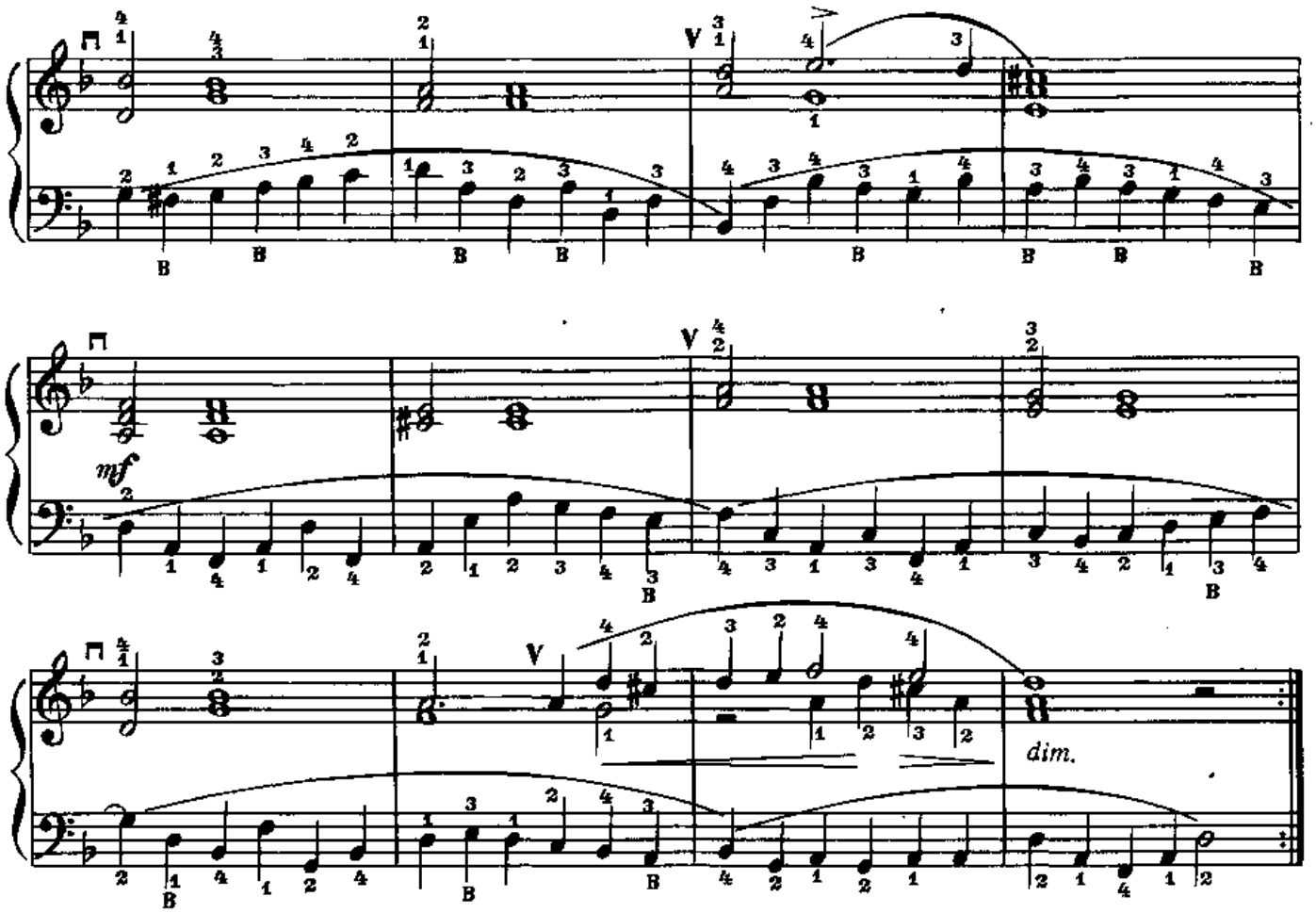
САРАБАНДА

Г. ГЕНДЕЛЬ

Важно, серьезно

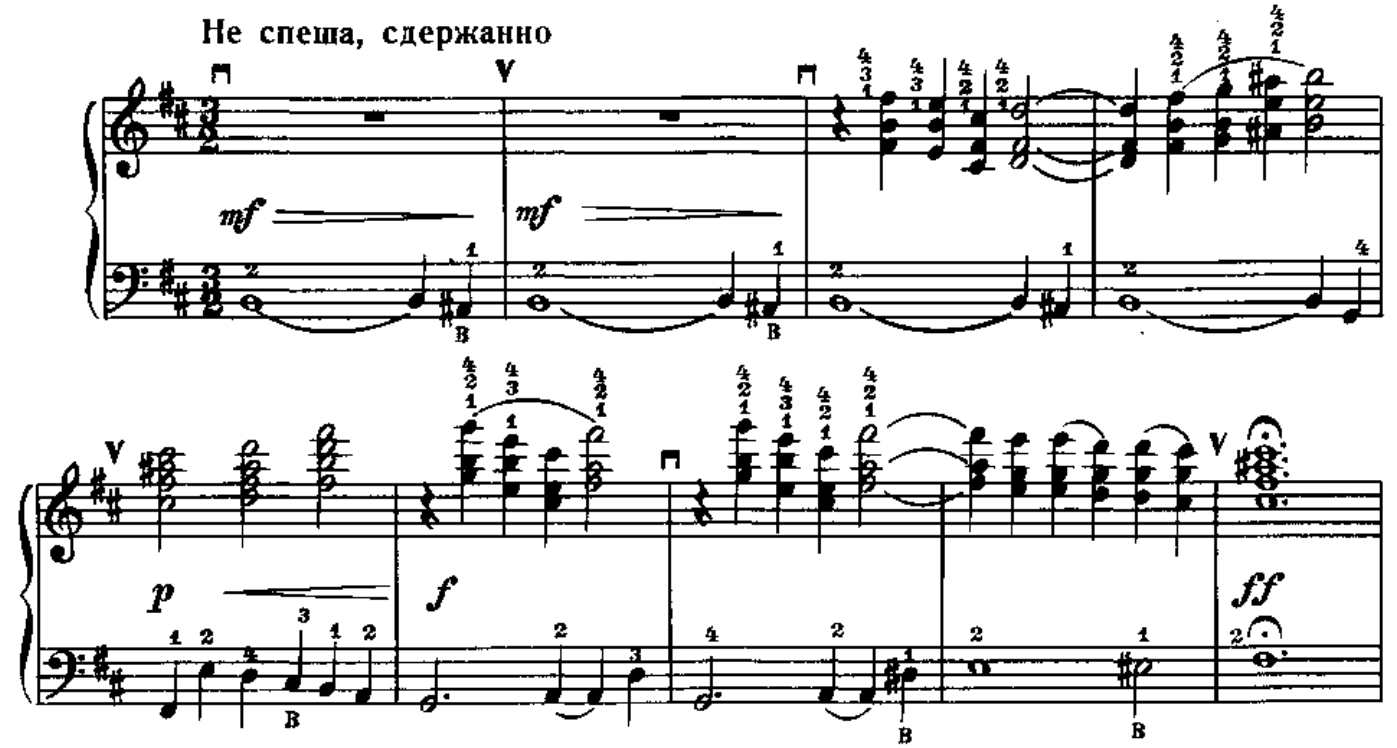


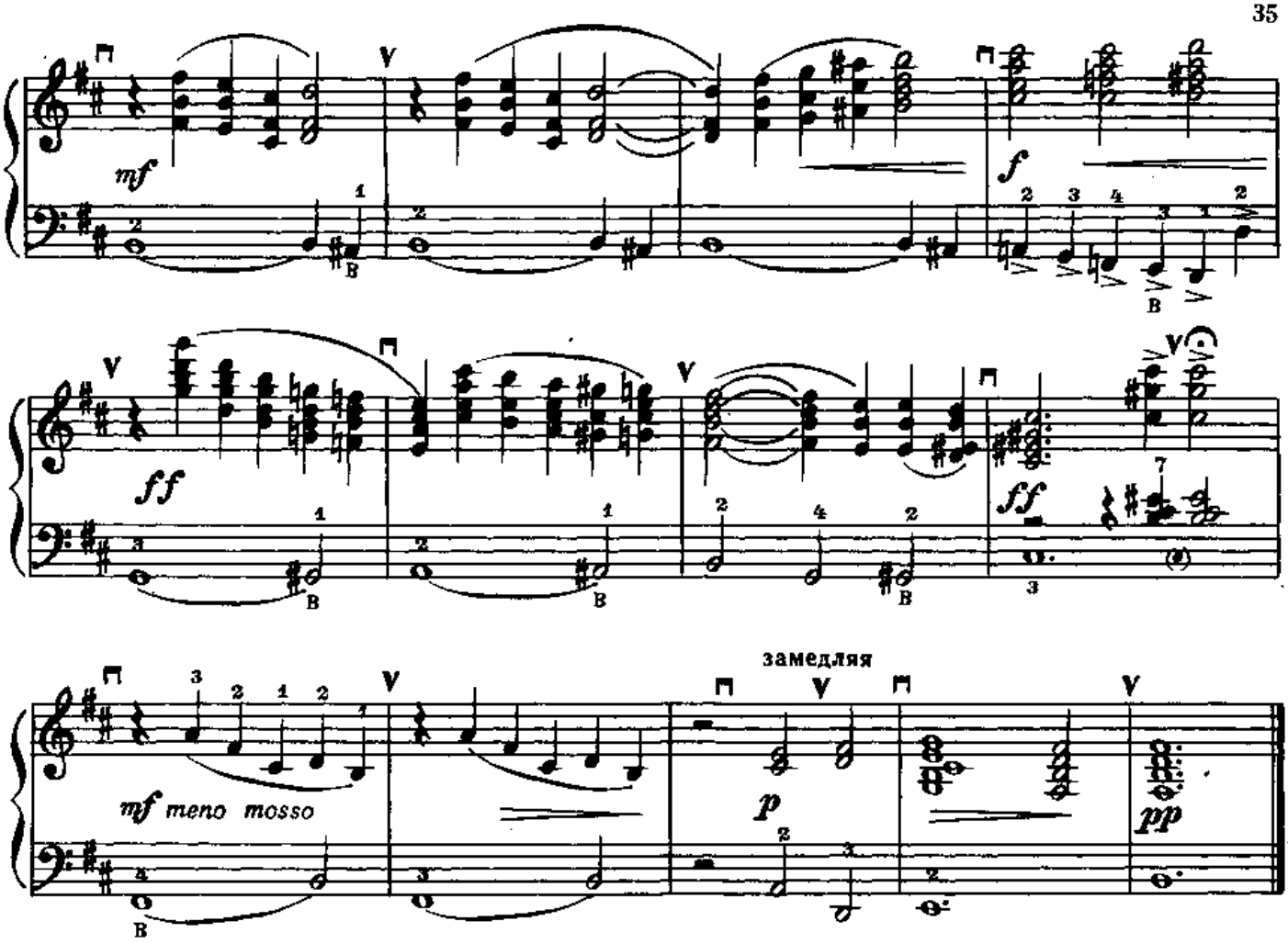




ПРЕЛЮДИЯ

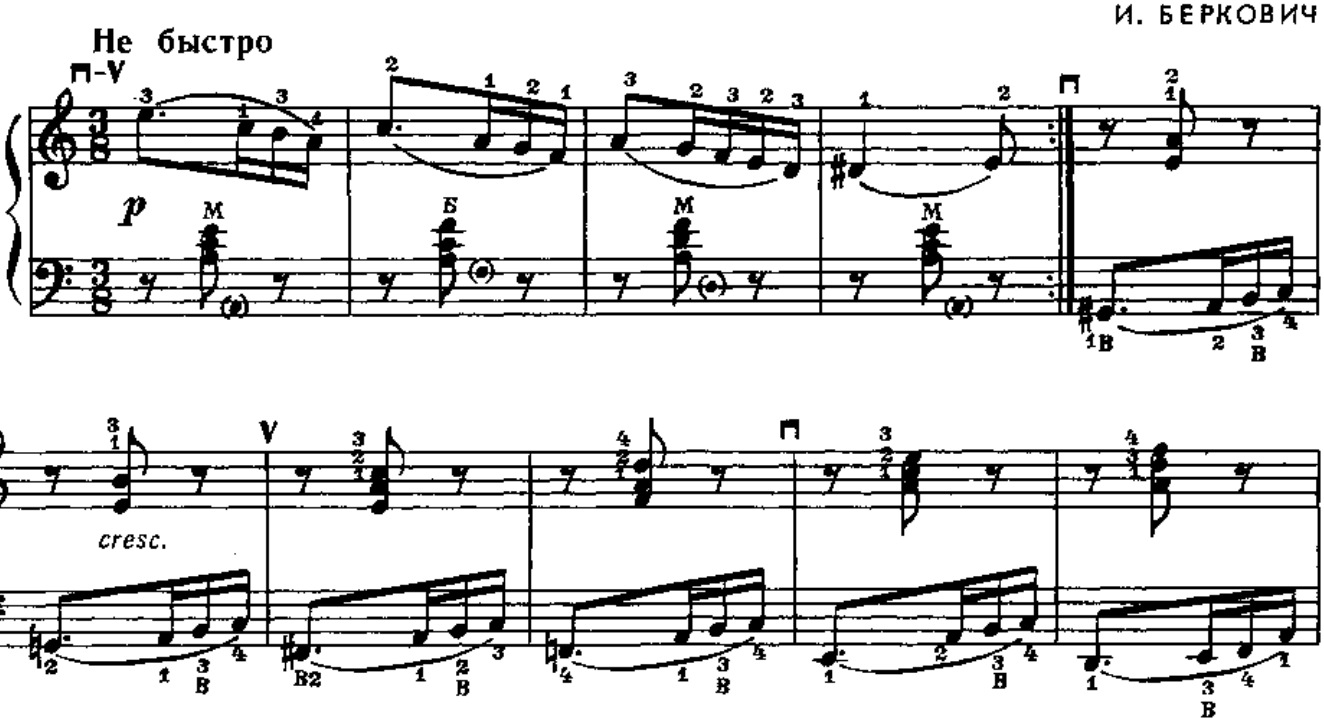
И. КАРОСАС

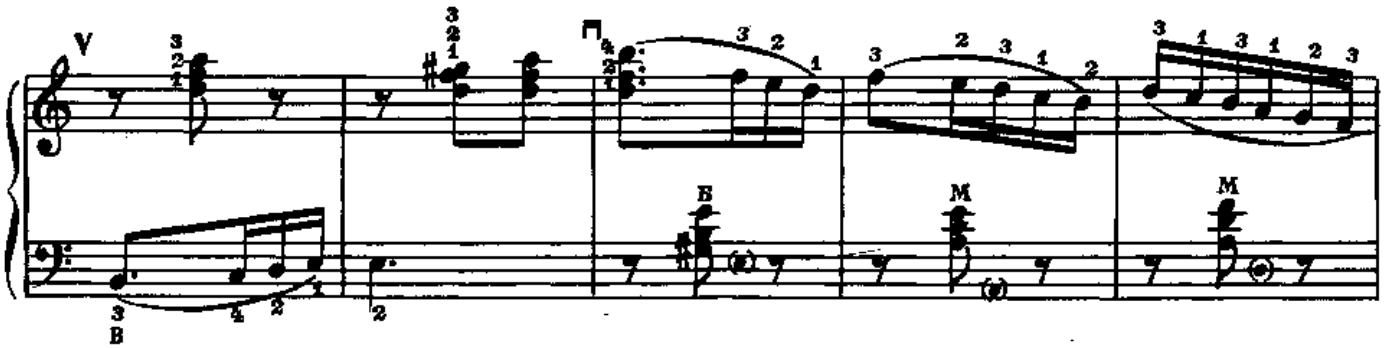


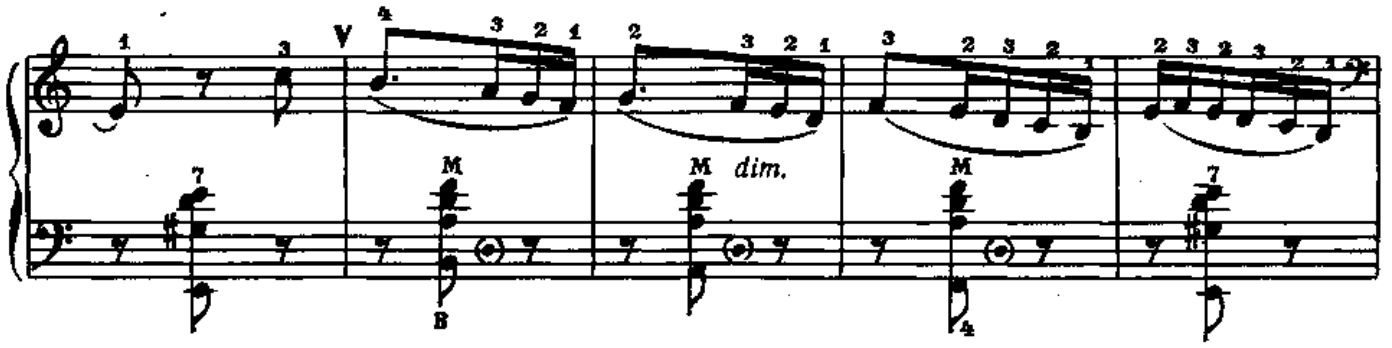


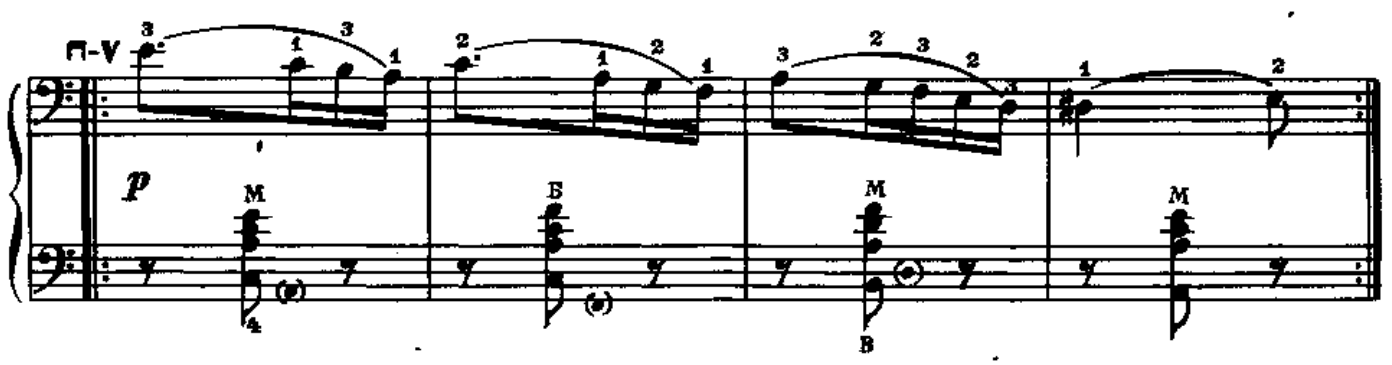
ЭТЮД

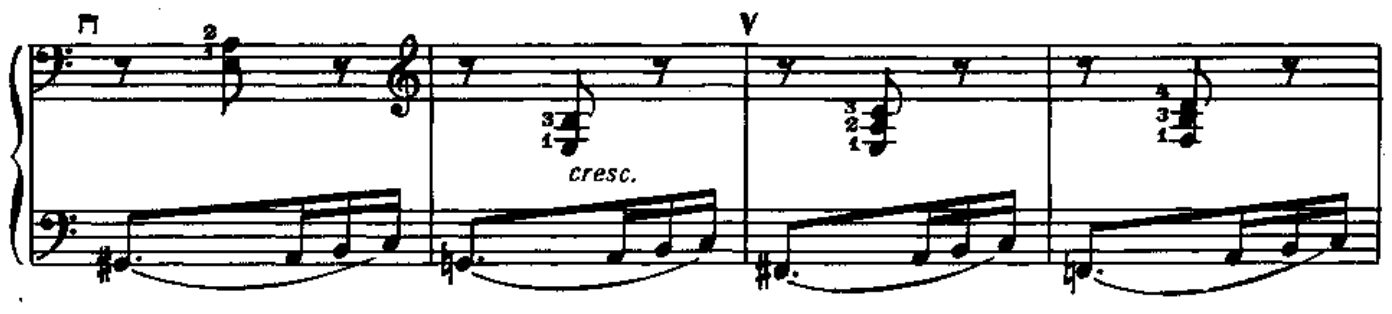
И. БЕРКОВИЧ

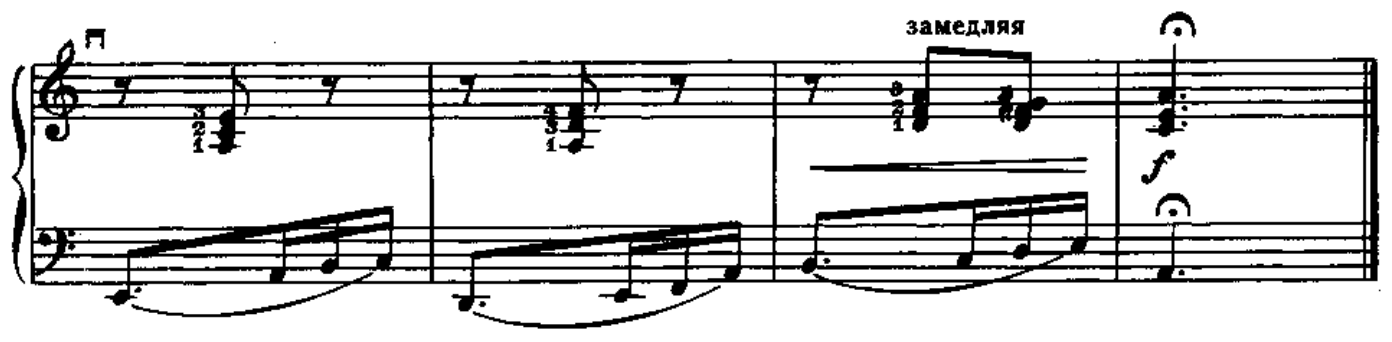





dim.


p

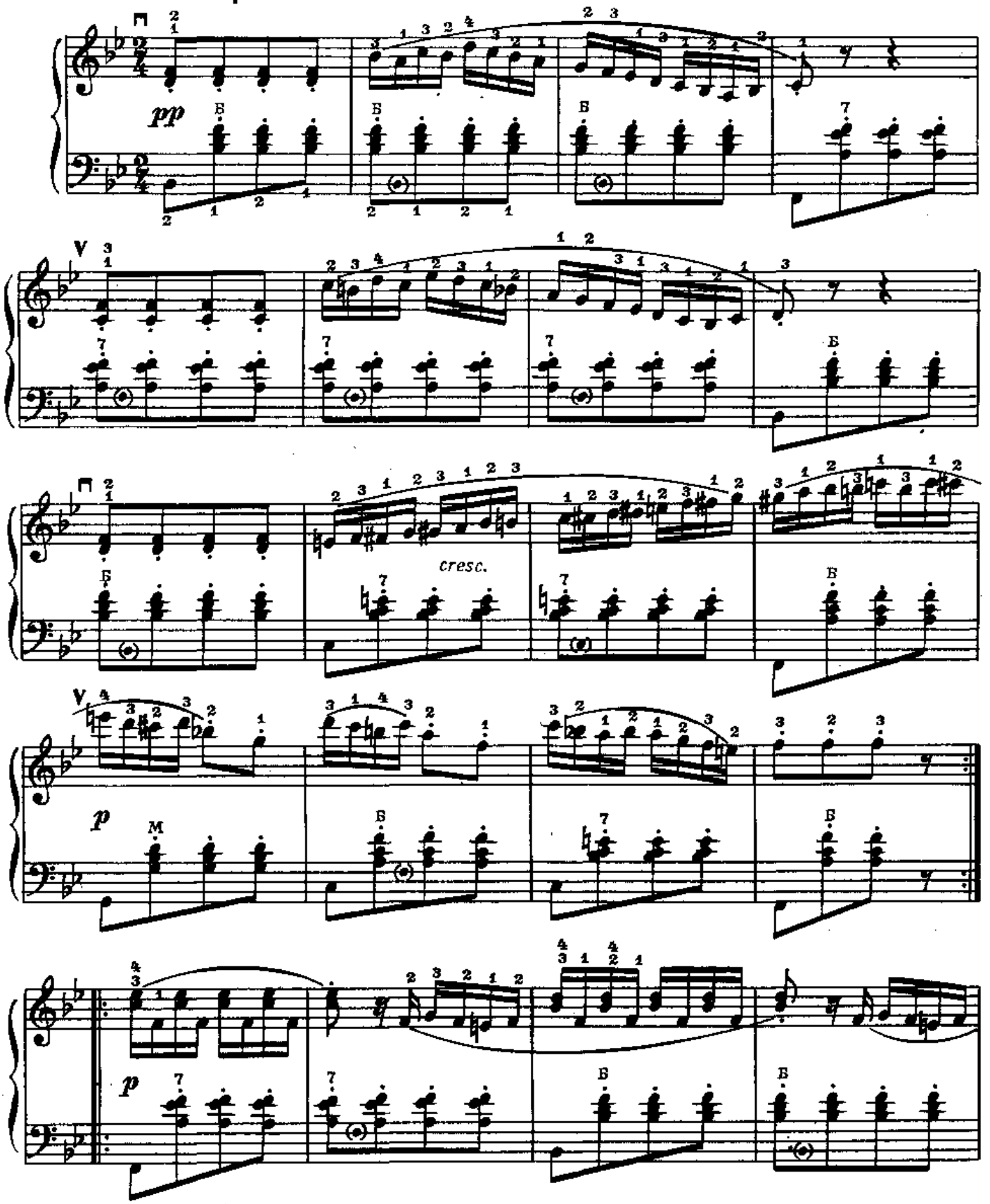

cresc.

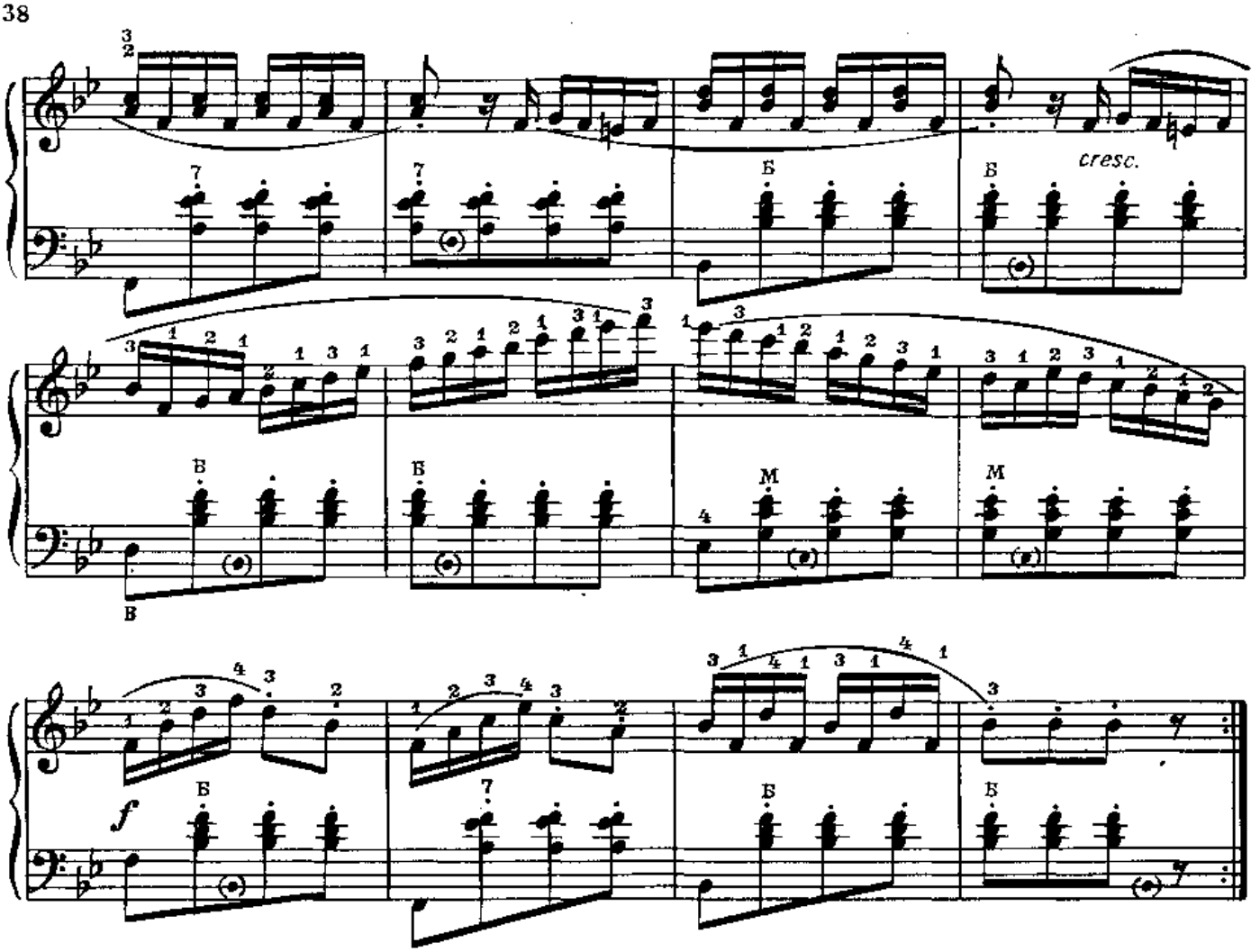

замедляя
f

ЭТЮД

Не быстро

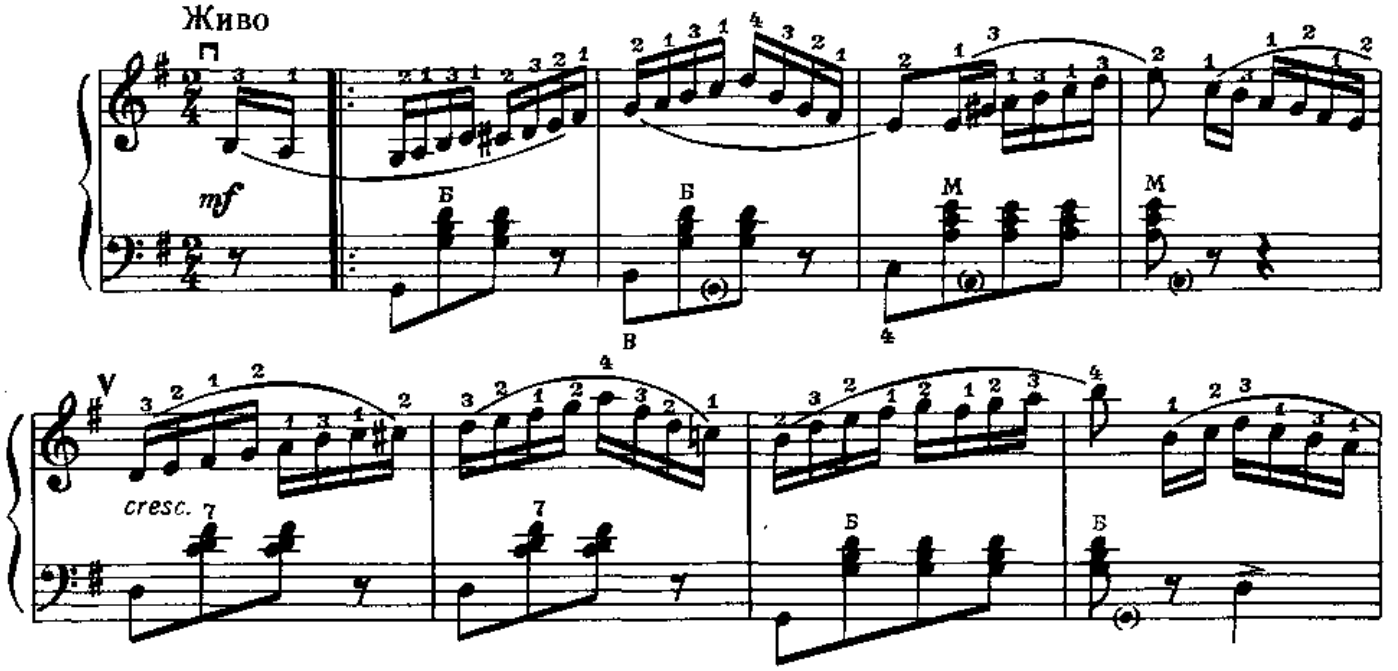
К. ЧЕРНИ

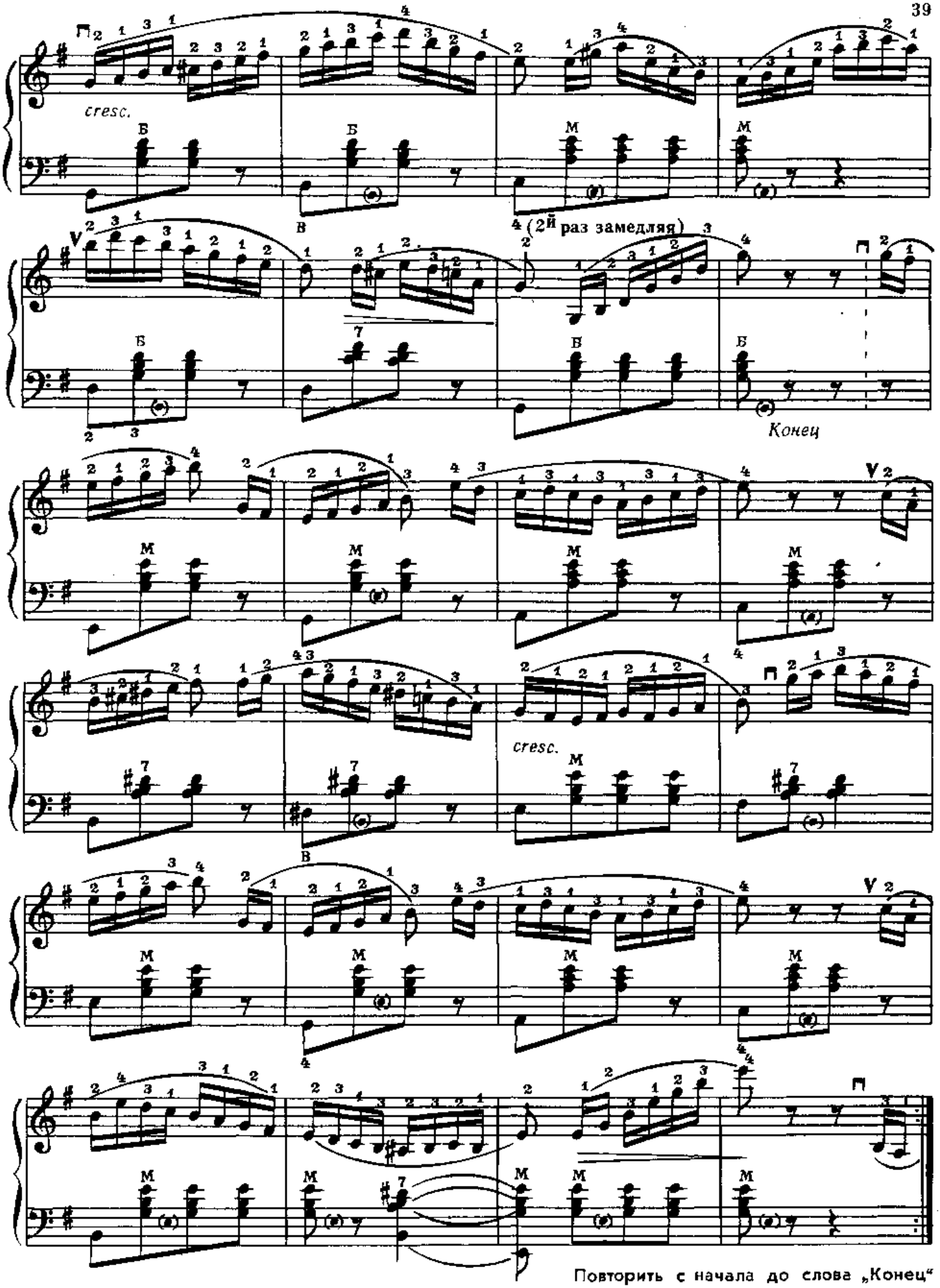




ЭТЮД

Н. БАКЛАНОВА




cresc.
Б
М
4 (2й раз замедляя)
Конец
cresc.
Повторить с начала до слова „Конец“

СОДЕРЖАНИЕ

1. А. Гедике. *Мазурка* 3
2. В. Моцарт. *Пьеса* 4
3. Н. Речменский. *Лирическая песня* 5
4. Н. Соколовский. *Сельский танец* 6
5. А. Холминов. *Песня* 8
6. *Вышли в поле косари*. Русская народная песня. Обработка В. Алехина 9
7. Р. Шуман. *Мелодия* 11
8. М. Марутаев. *Песня* 12
9. Н. Леви. *Тарантелла* 14
10. А. Грибоедов. *Вальс* 16
11. Х. Заимов. *Прелюдия* 17
12. И. Бах. *Ария* 18
13. А. Аренский. *Танец* из балета «Египетские ночи» 19
14. Р. Глиэр. *Романс* 21
15. Ф. Бургмюллер. *Баллада* 22
16. Э. Вольф. *Ноктюрн* 24
17. А. Алябьев. *Соловей* 26
18. К. Мясков. *Прелюд* 28
19. В. Косенко. *Пастораль* 29
20. Ф. Шуберт. *Музыкальный момент* 30
21. Г. Гендель. *Сарабанда* 32
22. И. Каросас. *Прелюдия* 34
23. И. Беркович. *Этюд* ля минор 35
24. К. Черни. *Этюд* си-бемоль мажор 37
25. Н. Бакланова. *Этюд* соль мажор 38

№№ 1-5, 7, 9, 10, 12-15, 17, 18, 20, 21, 23-25— переложение В. Алехина

№№ 11, 19, 22 — переложение В. Агафонова

№ 16 — переложение А. Максименко

50 к.

Индекс 9-7-1

БАЯН В МУЗЫКАЛЬНОЙ ШКОЛЕ

Выпуск 2

Сборник пьес для III—IV классов ДМШ

Редактор П. Лондонов. Лит. редактор Г. Гитер
Техн. редактор Е. Бесчинская. Корректор М. Ефименко

Подп. к печати 7/V 1969 г. Формат бум. 60×90¼. Печ. л. 5,0. Уч.-изд. л. 5,0. Тир. 42 530 экз.
Изд. № 1134. Т. п. № 285 1969 г. Зак. № 1128. Цена 50 к. Бумага № 1.

Всесоюзное издательство „Советский композитор" Москва, набережная Мориса Тореза, 30

Ленинградская фабрика офсетной печати № 1 Главполиграфпрома Комитета по печати при Совете Министров СССР. Ленинград, П-101, Кронверкская ул., 7.