БИБЛИОТЕКА АККОРДЕОНИСТА

С КОНЦЕРТНОЙ ЭСТРАДЫ

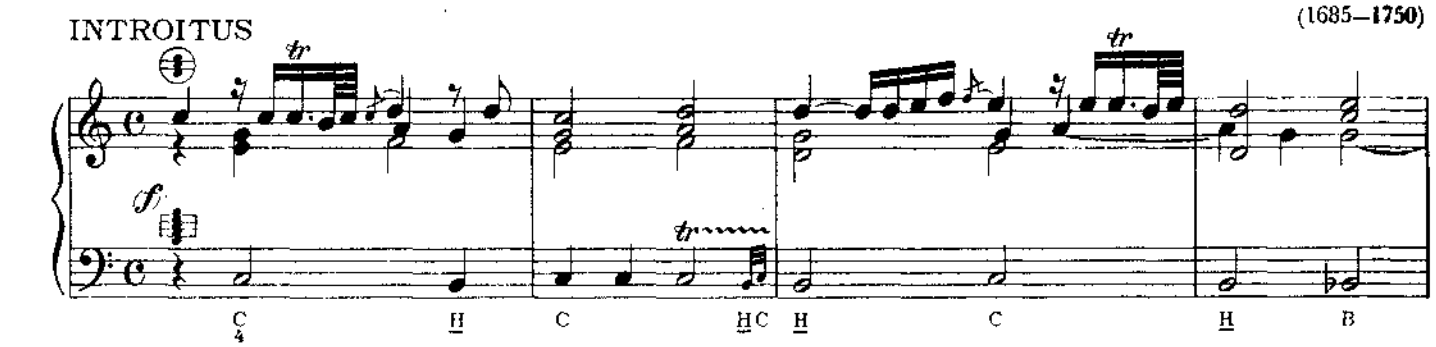
ИЗ РЕПЕРТУАРА И В ОБРАБОТКЕ
МИЛАНА БЛАГЫ

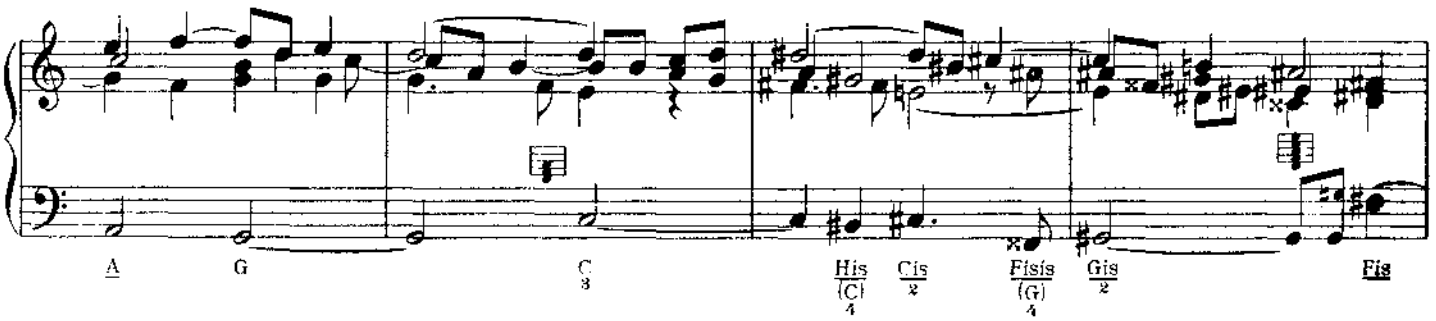
АРТИЯ
ПРАГА-ЧЕХОСЛОВАКИЯ

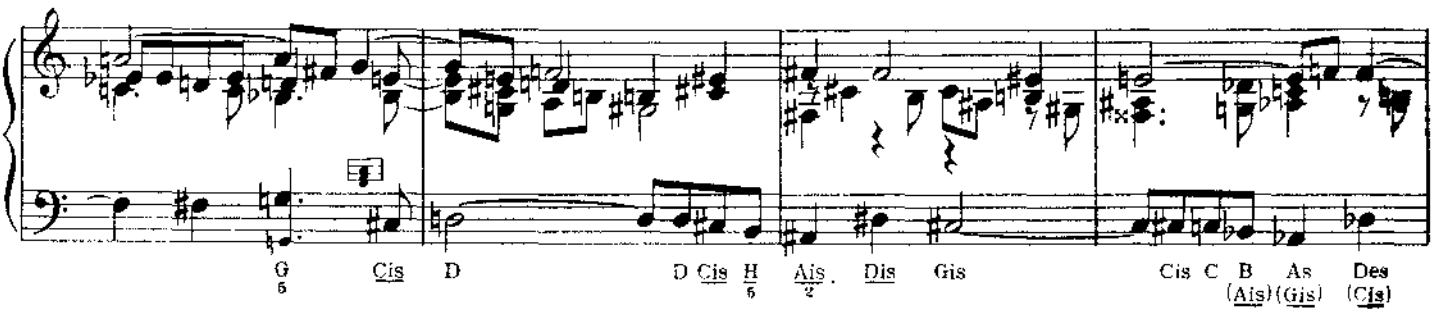
Маленкий гармонический лабиринт

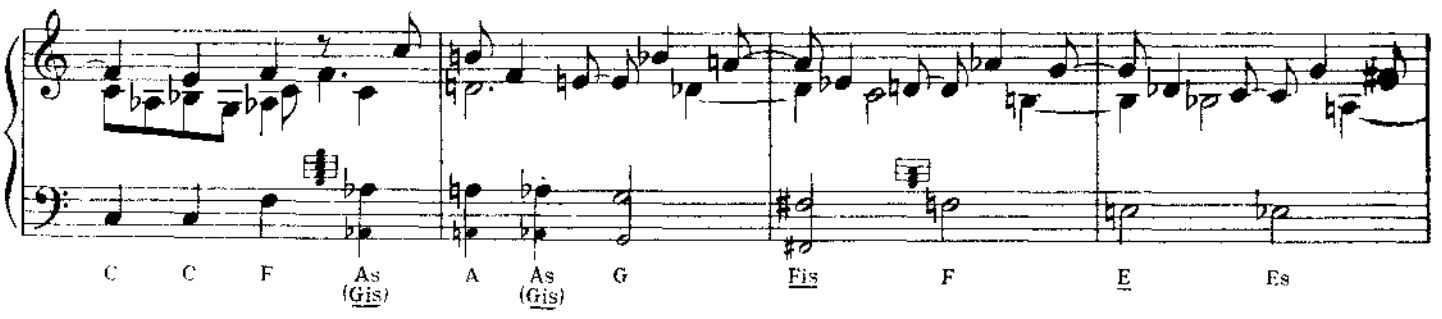
И. С. **БАХ**
(1685—1750)

INTROITUS

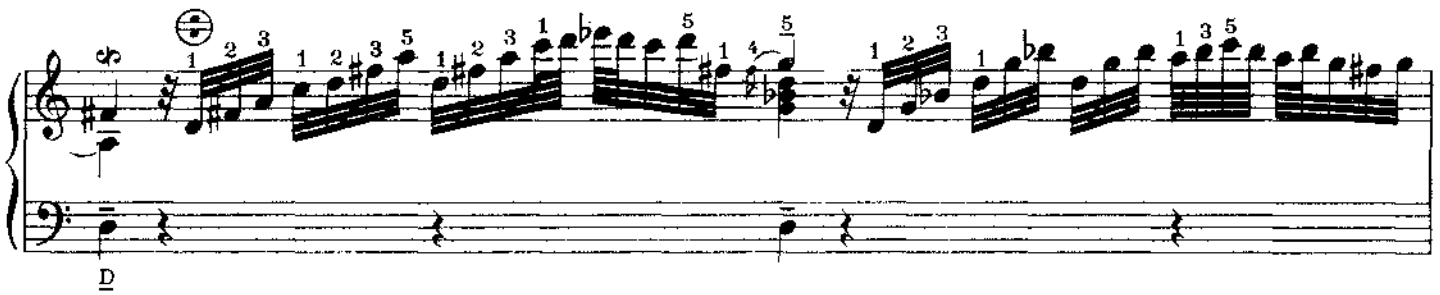


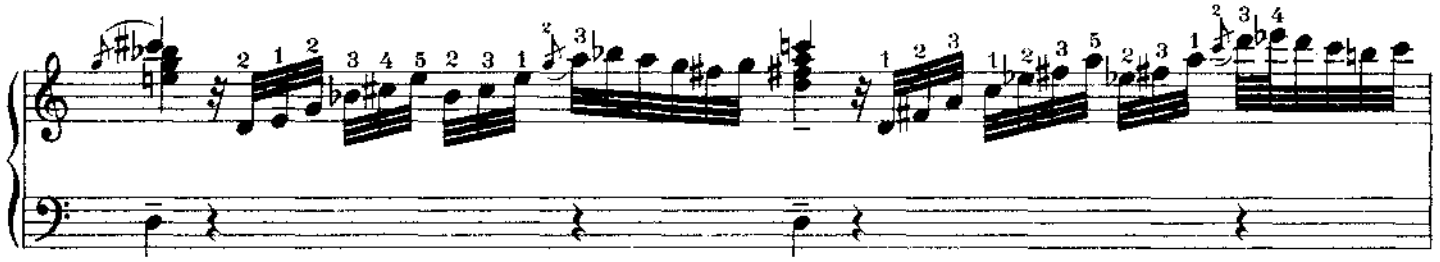


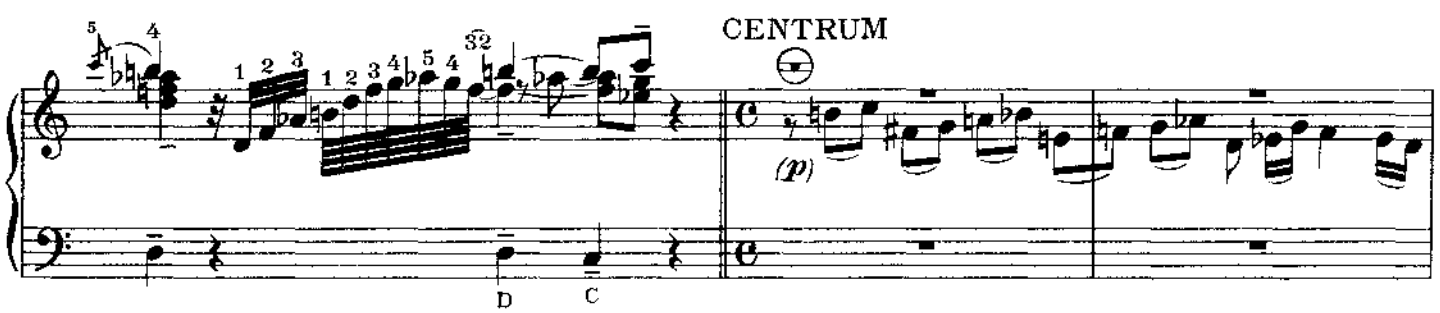


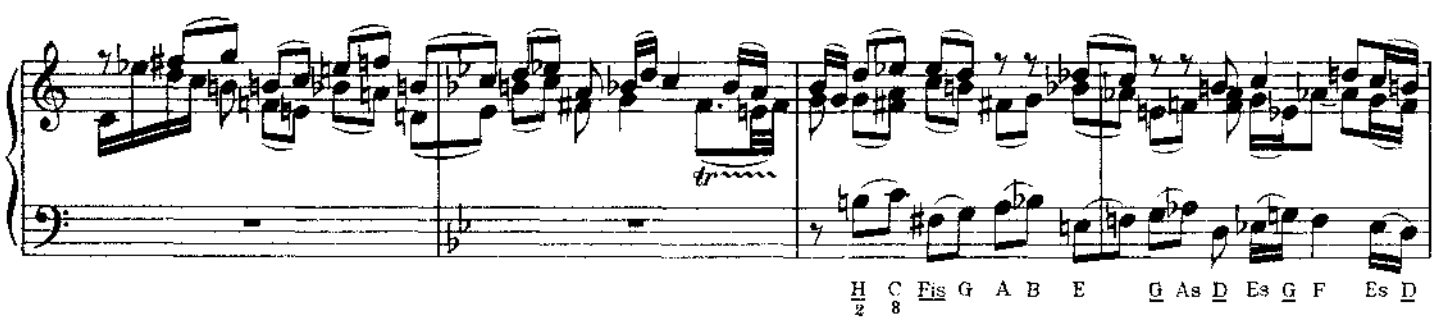


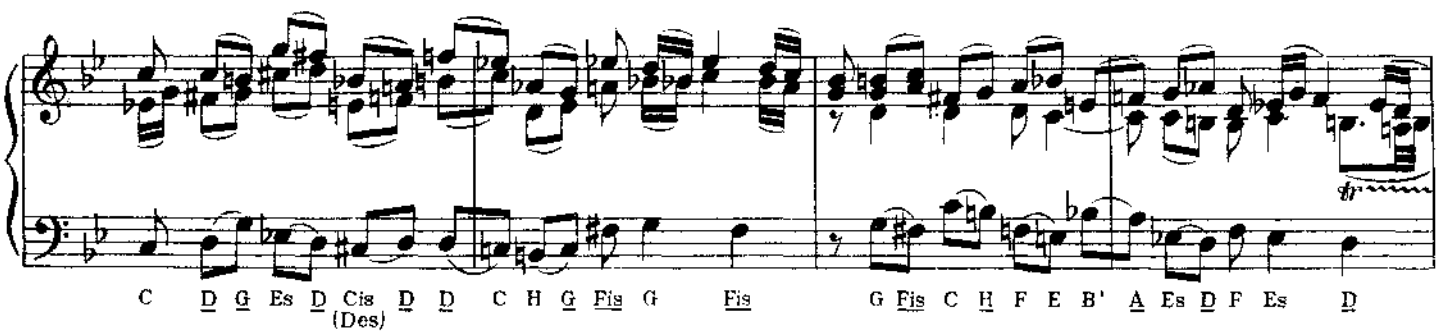
Ноты: Ale07.ru


D

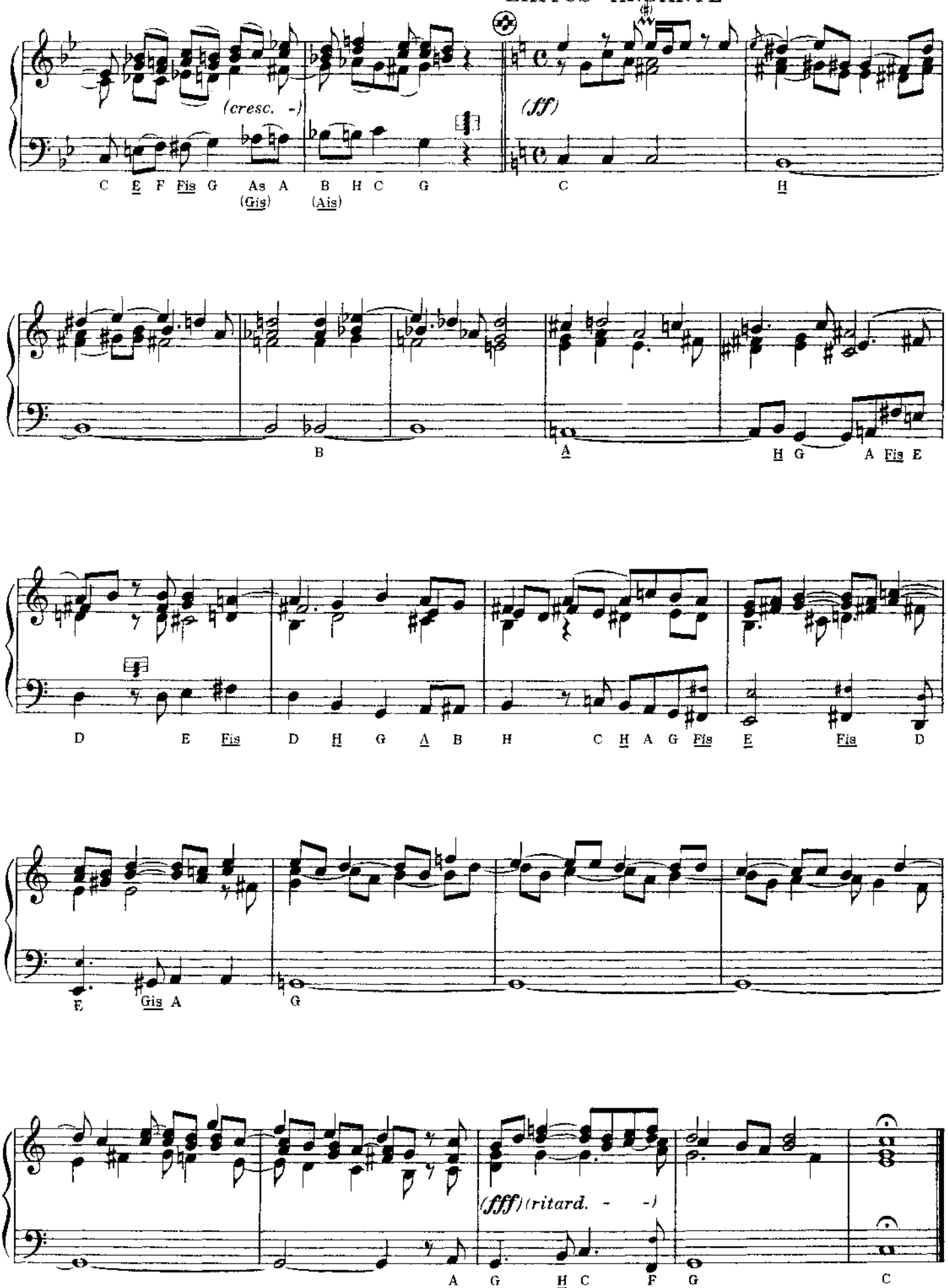



CENTRUM
(p)
D
C


H C Fis G A B E G As D Es G F Es D


C D G Es D Cis D D C H G Fis G Fis G Fis C H F E B' A Es D F Es D
(Des)

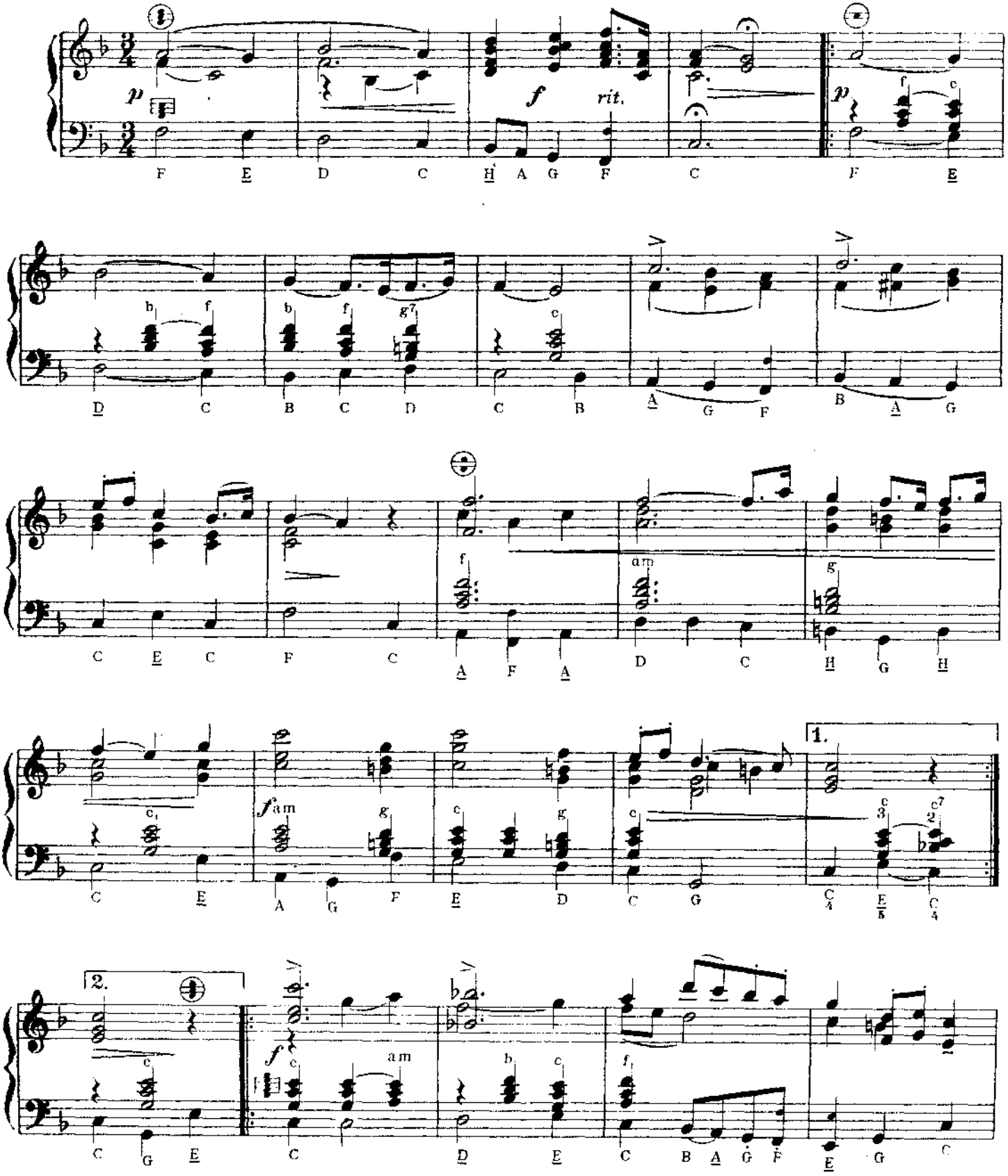
EXITUS - ANDANTE

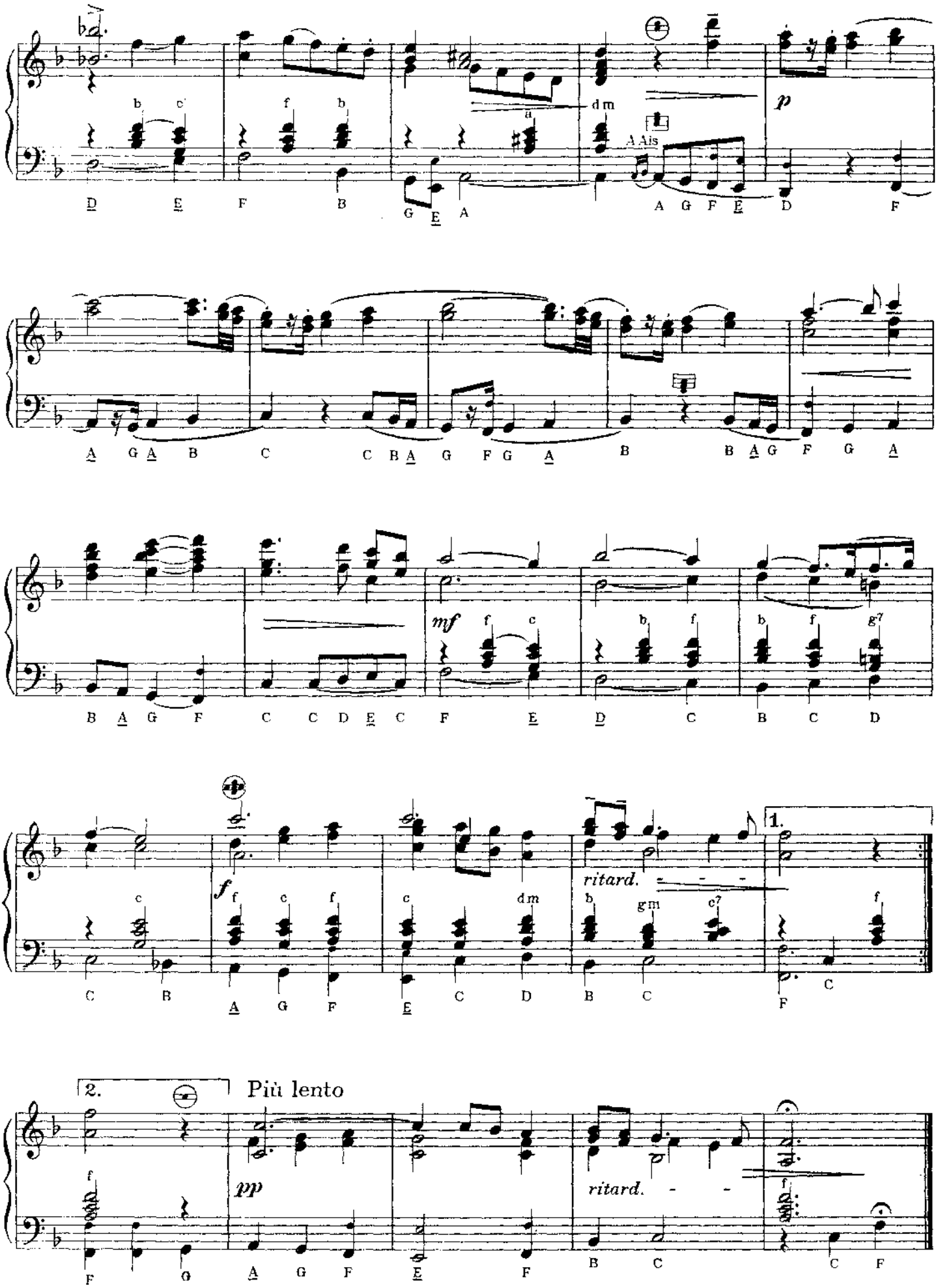


Менуэт из оперы Беренице

Г. Ф. ГЕНДЕЛ
(1685—1759)

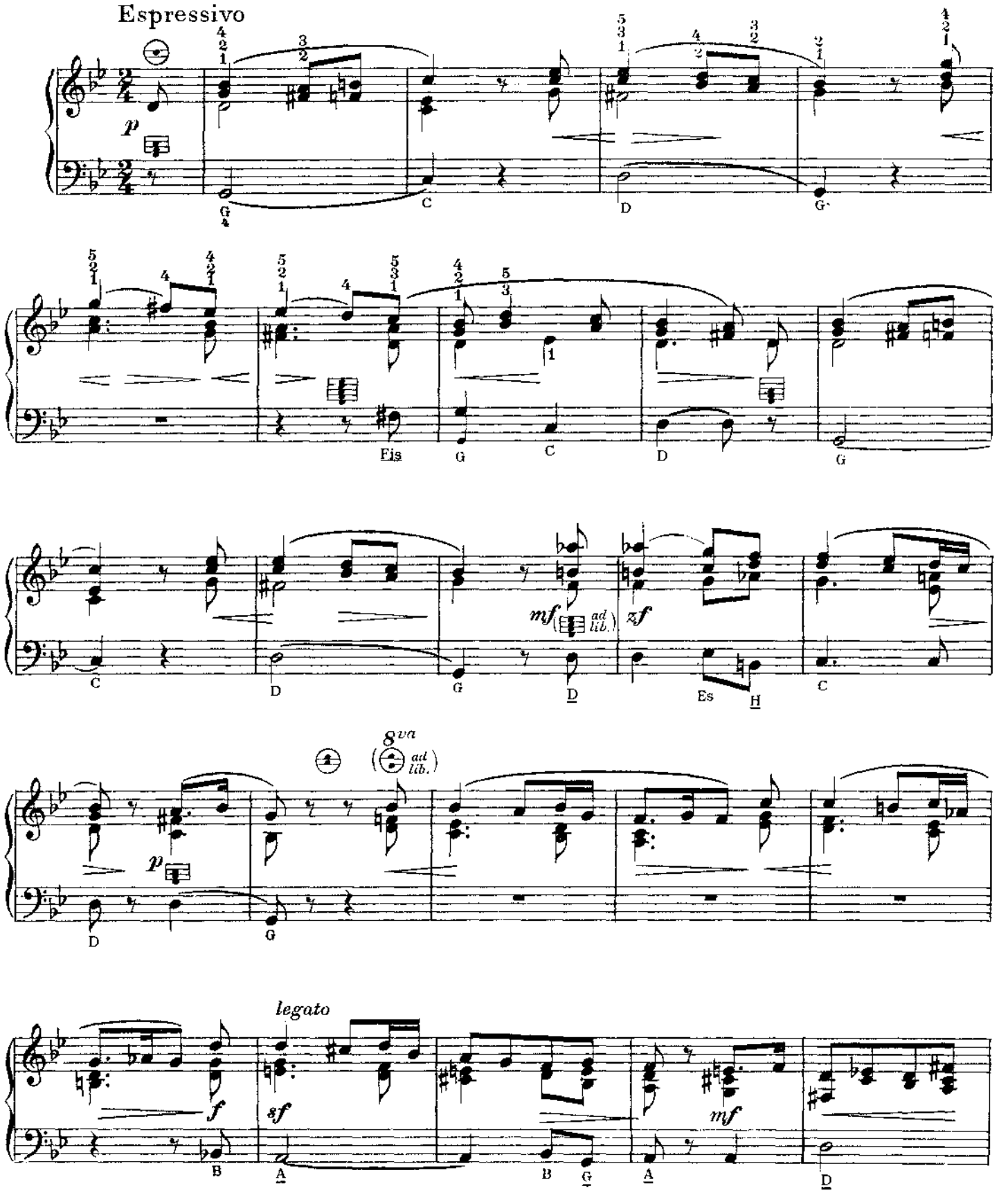
Andante con moto

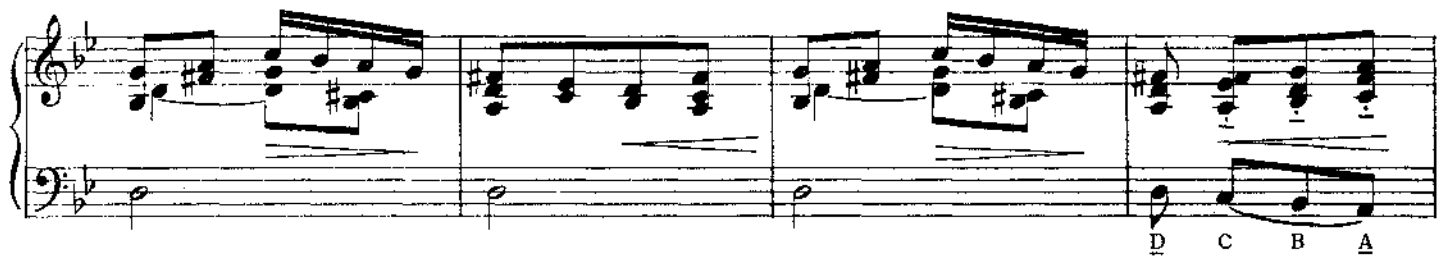


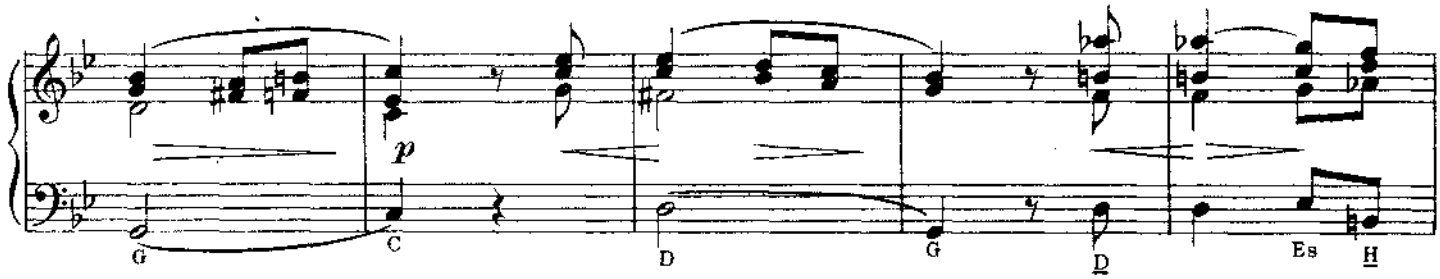

p
mf
f
ritard.
1.
2.
Più lento
pp
ritard.

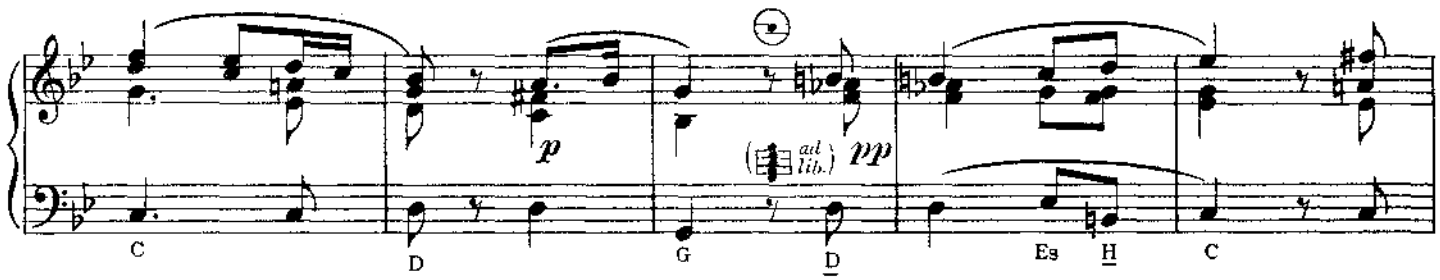
Андантино

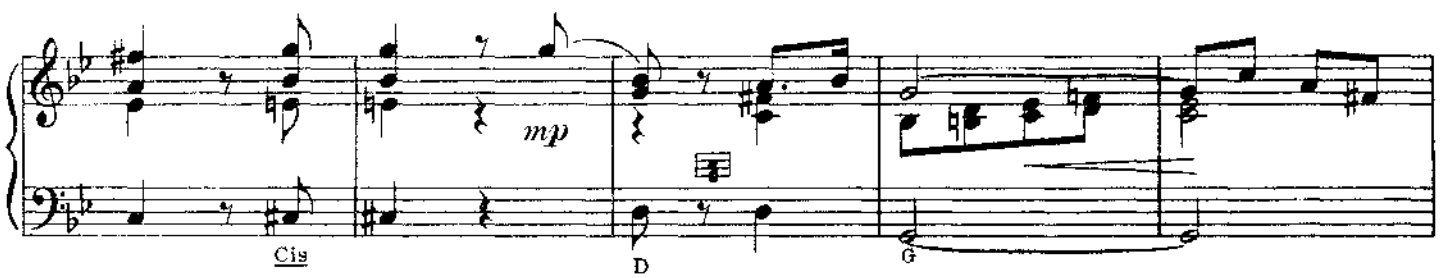
Л. КОЖЕЛУГ
(1747—1818)

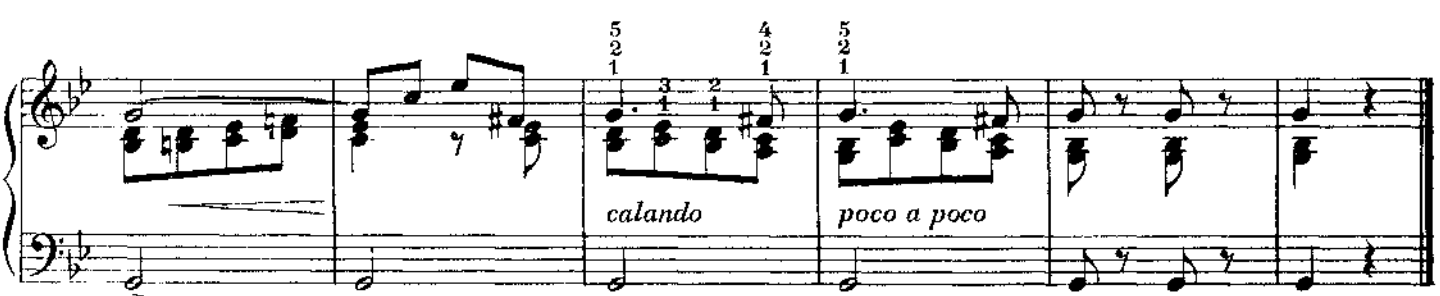



D C B A


p
G C D G D Es H

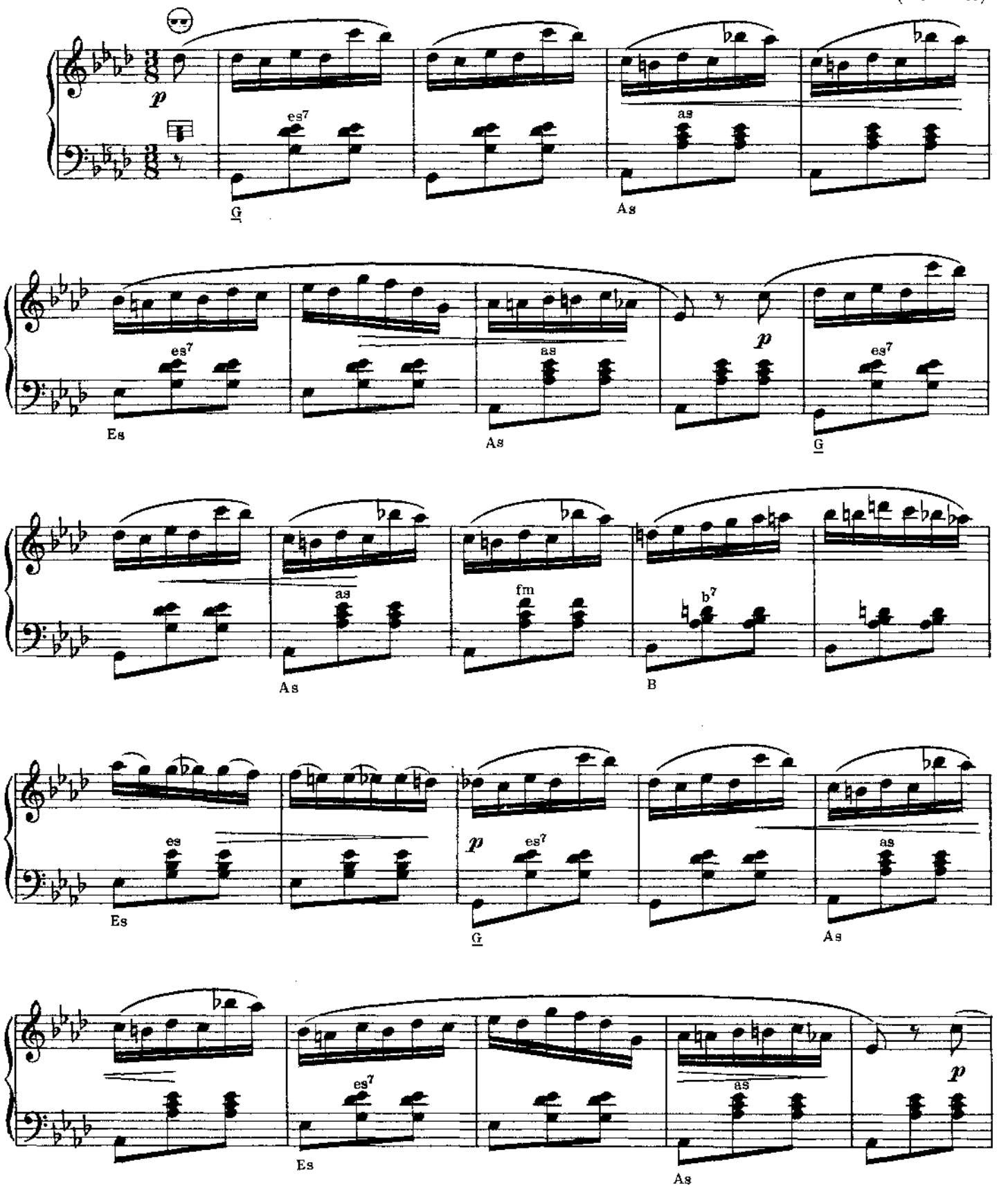

p
(ad lib.) pp
C D G D Es H C

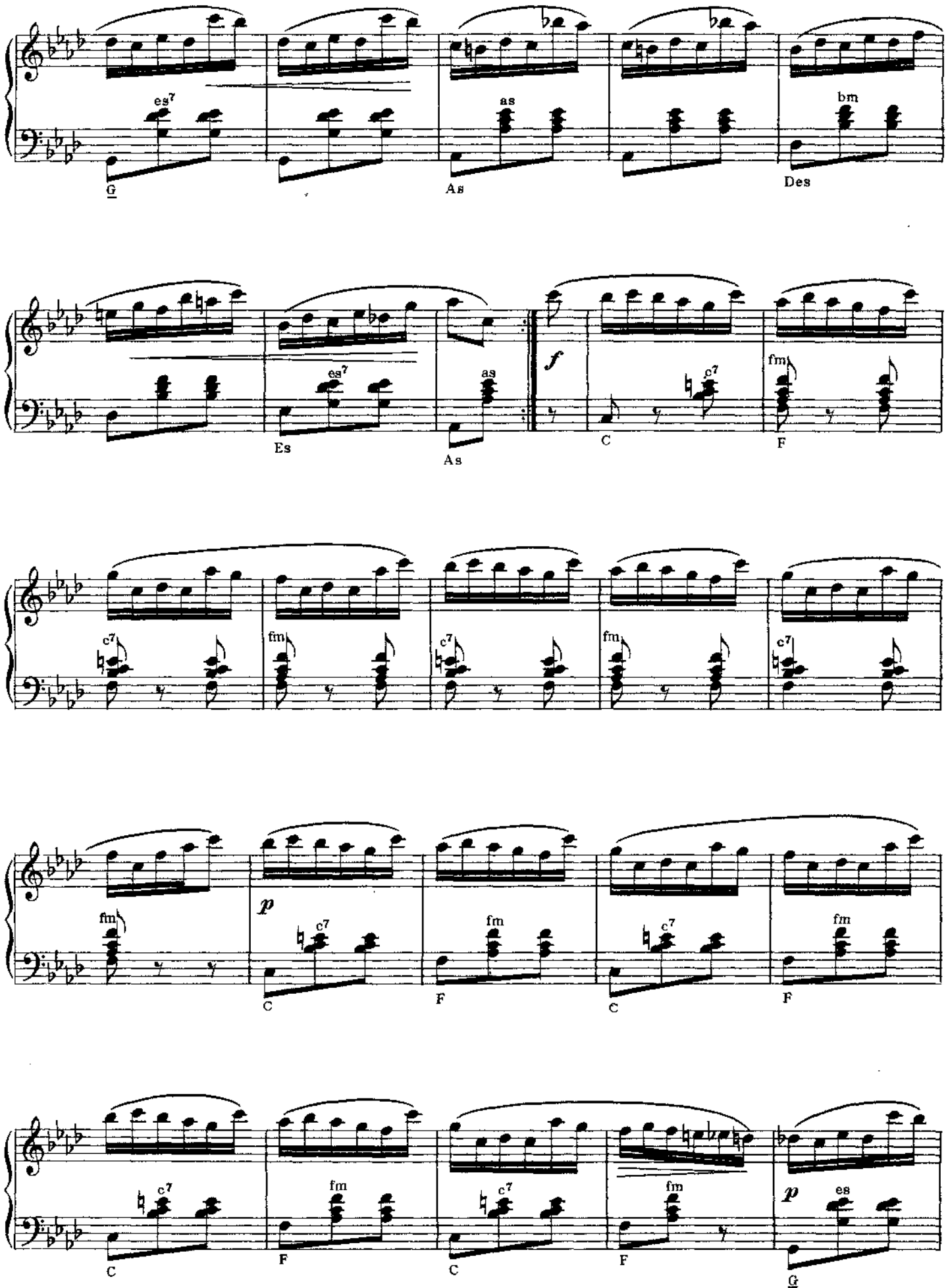

mp
Cis D G

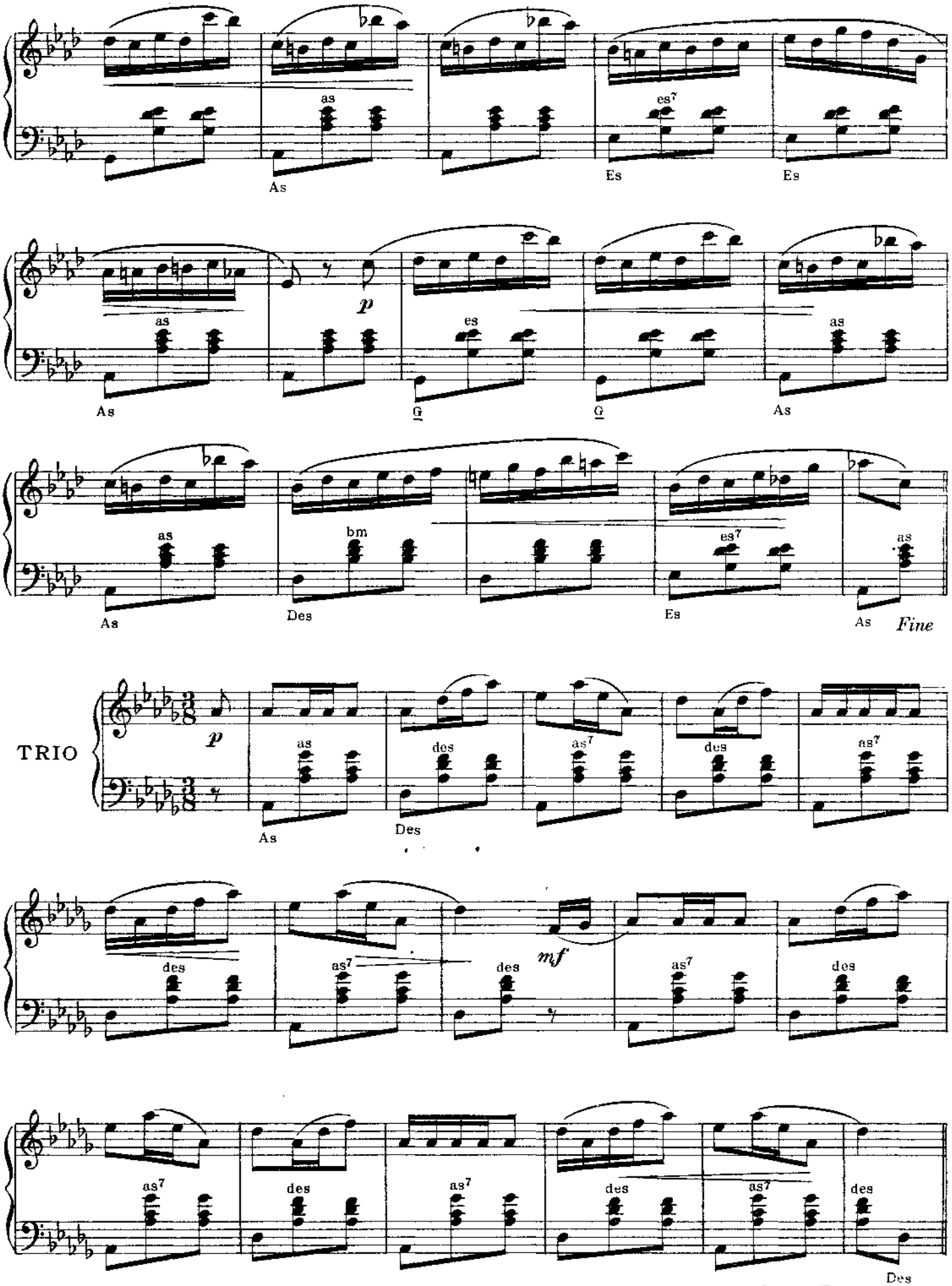

5 2 1
3 4
2 1
4 2 1
5 2 1
calando
poco a poco

Вальс № 16

Ф. ШОПЕН
(1810–1849)




es7
as
bm
G
As
Des
es7
as
Es
As
f
c7
fm
C
F
c7
fm
c7
fm
c7
fm
p
c7
fm
fm
C
F
C
F
c7
fm
c7
fm
p
es
C
F
C
F
G

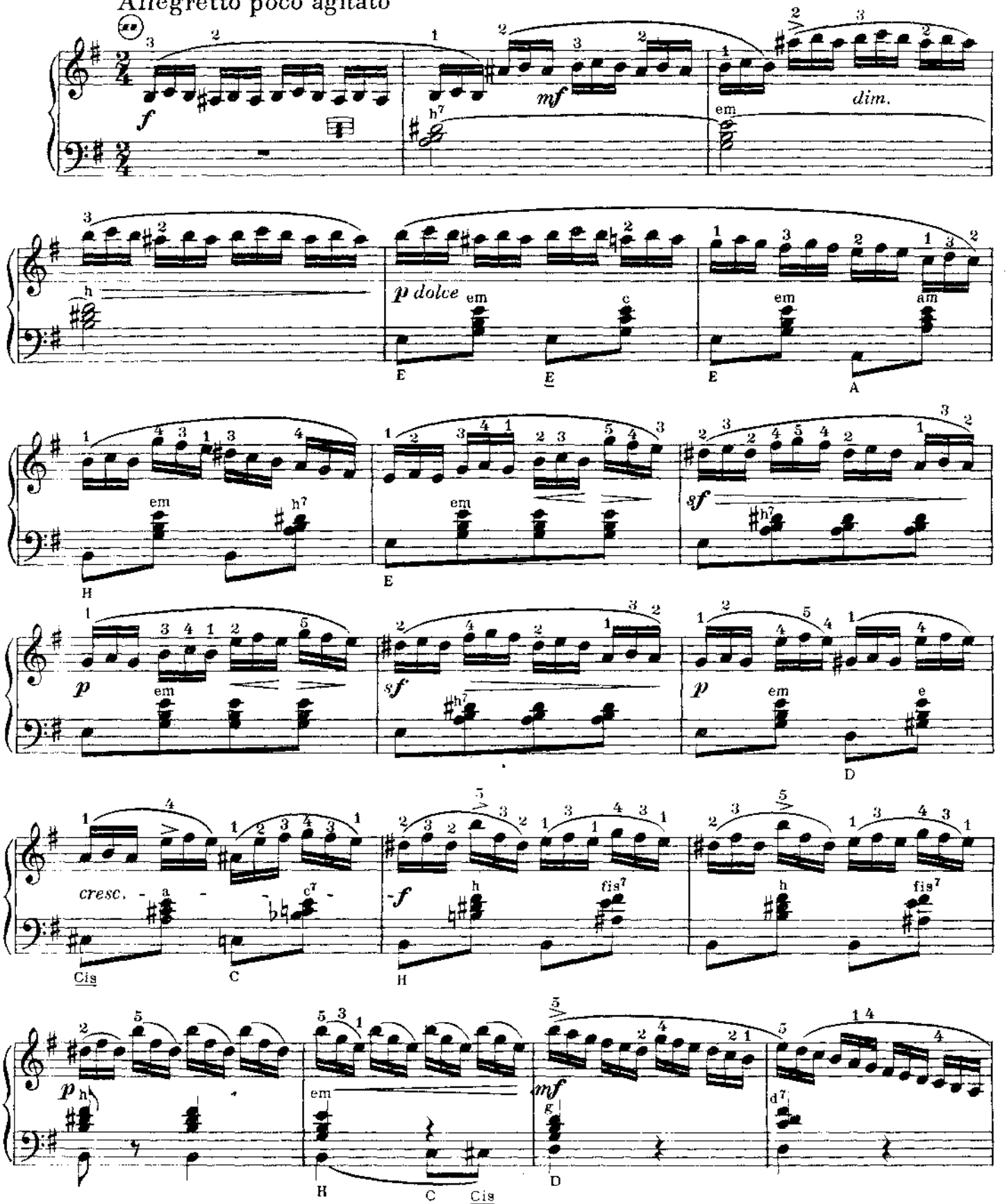

as
As
es7
Es
Es
p
as
As
es
G
G
as
As
as
bm
es7
as
As
Des
Es
As
Fine
TRIO
p
as
As
des
Des
as7
des
as7
des
mf
as7
des
as7
des
as7
des
as7
des
Des
Da Capo Valse al Fine

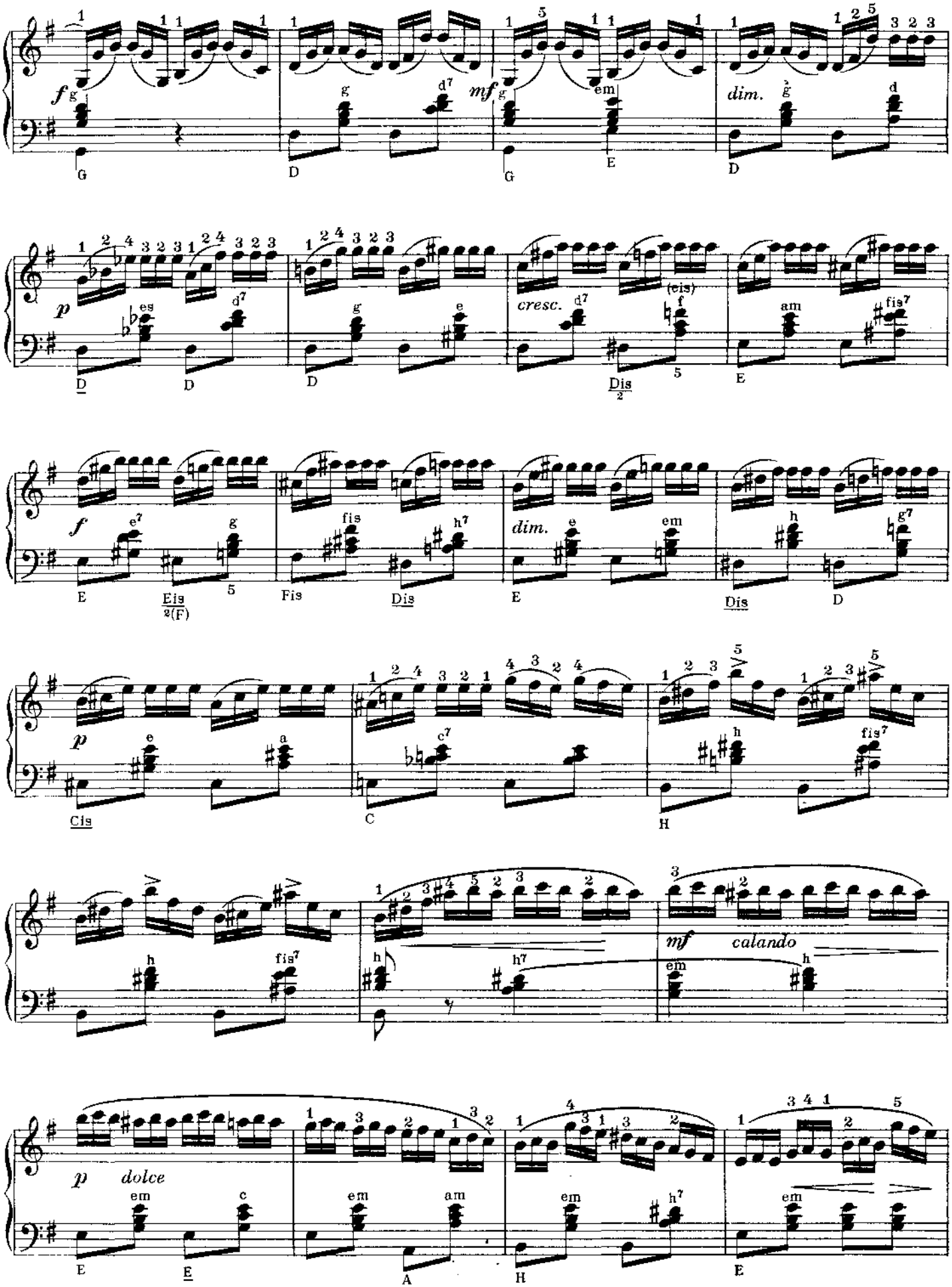
Пчелка

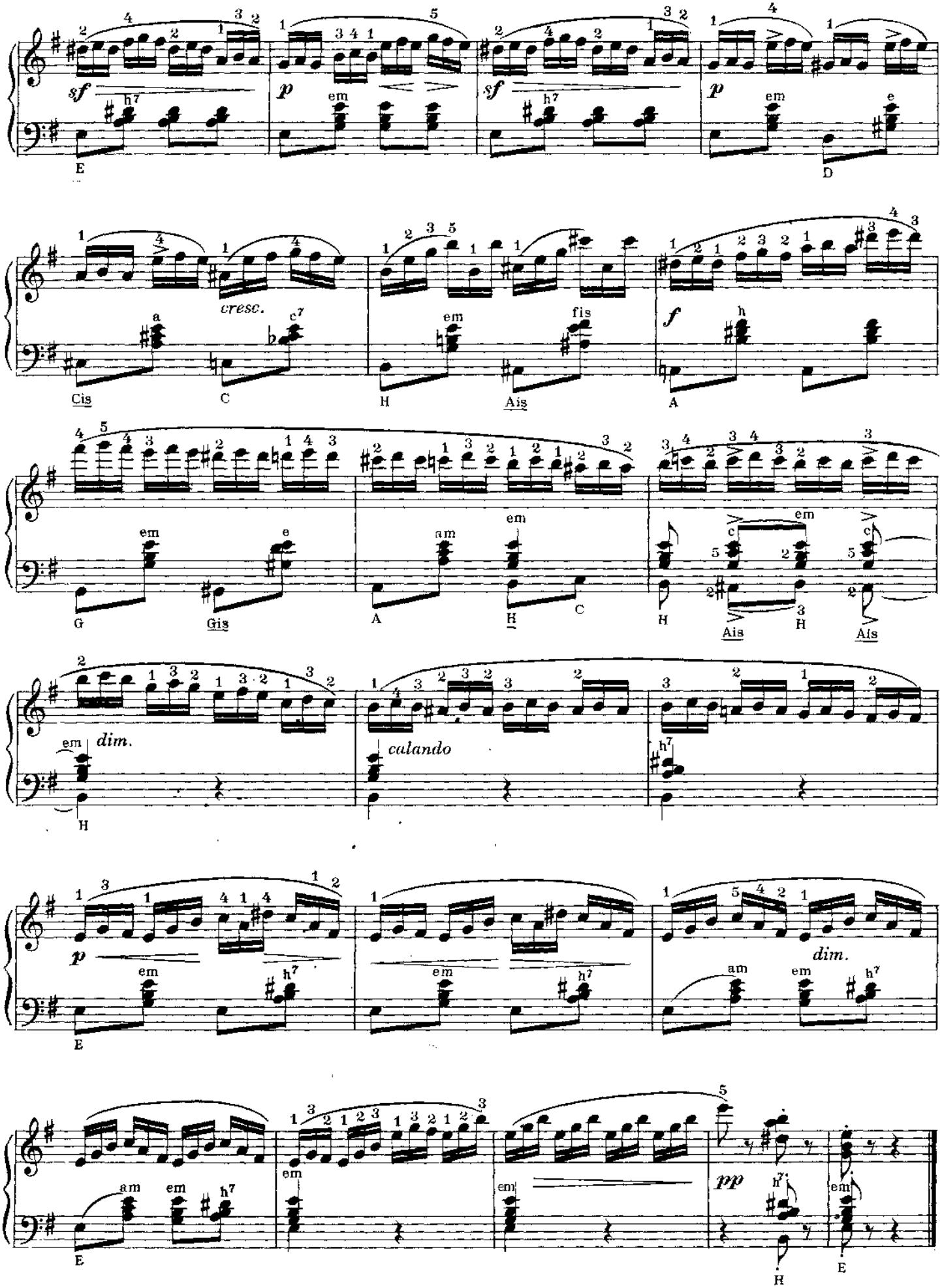
(L'ABEILLE)

Ф. ШУБЕРТ

Allegretto poco agitato

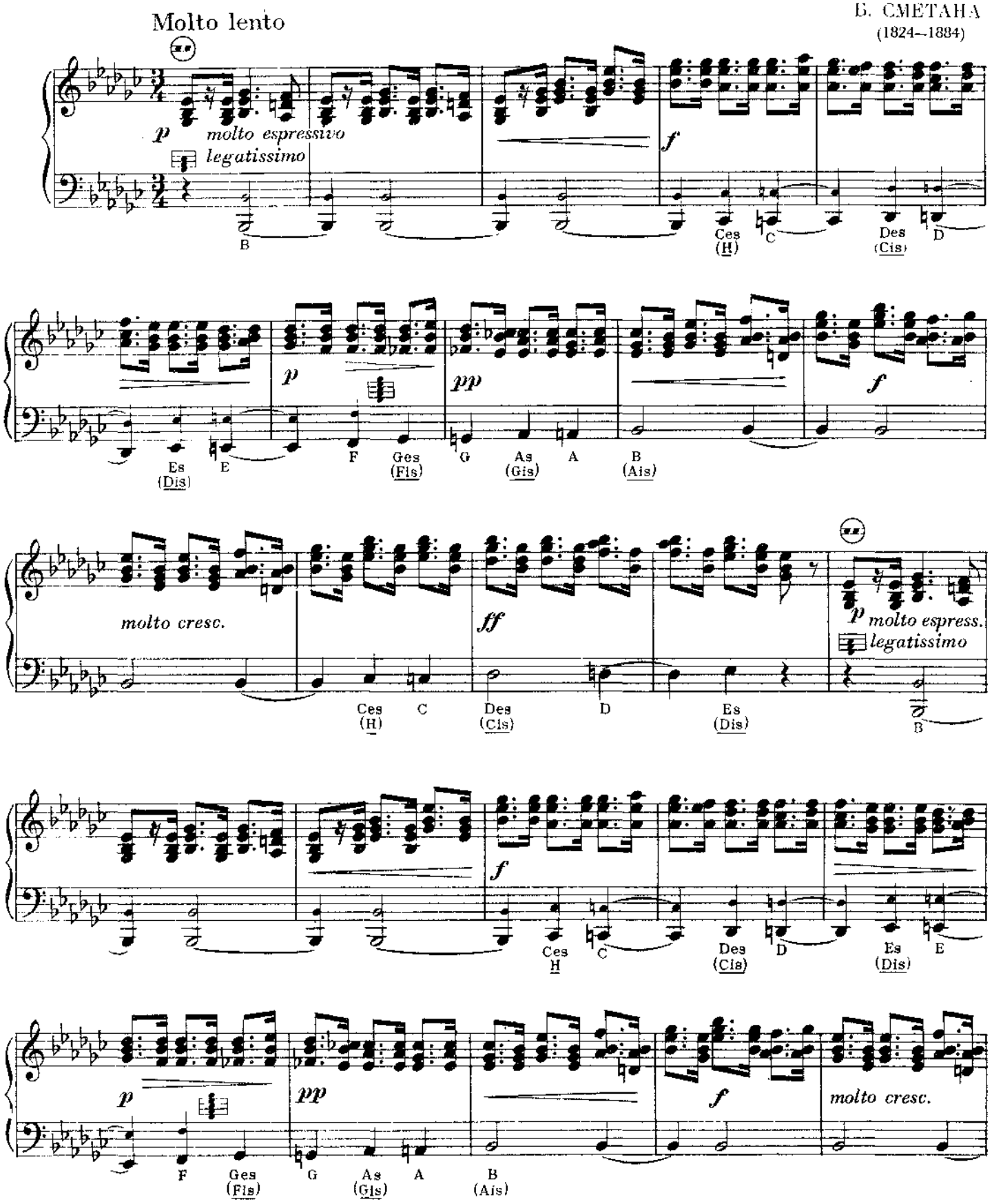



f
mf
dim.
p
cresc.
f
dim.
p
mf calando
p dolce

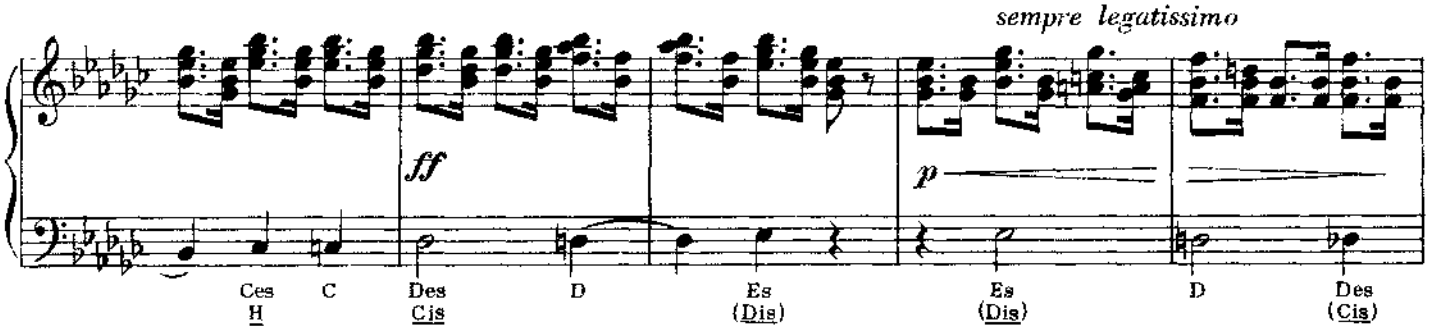

sf
p
sf
p
cresc.
f
dim.
calando
dim.
pp

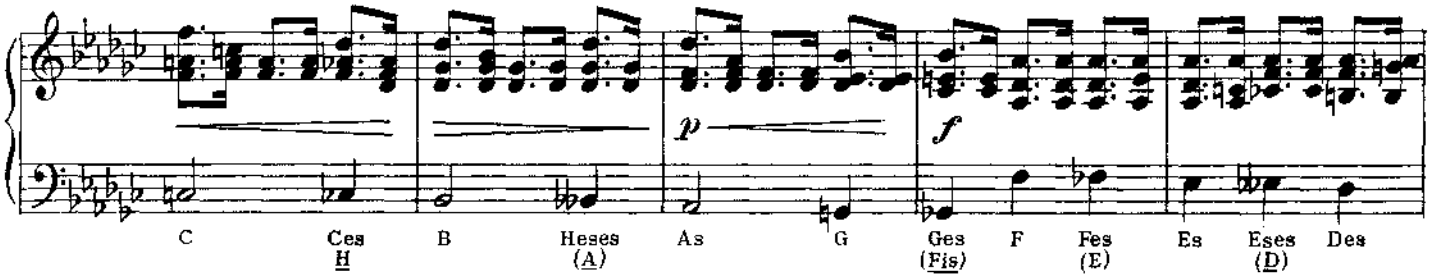
Листок из альбома

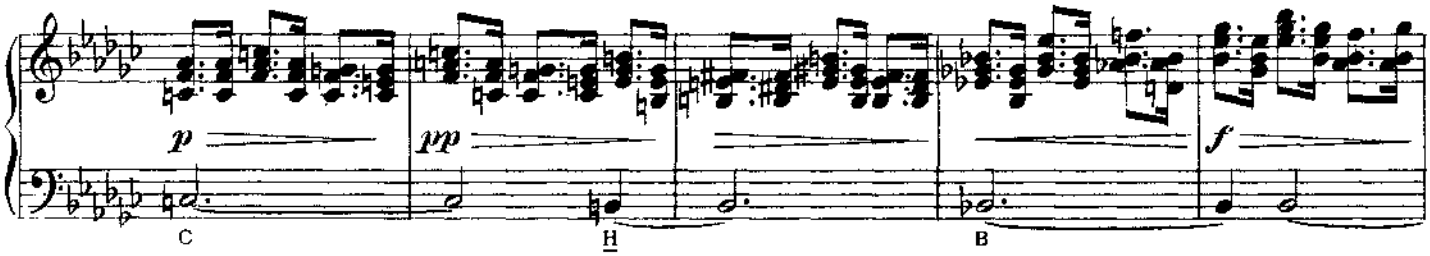
Б. СМЕТАНА
(1824–1884)

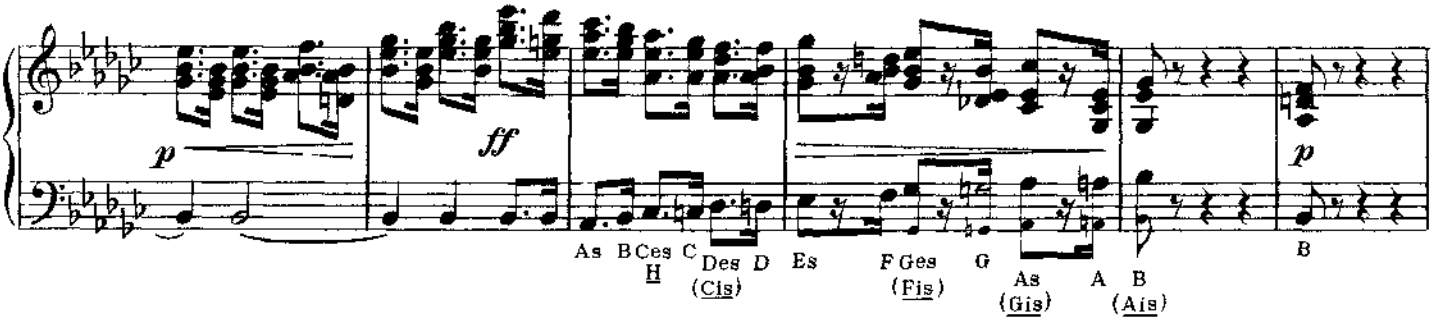


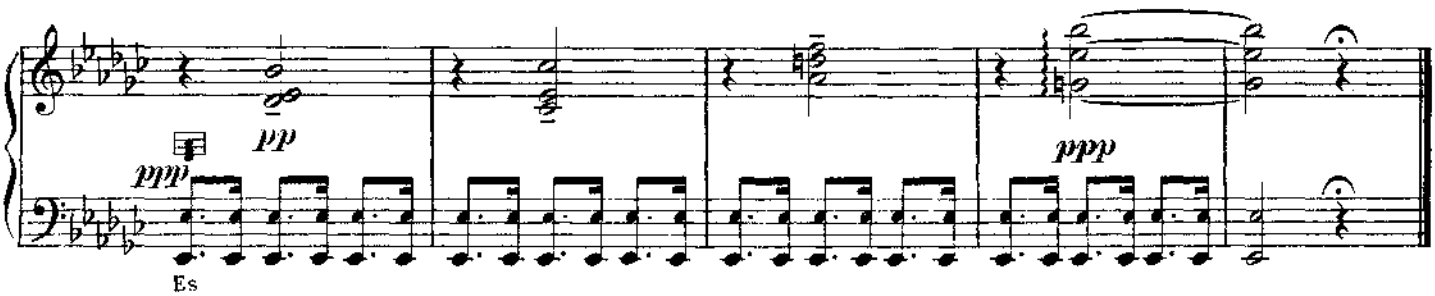
sempre legatissimo









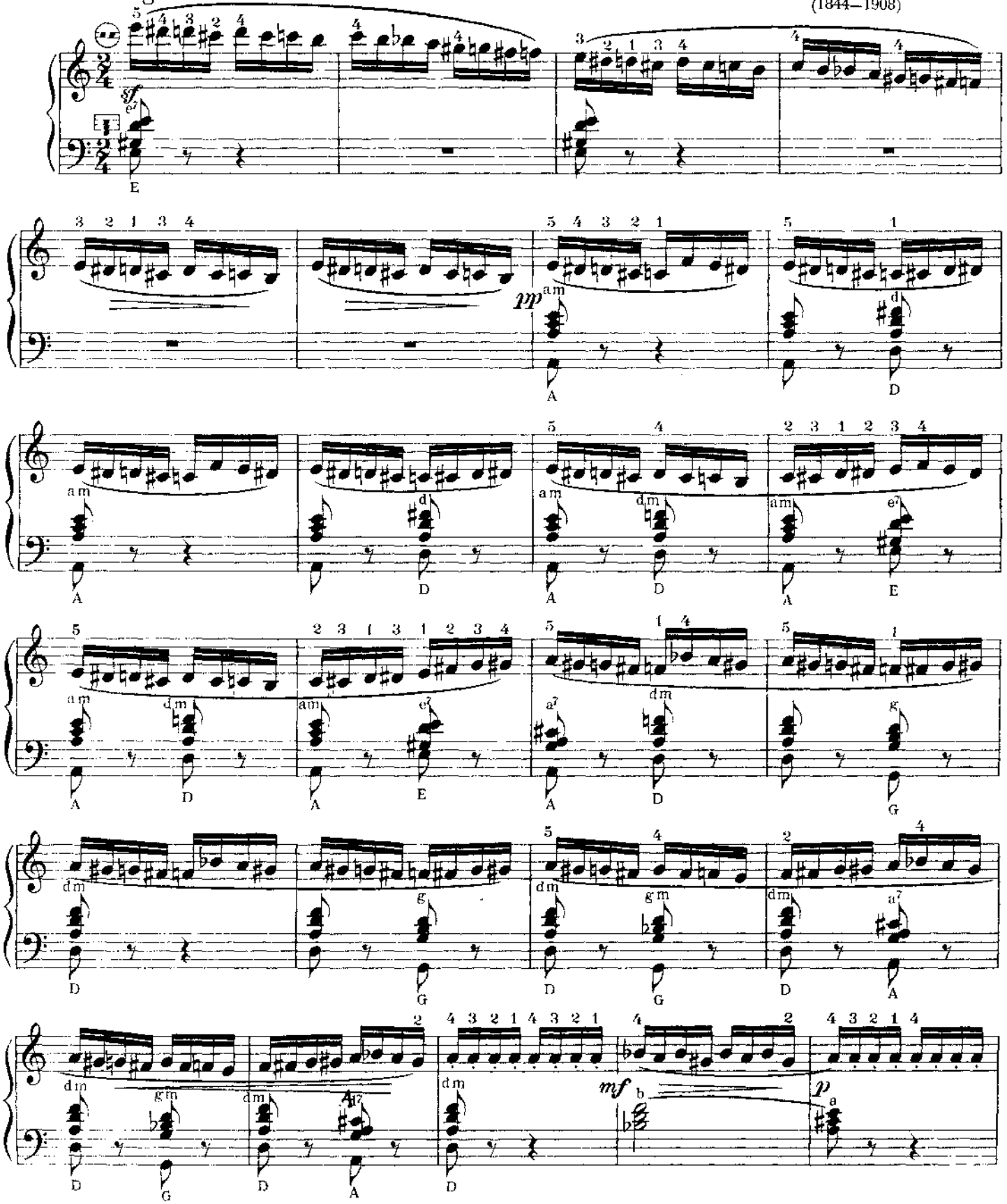


Полют шапеля

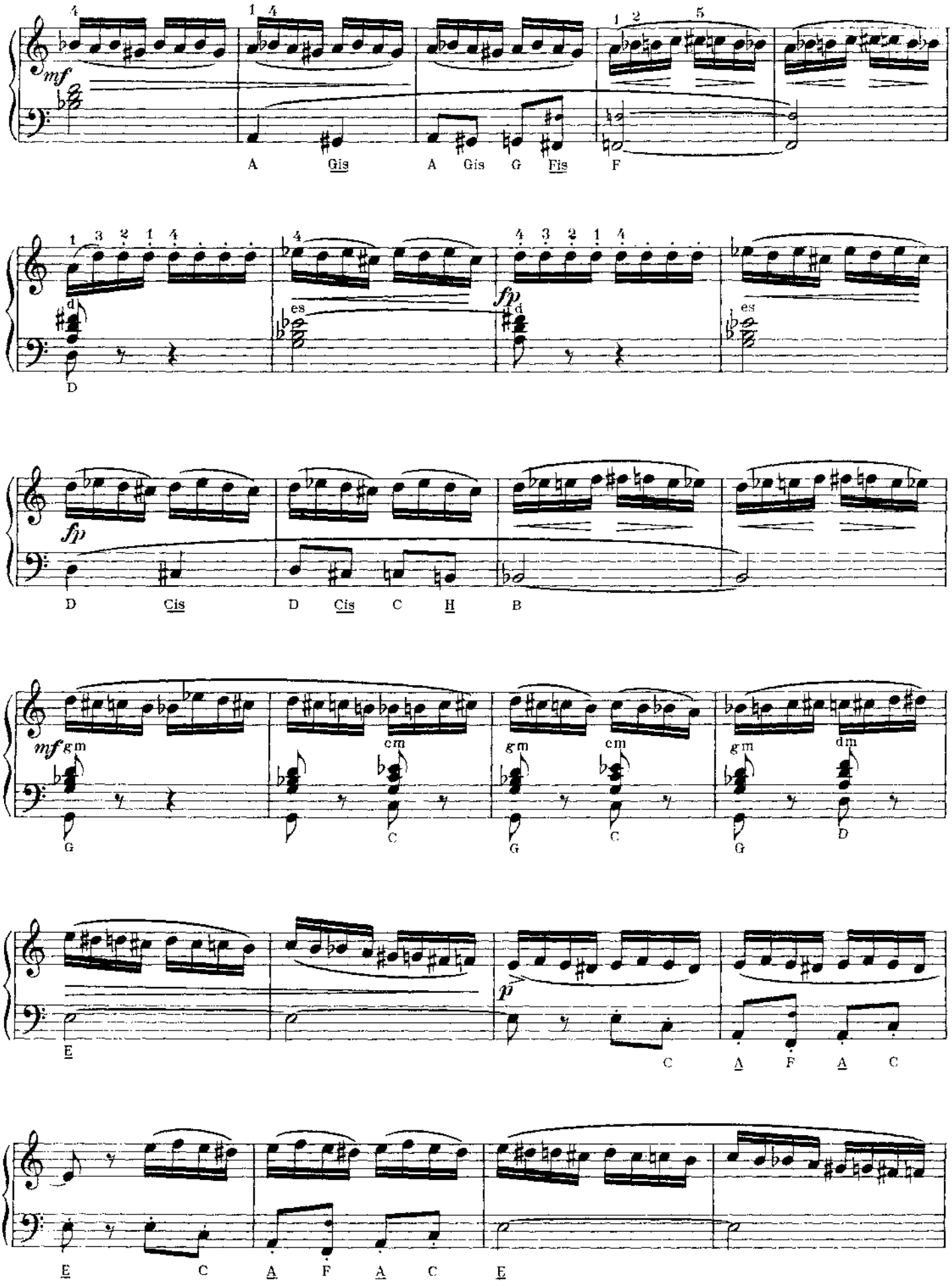
скерцо из оперы «Сказка о царе Салтане»

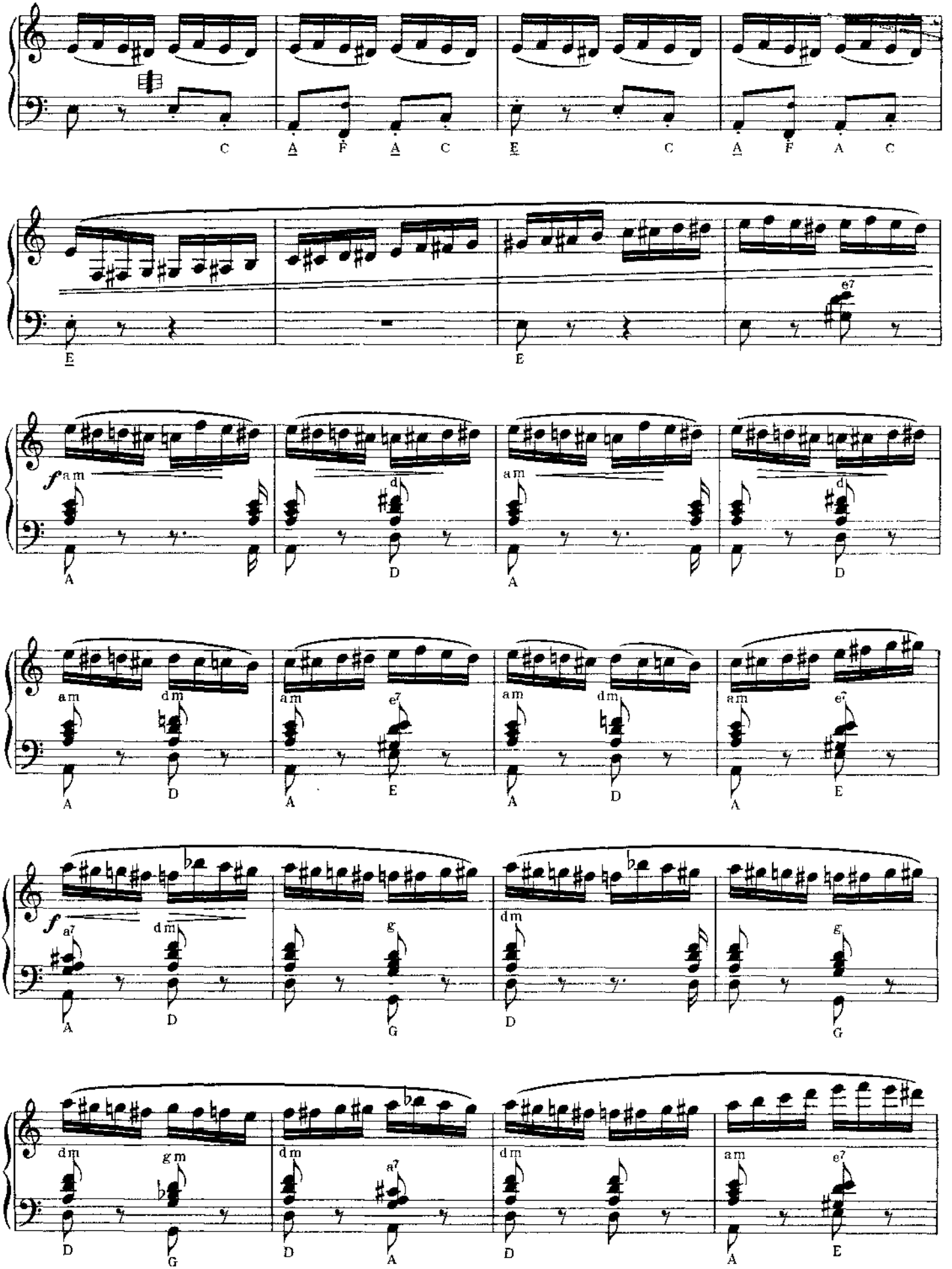
Allegro vivo

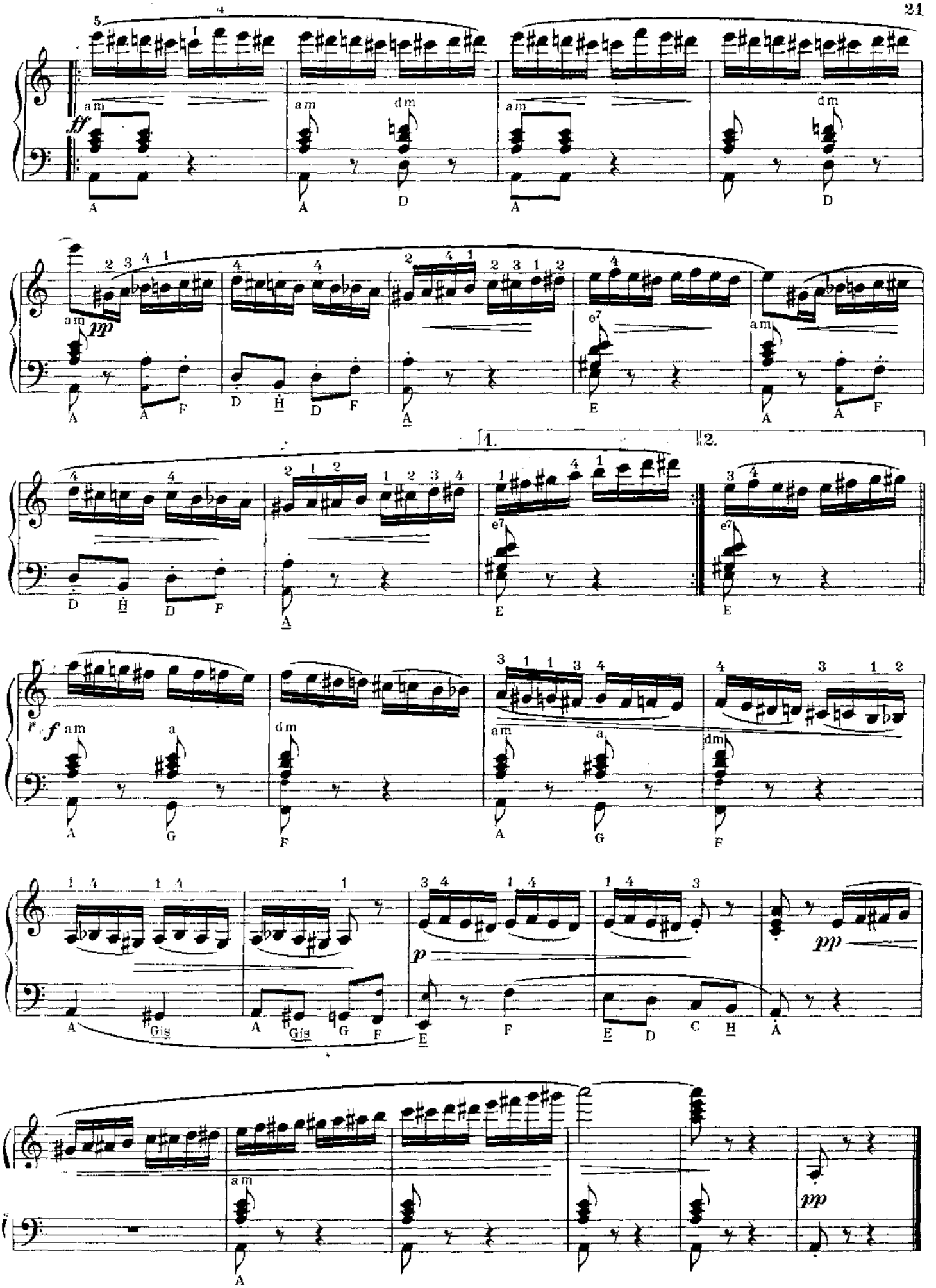
Н. А. РИМСКИЙ-КОРСАКОВ
(1844—1908)



Ноты: Ale07.ru


mf
A Gis A Gis G Fis F
D
fp
es
D Cis D Cis C H B
mf gm cm gm cm gm dm
G C G C G D
p
E C A F A C
E C A F A C E


C A F A C E C A F A C
E E e7
f am d am d
A D A D
am dm am e7 am dm am e7
A D A E A D A E
f a7 dm g dm g
A D G D G
dm gm dm a7 dm am e7
D G D A D A E

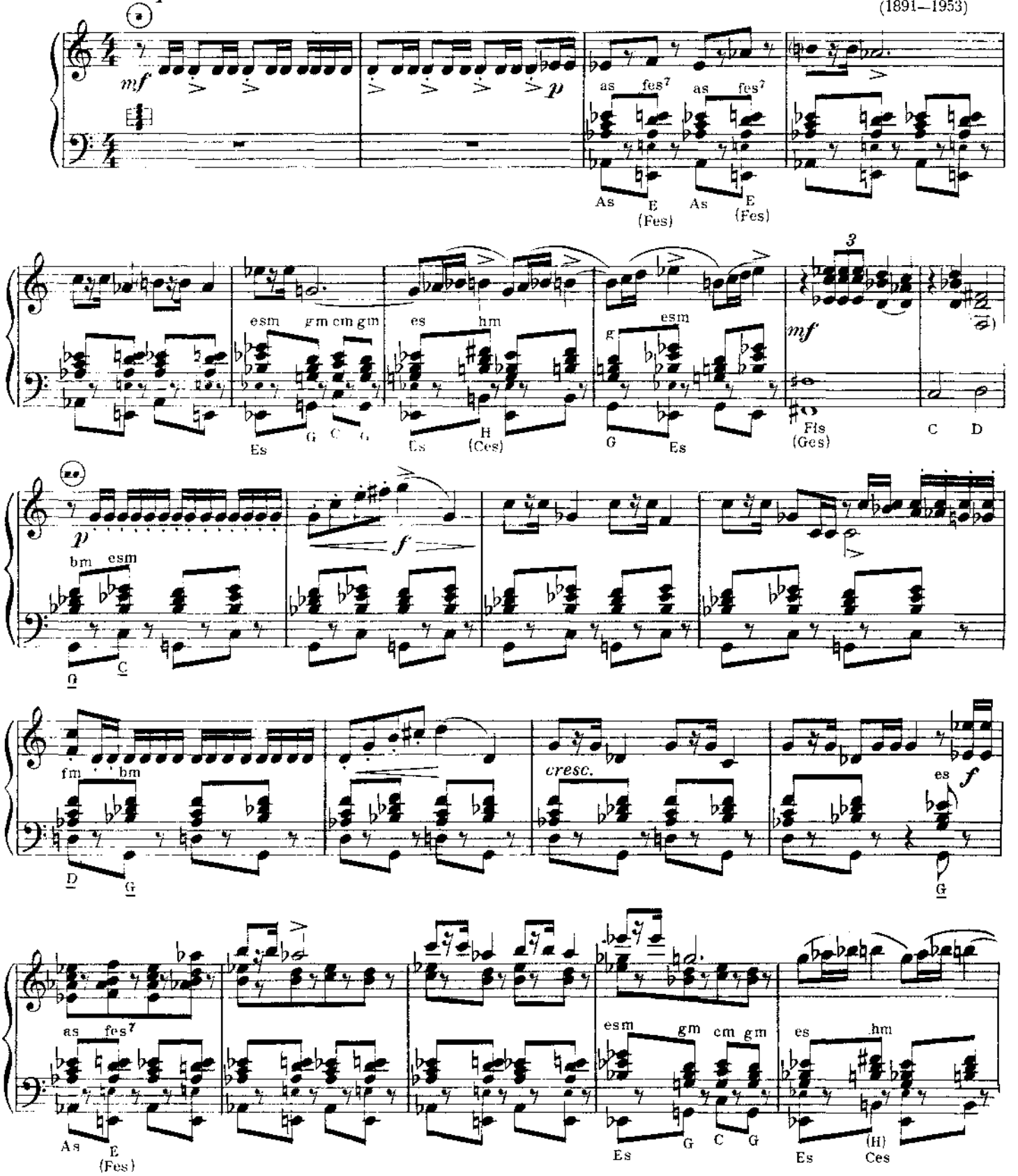

ff
am
dm
pp
e7
1.
2.
f
a
p
Gis
pp

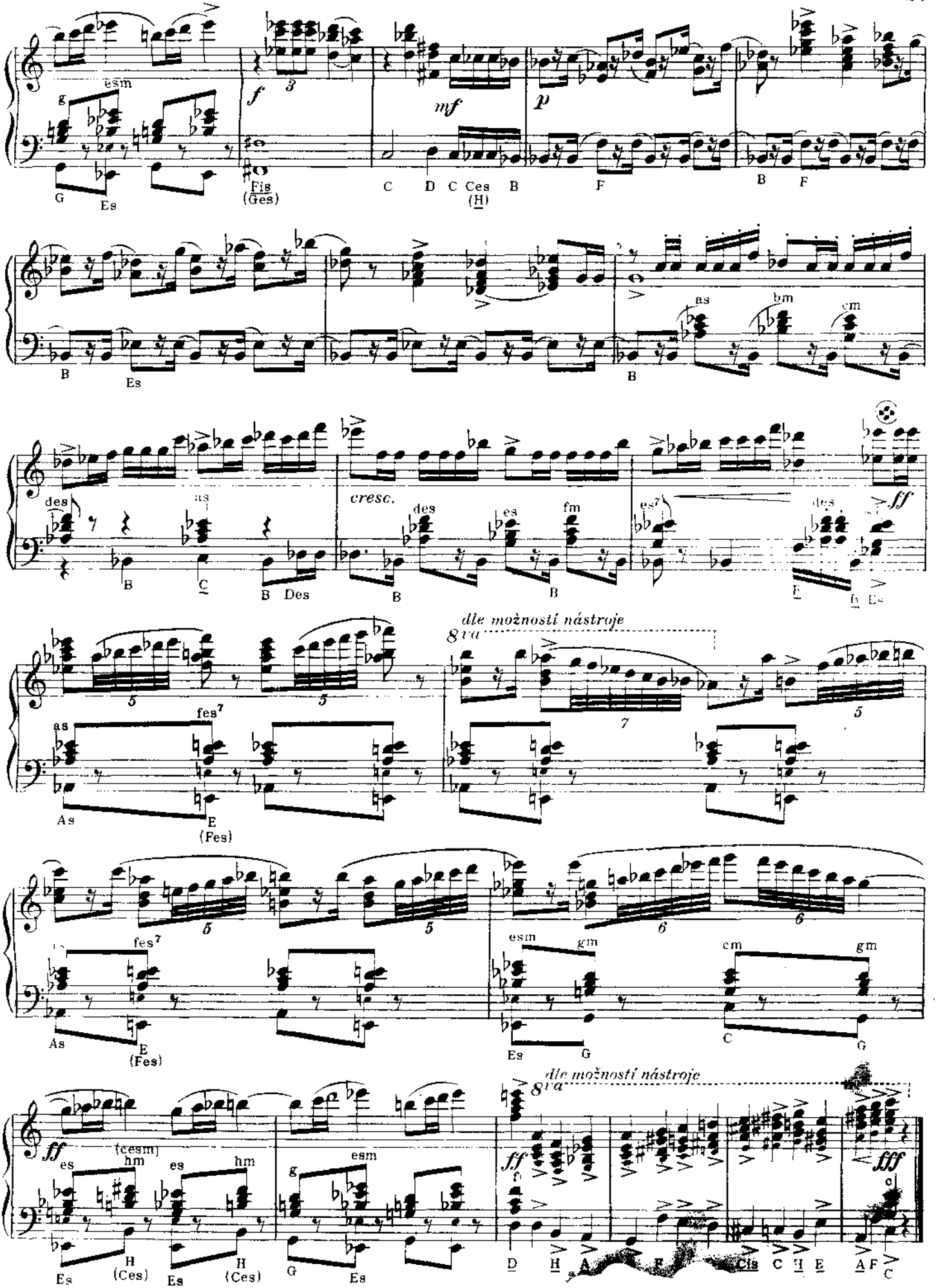
Марш

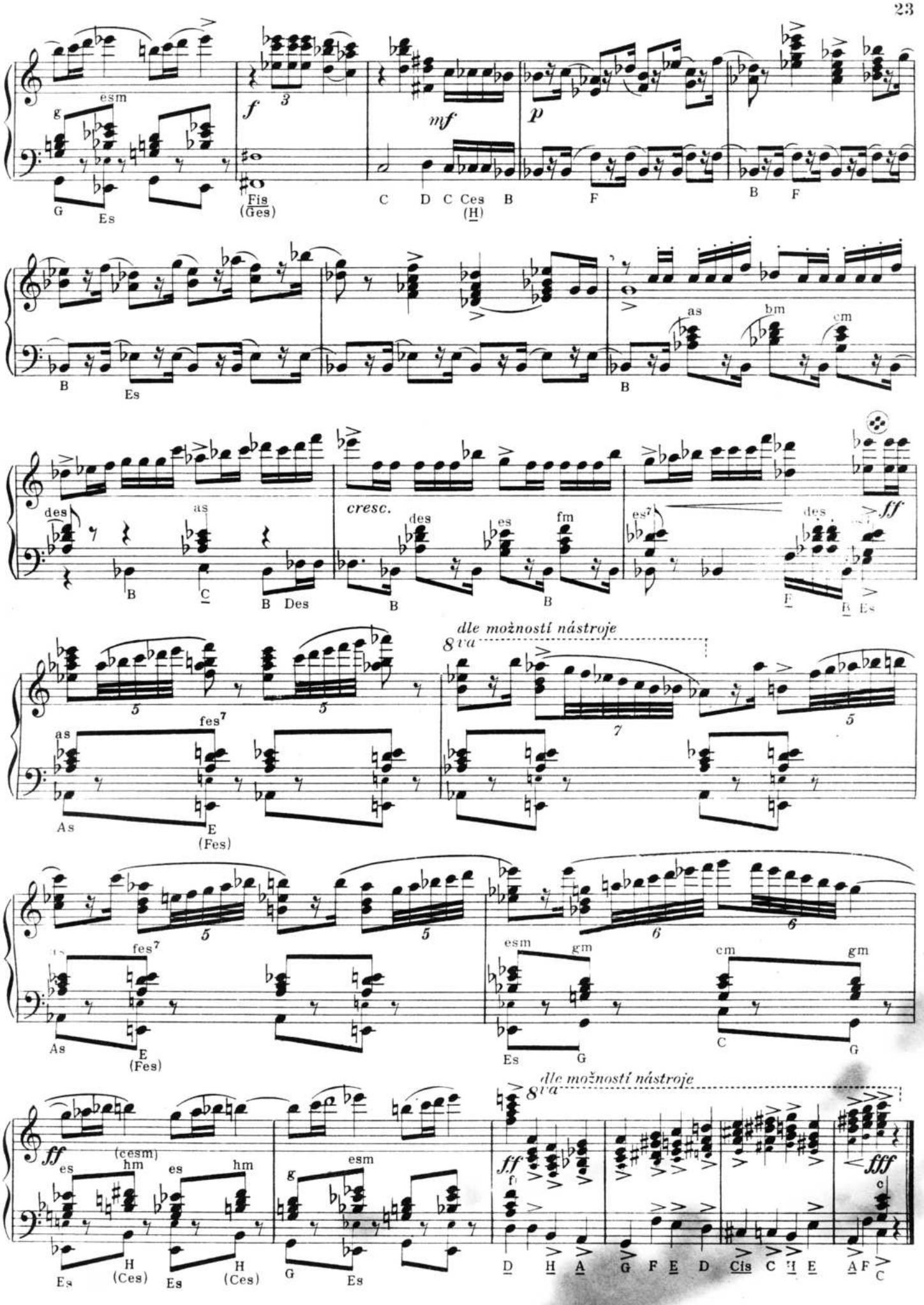
из оперы «Любовка к трем апельсинам»

Tempo di marcia

С. ПРОКОФЬЕВ
(1891–1953)




esm
g
G
Es
f
3
Fis
(Ges)
mf
C
D
C
Ces
(H)
B
p
F
B
F
B
Es
B
as
bm
cm
des
as
B
C
B
Des
cresc.
des
es
fm
B
B
es7
des
ff
F
G
Es
dle možností nástroje
8va
5
5
as
fes7
As
E
(Fes)
7
5
fes7
5
5
As
E
(Fes)
esm
gm
6
6
cm
gm
Es
G
C
G
ff
(cesm)
es
hm
es
hm
g
esm
Es
H
(Ces)
Es
H
(Ces)
G
Es
dle možností nástroje
8va
ff
fff
D
H
A
F
Cis
C
H
E
A
F
C


esm
g
G
Es
f
3
Fis
(Ges)
mf
C
D
C
Ces
(H)
B
p
F
B
F
B
Es
B
as
bm
cm
des
as
B
C
B
Des
cresc.
des
es
fm
B
B
es7
des
ff
F
B
Es
dle možností nástroje
8va
5
5
as
fes7
As
E
(Fes)
7
5
5
5
fes7
As
E
(Fes)
6
6
esm
gm
cm
gm
Es
G
C
G
ff
es
(cesm)
hm
es
hm
Es
H
(Ces)
Es
H
(Ces)
g
esm
G
Es
dle možností nástroje
8va
ff
f
D
H
A
G
F
E
D
Cis
C
H
E
A
F
C
fff
c

БИБЛИОТЕКА АККОРДЕОНИСТА

БЕДРЖИХ СМЕТАНА
Польки • Марши • Вальсы

ИОГАНН ШТРАУС
Вальсы I. и II. тетрадь

ЖАК ОФФЕНБАХ
Отрывки из оперетт

ГЛИНКА - ЧАЙКОВСКИЙ
Избранные пьесы

АРАМ ХАЧАТУРЯН
Танцы из балета Гаянэ
и музыка к драме М. Лермонтова «Маскарад»

АЛЬБОМ КЛАССИКИ
Ваньхал • Враницкий • Шкроуп • Кулау • Гендель
Моцарт • Бетховен • Шуберт • Вебер • Шуман
Шопен

ОПЕРНЫЕ МЕЛОДИИ
Ф. Шкроуп • Б. Сметана • В. Блодек • З. Фибих
Ш. Гуно • Ж. Бизе • Дж. Россини • Д. Верди

ЭСТРАДНЫЙ СБОРНИК ПЬЕС
чехословацких композиторов

МИР В ТАНЦАХ

БАЛЕТНЫЕ МЕЛОДИИ
Делиб • Адан • Глинка • Вебер • Чайковский
Лортцинг • Гуно • Недбал

ЭДВАРД ГРИГ
Патриотическая песня • Юмореска • Песня Сольвейг • Вальс • Шествие гномов • Норвежский танец и др.

ЧЕШСКИЕ народные танцы

МОРАВСКИЕ народные танцы

СЛОВАЦКИЕ народные танцы

ПОПУЛЯРНЫЕ ВАЛЬСЫ 1 выпуск

ПОПУЛЯРНЫЕ ВАЛЬСЫ 2 выпуск

ПОПУЛЯРНЫЕ МАРШИ

ПОПУЛЯРНЫЕ ПОЛЬКИ 2 выпуск

СЛОВА