

БИБЛИОТЕКА АККОРДЕОНИСТА



ПОПУЛЯРНЫЕ МАРШИ

ОБРАБОТКА ЯРОСЛАВА ВАЛТЕРА



ПРАГА-ЧЕХОСЛОВАКИЯ

Диктор

К. ВАЦЕК

The musical score consists of six systems of piano accompaniment. Each system includes a treble and bass clef staff. Dynamics include *f*, *p*, *mf*, and *ff*. Chords are labeled with letters: D, A, Fis, G, E, H, F, B, C, and A. Some chords are marked with 'a7' or 'e7'. The score includes first and second endings, indicated by '1.' and '2.'. A triplet of eighth notes is marked with a '3' in the first system.

System 1: Treble clef, *f*, triplet of eighth notes. Bass clef: D, A, D.

System 2: Treble clef. Bass clef: A, D, Fis, G, E, D.

System 3: Treble clef, first and second endings. Bass clef: H, A, G, Fis, H, E, A, G, Fis, E, A.

System 4: Treble clef, *f*, *ff*, *mf*, *p*. Bass clef: F, E, F, B, F, A.

System 5: Treble clef, first and second endings. Bass clef: E, A, Fis, Dis, H, E, A, G, C, E, A, Cis, D, A.

System 6: Treble clef. Bass clef: D, A, Fis, G, E.

First system of musical notation. The bass clef part includes chords labeled *d*, *D*, *G*, *E*, *Fis*, *E*, *Dis*, *E*, *A*, and *D*. The treble clef part contains a melodic line with various notes and rests.

Second system of musical notation, labeled "TRIO". The bass clef part includes chords labeled *G*, *D*, *G*, *A*, *E*, *A*, *D*, *G*, *D*, *G*, *D*, *H*, *B*, *A*, and *D*. The treble clef part includes dynamic markings *f*, *g*, *mf*, *am*, *d*, *g*, and *f*, along with a *d7* chord.

Third system of musical notation. The bass clef part includes chords labeled *G*, *A*, *E*, *A*, *D*, *Dis*, *E*, *A*, *Cis*, *E*, and *A*. The treble clef part includes dynamic markings *g*, *am*, *em*, and *a7*.

Fourth system of musical notation, featuring first and second endings. The bass clef part includes chords labeled *D*, *D*, *D*, and *A*, *D*. The treble clef part includes dynamic markings *d*, *ff*, *d7*, and *mf*.

Fifth system of musical notation. The bass clef part includes chords labeled *G*, *D*, *H*, *C*, *D*, *C*, and *C*, *G*. The treble clef part includes dynamic markings *d7*, *ff*, *g*, *ff*, *c*, and *mf*.

Sixth system of musical notation, featuring first and second endings. The bass clef part includes chords labeled *G*, *Gis*, *A*, *C*, *D*, *D*, *G*, *G*, *D*, and *G*. The treble clef part includes dynamic markings *ff*, *g*, *a*, *g*, and *g*.

Мужественно вперед

И. ГАНЧЛ

Musical score for "Мужественно вперед" (Bravely Forward) by I. Gancl. The score is in G major, 2/4 time, and consists of six systems of piano accompaniment. Each system includes a treble and bass staff with chord symbols and dynamic markings.

System 1: Treble clef, *ff*, triplet. Bass clef: C, G, C, G, C, G.

System 2: Treble clef, *mf*, *G7*, *gzm*, *G7*. Bass clef: C, D, G, D, G, C, G, C, E, C, G, C.

System 3: Treble clef, first and second endings. Bass clef: G, C, D, G, Fis, D, G, G, A, H.

System 4: Treble clef, *ff*. Bass clef: C, E, A, G, E, C, H, A, H, C, D, E, F, D, H, A.

System 5: Treble clef, *ff*. Bass clef: G, A, H, C, E, A, G, E, C, H, A, H, C, D.

System 6: Treble clef, first and second endings. Bass clef: G, E, F, E, D, C, G, A, H, C, G, C.

TRIO

ff f p

F C A C F C F C F E D C F C

F C G E D C E C E C G E D C E C

G C F E D C F C F C F E D C

F B D F B G C F C

gva ad lib......

G C E C F C F G C F C A

1. 2.

C E C F C A F C A B C F C F

Марш мотористов

Tempo di marcia

A. ЛАНГЕР

Chord symbols and dynamics for the first system:

f A A[♯] (G[♯]) G C A

Chord symbols and dynamics for the second system:

mp E D G D G C D G F E D C

Chord symbols and dynamics for the third system:

am A E F[♯] G H C C[♯] D E D C H A G

Chord symbols and dynamics for the fourth system:

mp G D G D C G

Chord symbols and dynamics for the fifth system:

C D G D G H G D

System 1: Treble clef with chords and a circled R^b marking. Bass clef with chords and dynamic markings *c*, *c zmi*, *c*, *mf*, *g7*. Chords: C, G, C, G, C, G, C, D, G, D, G.

System 2: Treble clef with chords. Bass clef with chords and dynamic markings *e7*, *am*, *f*, *f*. Chords: D, G, D, G, G_{is} , E, F_{is} , G_{is} , A, E, A, F.

System 3: Treble clef with chords. Bass clef with chords and dynamic markings *mf*, *g7*, *f*. Chords: A_{s7} , C, D, D_{is} , E (E_{s}), G, D, A, H, C, G, A, G, C, C, B, A, G.

TRIO

System 4: Treble clef with chords. Bass clef with chords and dynamic markings *mf*, *mf*, *f*, *fzm*, *f*, *f7*. Chords: F, D, D_{es} (C_{is}), C, F, D, C, A, F, C, F.

System 5: Treble clef with chords. Bass clef with chords and dynamic markings *b*, *gm*, *c7*, *p*, *g7*. Chords: B, G, C, F, G, G_{is} (A_{s}), A, B, A, D, C, A, G, F, D, G, D, G.

System 6: Treble clef with chords. Bass clef with chords and dynamic markings *mf*, *f*, *fzm*, *f*. Chords: C, D, E_{s} , E, F, C, F, E_{s} , D' , D_{es} , C, B, A, G, F.

B H C F A $G\sharp$ (As) A Es D Des C F C A F

a *c* *rit.* R_9

R_9	B	A	G	F	E	D	C	D	Es	E
	4	3	5	3	2	4	2	4	5	

a tempo

ff *f* *fzm* *f* *f7* *b* *gm* *c7* *f* *b* *fzm* *f*

F C F C F C F B G C F

b *a* *dm* *c* *f* *gm* *f* *dm* *g7*

B A D C A G F D G D G C D Es E

f *fzm* *f* *b* R_9

F C F C F C F Es D Des C B A G F B

e7 *f* *f* *f*

H C F A $G\sharp$ (As) A Es D Des C F C A F F

Катерина

Р. УРБАНЕЦ

System 1: *ff* am A H E D C H *mf* am A E C A
System 2: E *f* e7 am A E A D A F D E D C H
System 3: *ff* am A E C E D C H am E Fis Gis E
System 4: *am* A E **1.** A A *ff* E Fis Gis A H E D C D C H **2.**
System 5: C H A D F A G F E D C H

ff a

A E Cis A Fis D Cis H E H E

p a

A E

hm e a e a e

H D E Gis A E 1. A E 2. A Ais

p hm fis7 hm g7 a e7 a d a

H A Gis Fis H D E A D A E

a fis7 htn a e a d a

A G Fis H E A D A *s* E Fis Gis

p
A E A D A Gis A D Cis

H A Gis Fis E A E Fis Gis

p
E D Cis H A Cis E A E Fis E Gis H E

H E Fis Gis A Gis Fis E A Cis E Ais Fis Gis Ais

H A Gis Fis E E Fis Gis A *sfz* *Fine*
D.S. ad libitum

Зеленая травушка

И. ГАРАПАД

The musical score is written for piano and consists of five systems. The key signature is one sharp (F#) and the time signature is 3/4. The score includes dynamic markings such as *f*, *ff*, *mf*, *p*, and *f*. Chord symbols are provided below the bass line of each system.

System 1: Treble clef has a melodic line with slurs and accents. Bass clef has a simple accompaniment. Dynamics: *f*, *ff*. Chords: F, E, D, C_{is}, D, H, C.

System 2: Treble clef continues the melody. Bass clef accompaniment. Dynamics: *mf*, *f*. Chords: F, E, D, C, F, F_{is}, G, F.

System 3: Treble clef continues the melody. Bass clef accompaniment. Dynamics: *f*. Chords: D, G, C, C_{is}, D, E, F, E, D, C.

System 4: Treble clef continues the melody. Bass clef accompaniment. Dynamics: *p*, *f*. Chords: A, G, F_{is}, D, G, G, F, E, D, C, B, A, G, C, C_{is}, D, E, F, E.

System 5: Treble clef continues the melody. Bass clef accompaniment. Dynamics: *p*, *mf*, *f*. Chords: D, A, B, C, D, E, F, C, G, C, E, C, F, C, A, C.

p *f* *mf* *ff*

E C G C F C F C D G D G C D E

f *mf*

F E D A B C D E F C G C E C F Es C F

TRIO

p *f* *mf*

B F B F C F A F

f

B G F D Es B C F B F B F

f *ff*

G C F F G A B F

§ CODA

f *Fine*

B F F E G Ges F B G F D B

(Fis) Trio D.S.al Fine

Шли девицы

Э. ШТОЛЦ

C Cis D G C G C G C G
 G C H G C G
 C D G C C G D D
 G C G H D G G D H G
 C G H D G D.S. al Fine

TRIO

f *f* *p* *f* *b* *f*

F C A C F B F C A F

c *f* *f* *b*

C F C F E D C F B

f *c* *f*

F C A F C D E F

f

C E G B D C A C B

G B A F C E G B

f

D C A C B D E F C F

Практик

Э. ШТОЛЦ

The musical score consists of six systems of piano and bass staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various technical markings such as triplets, accents, and dynamic markings like *ff*, *sfz*, and *p*. Chords are indicated by letters (D, A, E, G, H, Cis, Fis, A, E, A, D, Fis, E, A, G, H) and some are marked with 'a' or 'a7'. The piece concludes with a first and second ending.

System 1: *ff*, triplets, chords: D Fis A D, A, E G H E, A.

System 2: *8va à 2 volta*, chords: D A, D A, D Fis A Fis D A, D Fis E A.

System 3: *8*, chords: E Cis A E A, Cis A D Fis D.

System 4: *8*, *sfz*, *d*, *fis7*, *em*, chords: A D A, Fis A Fis D A, G H.

System 5: *8*, *ff*, *a7*, *d*, *f*, *a7*, chords: E H A E Cis A D A, E A.

System 6: *8*, *1.*, *2.*, *p*, chords: D A D A D A D, D A.

Fis E A

D Fis A D A

G H G E G H E H

A Fis A E D A D D

TRIO

G E D H G Fis D G Fis E D

G D G H C E C A D A G D

Fis D G Fis E D G D G

Соперник

И. УГЛИРЖ

tra bassa

f *p* *f* *sf* *p*

D G Dis E A D A Fis E A

D E A G Fis E D

E E Cis C H E A E A G Fis E A

Cis E G Fis E D A D C H Dis Fis A G Fis E H E A

D Fis D Cis H A D A D

TRIO

p *g*

G D G D G E G F E

am *e*

A E A G Fis E D A D H D A D Gis H A D

sf *p*

A D G E G Fis E D G Fis F E A E A

mf *f*

H Fis H Fis E H G E C Cis D G

em *am*

E A D A D G E D H G

1. 2.

Вперед

И. БИСКУП

The musical score is written for piano and bass. It consists of six systems of music. The first system starts with a treble clef and a bass clef, with a forte (*f*) dynamic marking. The second system continues with a forte (*f*) dynamic. The third system includes a *bzzm* marking. The fourth system has a forte (*f*) dynamic. The fifth system features a first and second ending, with a forte (*f*) dynamic. The sixth system concludes with a sforzando (*sfz*) and piano (*p*) dynamic marking.

Chord symbols and other markings are as follows:

- System 1: *f*, C, E, 3, 3, 3, 3
- System 2: C, G, C, G, C, *f*
- System 3: C, G, G, *bzzm*, G, G
- System 4: F, E, D, C, G, G, 3, 3, 3, 3, D, H, G
- System 5: 1. D, G, 2. G, G, *f*, 3, 3, 3, 3, 3, 3, 3, 3, G, Fis, G, H, Ais, H, D, Cis, D, F
- System 6: 3, 3, 3, 3, *sfz*, *p*, G, G, Fis, G, C, H, C, E, 3, E, G, E, C, F, G

Фанфарный марш

Ф. ЗИТА

First system of musical notation. Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The bass line features a steady eighth-note accompaniment. Chord labels: A.

Second system of musical notation. Treble clef, key signature of two sharps, 2/4 time signature. Chord labels: Gis, Fis, Fis Cis Fis, Cis.

Third system of musical notation. Treble clef, key signature of two sharps, 2/4 time signature. First ending (1.) and second ending (2.) are indicated. Chord labels: Eis, Gis, Cis, Cis His H.

Fourth system of musical notation. Treble clef, key signature of two sharps, 2/4 time signature. Chord labels: E, Gis, H, E, A.

Fifth system of musical notation. Treble clef, key signature of two sharps, 2/4 time signature. Chord labels: H, A, D, A, E, Gis, H, E, A.

ff
fis
e7
a
Ais
A

TRIO

f d p
D
A

E A D A Fis D

cis
Fis A G E D
ff d

A E A D
a7
d

1. 2.
hm e7
a
d a7
d f
D Gis A D A D D

Привет нашей армии

Ф. ГЕРТЛ

The musical score is written for piano and consists of five systems. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *f*, *p*, and *ff*, and articulations like accents and slurs. Chord symbols are provided below the bass staff of each system.

System 1: Dynamics *f*, *f*. Chords: G, C, Es, F.

System 2: Dynamics *cm*, *g⁷*, *cm*, *fm*. Chords: Es, D, C, As, G, F, Es, D, C, As, G, F, Es, D.

System 3: Dynamics *cm*, *czm*, *g*, *cm*, *g⁷*, *cm*, *gm*, *czm*. Chords: C, G, Ges (Fis), F, Es, D, C, Es, D.

System 4: Dynamics *g*, *ff*. Chords: G, G, A, H, C, D, G, F, Es, D.

System 5: Dynamics *p*. Chords: C, D, E, Fis, G#s, E, D, C, H, A.

as G Es D C B As G

1. 2. G F Es D C G A G C G Ges (Fis) F

Es D C As G F Es D C As G F E D C

B A As G C G Es C

f Es F B C Ces (H) B As Es Des C B

p As desm des

as
fm cresc.
mf
 cm
 bm
 F C B

cm
 as
p
 des m
 C As Des

f⁷ cresc.
mf
 bm
 F A F B

as
p
pp
 Es F B Es As Es C As

es as es⁷ as es as es des es⁷
 Es As B Es B Es

as
 A Es As Es As G Ges G E F Es Des

Ces (H) Fes (E) Ces (H) F Es B As G F Es

As Des

As F C

B Es As

Des A F B

Es F Des Es As Es As Es C As

Кинозвезда

A. АУСТ

The musical score is written for piano and consists of five systems of music. Each system includes a treble and bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings.

System 1: Treble clef starts with a forte (*f*) dynamic. Bass clef has chords D and H. A triplet of eighth notes (d, d, d) is marked with a *f* dynamic.

System 2: Treble clef has a triplet of eighth notes. Bass clef has chords Fis, E, Fis, H, G, Gis, A, D. Dynamics include *fis*, *hm*, *em*, *e*, *d*, *a*, and *mf*.

System 3: Treble clef has a triplet of eighth notes. Bass clef has chords D, A, D, G, Fis, H, A, D, A, D, E, A, Cis, A. Dynamics include *a* and *a7*.

System 4: Treble clef has a triplet of eighth notes. Bass clef has chords Fis, Eis, E, A, D, A, D, G, Fis, H, A, D, A, D, Dis. Dynamics include *sf*, *d*, *mf*, and *sf*.

System 5: Treble clef has a triplet of eighth notes. Bass clef has chords Cis, C, H, E, A. Dynamics include *a* and *mf*. A first ending (1.) and second ending (2.) are indicated. The second ending has chords A, A, H, His (C) and a dynamic of *f*.

Cis H A G Fis E D E Eis Fis

G Fis E D Cis H Ais H D Cis D F E D D

A Fis D E Fis G G A G Fis E D A D A H His D

TRIO

G E H E D G H Cis E

G D H G C Fis H E

A D C H E A

Treble staff: *3*
 Bass staff: *d*
 Chords: D, E, Fis, G, H, Cis, E, G, D, H, G

Treble staff: *3*
 Bass staff: *c*, *d7*, *h7*, *e7*, *am*, *d*
 Chords: C, Fis, H, E, A, D, C

Treble staff: *3*
 Bass staff: *hm*, *a7*, *g*, *d7*, *g*, *pp*
 Chords: H, A, D, G, D, H, G

Treble staff: *3*
 Bass staff: *g*, *d7*
 Chords: G, H, B, A, D, G, D, A, D

Chords: G, D, G, H, B, A, D, G, D

Treble staff: *1.*, *2.*
 Bass staff: *b7m*, *g*
 Chords: D, H, B, A, D, G, H, B, G



АРТИЯ

ПРАГА - ЧЕХОСЛОВАКИЯ